

GUGLIELMO TELL

Ouverture

Musica di Gioachino Rossini
Adattamento di Giovanna Piga

SEZIONE A

The musical score is for 'SEZIONE A' of the Overture to Guglielmo Tell. It is written in 2/4 time with a key signature of one sharp (F#). The score includes parts for Flauto dolce 1, Flauto dolce 2, Metallofono, Piastre Basse, Triangolo, Piatti, Sonagli, Legnetti, and Tamburo. The Flauto dolce 1 part begins with a *p* dynamic and features a melodic line with a repeat sign. The Flauto dolce 2 part has a *p* dynamic followed by a *f* dynamic section. The percussion parts include a steady bass drum pattern, triangle, and snare drum accompaniment. The score concludes with first and second endings for several instruments.

Flauto dolce 1 *p* *f*

Flauto dolce 2 *p* *f*

Metallofono

Piastre Basse

Triangolo

Piatti

Sonagli

Legnetti

Tamburo

Ouverture dal "Guglielmo Tell"

10 SEZIONE B

Fl. 1

Fl. 2

Met.

P.B.

Tr.

Pt.

Son.

Legn.

Tamb.

1. 2.

mp

f

SEZIONE C

19

Fl. 1

Fl. 2

Met.

P.B.

Tr.

Pt.

Son.

Legn.

Tamb.

p

mp

Detailed description: This is a page of a musical score for an orchestra, specifically for Section C of the Overture from 'Guglielmo Tell'. The page is numbered 19 at the top left and 3 at the top right. The score is written for nine instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Mellophone (Met.), Percussion Bass (P.B.), Trumpet (Tr.), Percussion (Pt.), Snare Drum (Son.), Woodwind (Legn.), and Tambourine (Tamb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Fl. 1 starts with a melodic line in the first measure, followed by rests. Fl. 2 has rests until the fourth measure, then enters with a melodic line. The Mellophone (Met.) has a rhythmic pattern of eighth notes. The Percussion Bass (P.B.) plays a steady quarter-note pulse. The Trumpet (Tr.) has a rhythmic pattern of eighth notes in the first measure. The Percussion (Pt.) has rests. The Snare Drum (Son.) has a tremolo effect in the third and fifth measures. The Woodwind (Legn.) has a rhythmic pattern of eighth notes in the fifth measure. The Tambourine (Tamb.) has rests. Dynamics are indicated by *p* (piano) and *mp* (mezzo-piano).

Ouverture dal "Guglielmo Tell"

SEZIONE A

The image displays a musical score for the Overture from "Guglielmo Tell". The score is arranged in a standard orchestral format with the following staves from top to bottom: Fl. 1, Fl. 2, Met. (Metronome), P.B. (Piccolo Bassoon), Tr. (Trumpet), Pt. (Trumpet), Son. (Soprano Saxophone), Legn. (Woodwinds), and Tamb. (Tambourine). The music is in the key of D major (two sharps) and begins at measure 27. The Fl. 1 part features a melodic line with eighth and sixteenth notes. The Fl. 2 part has a similar melodic line, with dynamic markings *p* (piano) and *f* (forte) indicated. The Met. staff shows a steady pulse. The P.B. staff has a rhythmic pattern of eighth notes. The Tr., Pt., Son., and Legn. staves show rhythmic patterns with stems and flags. The Tamb. staff has a rhythmic pattern of eighth notes. The score concludes with a double bar line and two first/second endings for the Fl. 1 and Fl. 2 parts.