TEATRO REGIO TORINO 1740

VIOLINO DI FILA

G. Verdi: "La forza del destino", Sinfonia ..... pag 1

G. Verdi: "La traviata", Preludio atto I ..... pag 4

G. Verdi: "Falstaff", atto I, parte I ..... pag 7

S. Prokofiev: "Romeo e Giulietta", La battaglia ..... pag 9

S. Prokofiev: Sinfonia n. 1 "Classica" ..... pag 10

G. Puccini: "La Bohème", Atto II ..... pag 12

G. Puccini: "Turandot", Finale atto I ..... pag 13

F. Mendelssohn: Sinfonia n. 4, I mov. ..... pag 16

F. Mendelssohn: Sogno di una notte di mezza estate, Scherzo ..... pag 23

W.A. Mozart: Sinfonia n. 39, Finale ..... pag 24

R. Schumann: Sinfonia n. 2, II movimento ..... pag 27

R. Strauss: "Don Juan" ..... pag 29

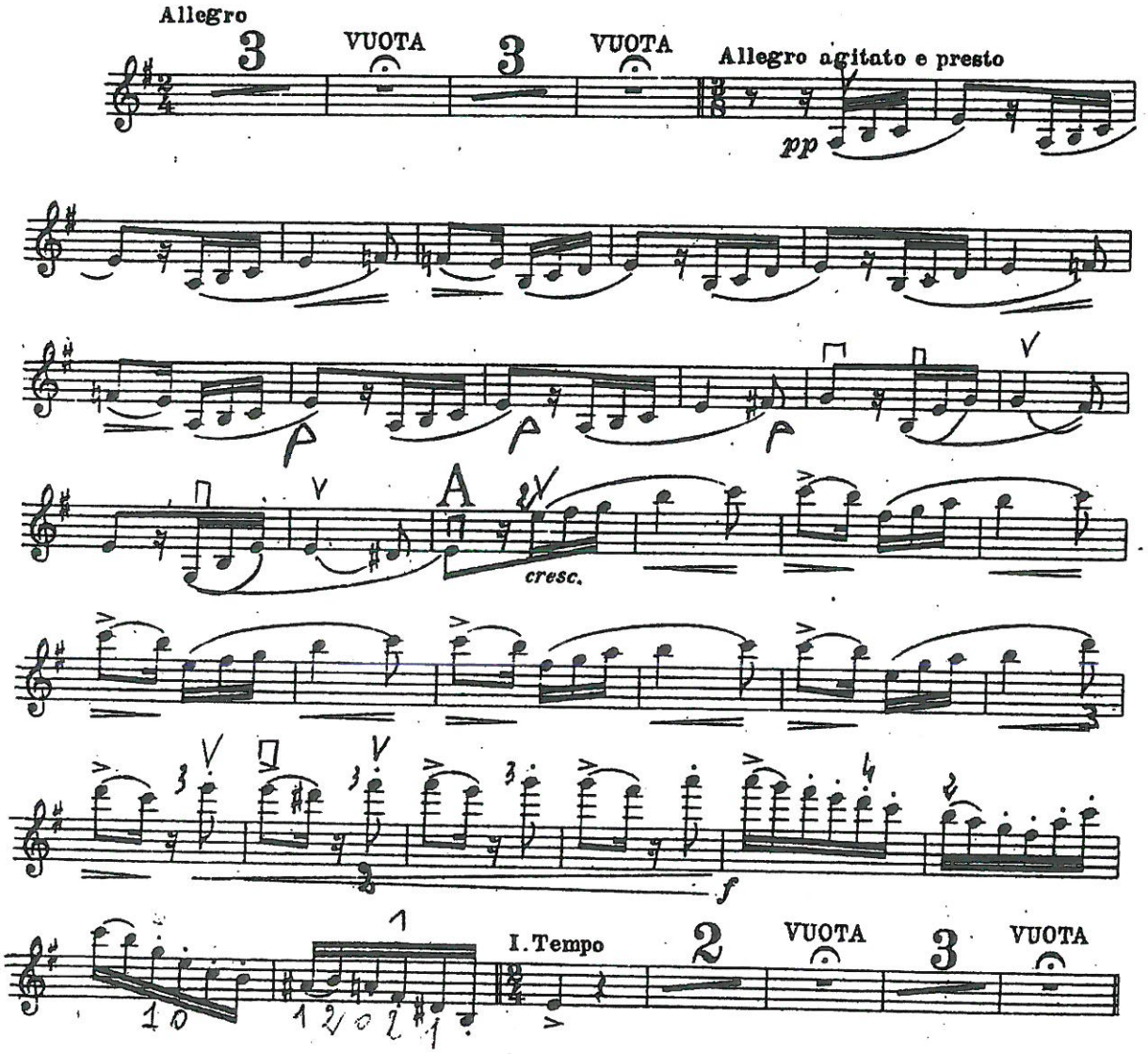
J. Brahms: Sinfonia n. 3, I movimento ..... pag 30

GIUSEPPE VERDI

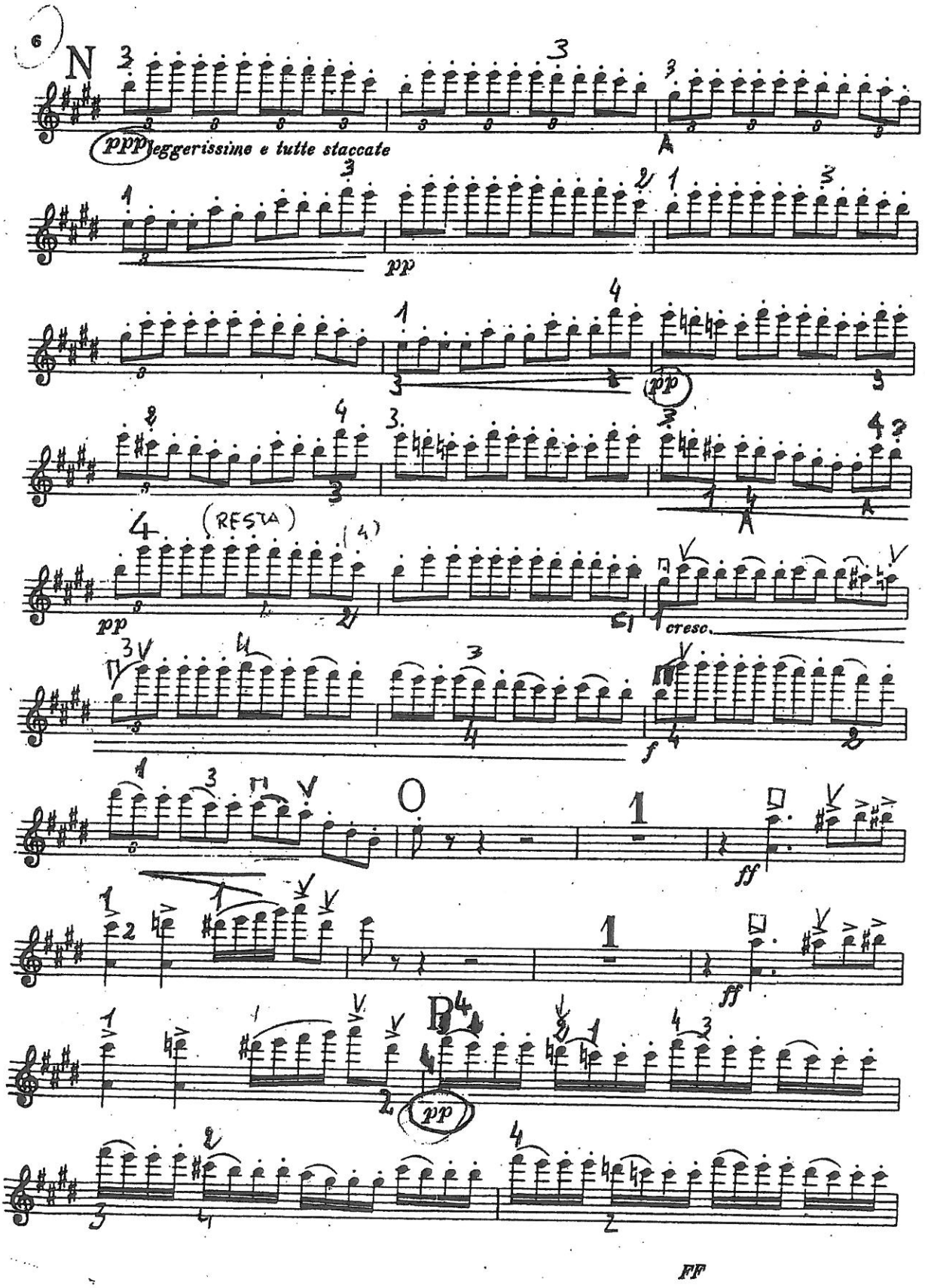
LA FORZA DEL DESTINO

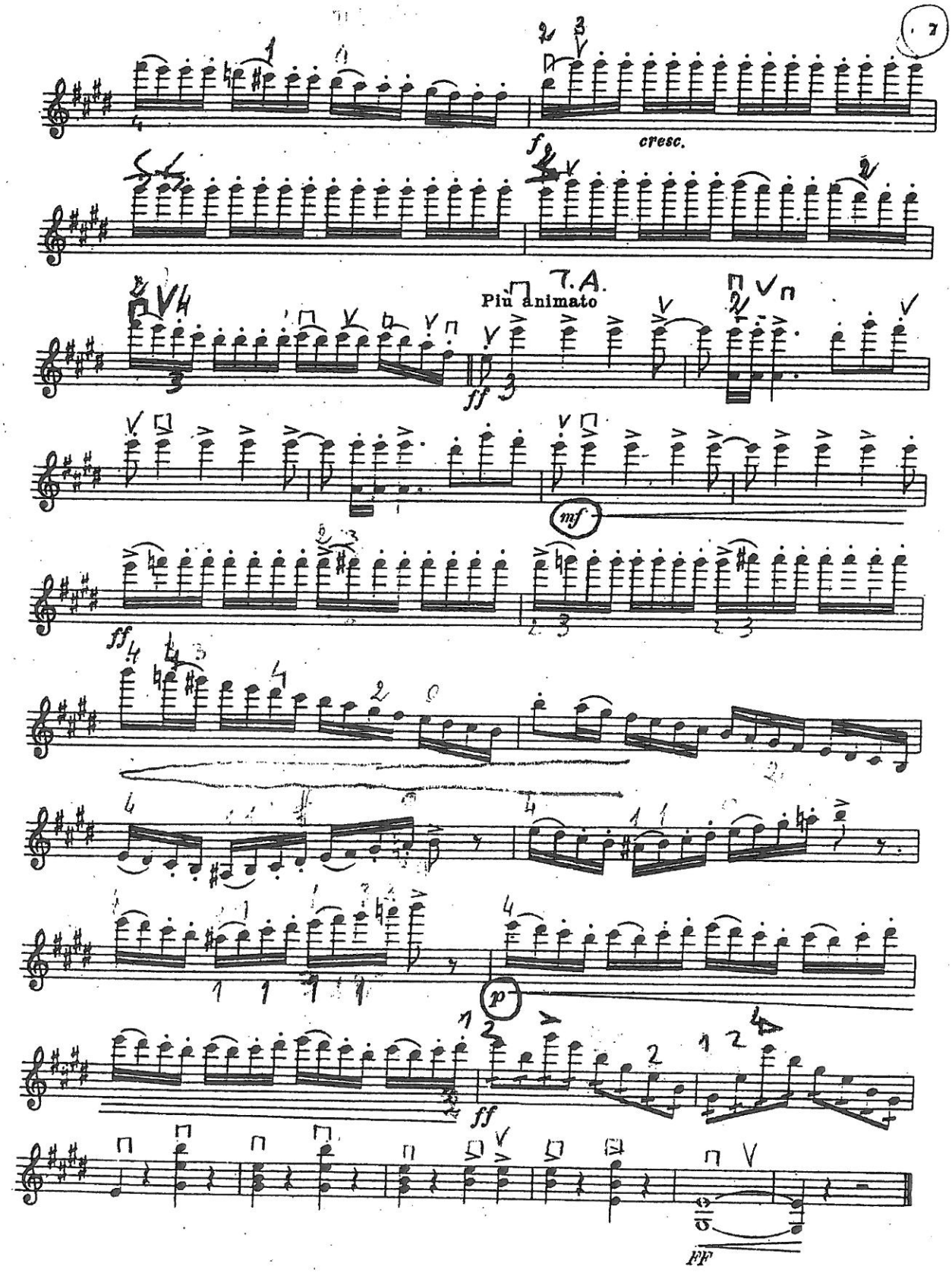
VIOLINO I.

1. PRELUDIO O SINFONIA



FF


6
N
ppp leggerissime e tutte staccate
pp
pp
(RESTA)
pp
cresc.
f
O
ff
ff
P
pp
FF


cresc.
T.A.
Più animato
ff
mf
ff
p
ff
FF

LA TRAVIATA

VIOLINO I.°

G. VERDI

PRELUDIO

N.° 1

ADAGIO

SOLI DIVISI

ppp

TUTTI

N. V.

USITI

allarg. e dim.

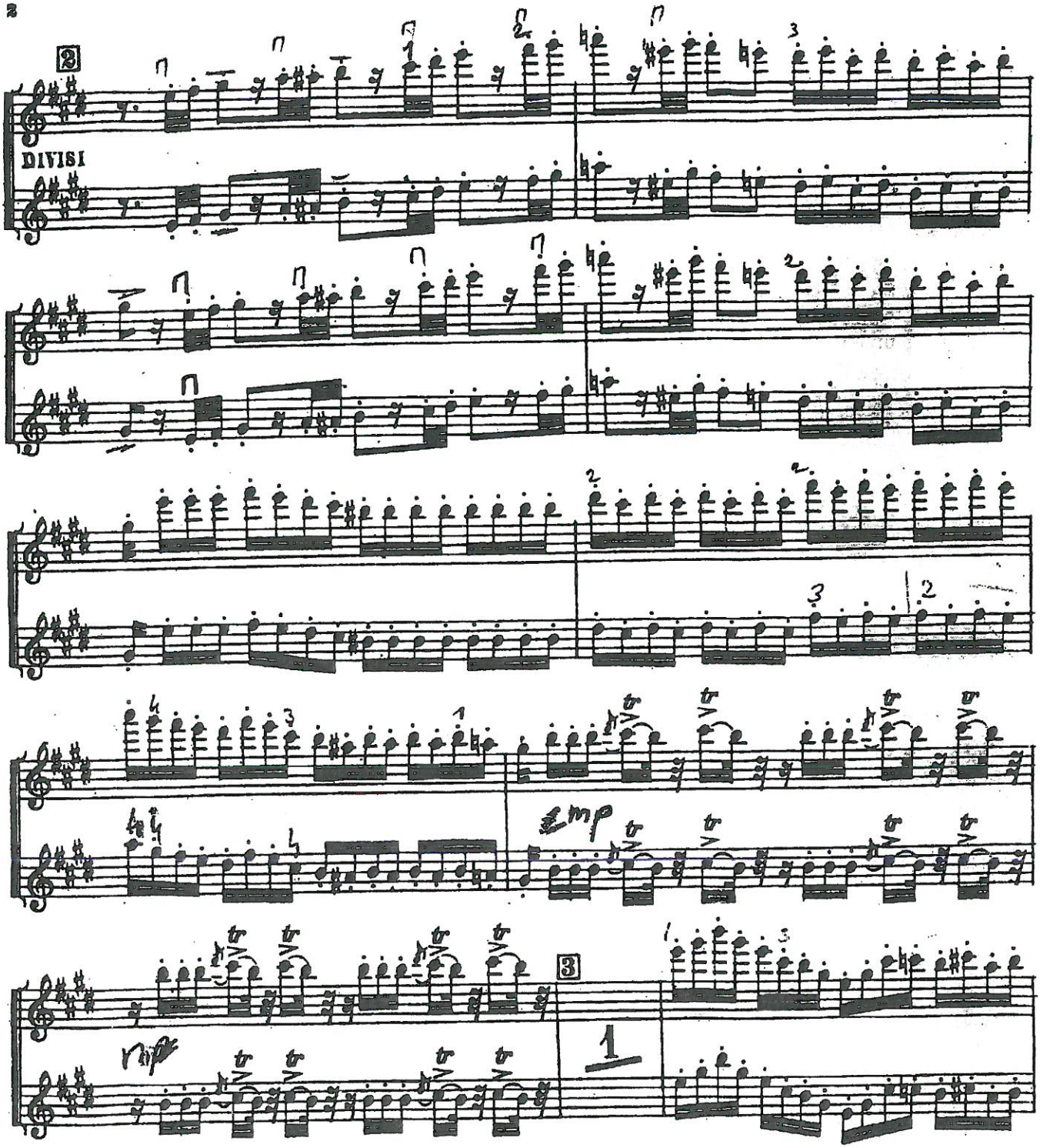
con espress.

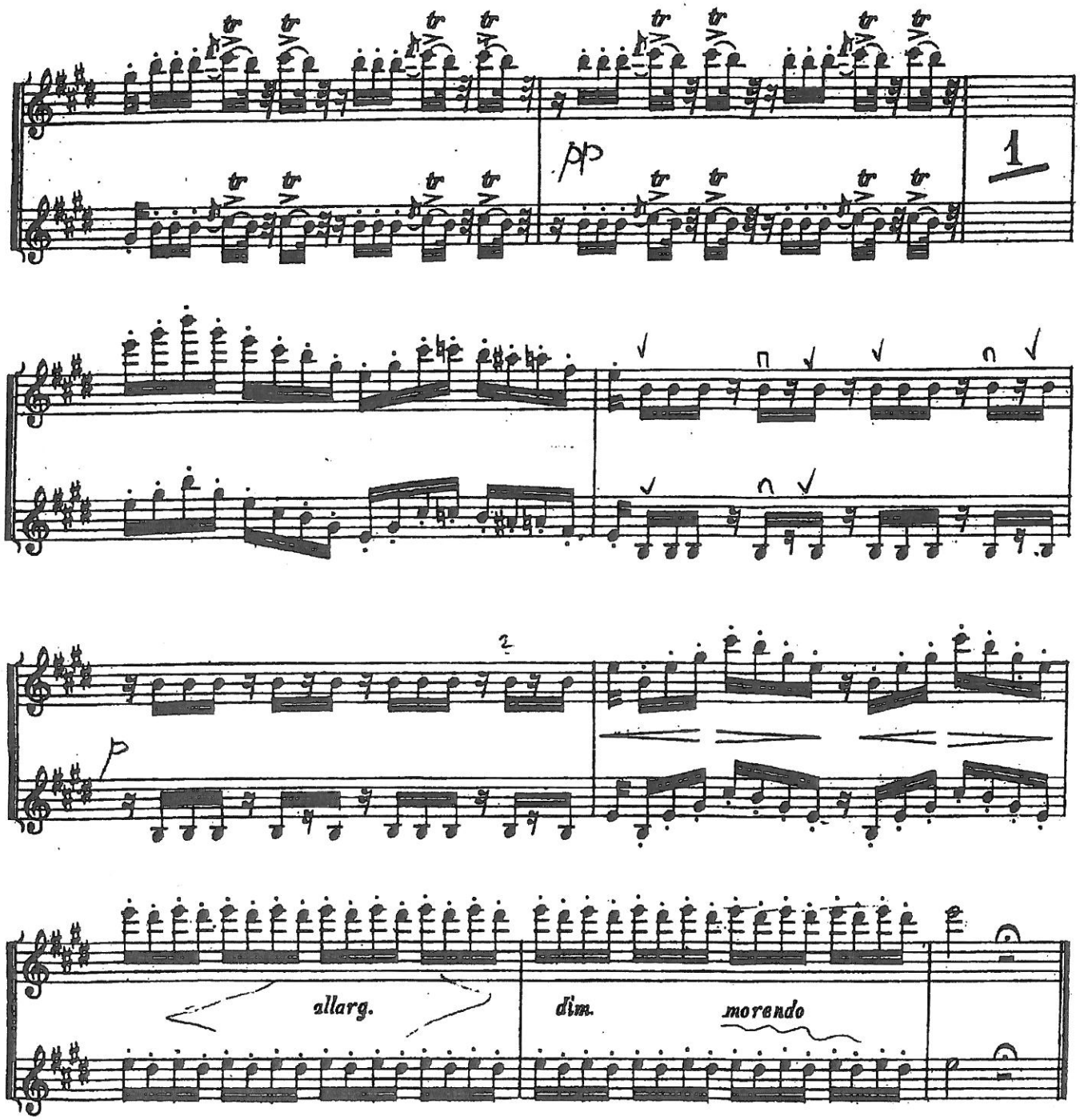
mf

pp

(trem.)

pp

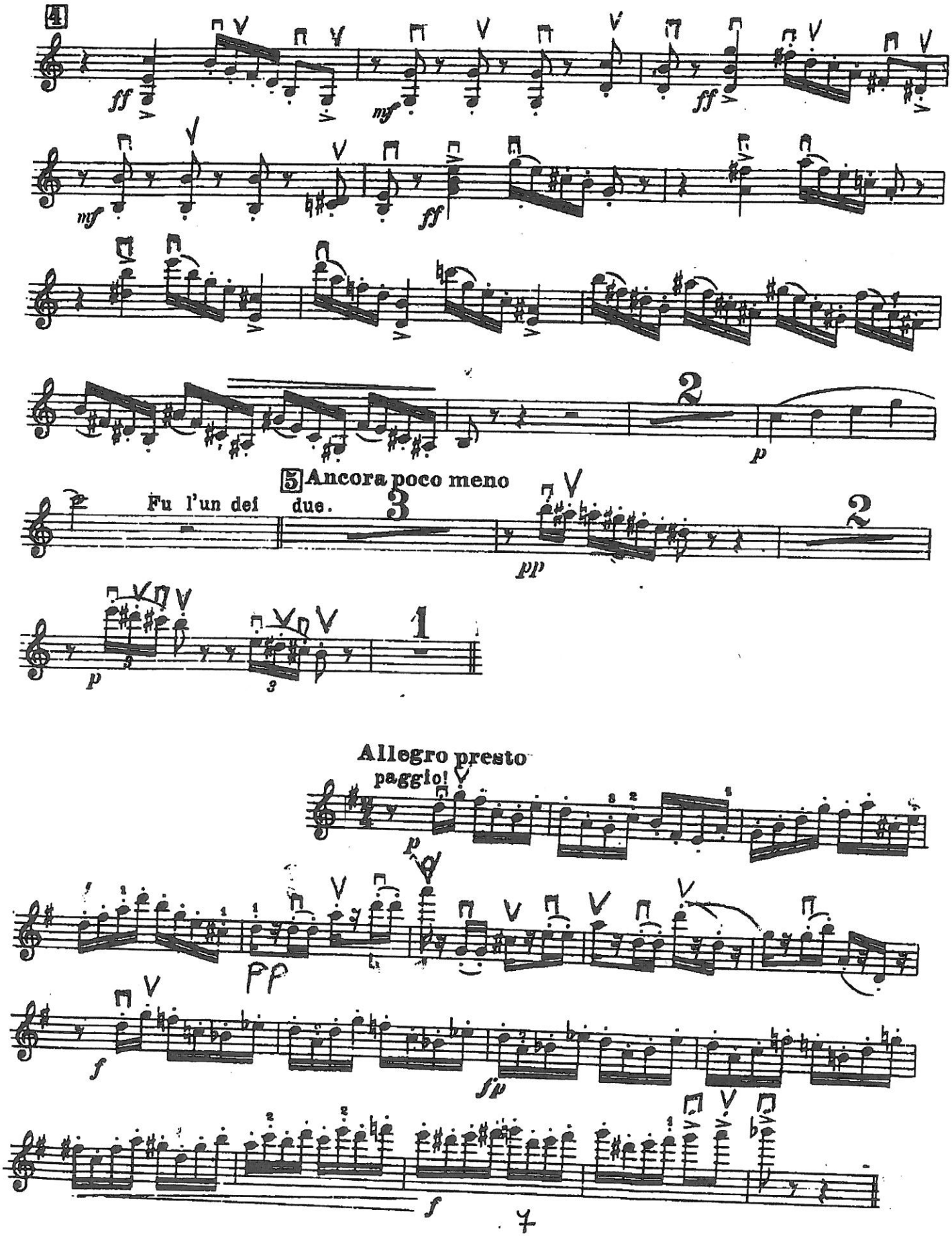

2
DIVISI
mp
3
1

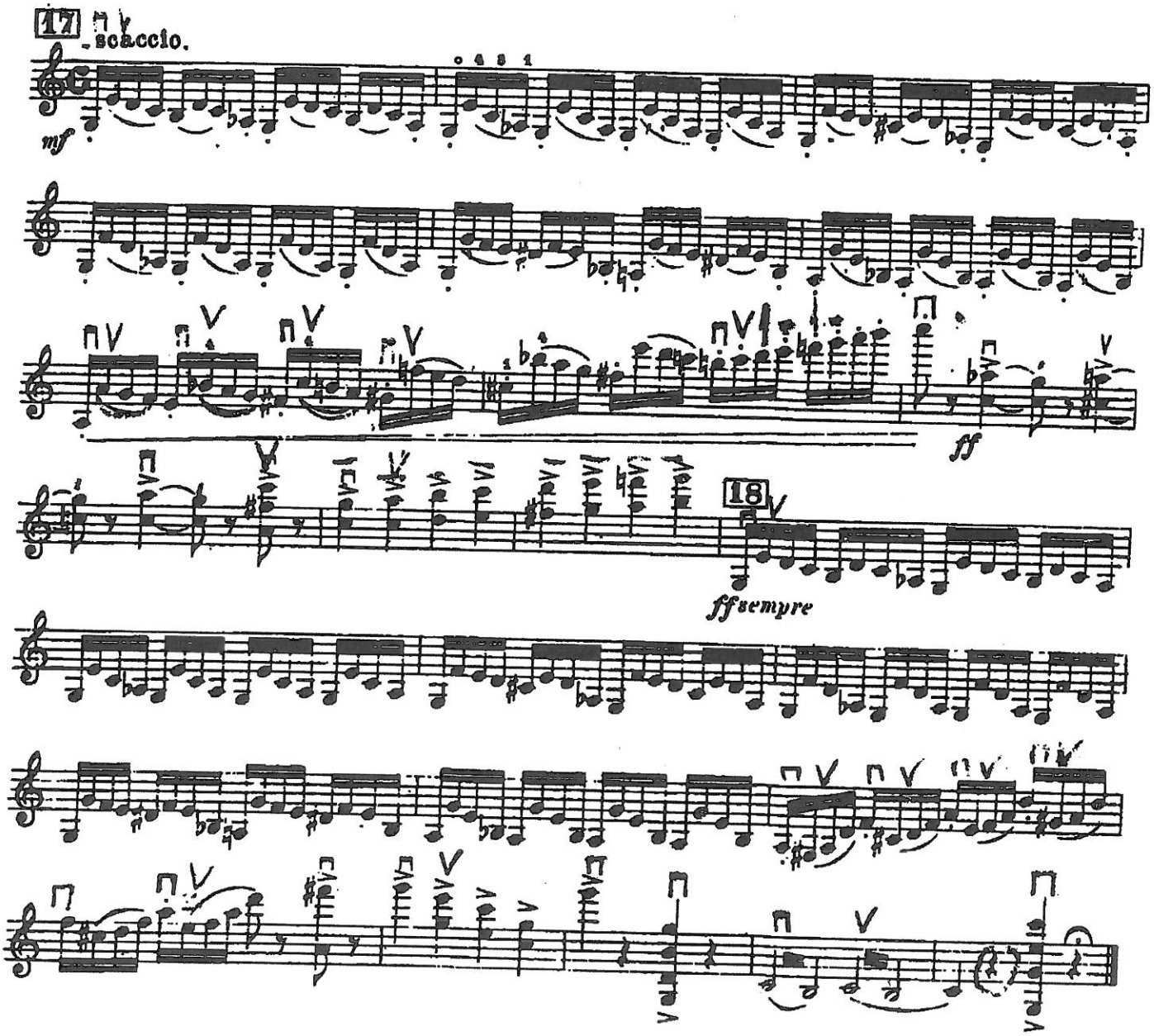

pp
1
2
p
allarg.
dim.
morendo

FALSTAFF

GIUSEPPE VERDI

ATTO I.- PARTE I.




17
scaccio.
mf
ff
18
ffsempre

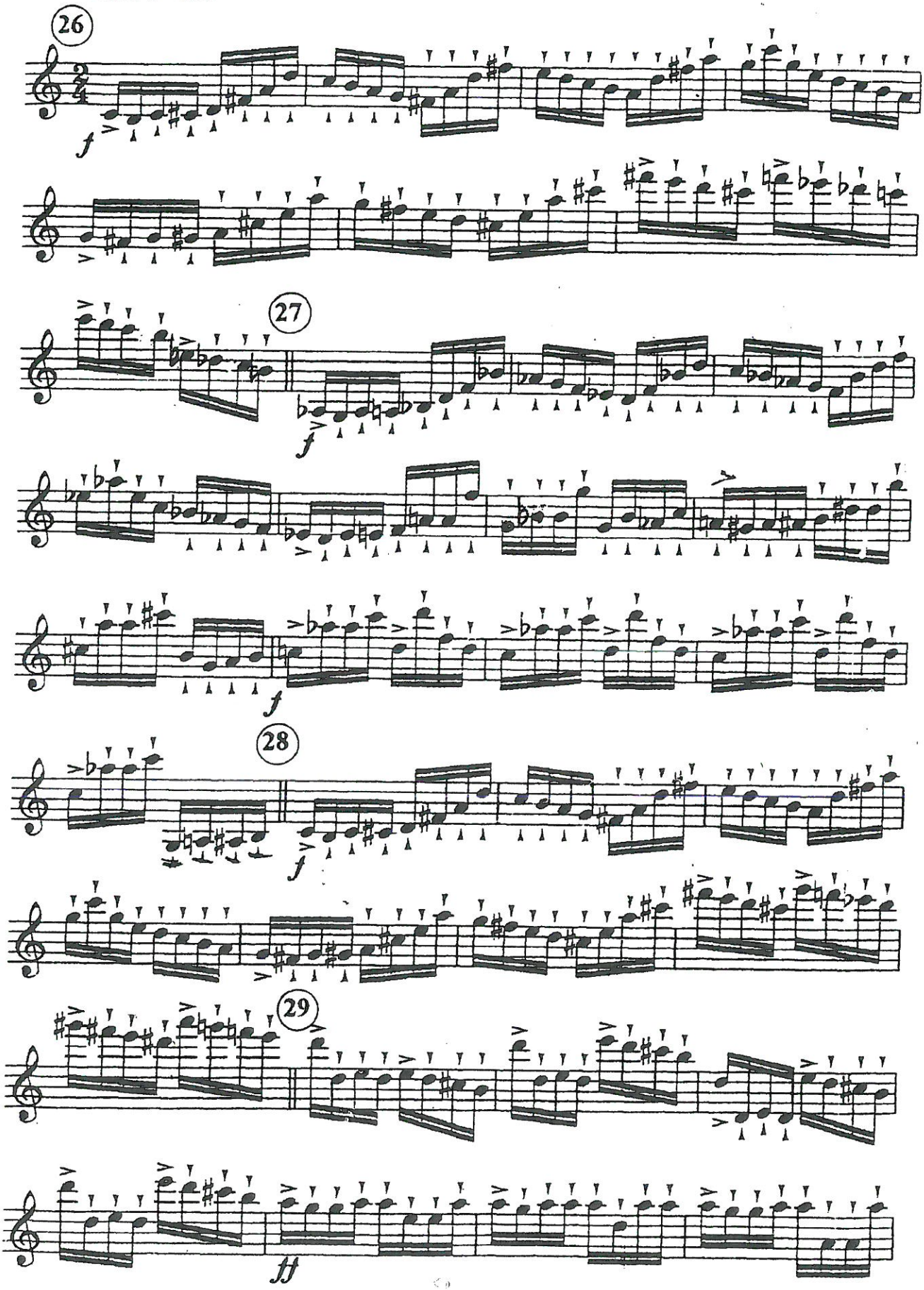
SERGE PROKOFIEV.

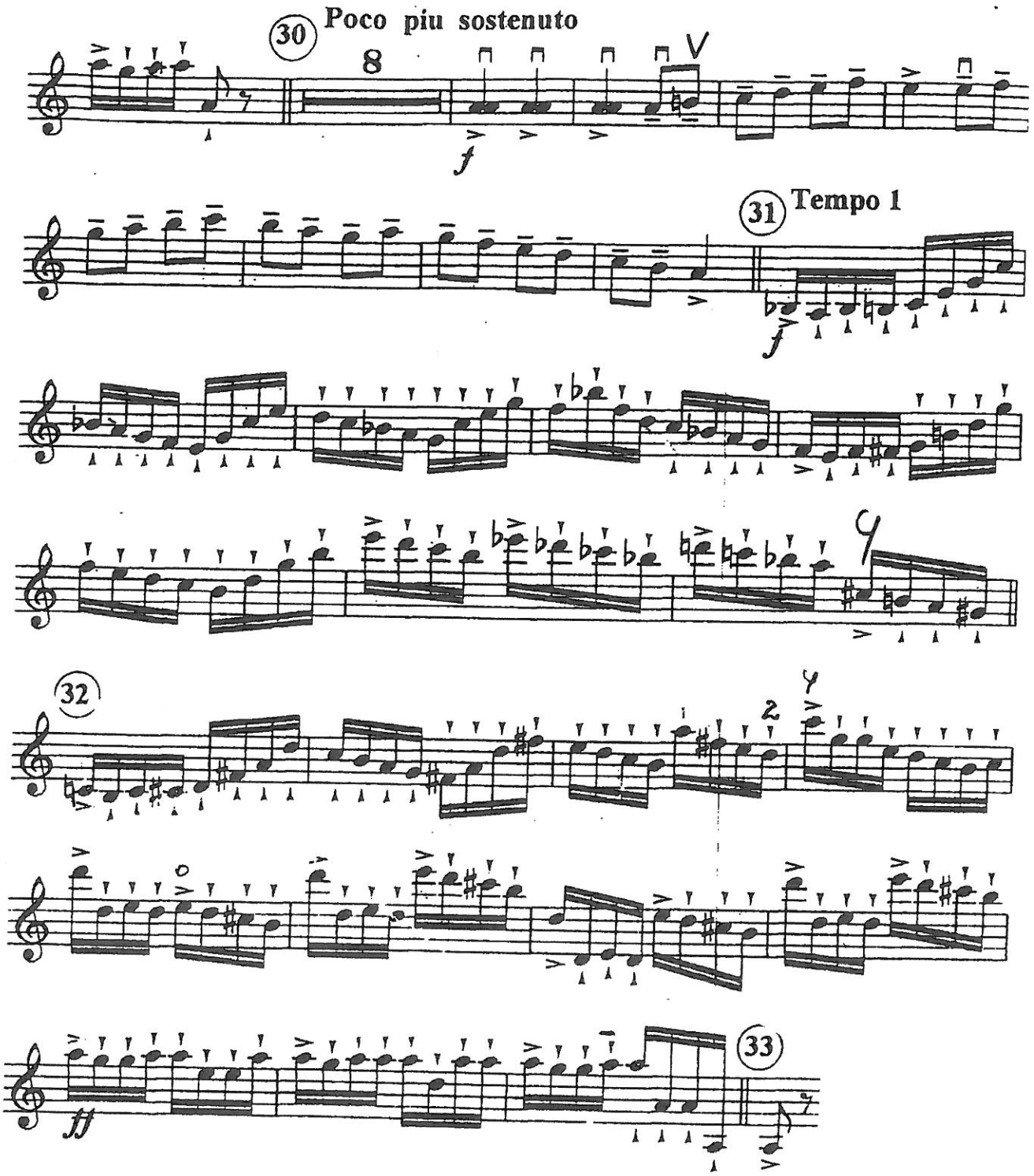
ROMEO · E GIULIETTA

Violin I

№ 6 Бой.

Presto ♩=168




30
Poco piu sostenuto
8
f
31
Tempo 1
f
32
33

CLASSICAL SYMPHONY

Allegro con brio ♩ = 100

SERGE PROKOFIEFF, Op. 25

ff p ff p leggiero pp mp

pp mp pp ff p leggiero pp

mp pp mp f p II restez pp

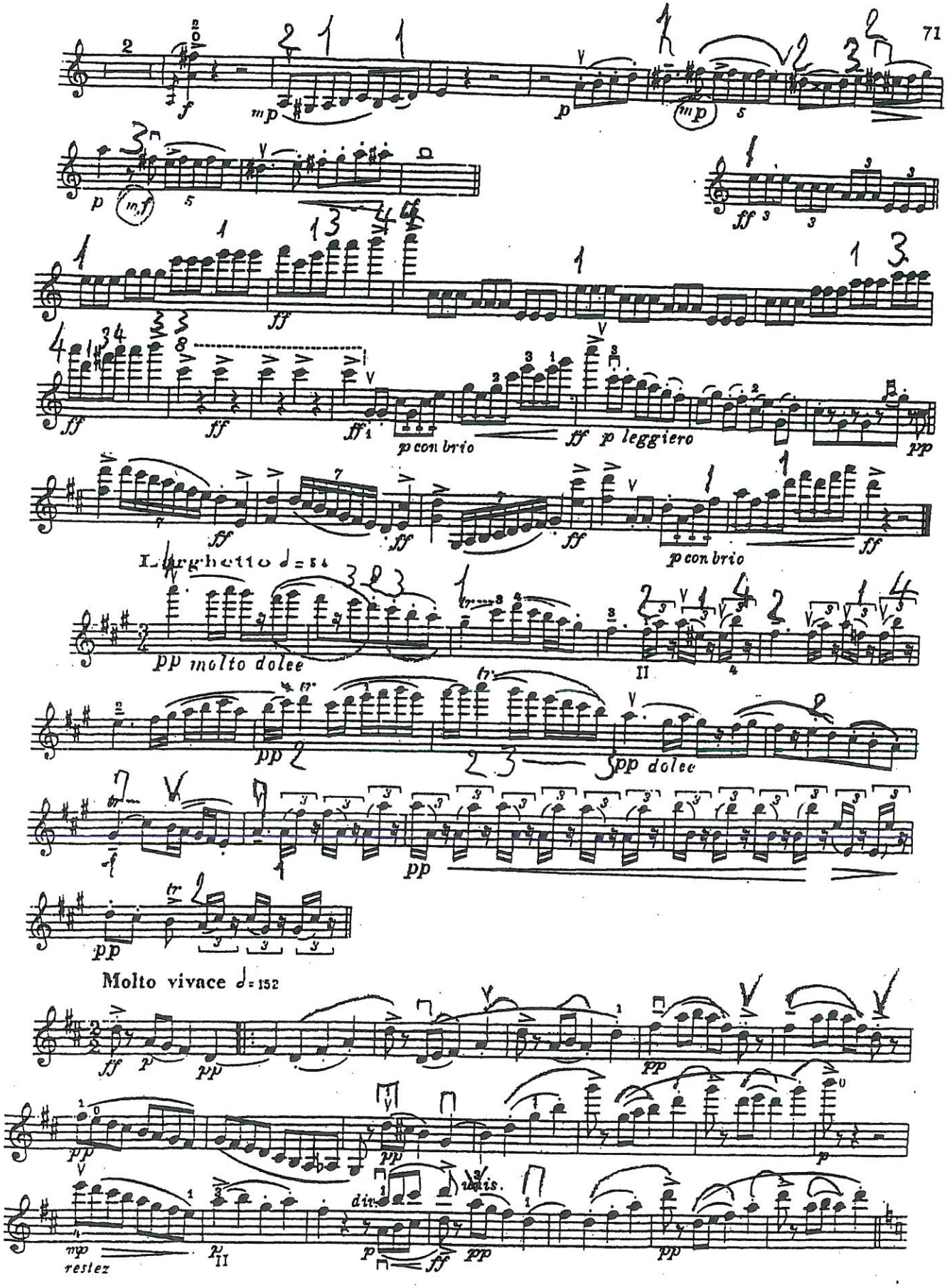
pp con eleganza
sul punto del arco
III pp

pp sul punto del arco
pp

ff ff restez ff ff

G.P. ff p p

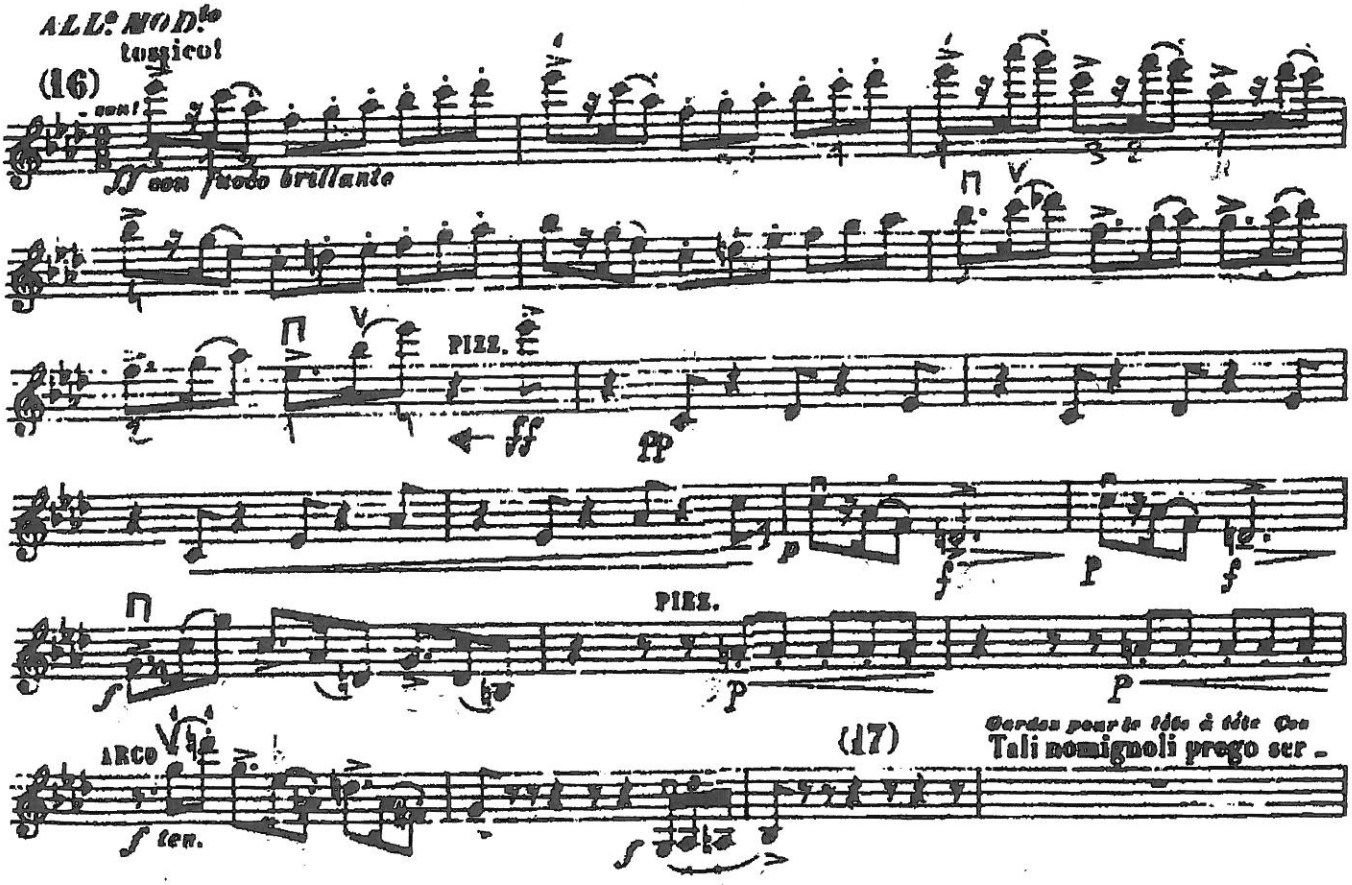
1119


p con brio
p leggiero
p con brio
Larghetto ♩= 54
pp molto dolce
pp dolce
Molto vivace ♩= 152
restez
div.
unis.

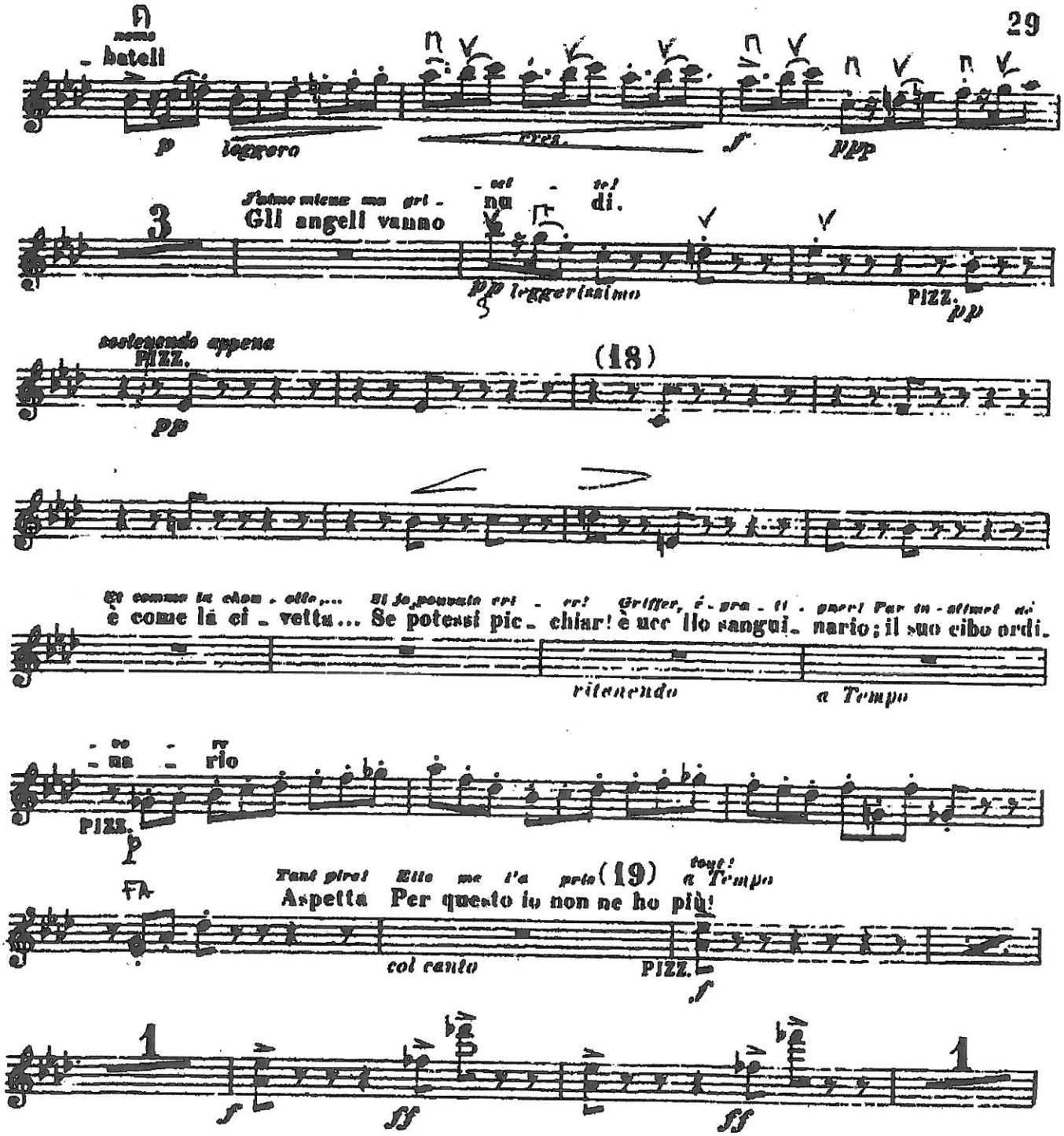
La Bohème

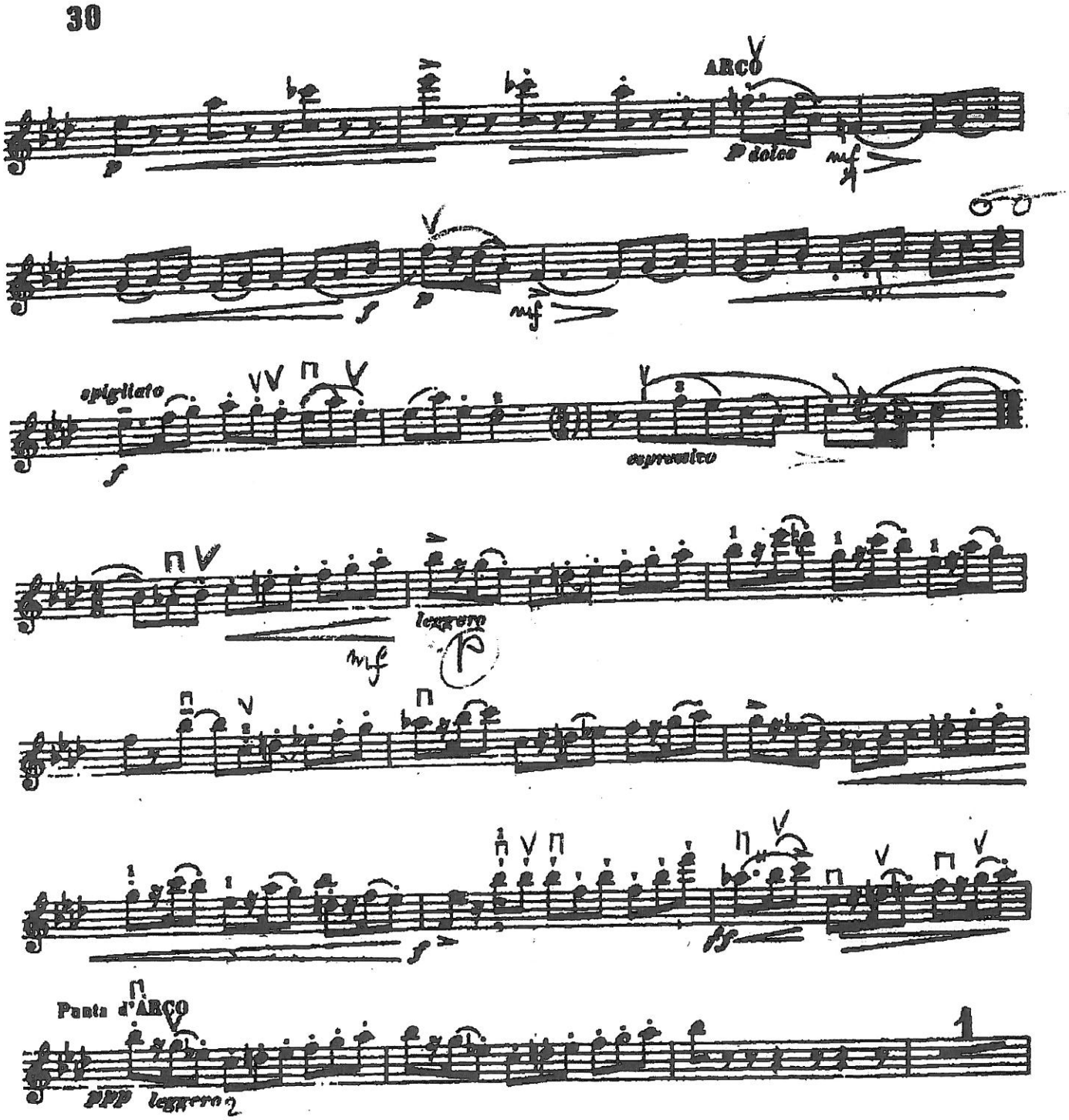
(Atto II)

28



Violin I

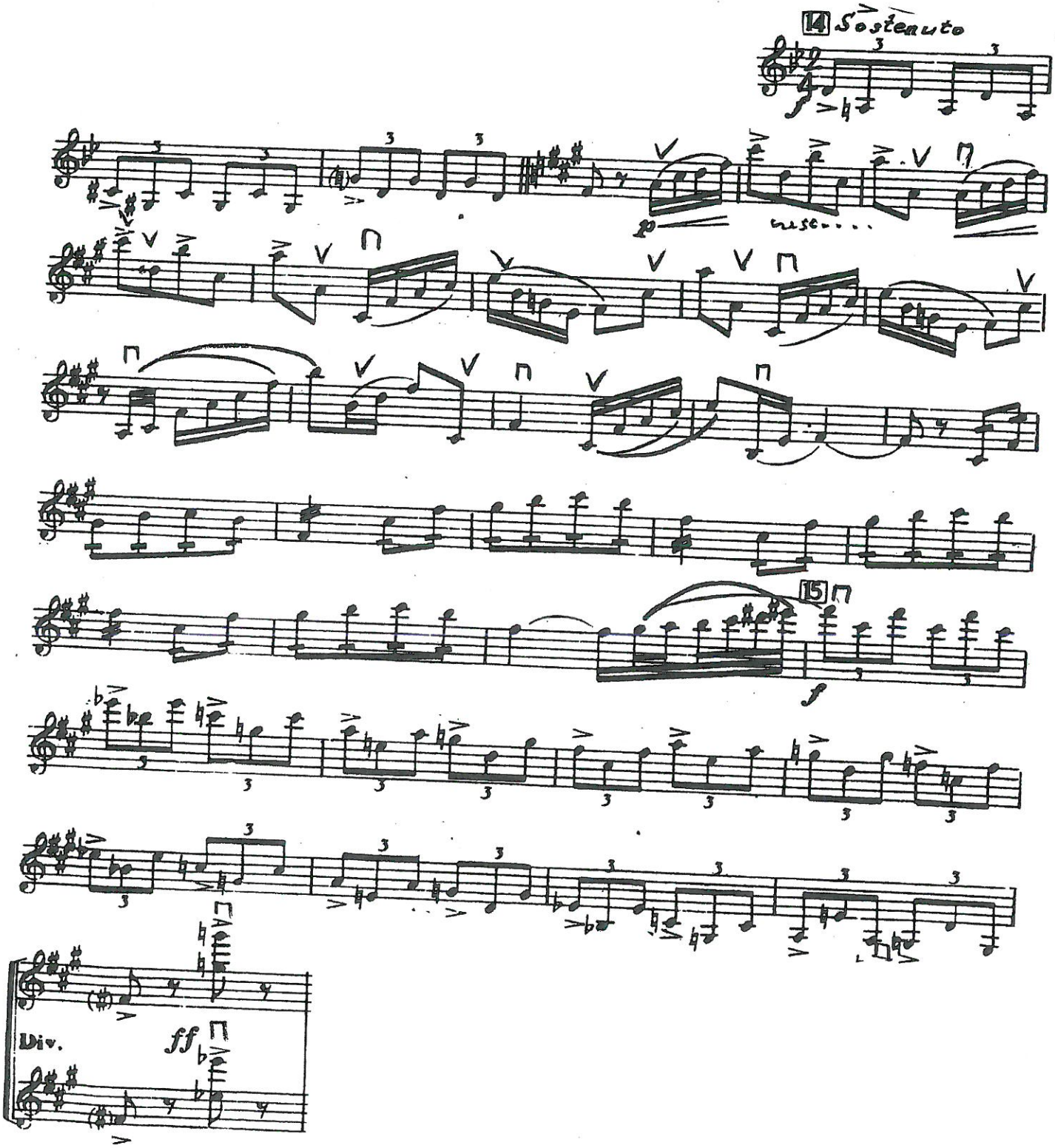

batelli
p
leggiero
f
ppp
3
Gli angeli vanno
di.
pp leggerissimo
PIZZ.
pp
sostenendo appena
PIZZ.
pp
(18)
è come la ci - vetta... Se potessi pic - chiar! è uccello sangui - nario; il suo cibo ordi -
ritenendo
a Tempo
- na - rio
PIZZ.
p
Aspetta Per questo io non ne ho più!
(19)
a Tempo
col canto
PIZZ.
f
1
ff
ff
1

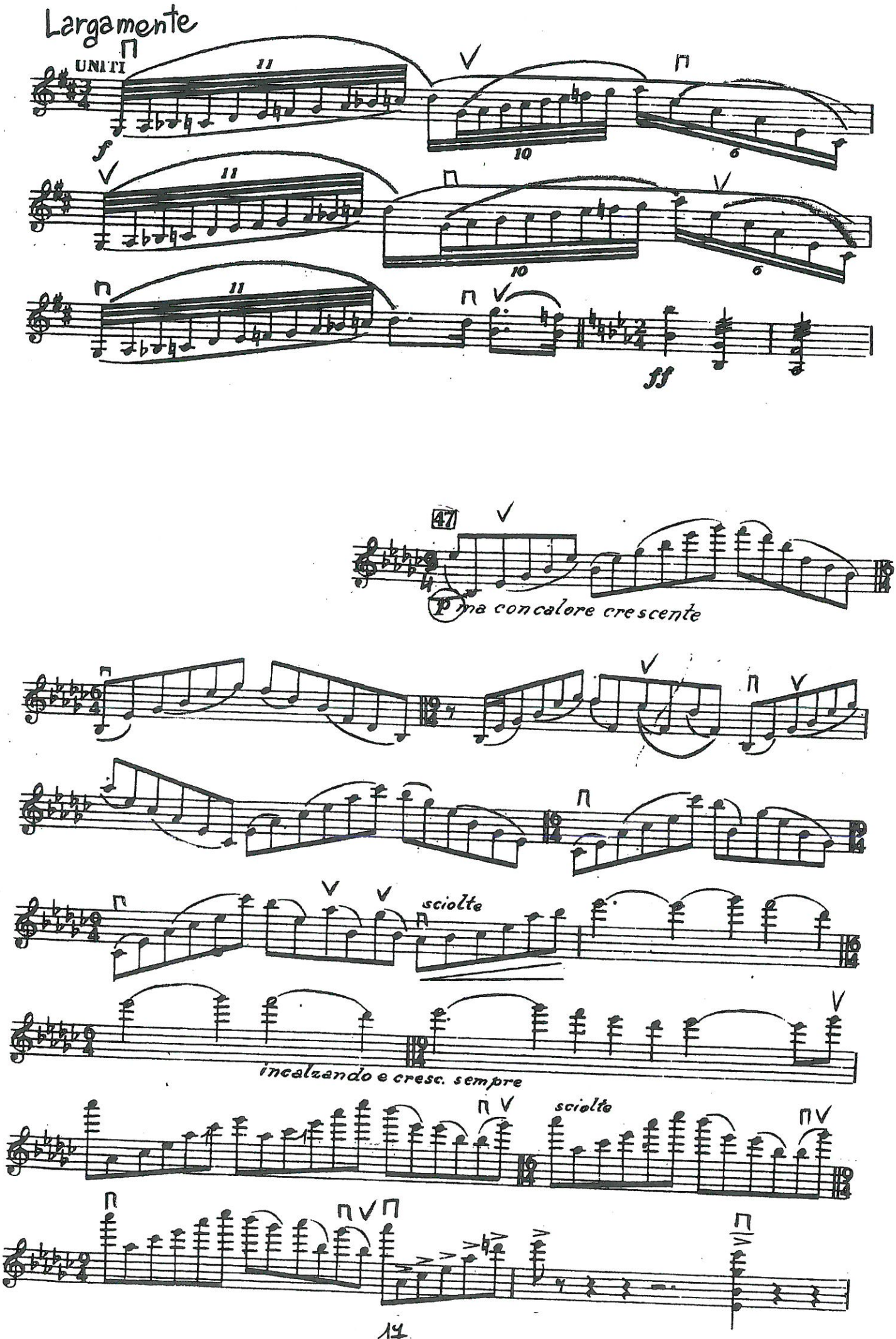

30
ARCO
p dolce
mf
p
mf
spigliato
espressivo
leggero
mf
f
ff
Punta d'ARCO
ppp leggero
1

TURANDOT

ATTO I

Giacomo Puccini

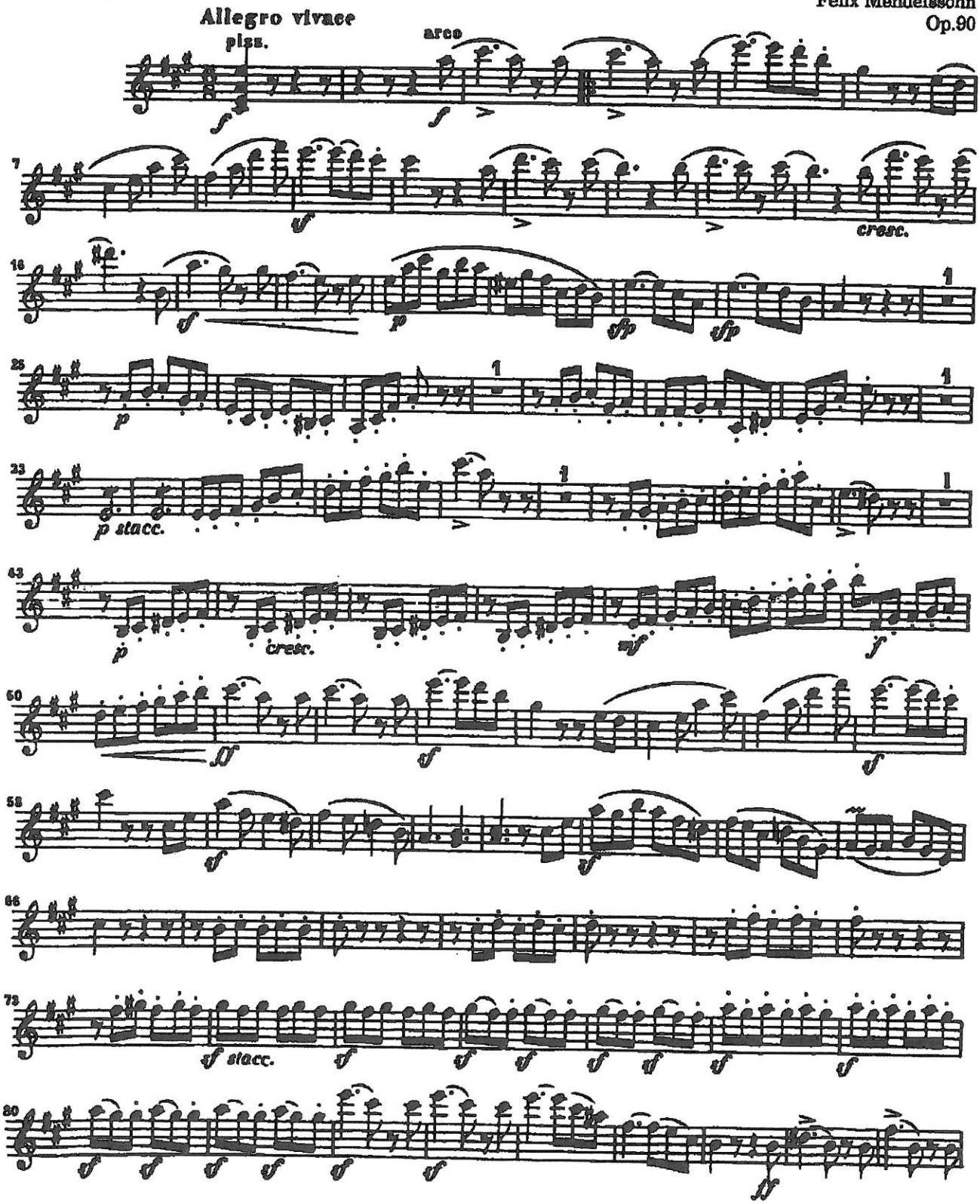


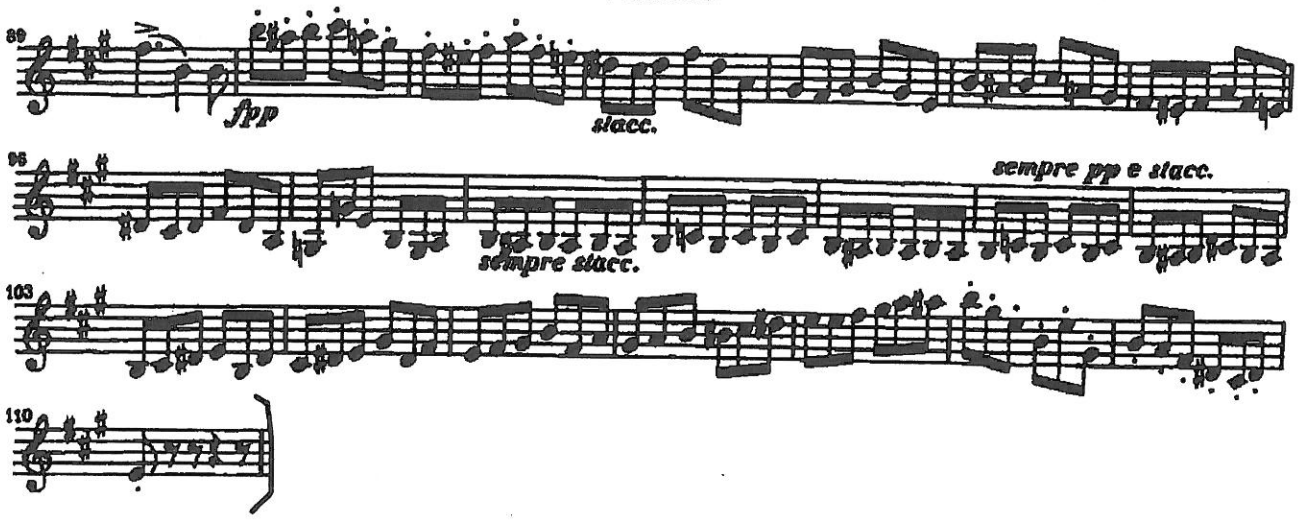

Largamente
UNITI
f
ff
47
p ma con calore crescente
sciolte
incalzando e cresc. sempre
sciolte

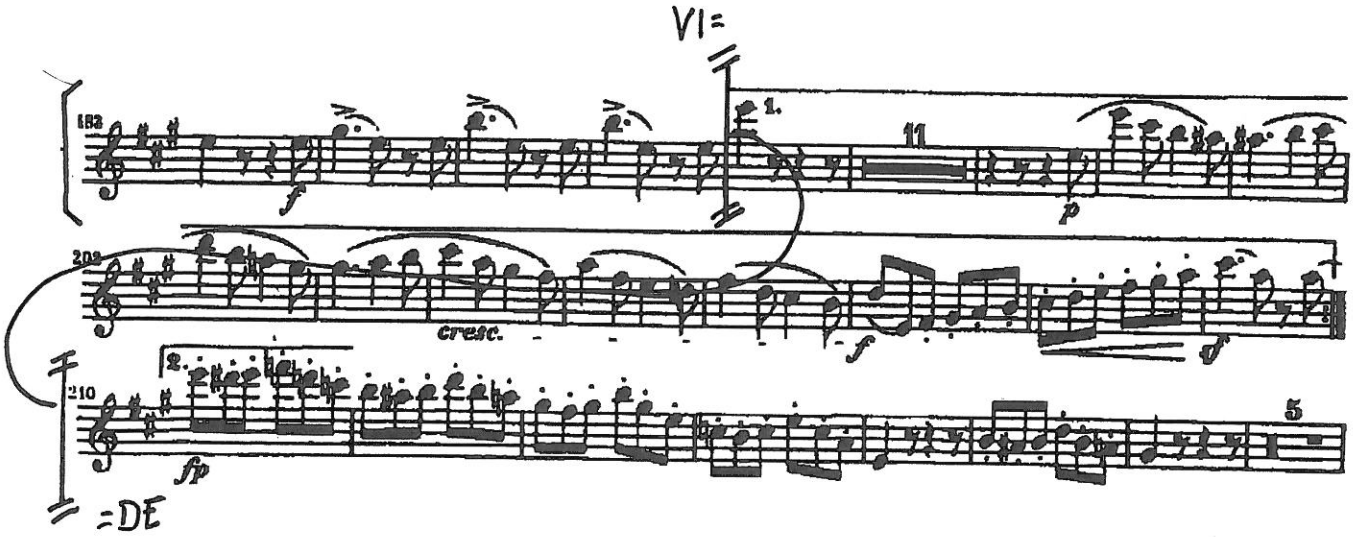
SYMPHONY NO.4
IN A MAJOR
"ITALIAN"

Violine I

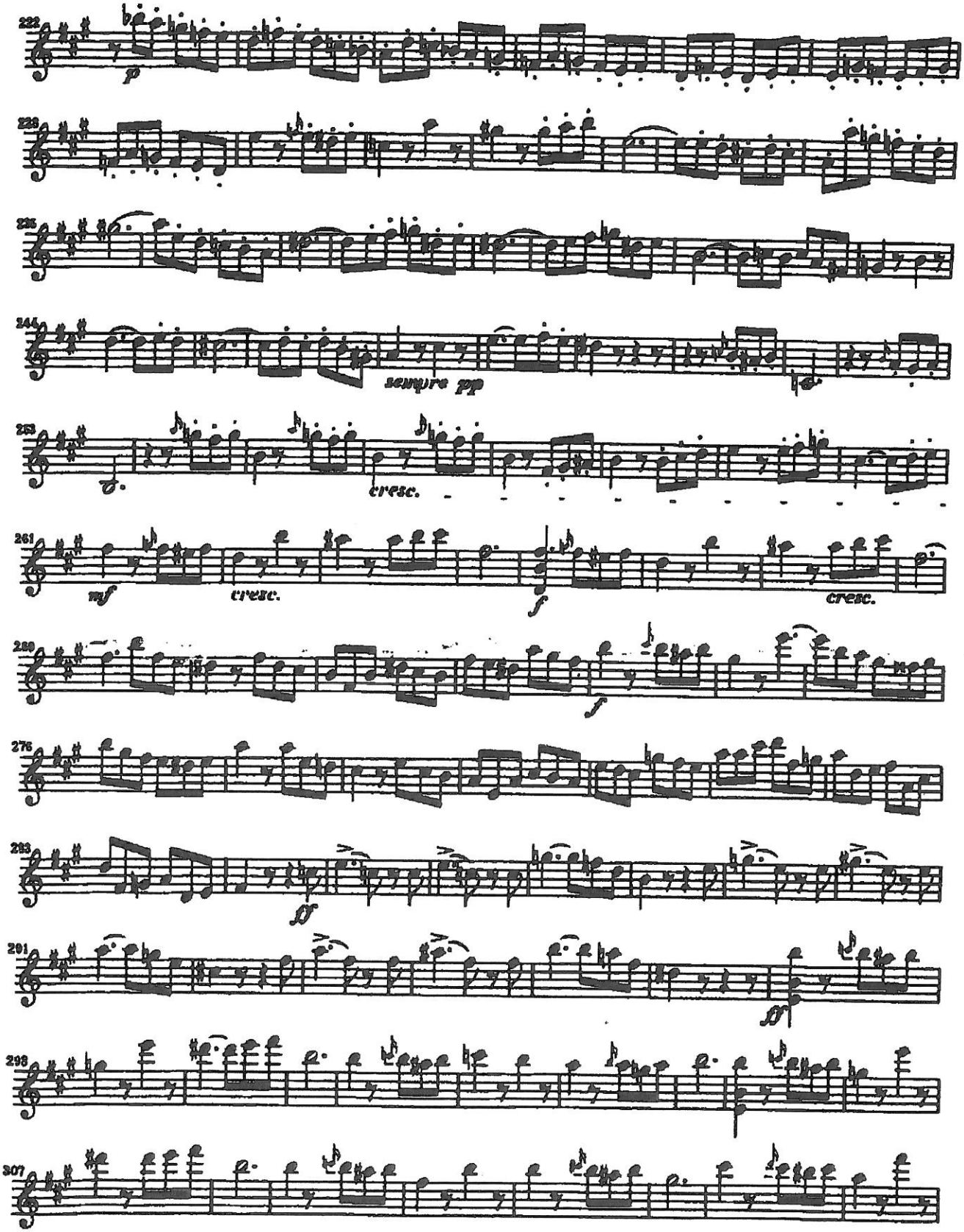
Felix Mendelssohn
Op.90

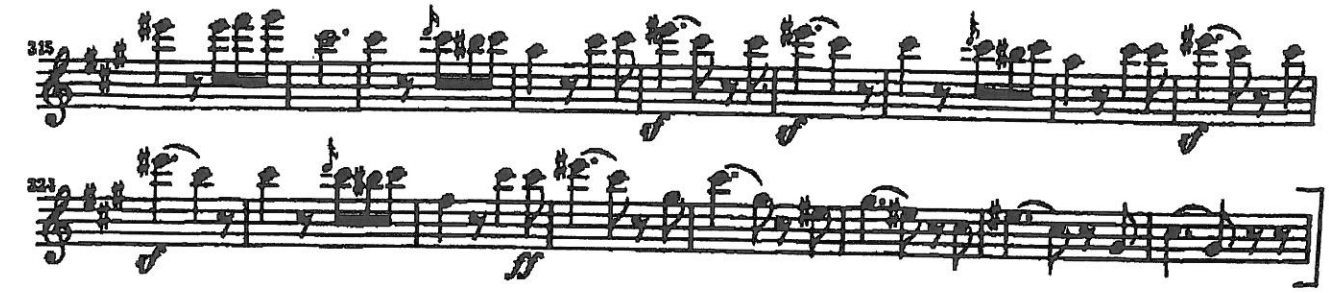


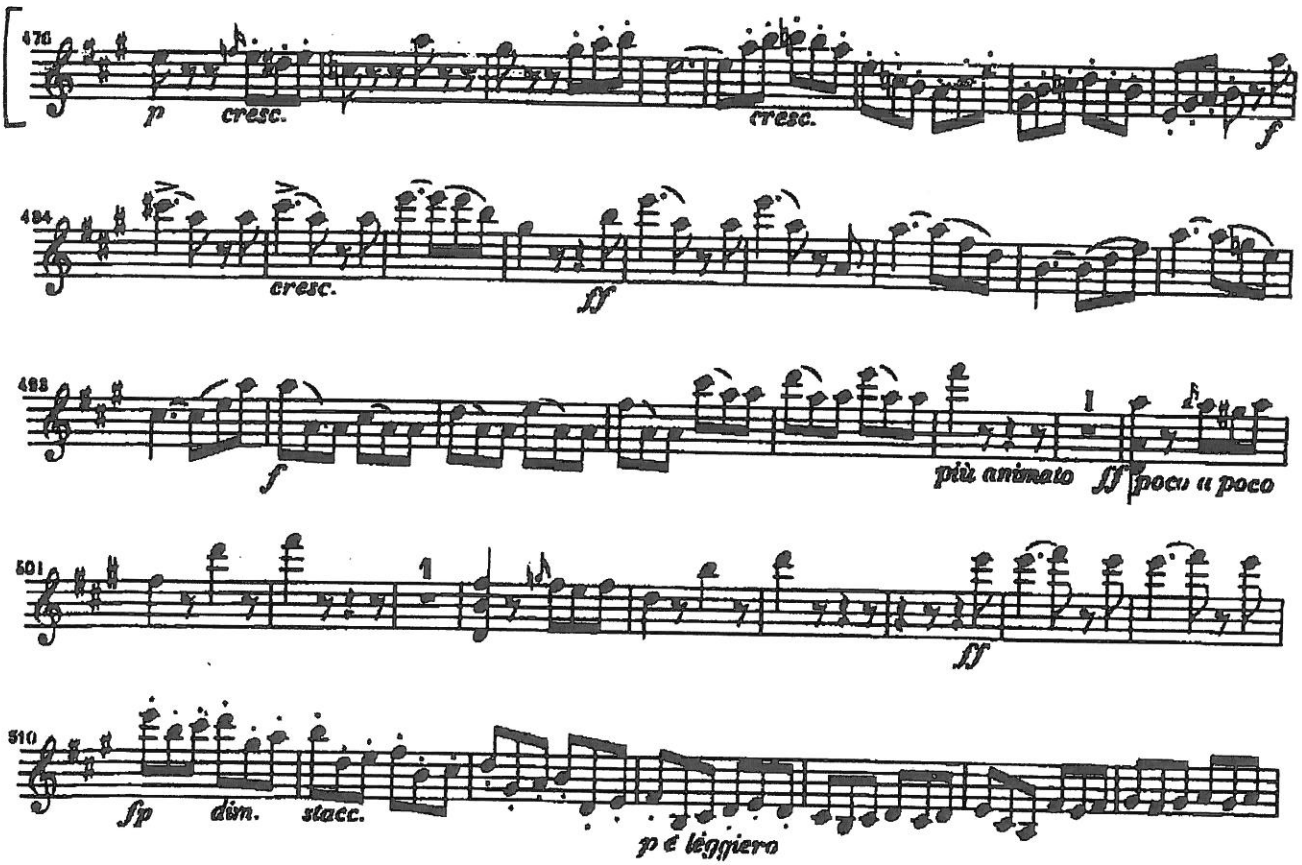

89
fpp
stacc.
96
sempre pp e stacc.
sempre stacc.
103
110

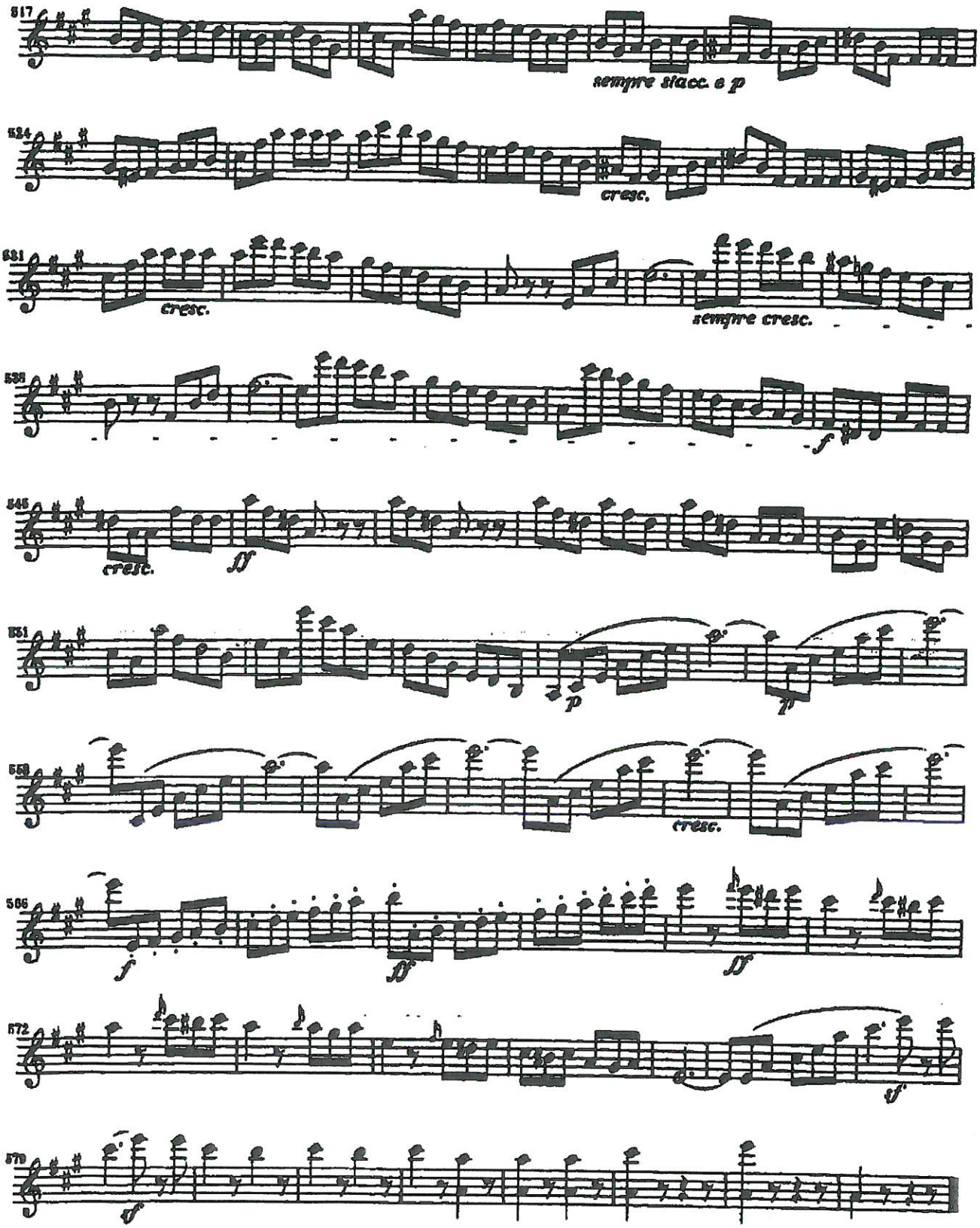

VI=
183
f
1.
11
p
202
cresc.
f
ff
210
2.
fp
5
=DE

Violine I

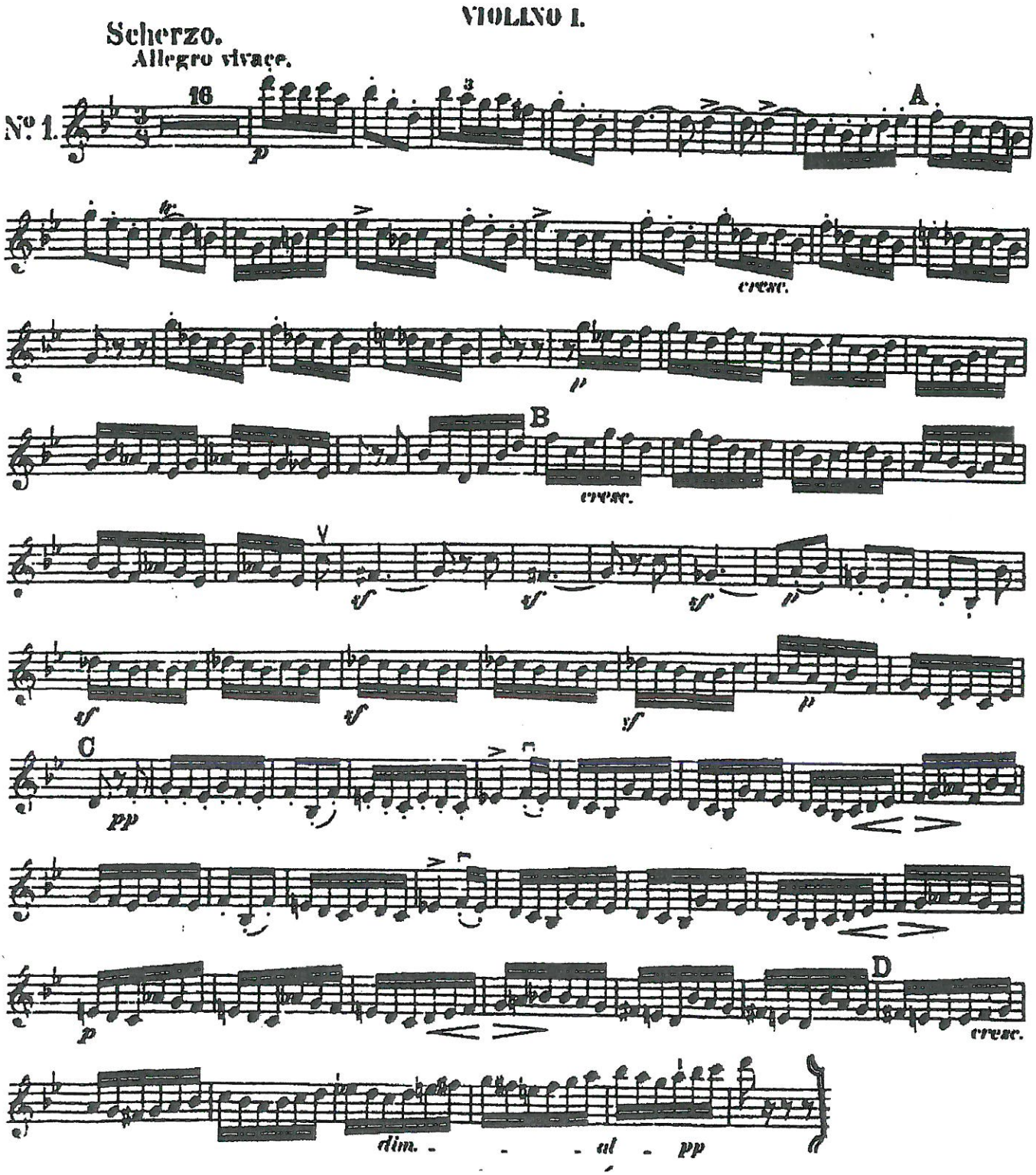

222
p
228
235
244
sempre pp
253
cresc.
261
mf
cresc.
f
cresc.
269
f
276
283
ff
291
ff
298
307


315
f
f
f
324
f
ff

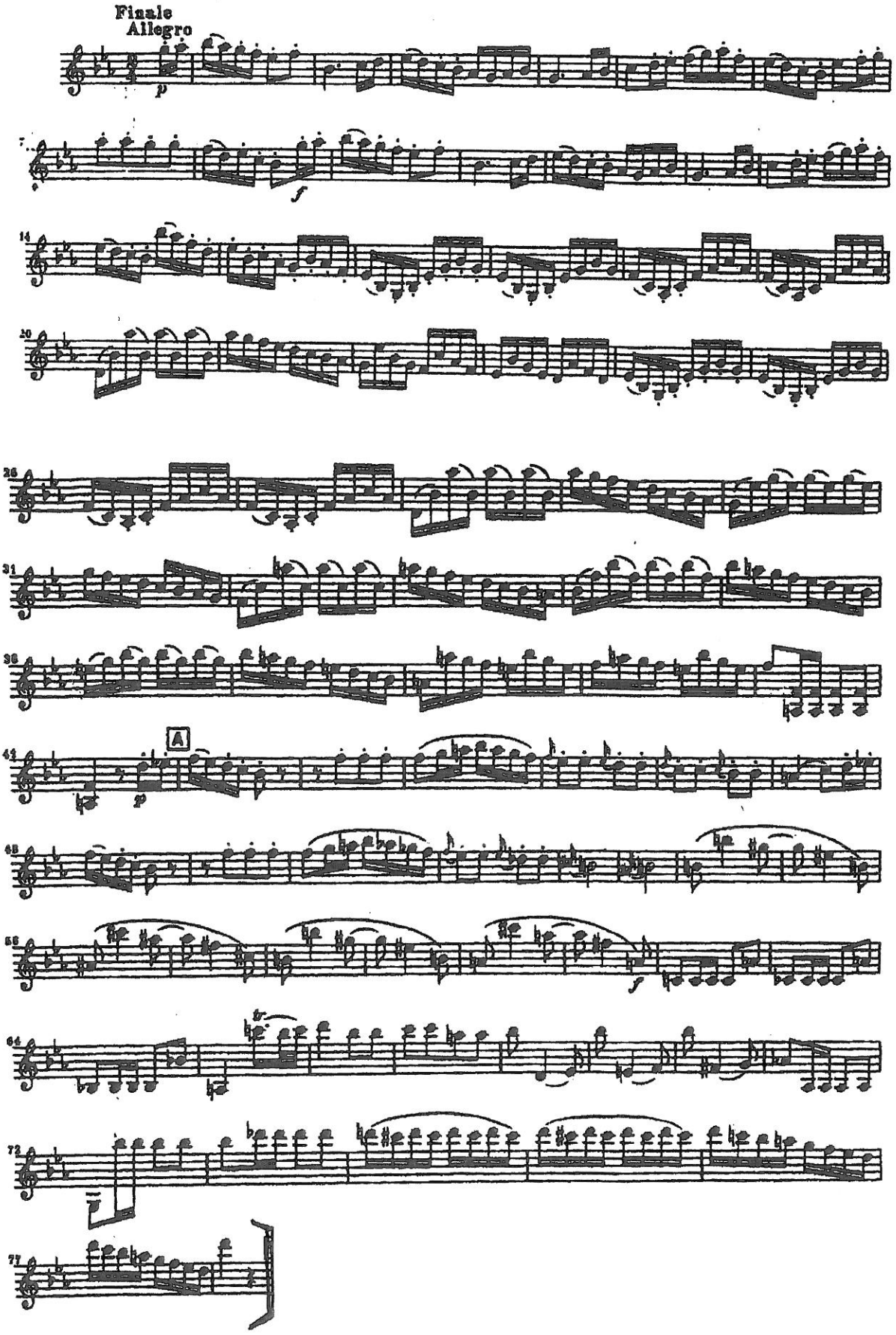

476
p
cresc.
cresc.
f
484
cresc.
ff
488
f
più animato
ff
poco a poco
501
ff
510
sfp
dim.
stacc.
p e leggiero


517
sempre stacc. e p
524
cresc.
531
cresc.
sempre cresc.
538
f
545
cresc.
ff
551
p
p
559
cresc.
566
f
ff
ff
572
f
579
f

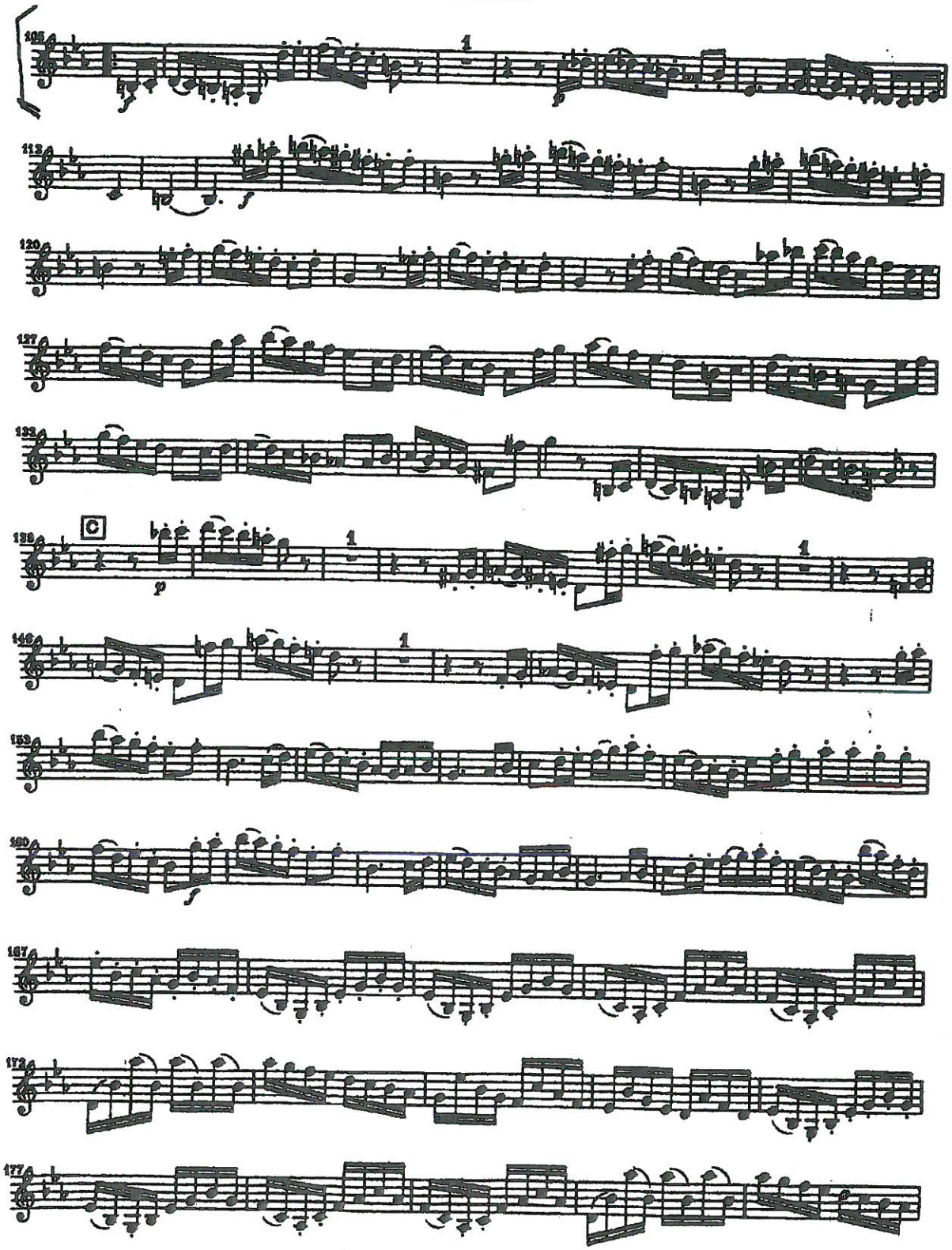
MENDELSSOHN - DAL "SOGNO DI UNA NOTTE DI MEZZA ESTATE"



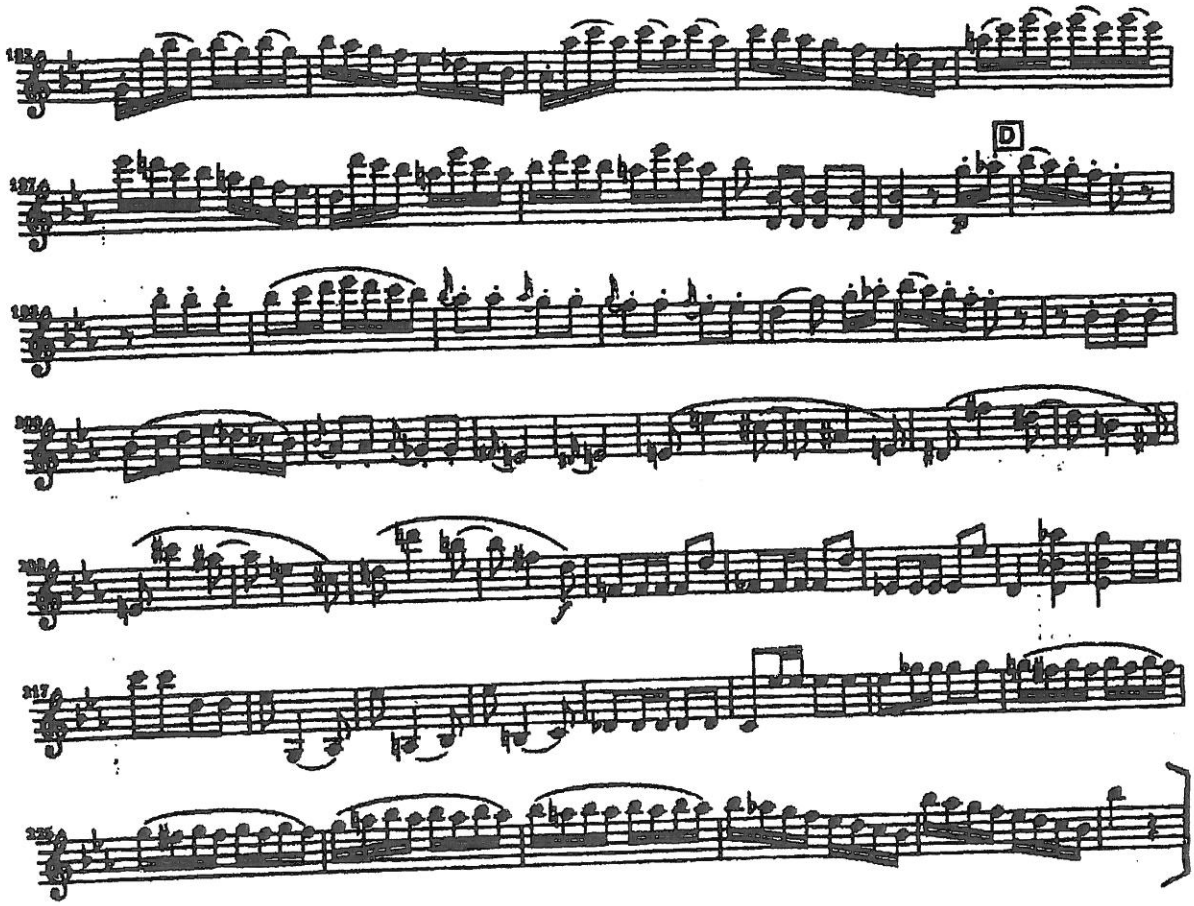
Violine I



Violine I

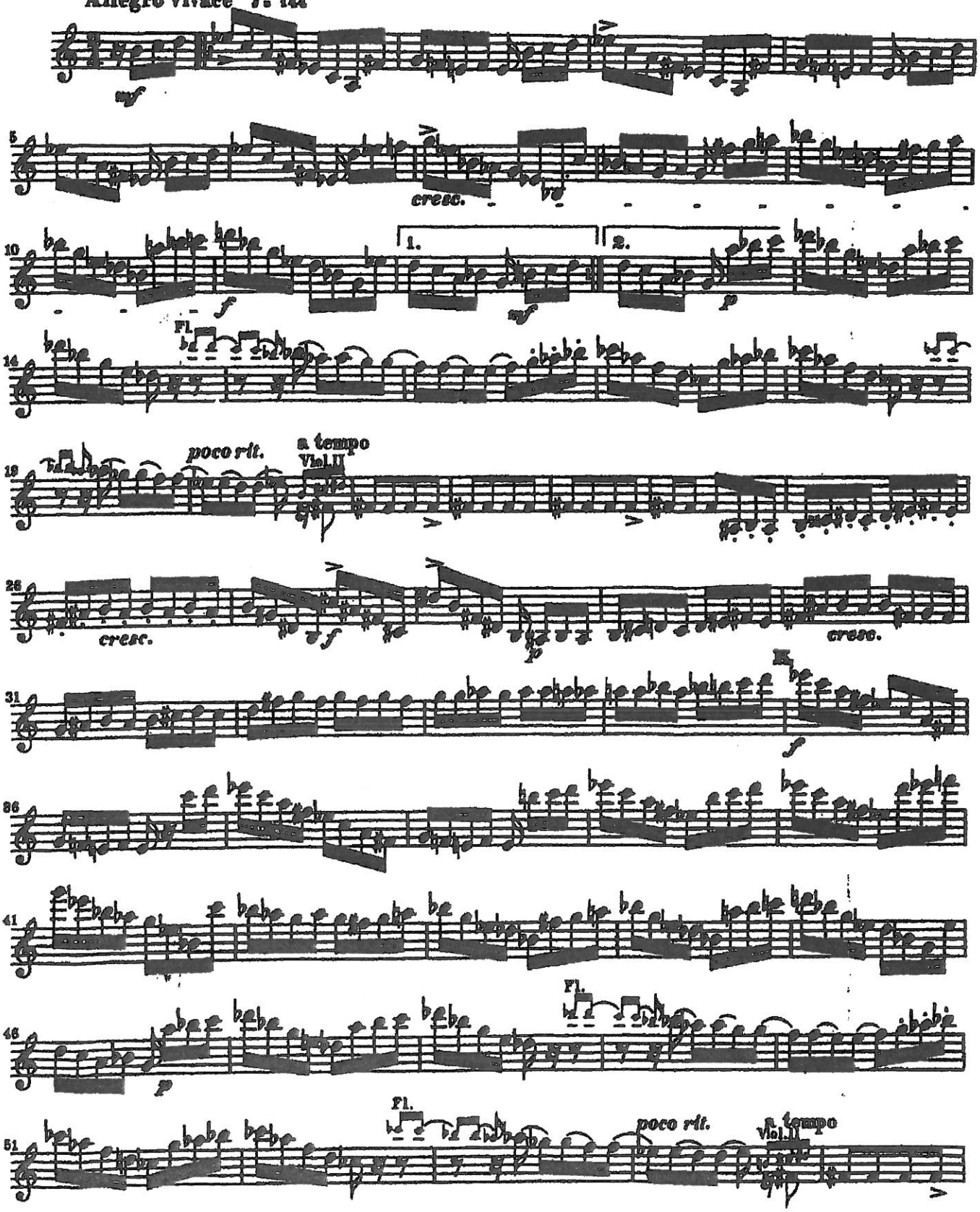


Violine I

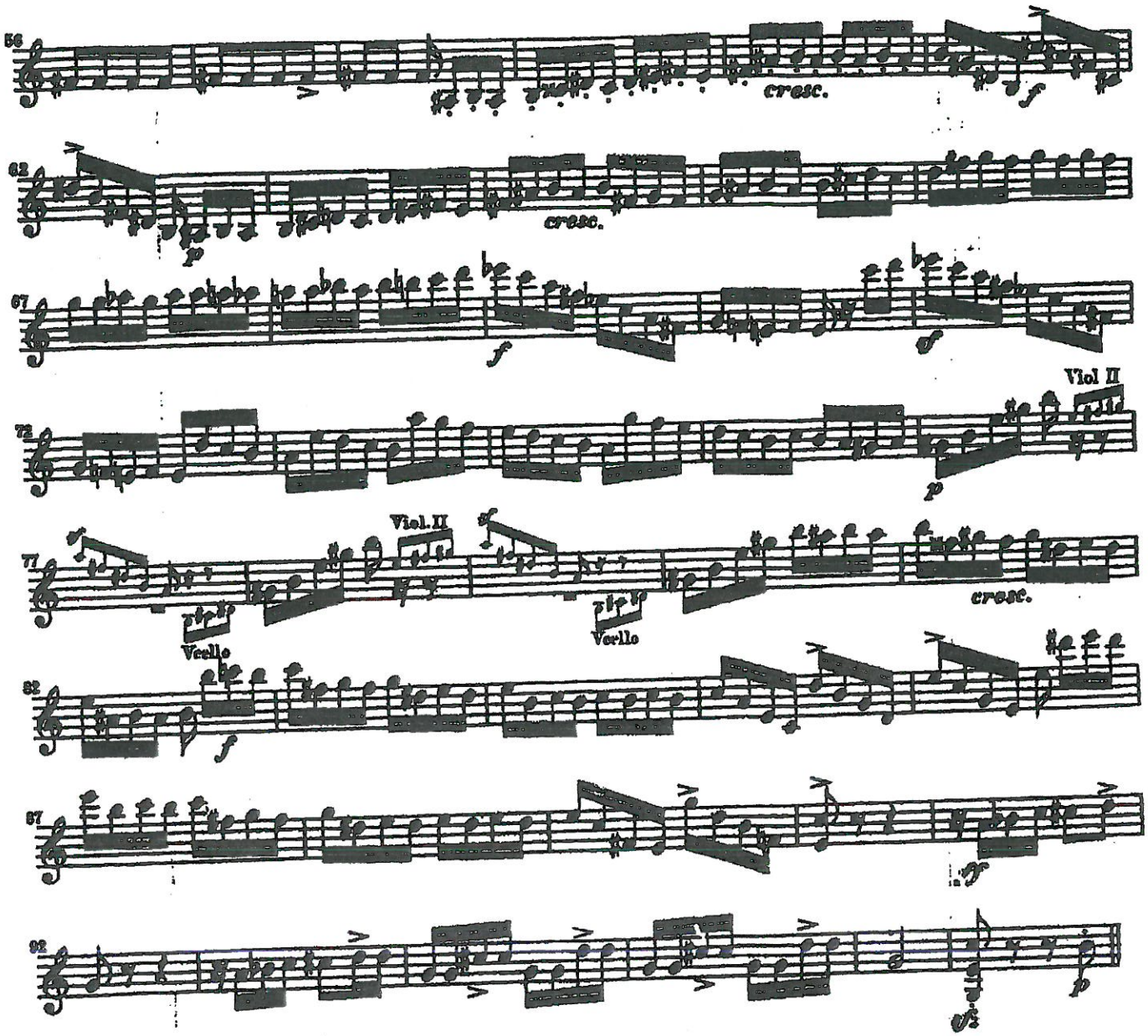


VIOLINO I

SCHERZO
Allegro vivace ♩. 144



VIOLINO I


56
cresc.
62
cresc.
67
72
Viol II
77
Viol. II
Vcello
Vcello
cresc.
82
87
92

Violino I

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

Allegro molto con brio

ff

mf

B

pp

tranquillo

p flebile

1 C molto vivo

f

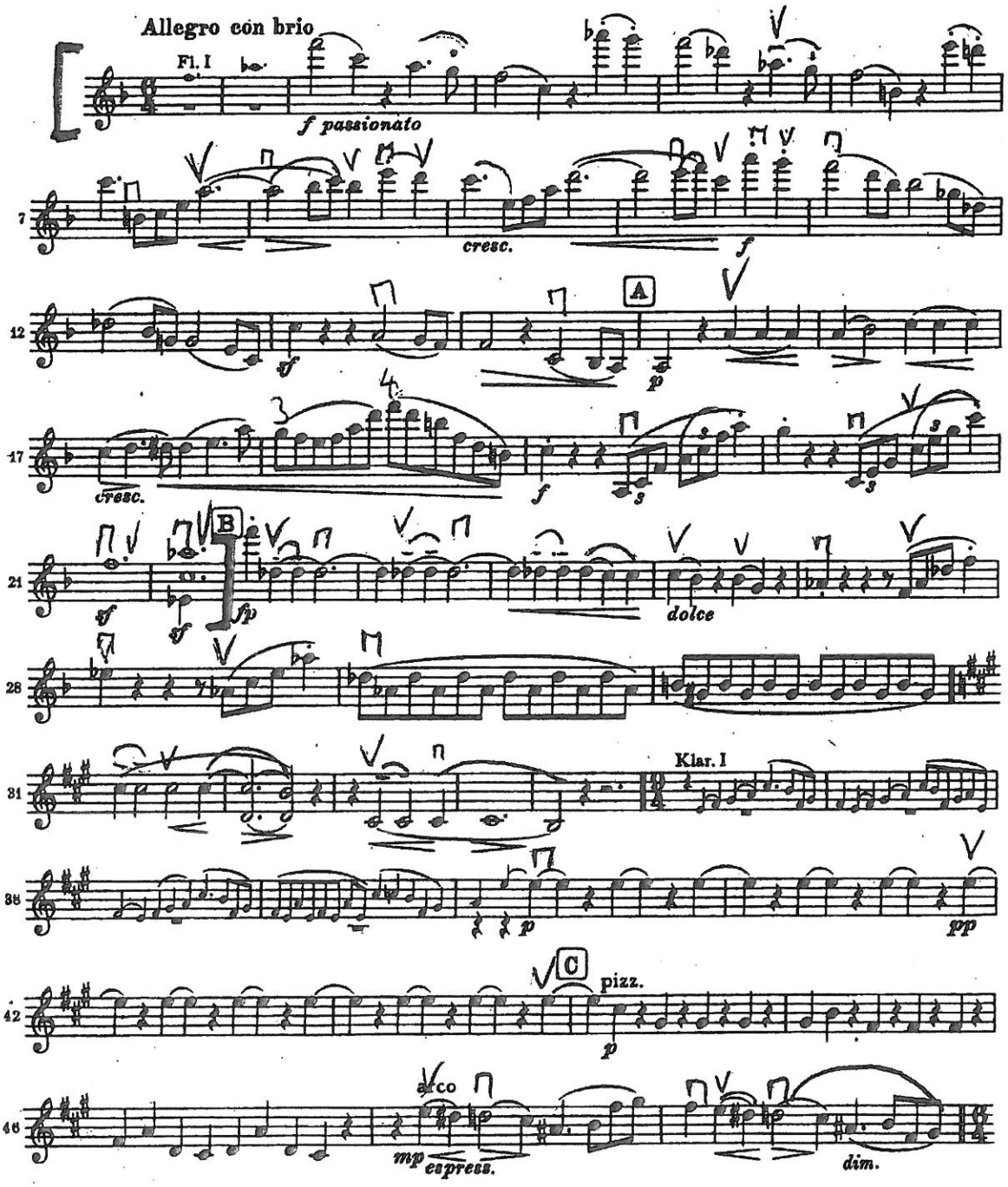
p

cresc.

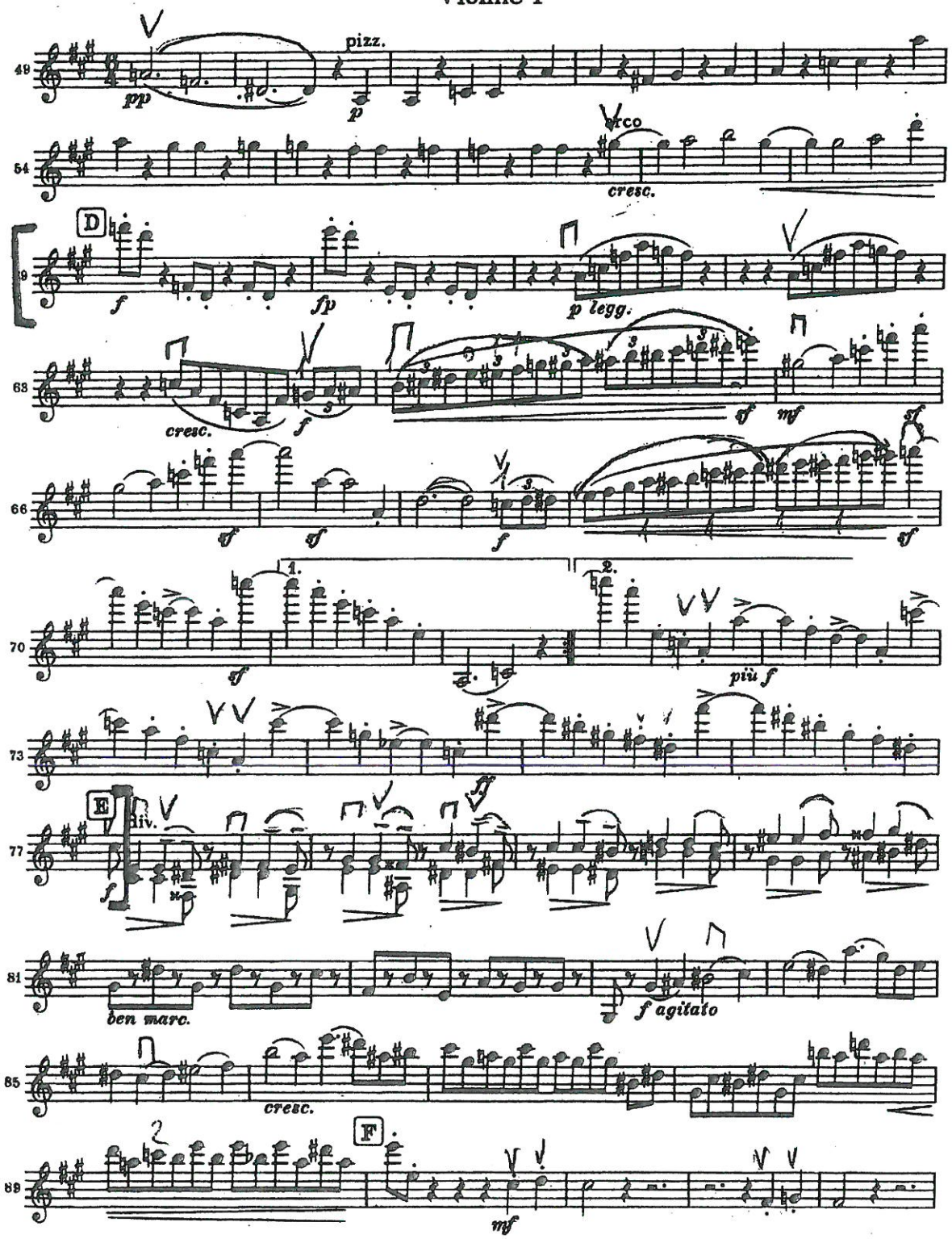
Sinfonie Nr. 3 F-Dur

Violine I

Johannes Brahms, op. 90



29802
Orch.B. 2606


pizz.
pp
p
arco
cresc.
D
f
fp
p legg.
cresc.
f
ff
mf
ff
ff
f
ff
1.
2.
ff
più f
E
div.
f
ben marc.
f agitato
cresc.
F
mf