

# SINFONICA N.3 "EROICA"

(dal primo movimento)

Musica di Ludwig van Beethoven  
Adattamento di Giovanna Piga

Allegro con brio  $\text{♩} = 60$

The score is arranged in a system with ten staves. The top nine staves are for percussion instruments, and the bottom two are for piano transcription. The percussion instruments are: Flauto 1, Flauto 2, Metallofono, Piastre Basse, Triangolo, Maracas, Legnetti, Tamburo, and Piatti a mano. The piano transcription is labeled '(Trascrizione per Pianoforte delle Piastre Basse)'. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two sections: a first section marked *f* (forte) and a second section marked *p* (piano). The percussion parts are primarily rhythmic, with some melodic lines in the flutes and metallophone. The piano transcription follows the rhythmic pattern of the bass drums.

Flauto 1

Flauto 2

Metallofono

Piastre Basse

Triangolo

Maracas

Legnetti

Tamburo

Piatti a mano

(Trascrizione per Pianoforte delle Piastre Basse)

Sinfonia No. 3 "Eroica"

2

*cresc.*

7

Fl. 1

Fl. 2

Met.

P.B.

Tr.

Mrcs.

Legn.

Tamb.

Pt. m.

Pf.

*cresc.*

*p*

*p*

*p*

*p*

*cresc.*

*p*

*cresc.*

*p*

Sinfonia No. 3 "Eroica"

13

Fl. 1

Fl. 2

Met.

P.B.

Tr.

Mrcs.

Legn.

Tamb.

Pt. m.

Pf.

*cresc.*

*p*

The musical score is arranged in a grand staff format. The upper section includes staves for Fl. 1, Fl. 2, Met., P.B., Tr., Mrcs., Legn., Tamb., and Pt. m. The lower section includes the Piano (Pf.) part. The score begins at measure 13. The Fl. 1, Fl. 2, and Met. parts start with a *cresc.* dynamic. The P.B. part also starts with a *cresc.* dynamic. The Tr., Mrcs., and Pt. m. parts are mostly silent. The Pf. part starts with a *cresc.* dynamic. The score is in 3/4 time and features dynamics such as *cresc.* and *p*.

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4

19

Fl. 1

Fl. 2

Met.

P.B.

Tr.

Mrcs.

Legn.

Tamb.

Pt. m.

Pf.

*cresc.*

*fp*

*cresc.*

*p*

Sinfonia No. 3 "Eroica"

25

Fl. 1

Fl. 2

Met.

P.B.

Tr.

Mrcs.

Legn.

Tamb.

Pt. m.

Pf.

25

*f*

*f p cresc*

*f*

*f p cresc*

*f*

*f p cresc*

*f*

*f*

*f*

*p*

*f*

*f*

*f p cresc*

*f*