

SCHIARAZULA MARAZULA

1° volta: andante

2° volta: allegro

Musical score for Schiarazula Marazula, featuring six instruments: Flauto, Sonagli, Maracas, Legnetti, Tamburo, and Xylofono. The score is divided into two sections: 1° volta (andante) and 2° volta (allegro). The Flauto part is written in treble clef with a key signature of one flat. The other instruments are written in common time (C) with a key signature of one flat. The score is marked with dynamics *f* (forte) and *p* (piano).

The score consists of six staves:

- Flauto:** Treble clef, one flat. Melodic line with dynamics *f* and *p*.
- Sonagli:** Common time, one flat. Percussive accompaniment with dynamics *f* and *p*.
- Maracas:** Common time, one flat. Percussive accompaniment with dynamics *f* and *p*.
- Legnetti:** Common time, one flat. Percussive accompaniment with dynamics *f* and *p*.
- Tamburo:** Common time, one flat. Percussive accompaniment with dynamics *f* and *p*.
- Xylofono:** Treble clef, one flat. Chordal accompaniment with dynamics *f* and *p*.

SCHIARAZULA MARAZULA

f

f

f

f

f

f

2/6

Fl.

Son.

Mrs.

Legn.

Tamb.

Xyl.

Detailed description: This is a musical score for a piece titled "SCHIARAZULA MARAZULA". The score is written for six instruments: Flute (Fl.), Sonorino (Son.), Mrs. (likely Mrs. Tambourine), Legn. (likely Legnajo), Tamb. (Tambourine), and Xyl. (Xylophone). The time signature is 2/6. The Flute part is in treble clef and plays a melodic line with eighth and sixteenth notes. The other instruments (Son., Mrs., Legn., Tamb., Xyl.) are in bass clef and play rhythmic accompaniment. The dynamic marking *f* (forte) is indicated above the first measure of each instrument's part. The Xyl. part consists of chords. The Mrs. part includes a tremolo effect in the second measure.

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1 volta 2 volta

12 *p*

Fl.

12 *p*

Son.

12 *p*

Mrcs.

12 *p*

Legn.

12 *p*

Tamb.

12 *p*

Xyl.

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4

18

Fl.



Musical notation for Flute (Fl.) in treble clef. The staff contains several measures with chords and rests. The first measure has a quarter note chord (F4, A4, C5). The second measure has a quarter note chord (F4, A4, C5). The third measure has a quarter rest. The fourth measure has a quarter rest. The fifth measure has a quarter rest. The sixth measure has a quarter note chord (F4, A4, C5). The seventh measure has a quarter note chord (F4, A4, C5). The eighth measure has a quarter rest. The ninth measure has a quarter rest. The tenth measure has a quarter note chord (F4, A4, C5). The eleventh measure has a quarter note chord (F4, A4, C5).

18

Son.



Musical notation for Sonorist (Son.) in treble clef. The staff contains several measures with rests.

Mrs.



Musical notation for Mrs. in treble clef. The staff contains several measures with rests.

Legn.



Musical notation for Legn. in treble clef. The staff contains several measures with rests and notes. The notes are quarter notes on the same pitch.

Lamb.



Musical notation for Lamb. in treble clef. The staff contains several measures with rests and notes. The notes are quarter notes on the same pitch.

18

Xyl.



Musical notation for Xyl. in treble clef. The staff contains several measures with eighth notes and rests. The notes are eighth notes on the same pitch.

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Musical score for measures 27-32, featuring six instruments: Flute (Fl.), Son., Mrs., Legn., Tamb., and Xyl. The score is written in treble clef with a key signature of one flat (B-flat). Measure 27 is marked with a '27' above the staff. The Flute part has a melodic line starting on G4, moving to A4, Bb4, and C5. The other instruments (Son., Mrs., Legn., Tamb.) have rests in measures 27-29, followed by rhythmic patterns in measures 30-32. The Xyl. part has a melodic line starting on G4, moving to A4, Bb4, and C5. The score ends with a double bar line at measure 32.