AUDIZIONE VIOLINO DI FILA 2021

Passi d'orchestra

~ J. Brahms: Sinfonia n°3 - I movimento (dall'inizio fino alla lettera B e dalla lettera D alla lettera E) pag. 2

~ G. Verdi: La forza del destino, Sinfonia pag. 5

~ G. Verdi: La traviata, Preludio atto I pag. 8

~ G. Verdi: Falstaff, atto I, parte I pag. 11

~ S. Prokof'ev: Romeo e Giulietta, n° 6 pag. 13

~ G. Puccini: La Bohéme, atto II pag. 15

~ G. Puccini: Turandot, Finale atto I pag. 18

~ F. Mendelssohn: Sinfonia n°4, I movimento pag. 20

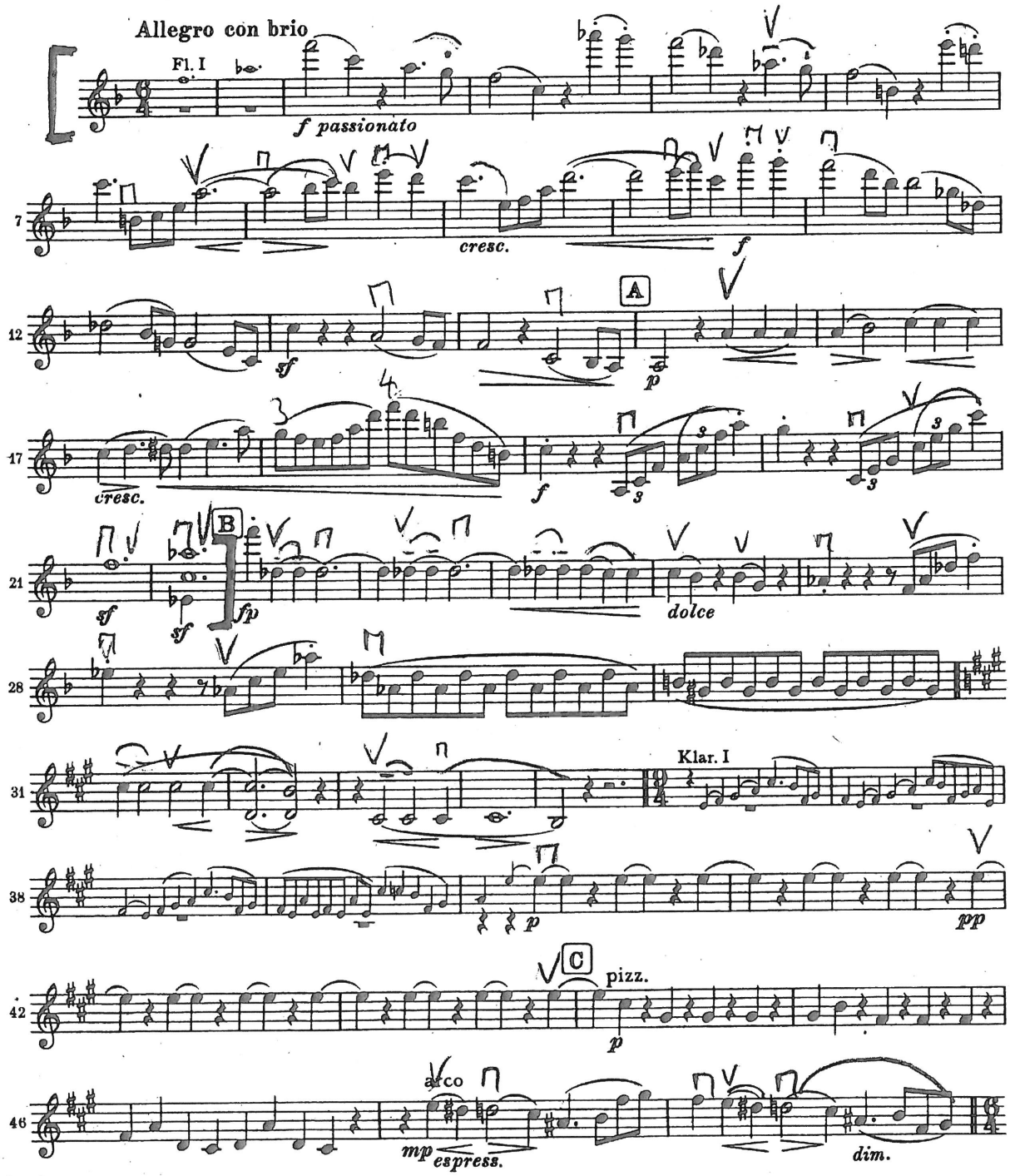
~ W. A. Mozart: Sinfonia n°39, Finale pag. 27

~ R. Schumann: Sinfonia n°2, II movimento pag. 31

Sinfonie Nr. 3 F-Dur

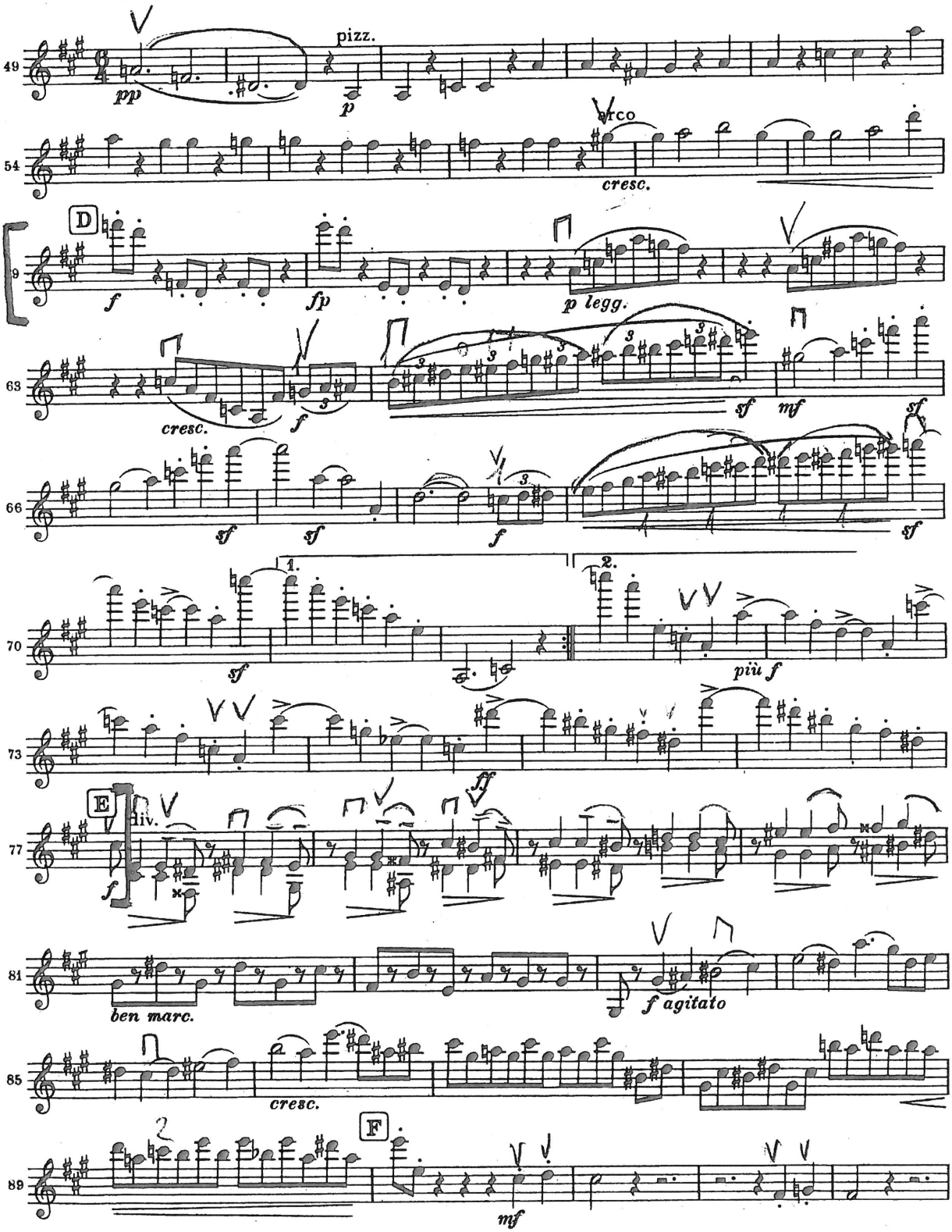
Violine I

Johannes Brahms, op. 90



29802
Orch.B. 2806

Violine I

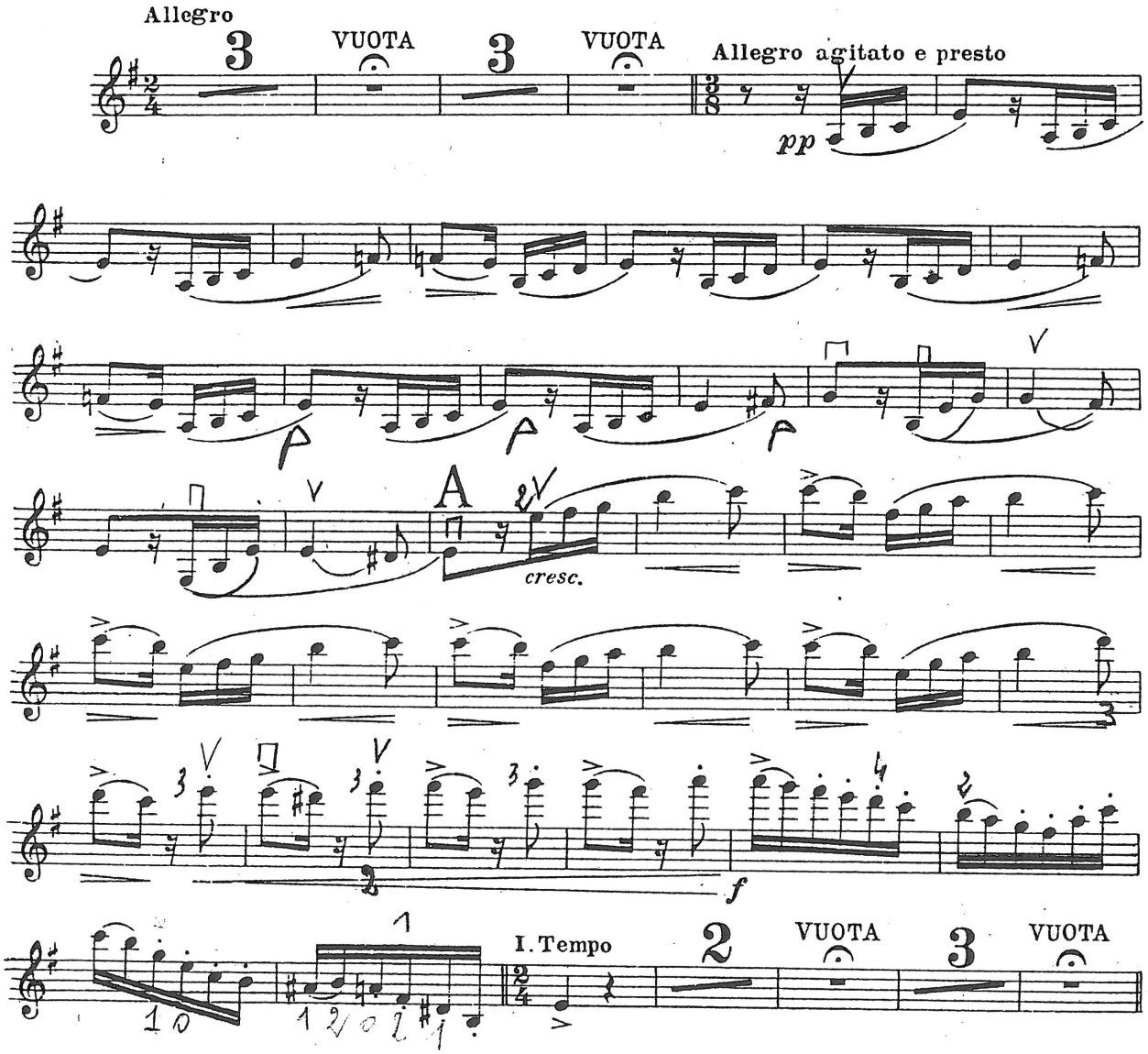

49
pp
pizz.
p
54
arco
cresc.
D
9
f
fp
p legg.
63
cresc.
f
sf
mf
sf
66
sf
sf
f
sf
70
1.
2.
sf
più f
73
77
E
div.
f
ff
81
ben marc.
f agitato
85
cresc.
89
F
mf

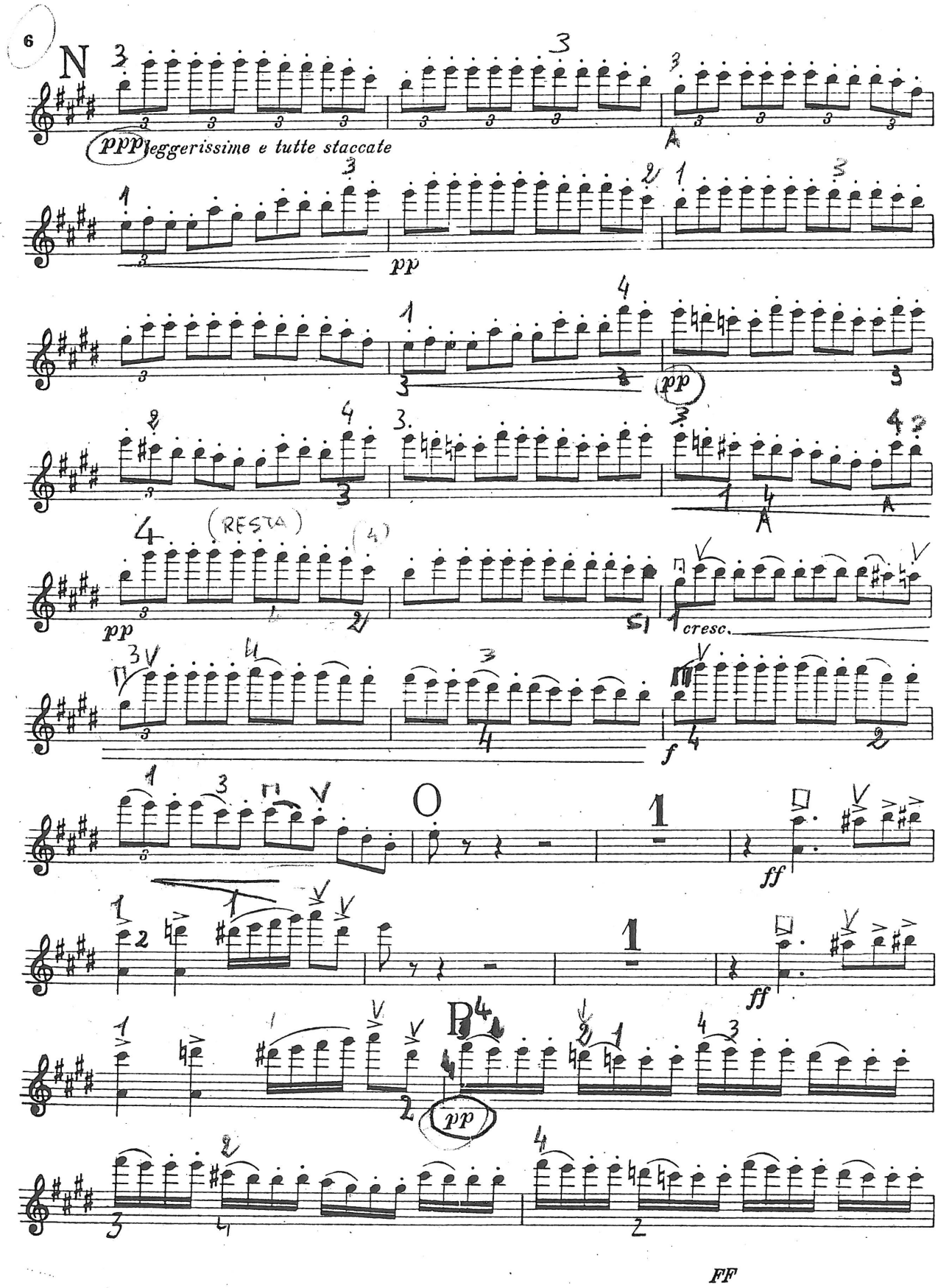
GIUSEPPE VERDI

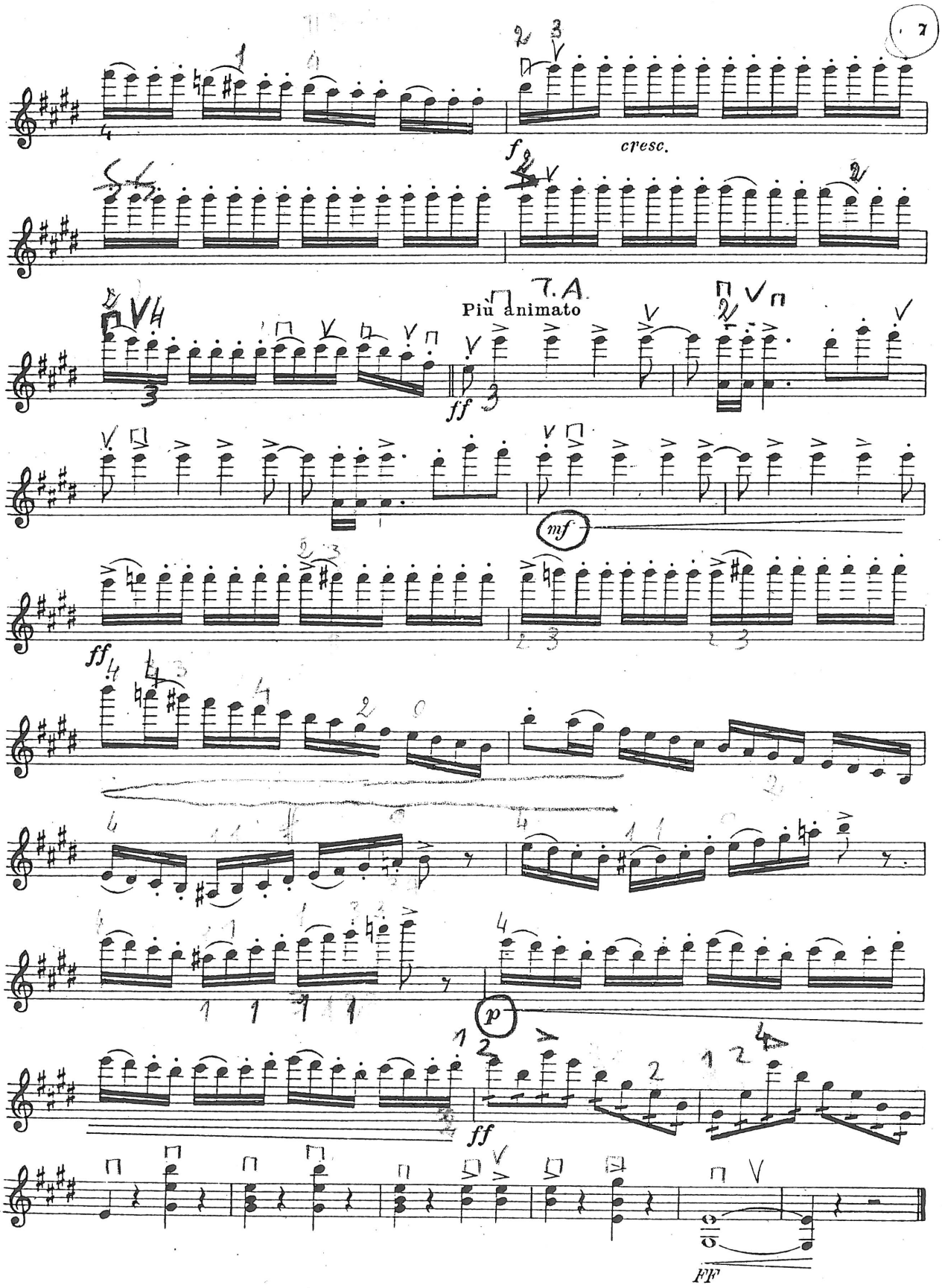
LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA




6
N
ppp leggerissime e tutte staccate
pp
pp
(RESTA)
pp
cresc.
f
O
ff
ff
P
pp
FF


7
f
cresc.
T.A.
Più animato
ff
mf
ff
p
ff
FF

LA TRAVIATA

VIOLINO 1.°

G. VERDI

PRELUDIO

N.° 1

ADAGIO

8 SOLI DIVISI

ppp

TUTTI

N. V.

UNITI

allarg. e dim.

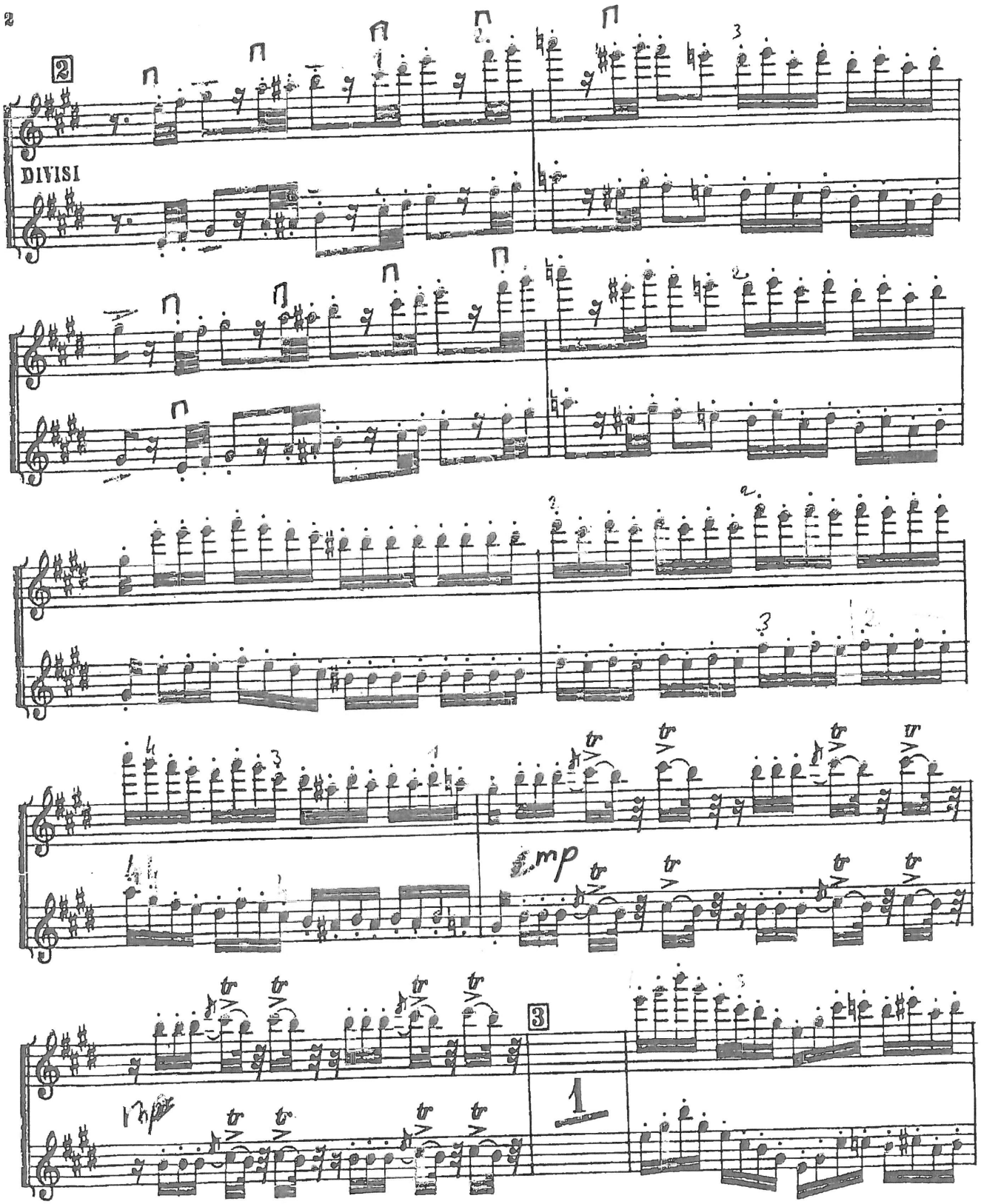
1

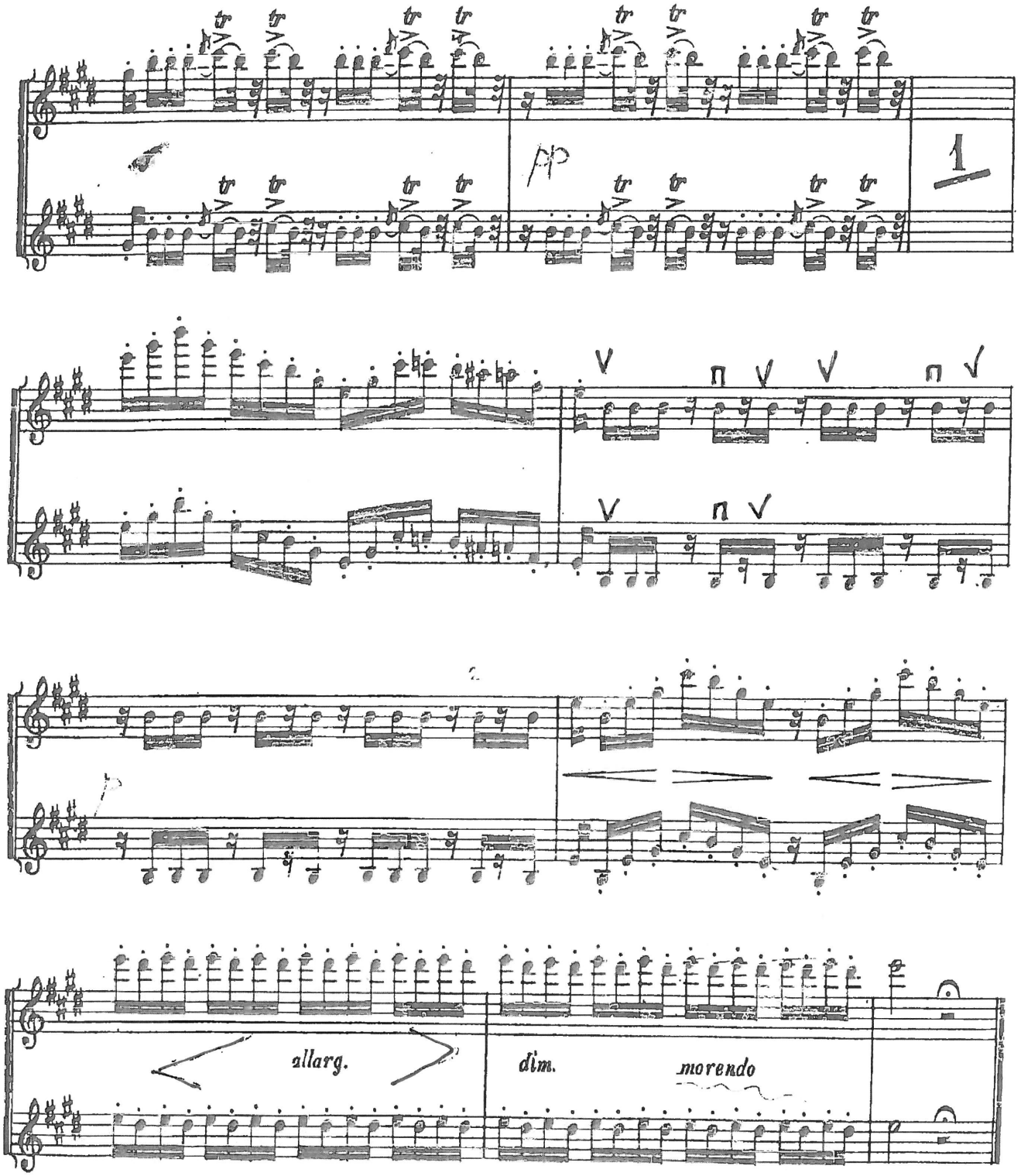
con espress.

pp

(trem.)

pp

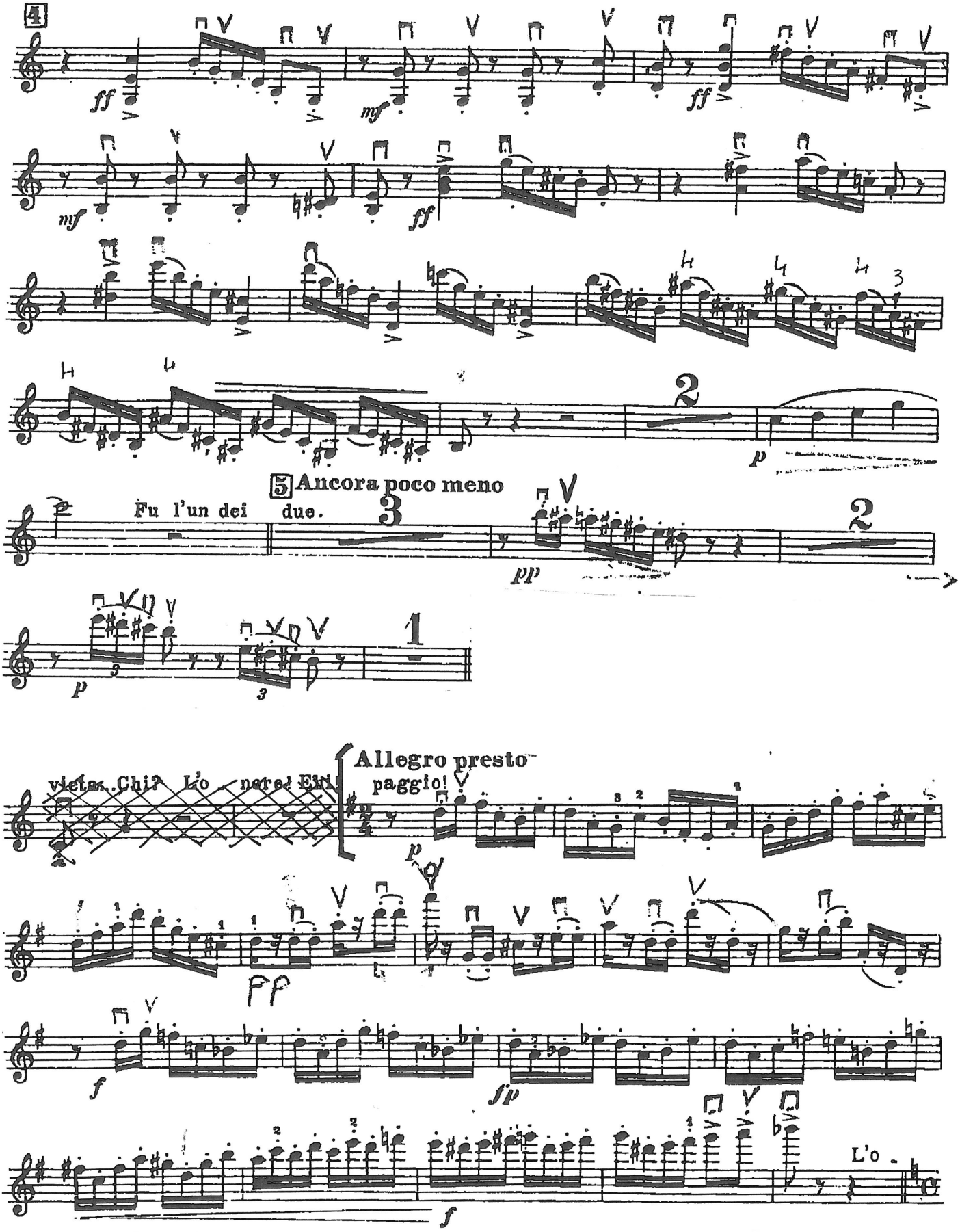

2
DIVISI
mp
3
1

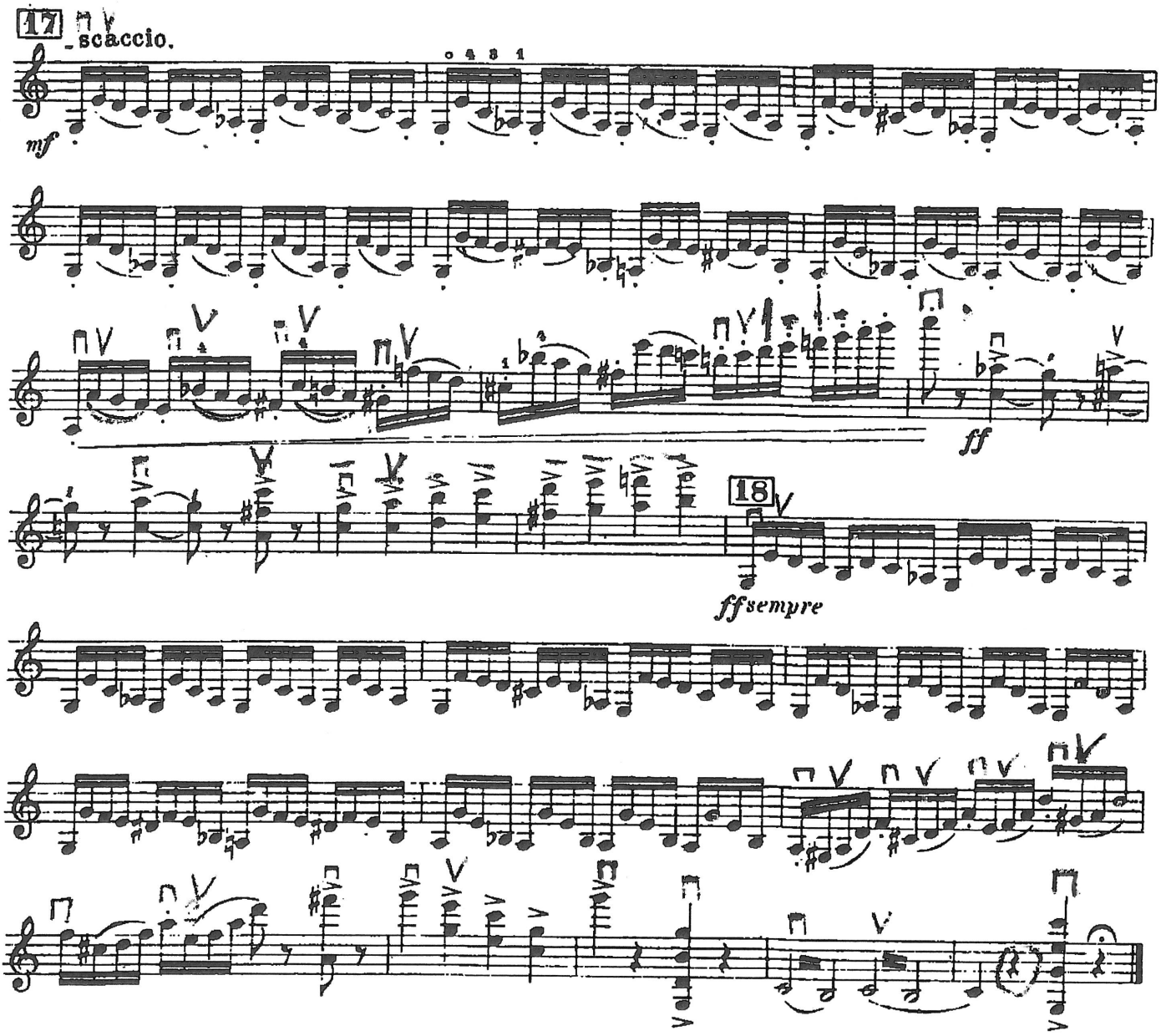

1
allarg.
dim.
morendo

Giuseppe Verdi 1813-1901

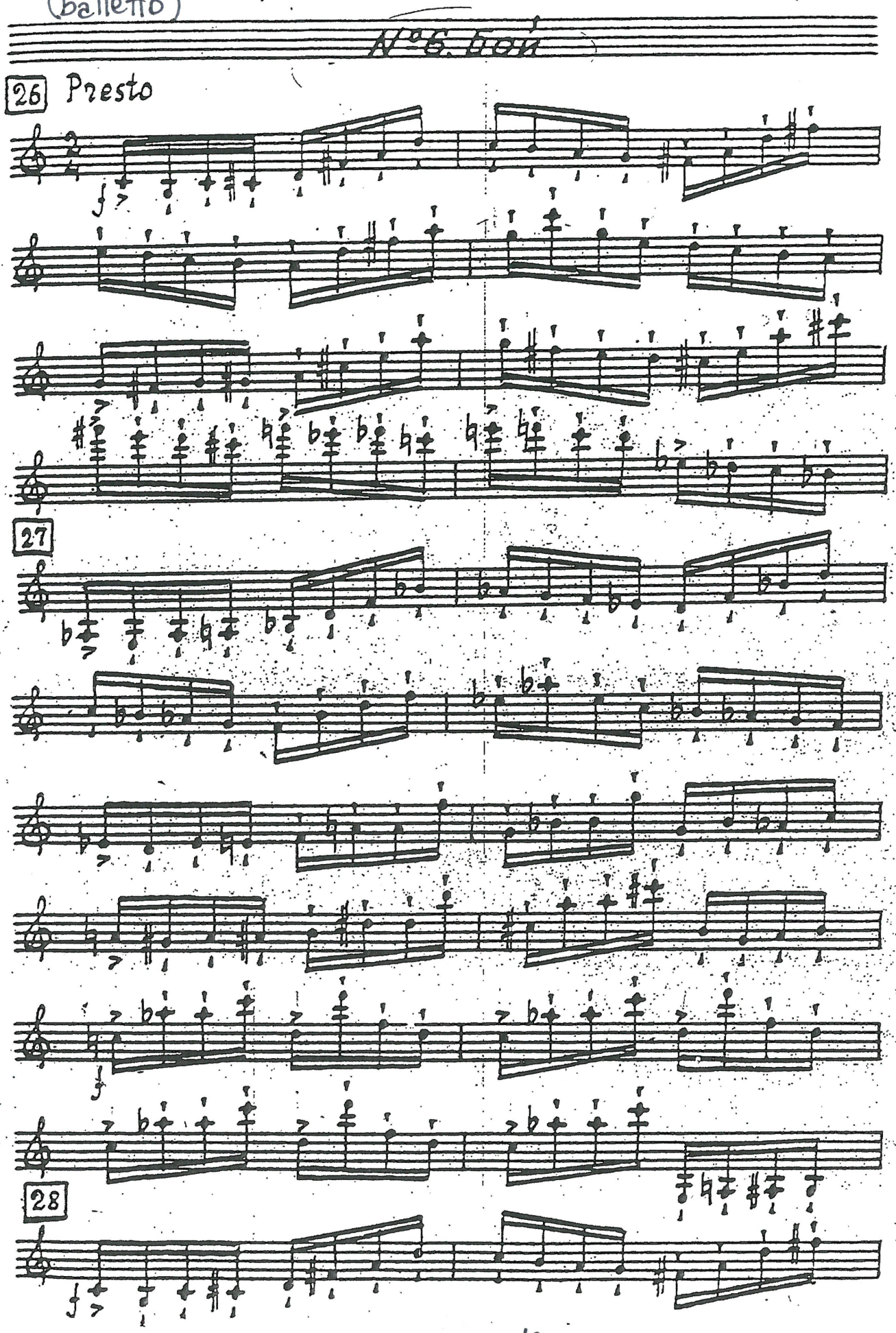
FALSTAFF

ATTO I: PARTE PRIMA

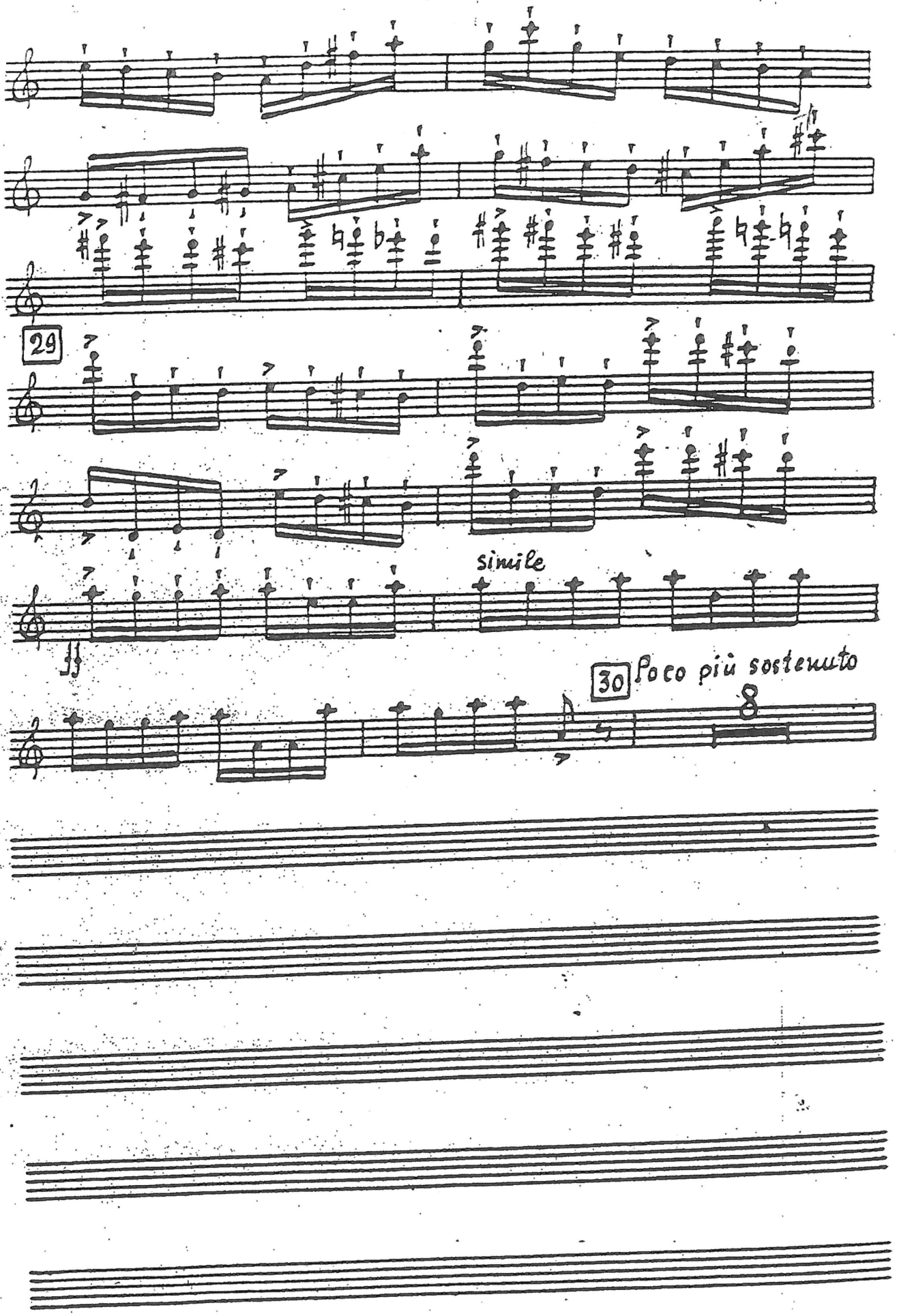



17
scaccio.
mf
ff
18
ffsempre

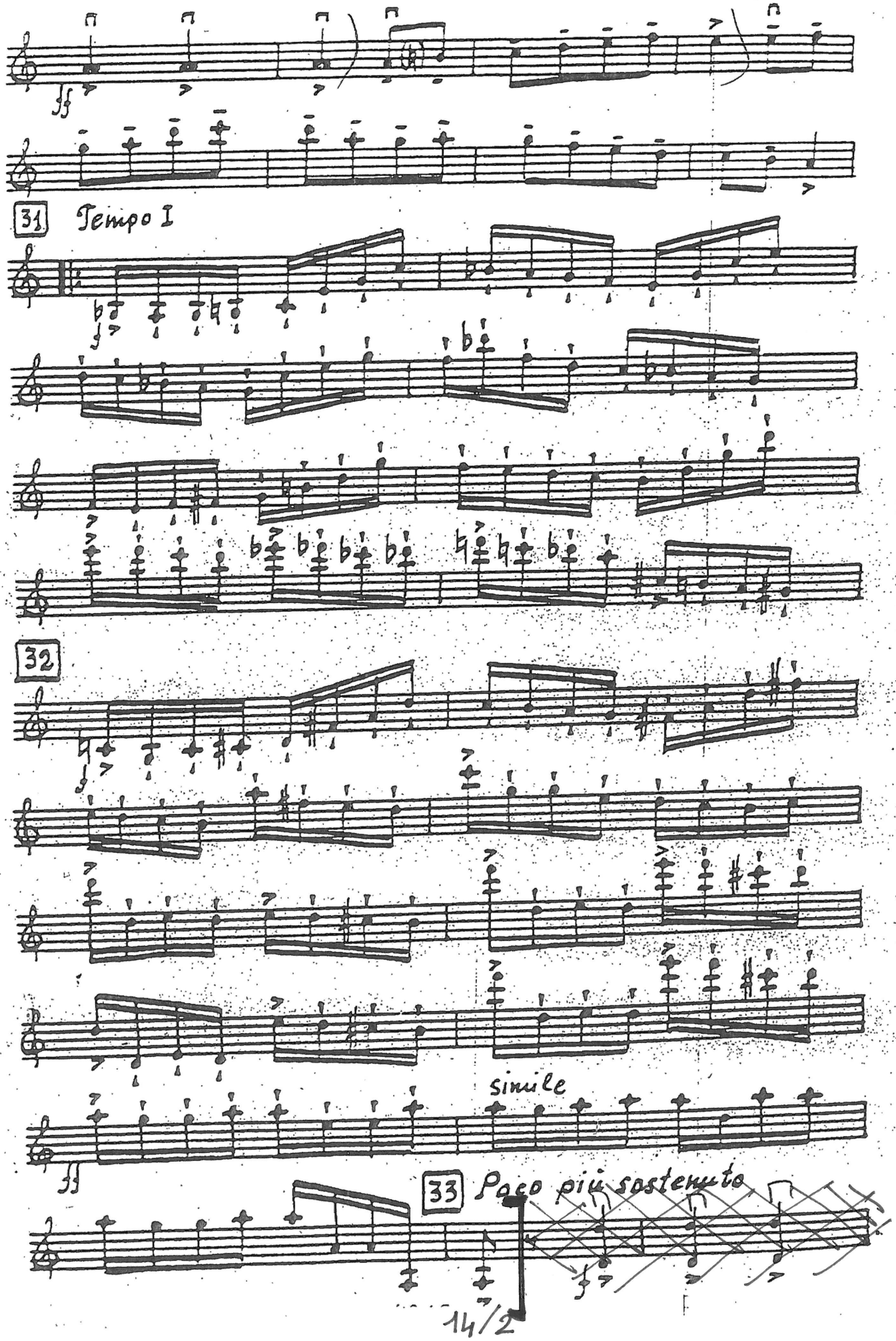
PROKOF'EV
ROMEO E GIULIETTA violini I
(balletto)



violini I



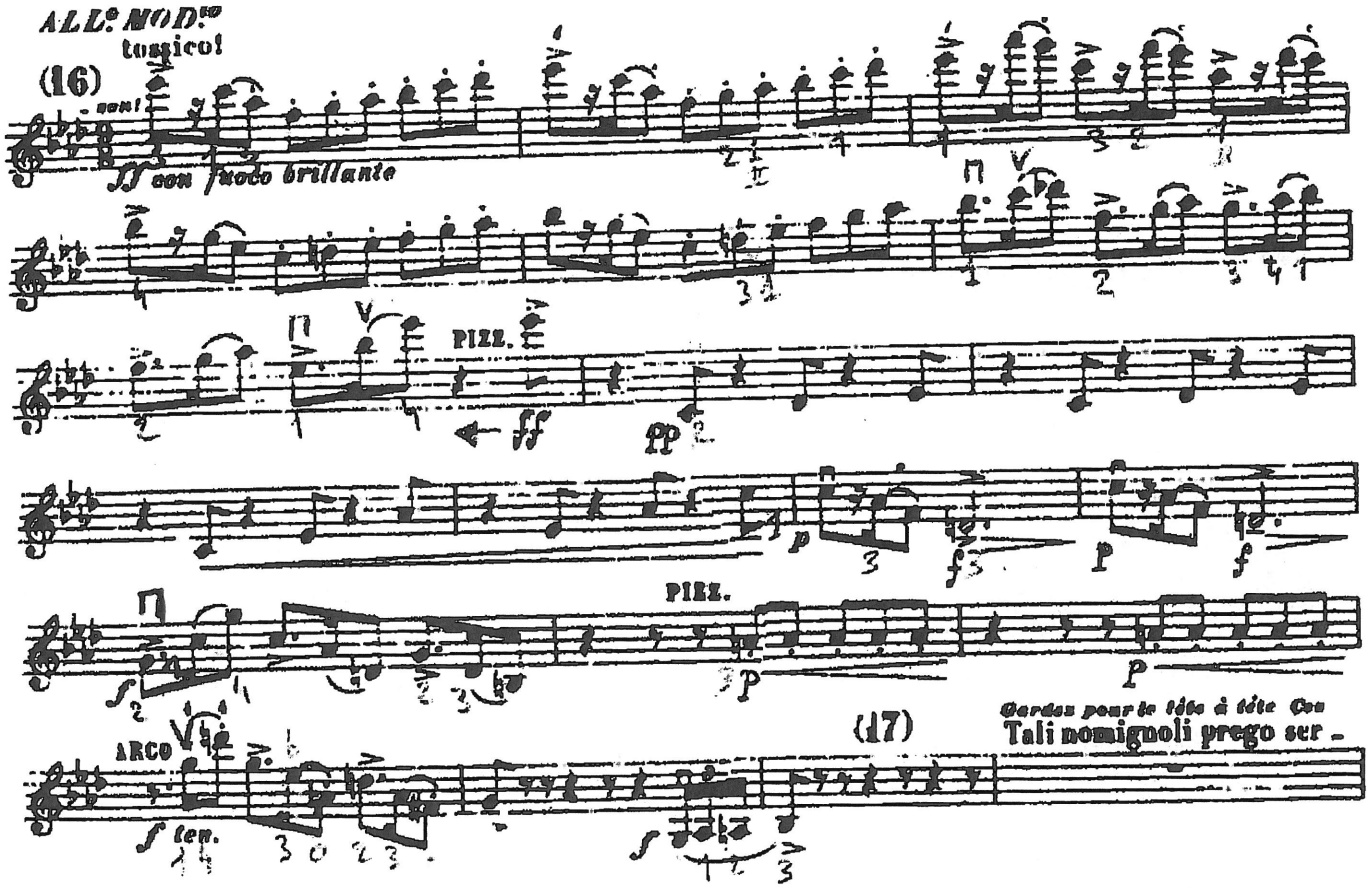
violini I



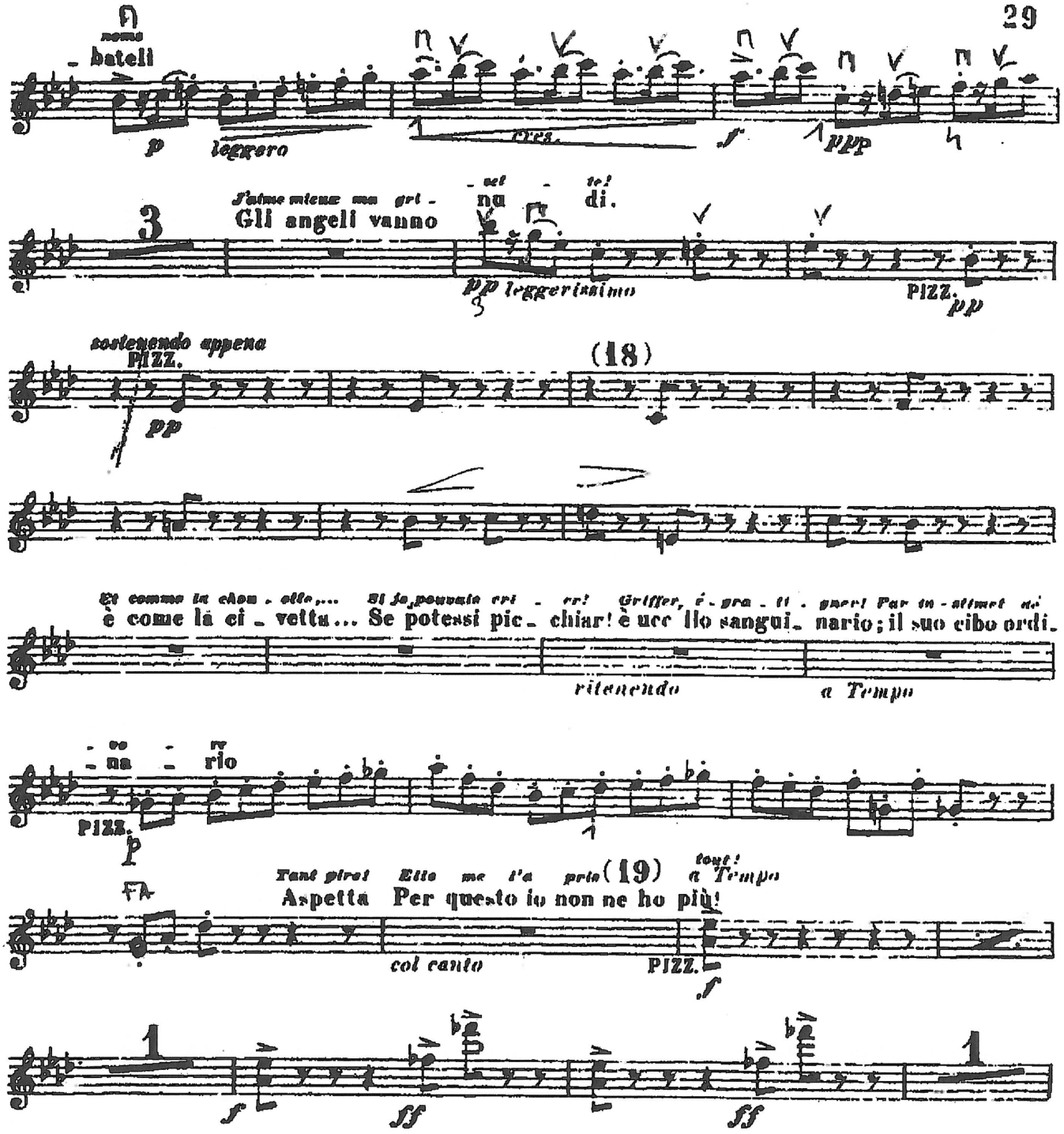
G. PUCCINI - LA BOHÈME (ATTO II)

V° lin I

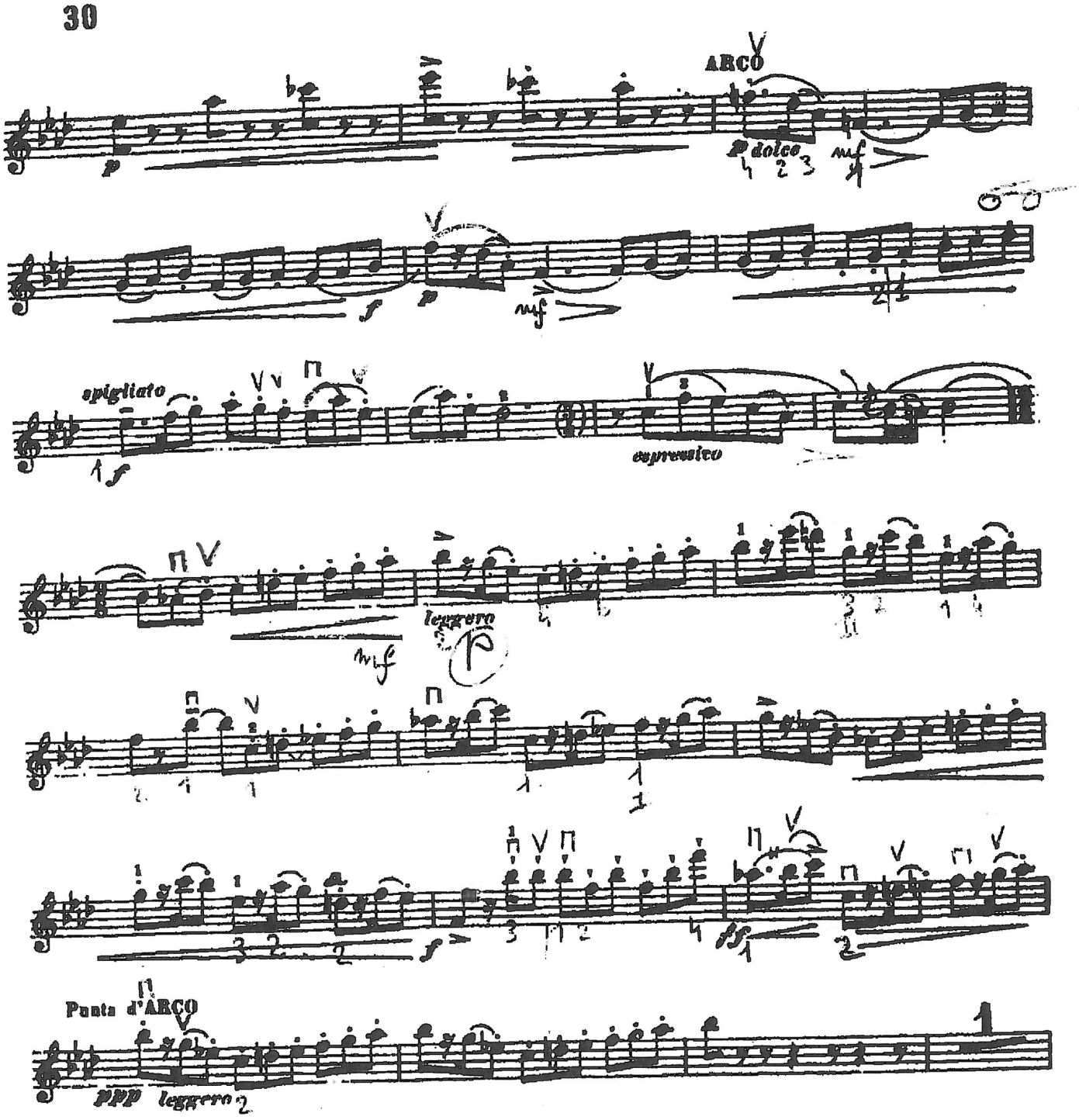
28



Violin I


nome
bateli
p
leggero
cres.
f
ppp
3
J'aime mieux ma gri - vel - te!
Gli angeli vanno nu di.
pp leggerissimo
PIZZ.
pp
sostenendo appena
PIZZ.
pp
(18)
Et comme la chou - ette,... Si je pouvais cri - er! Griffer, é - gra - ti - gner! Par in - stimet dé
è come la ci - vetta... Se potessi pic - chiar! è uccello sangui - nario; il suo cibo ordi -
ritenendo
a Tempo
- vo - re
- na - rio
PIZZ.
p
Tant pire! Elle me l'a pris (19) tout!
a Tempo
Aspetta Per questo io non ne ho più!
col canto
PIZZ.
f
1
f
ff
ff
1

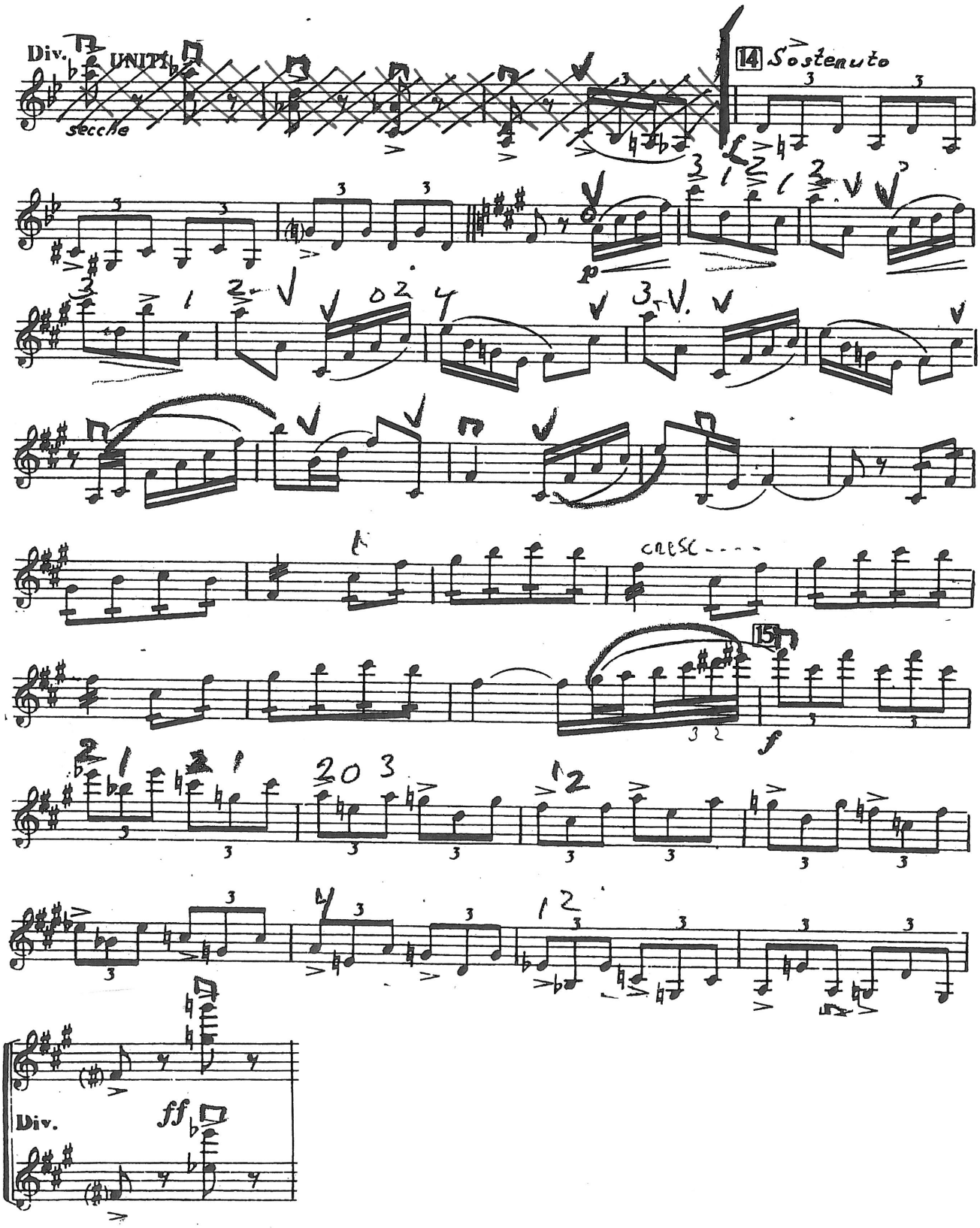
V.S.

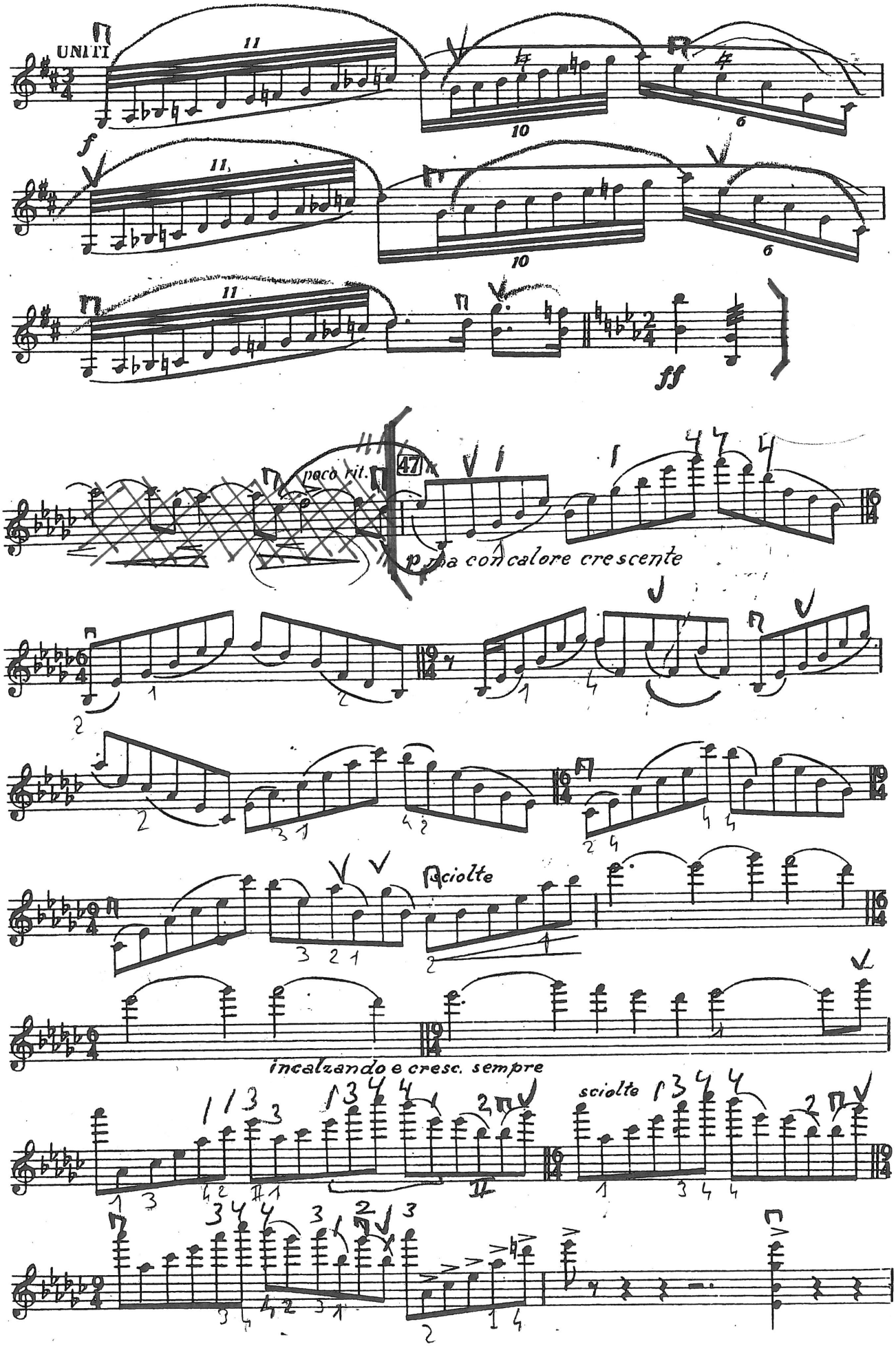

30
ARCO
p dolce
mf
f
p
mf
spigliato
f
espressivo
leggero
mf
p
f
ff
Punta d'ARCO
ppp leggero
1

G. PUCCINI

TURANDOT

(Atto I)

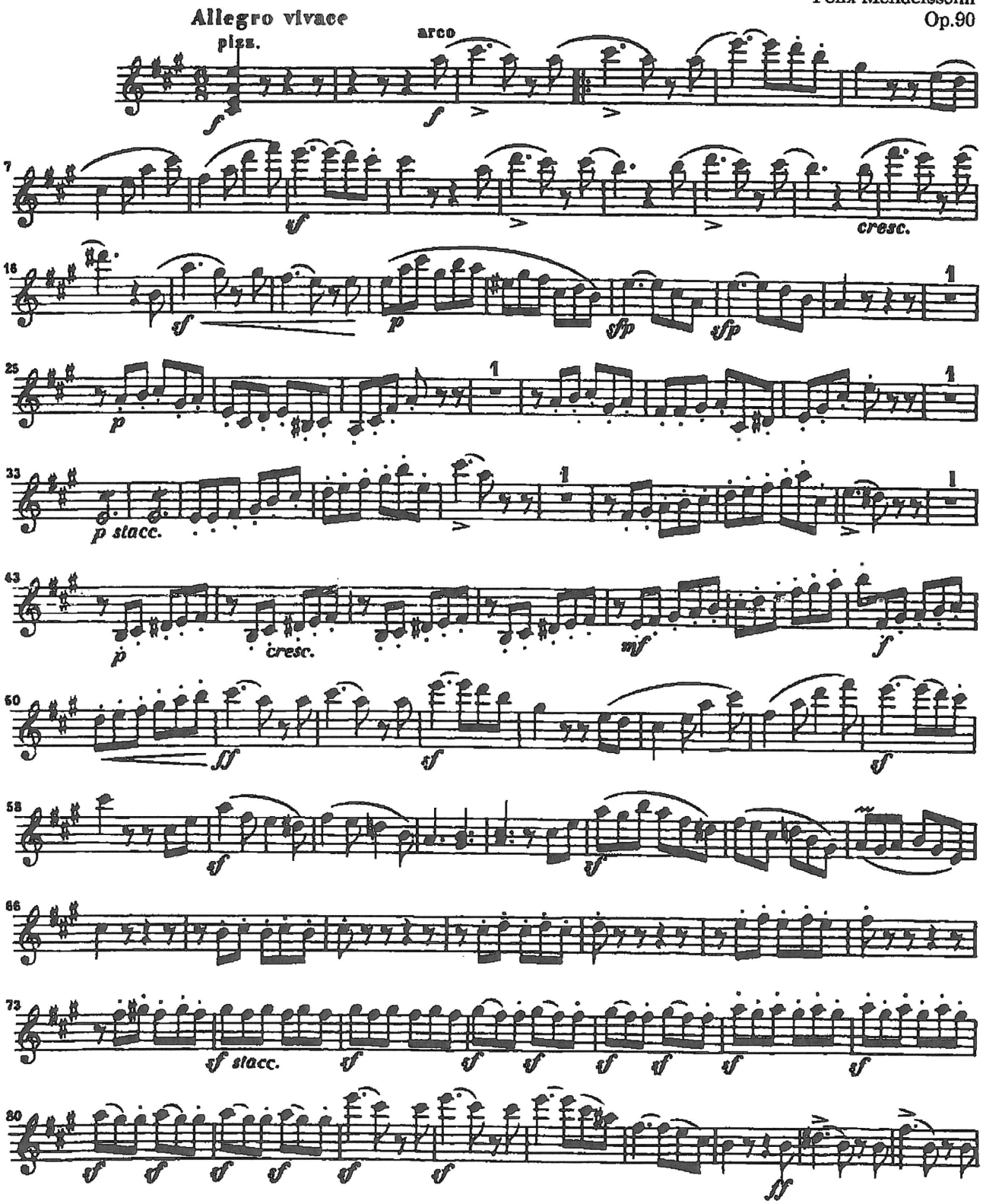


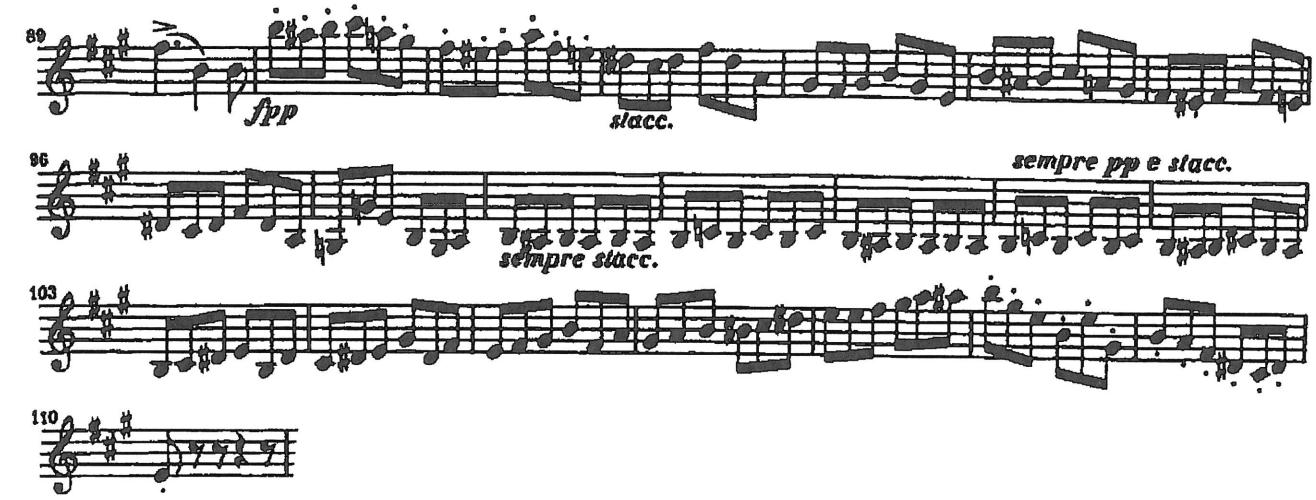

UNITI
f
ff
poco rit.
47
p poco con calore crescente
sciolte
incalzando e cresc. sempre
sciolte

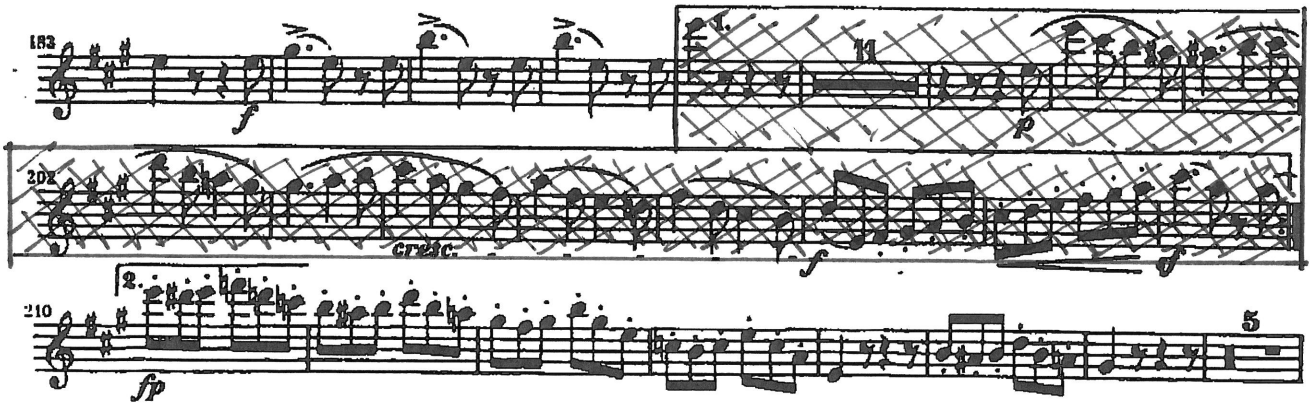
SYMPHONY NO.4
IN A MAJOR
"ITALIAN"

Violine I

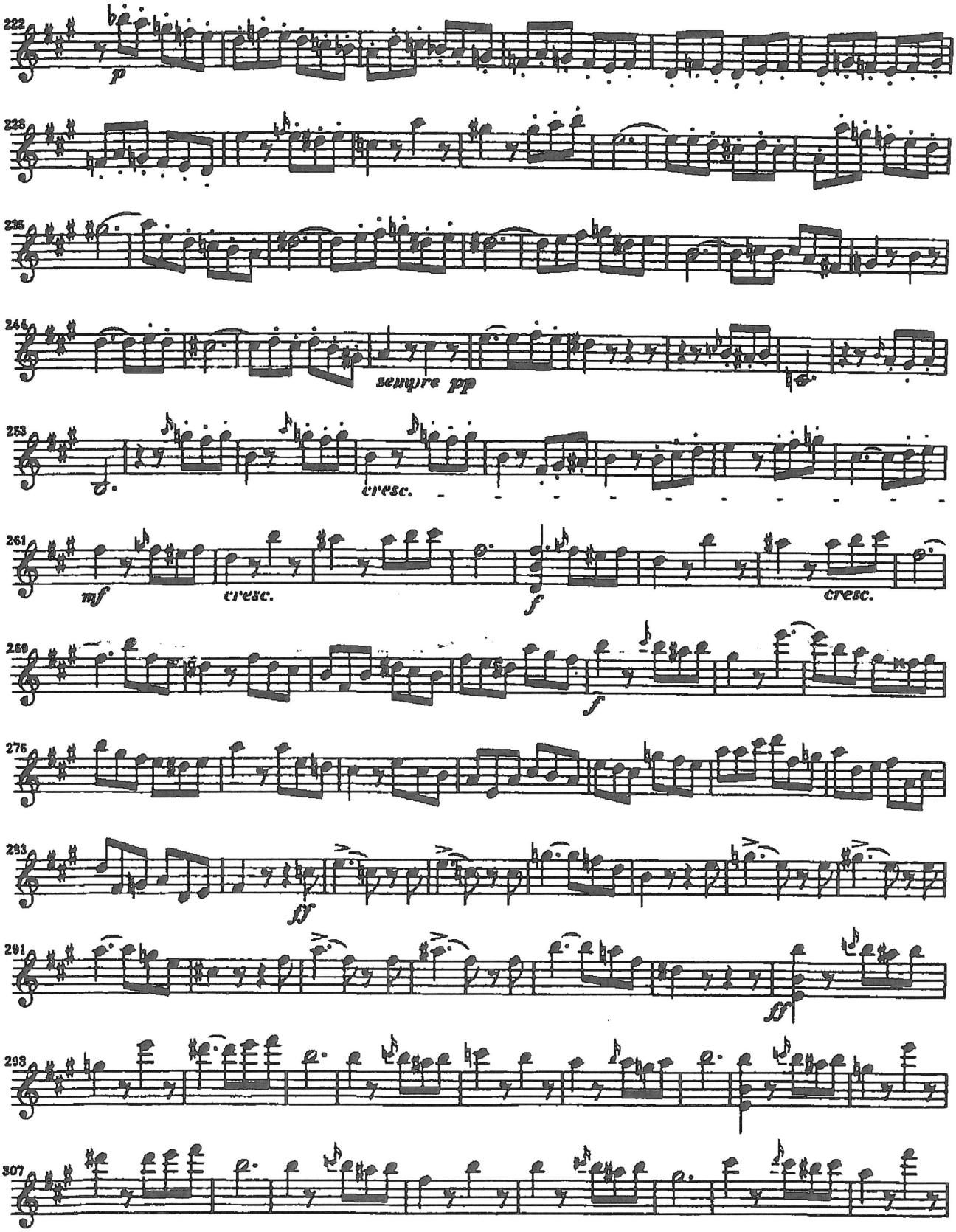
Felix Mendelssohn
Op.90

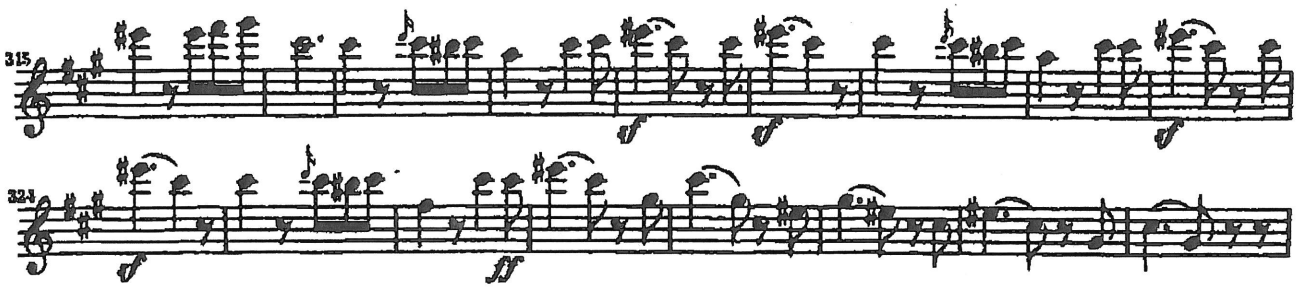


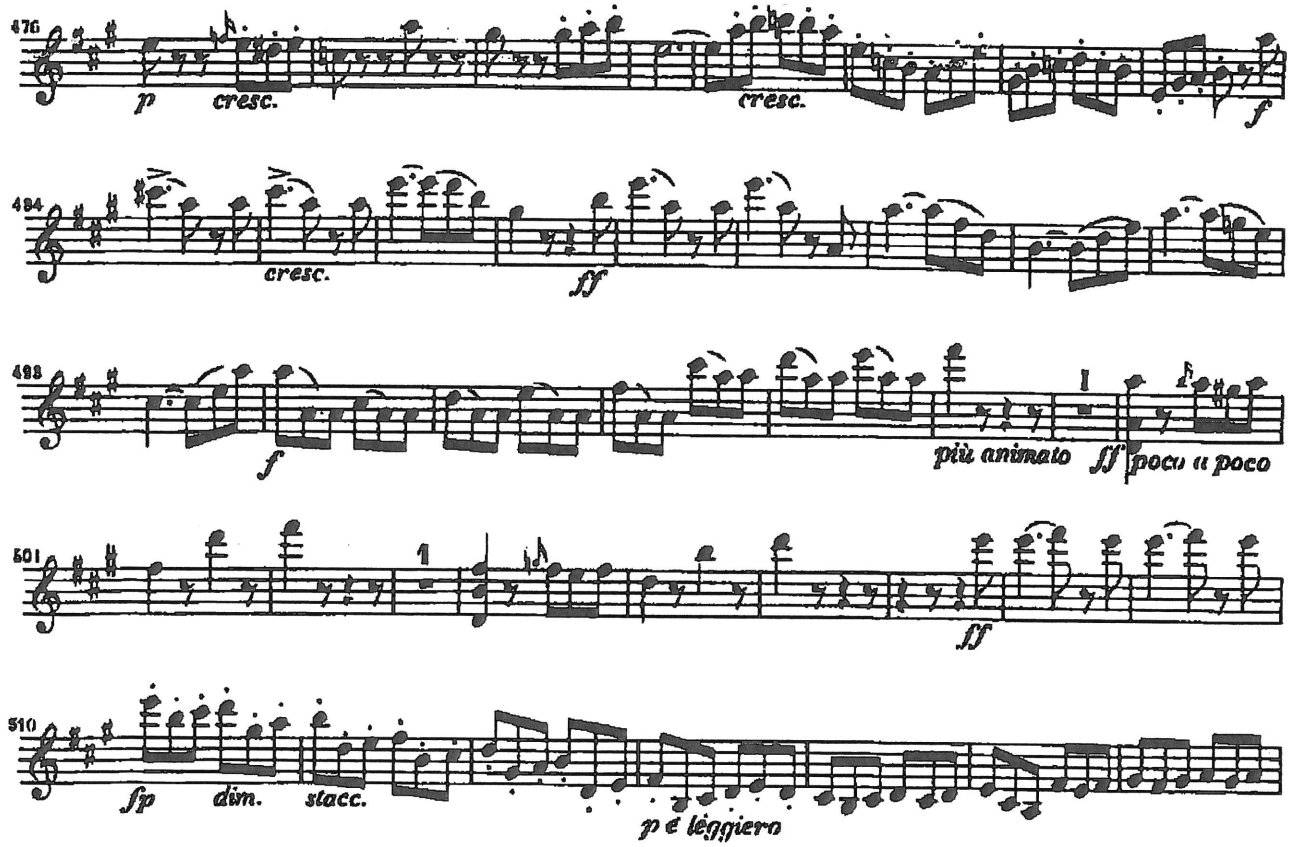

89
fpp
stacc.
96
sempre pp e stacc.
sempre stacc.
103
110

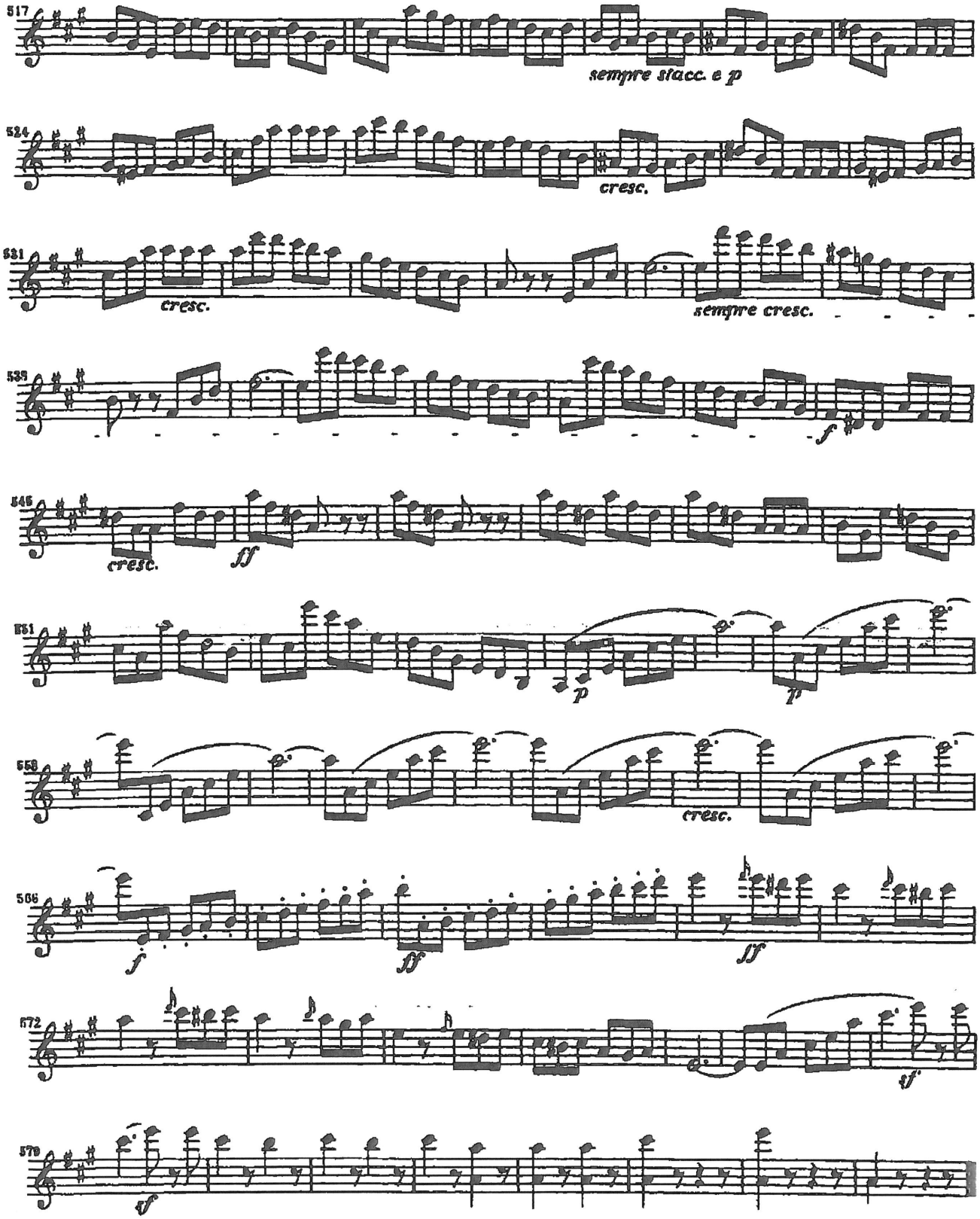

182
f
p
202
cresc.
f
f
210
fp
5

Violine I


222
p
228
235
244
sempre pp
253
cresc.
261
mf
cresc.
f
cresc.
269
f
276
283
ff
291
ff
298
307


315
323
f
ff


476
p
cresc.
cresc.
f
484
cresc.
ff
493
f
più animato
ff
poco a poco
501
ff
510
sp
dim.
stacc.
p e leggiero


517
sempre stacc. e p
524
cresc.
531
cresc.
sempre cresc.
538
f
546
cresc.
ff
551
p
p
558
cresc.
566
f
ff
ff
572
ff
579
ff

MENDELSSOHN (DA "SOGNO DI UNA NOTTE DI MEZZA ESTATE")

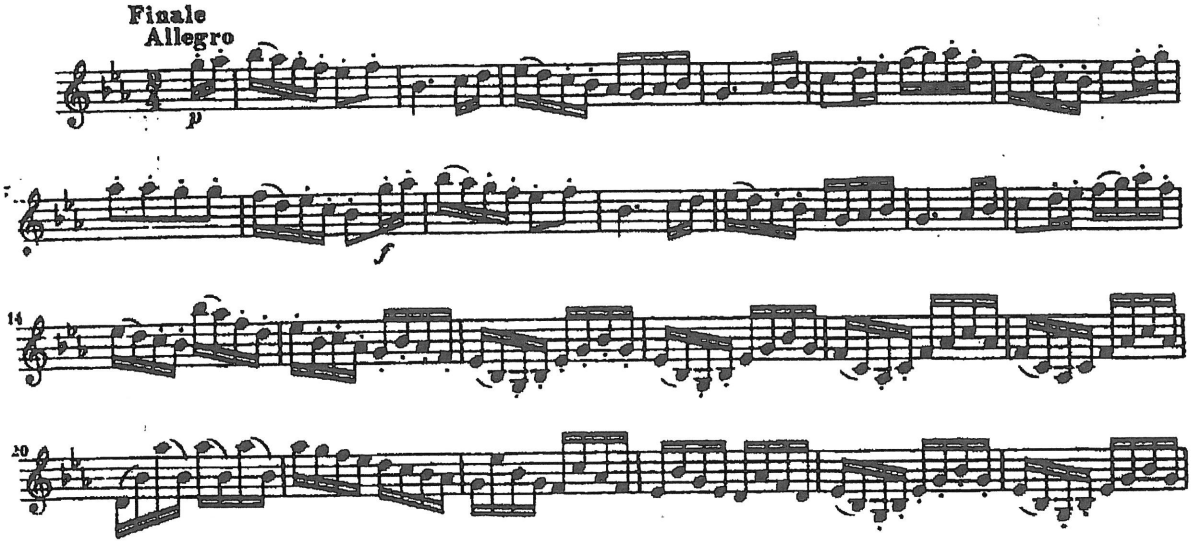
VIOLINO I.

Scherzo.
Allegro vivace.

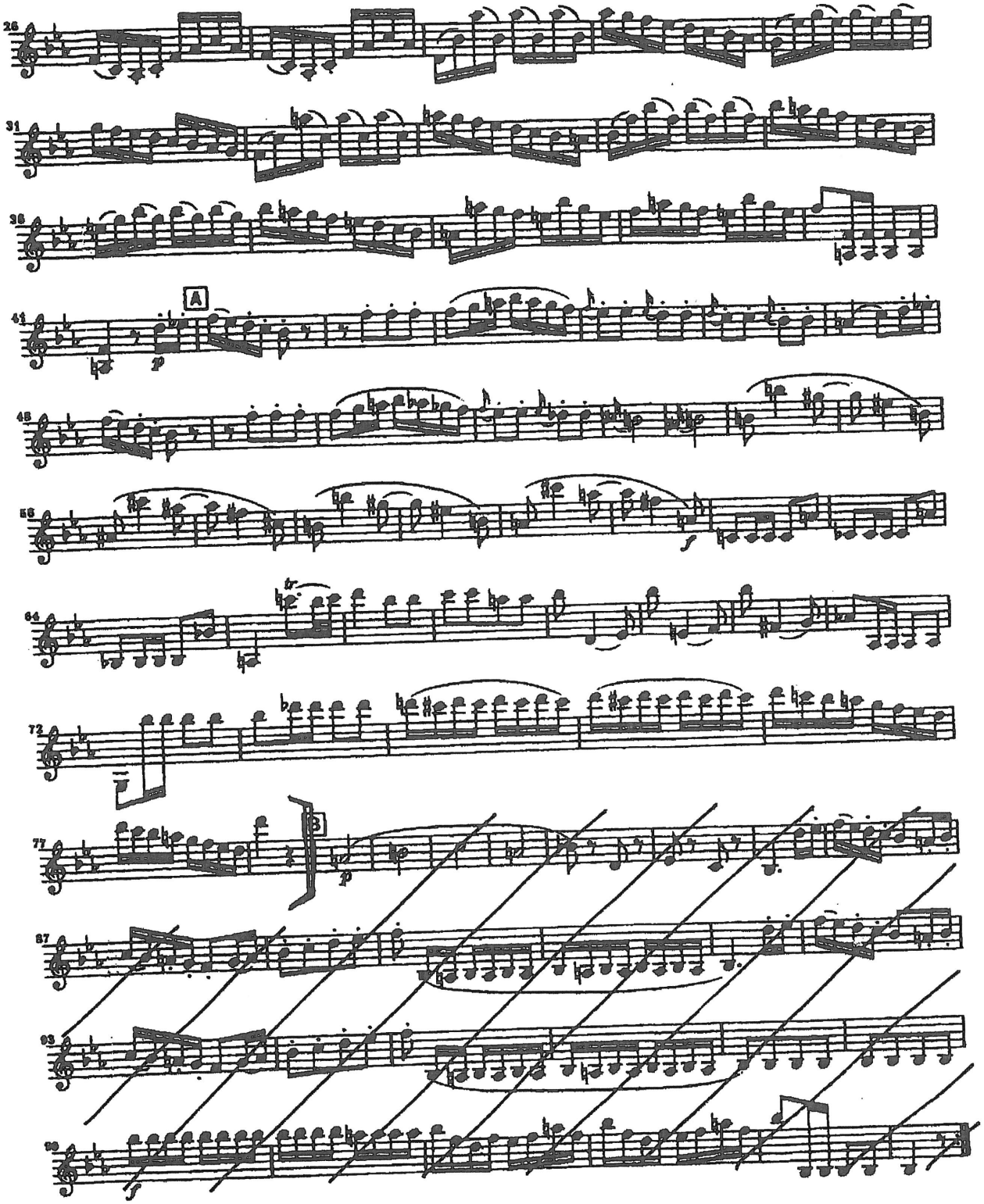
No. 1.

16 p A cresc. p B cresc. V sf sf sf p sf sf sf p C pp p D cresc. dim. - - - al - pp

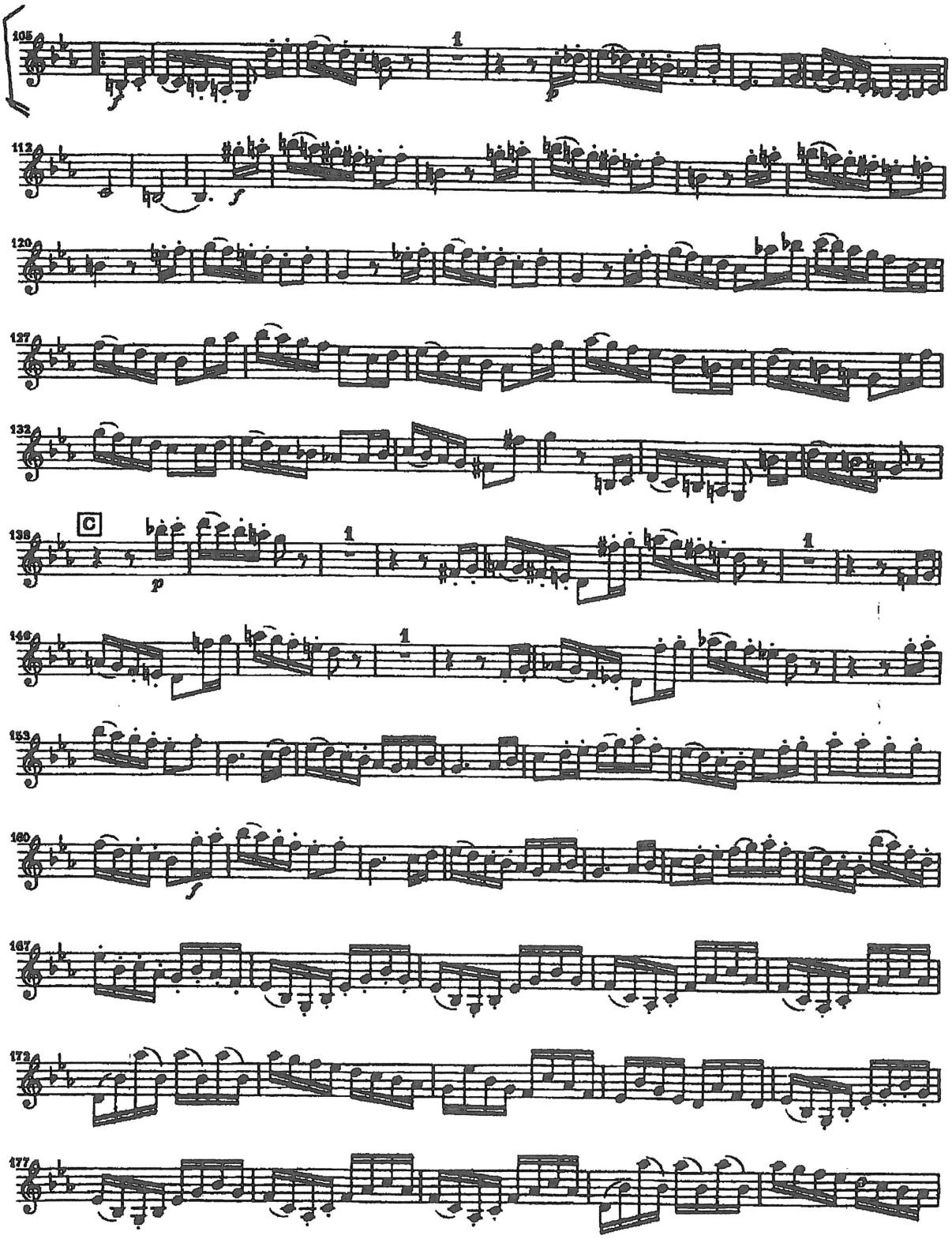
Violine I



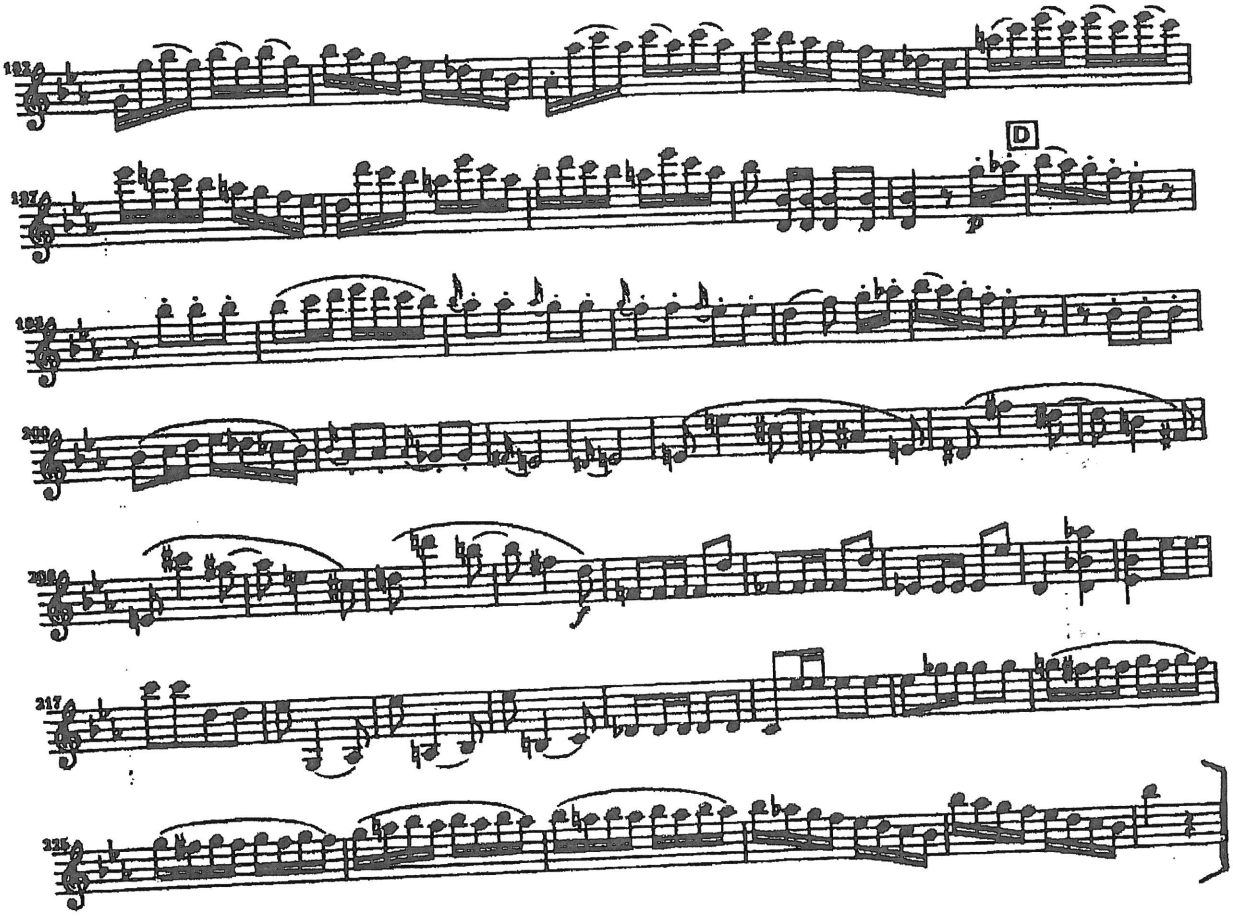
Violine I



Violine I



Violine I



VIOLINO I

SCHERZO
Allegro vivace ♩= 144

mf

5 cresc.

10 1. 2. f mf p

14 Fl.

19 poco rit. a tempo Viol.II

26 cresc. f p cresc.

31 E f

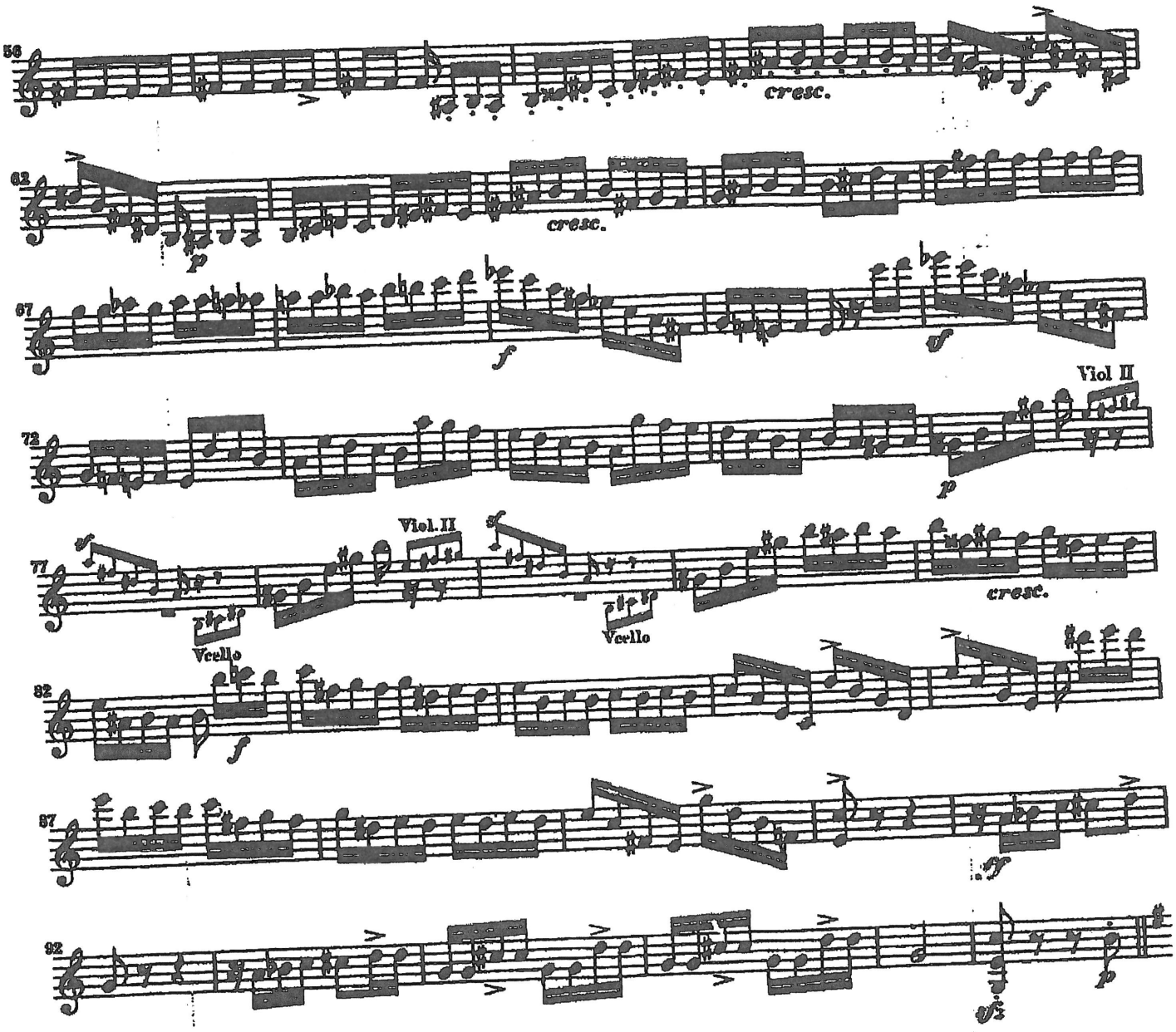
36

41

46 Fl. p

51 Fl. poco rit. a tempo Viol.II

VIOLINO I


56
cresc.
62
cresc.
67
72
Viol II
77
Viol. II
Vcello
Vcello
cresc.
82
87
92