SECONDO VIOLONCELLO CON L'OBBLIGO DELLA FILA E DEL PRIMO

L. v. BEETHOVEN *Sinfonia n. 5*, II movimento ..... pag 2

F. MENDELSSOHN *Sinfonia n. 4 "Italiana",* I mov. ..... pag 4

G. VERDI *Requiem*, Offertorio ..... pag 7

R. WAGNER *Tristan und Isolde*, Preludio ..... pag 8

R. STRAUSS *Don Juan* ..... pag 10

Soli del II violoncello:

G. VERDI *Aida* ..... pag 12

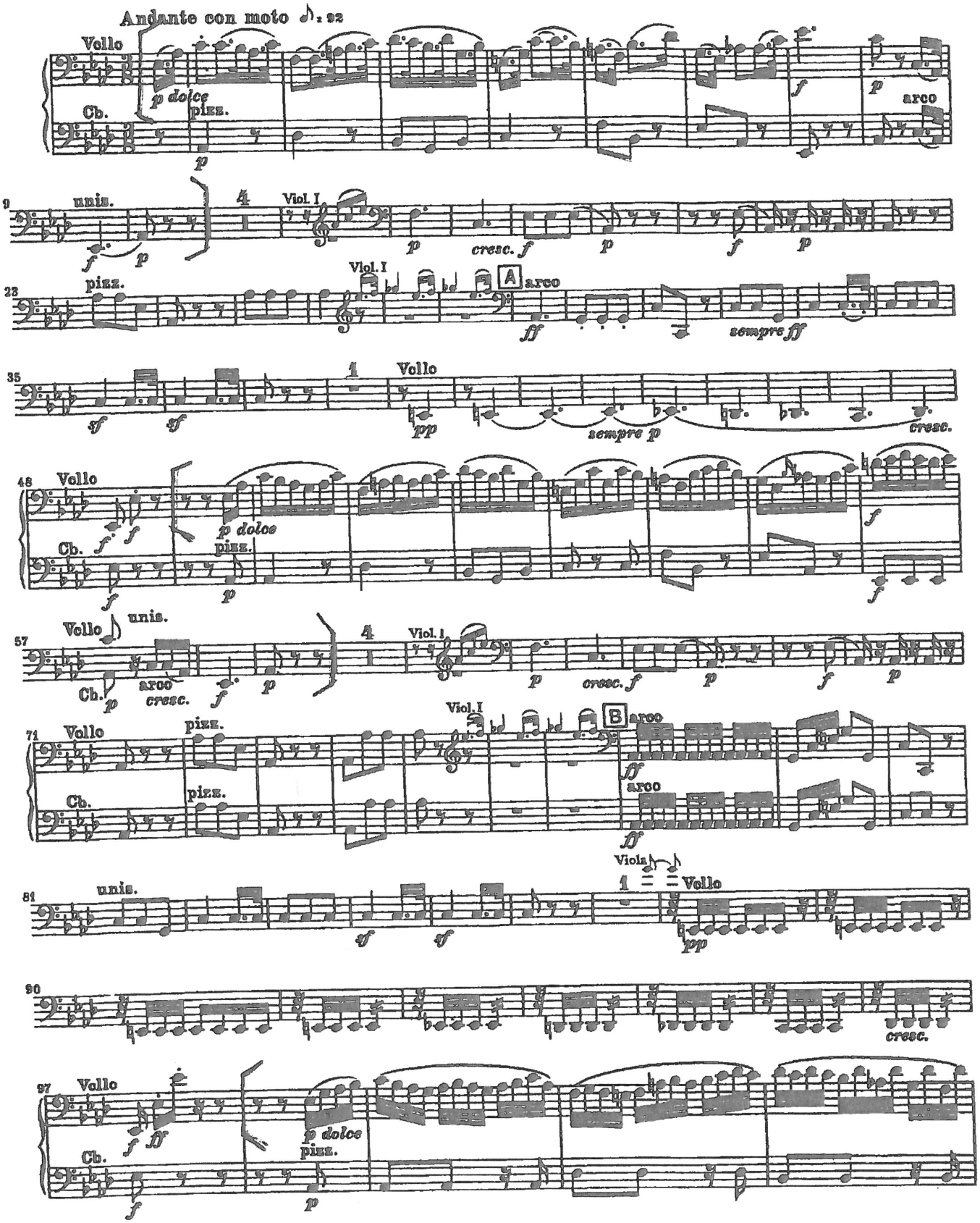
C. DEBUSSY *La Mer*, parte del II violoncello ..... pag 14

Solo del I violoncello:

G. ROSSINI *Guglielmo Tell*, Ouverture ..... pag 15

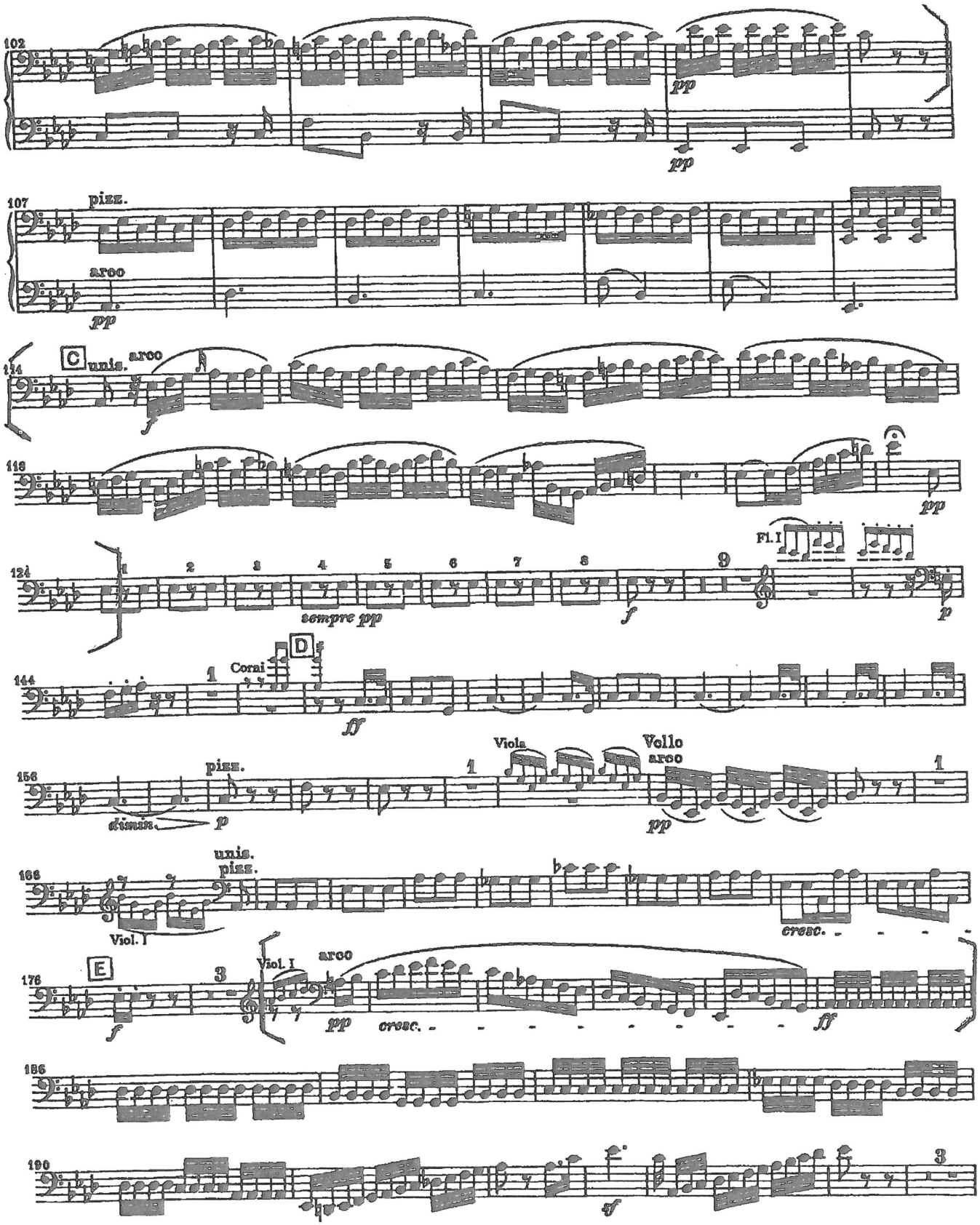
Beethoven — Symphony No. 5

Violoncello e Basso



Beethoven — Symphony No. 5

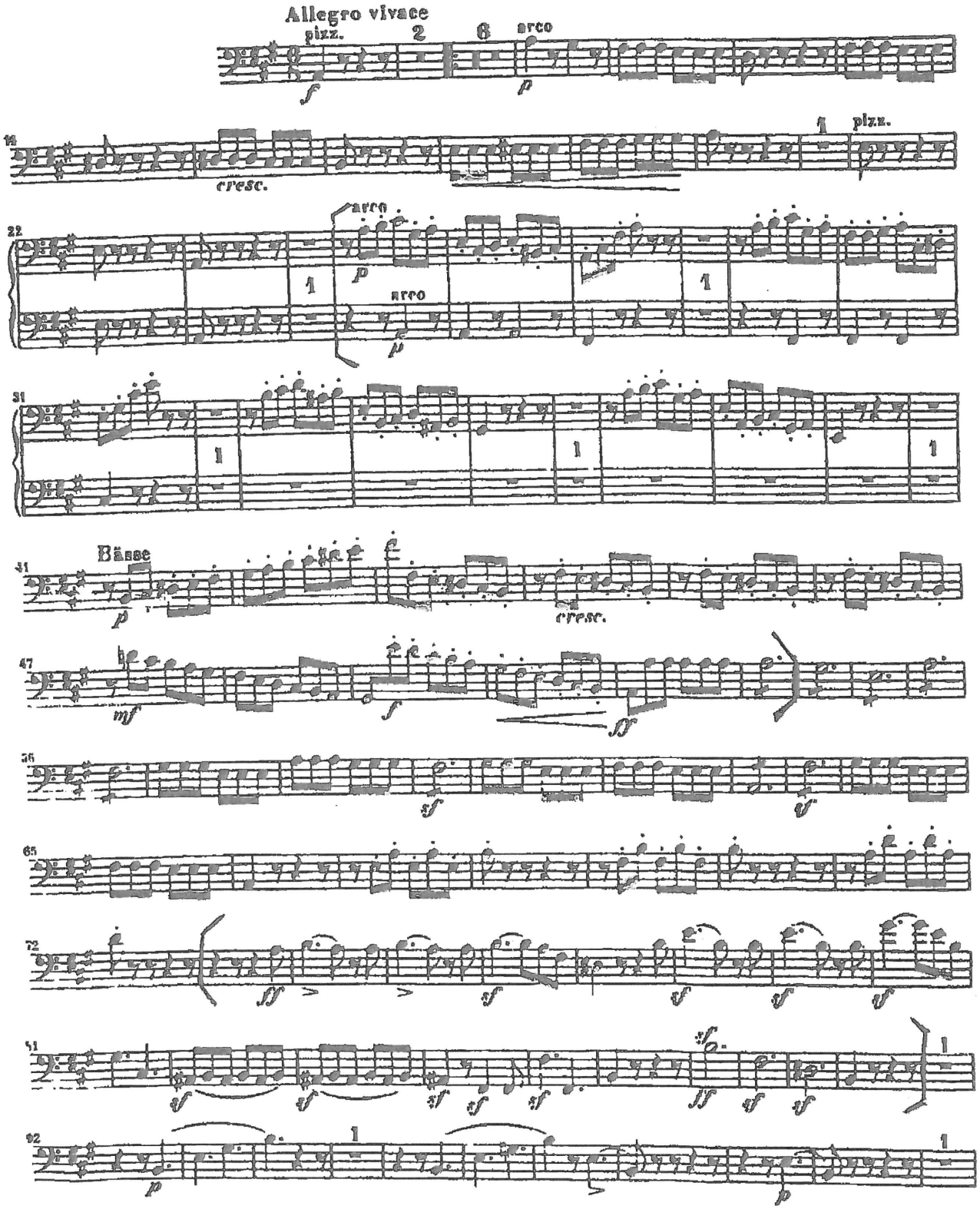
Violoncello e Basso

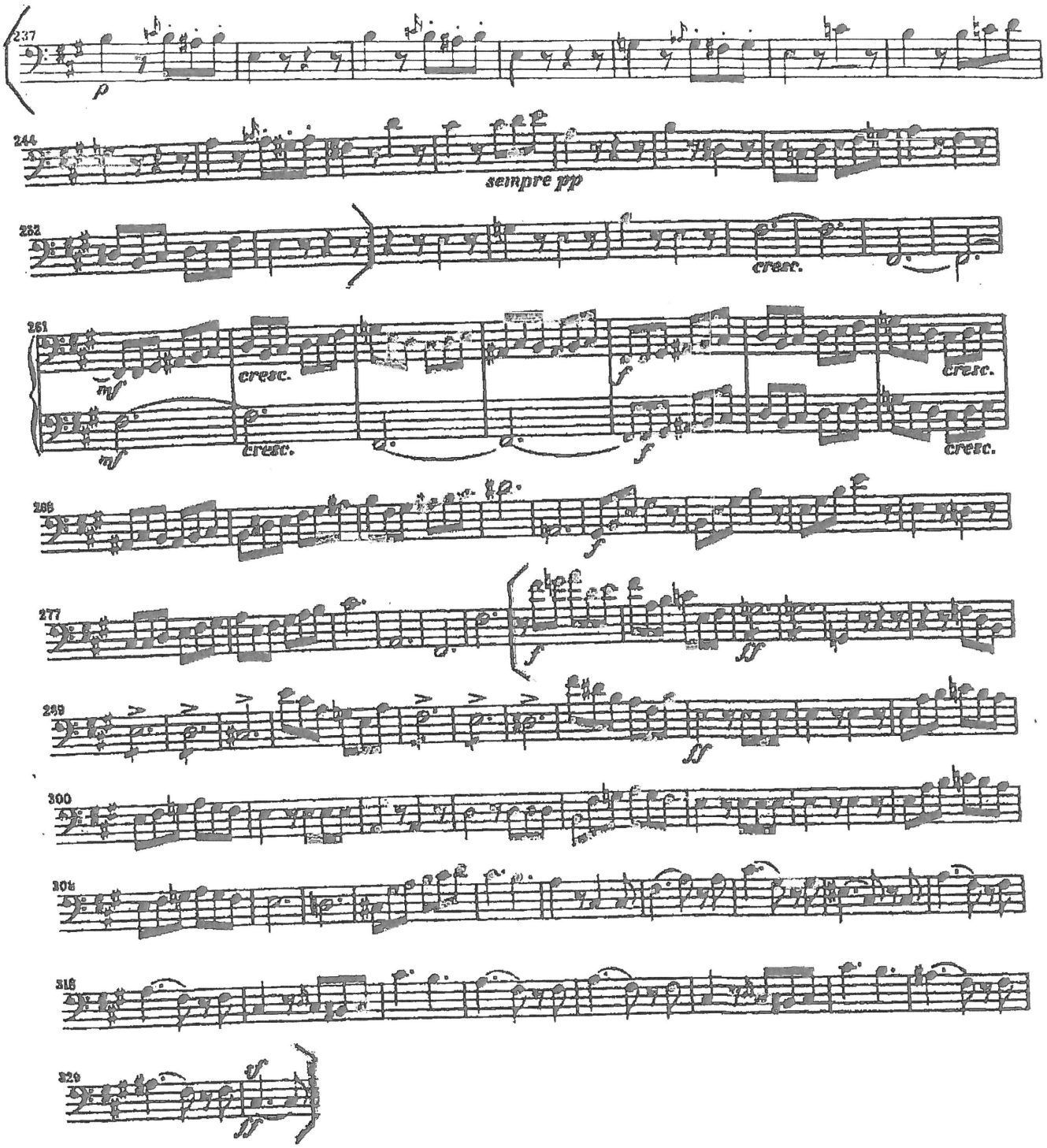


Symphony No. 4 in A Major
Op. 90 (Italian)

Violoncello

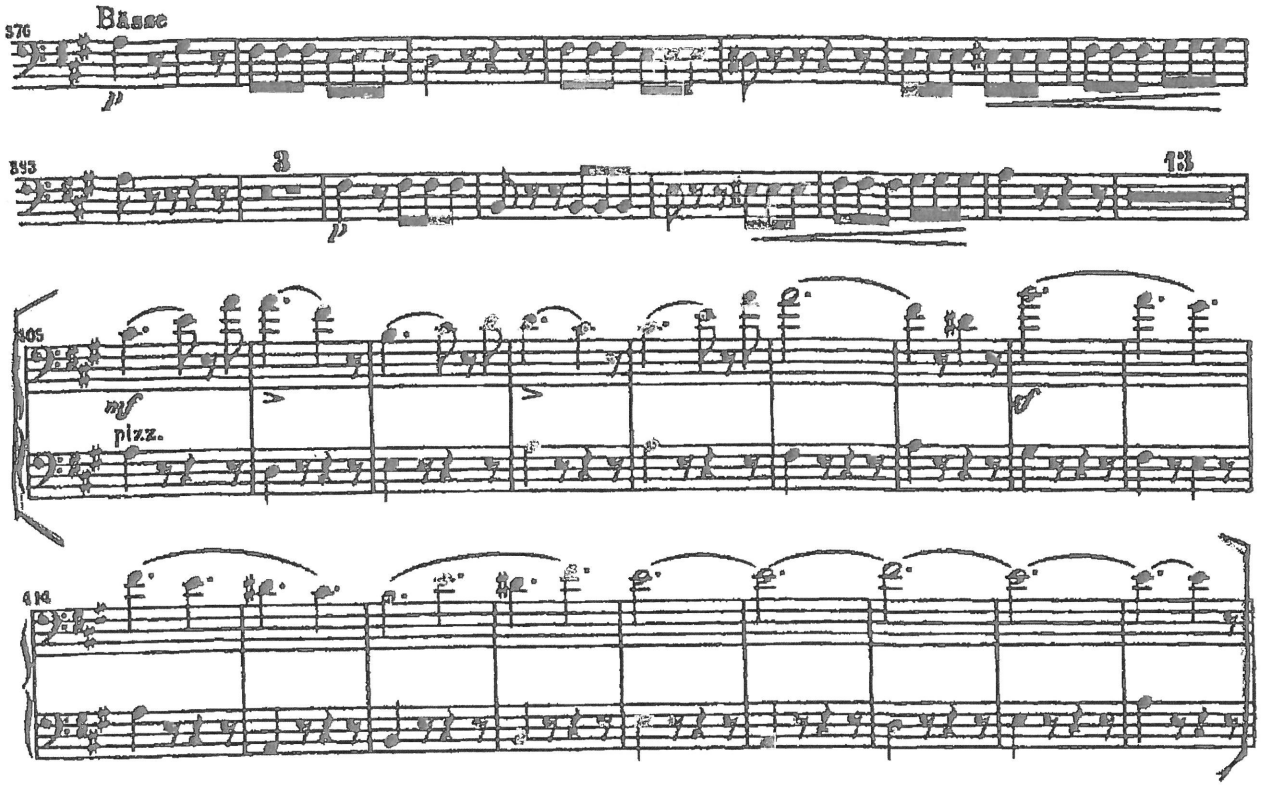
Felix Mendelssohn




237
p
244
sempre pp
252
cresc.
261
mf
cresc.
mf
cresc.
f
cresc.
f
cresc.
268
f
277
f
ff
269
ff
300
308
316
320
ff

Mendelssohn — Symphony No. 4

Violoncello

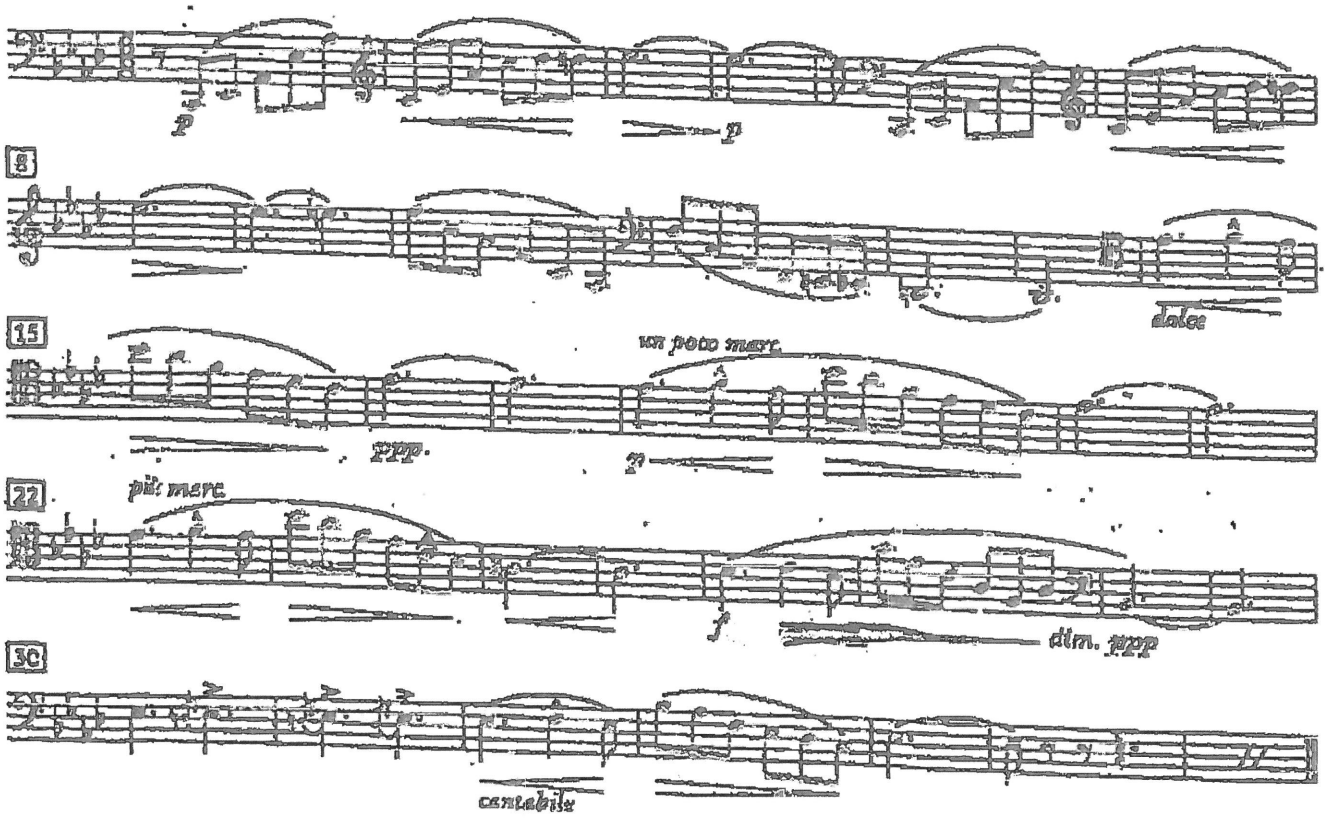


Missa da Requiem

Nr. 3, Offertorium

Andante mosso ♩. = 66

Giuseppe Verdi



Wagner - Tristan und Isolde

Cello

Langsam und schmachtend.
Lento e languido.

pp *cresc.* *dim.* *cresc.*

sf > *p* *f* pizz. *p* arco

f *dim.* *p* *p* *cresc.* poco rall. *f dim.* riten. a tempo *dolce* *p*

dim. *p* *cresc.* *f* *p* *cresc.* *f* *p dim*

Cello

a tempo

45 *sf* > *p* *sf* > *f* *p cresc.* *cresc.* *p cresc.*

56 *f* *più f* *ff*

63 > *meno f* *sempre più f* *f*

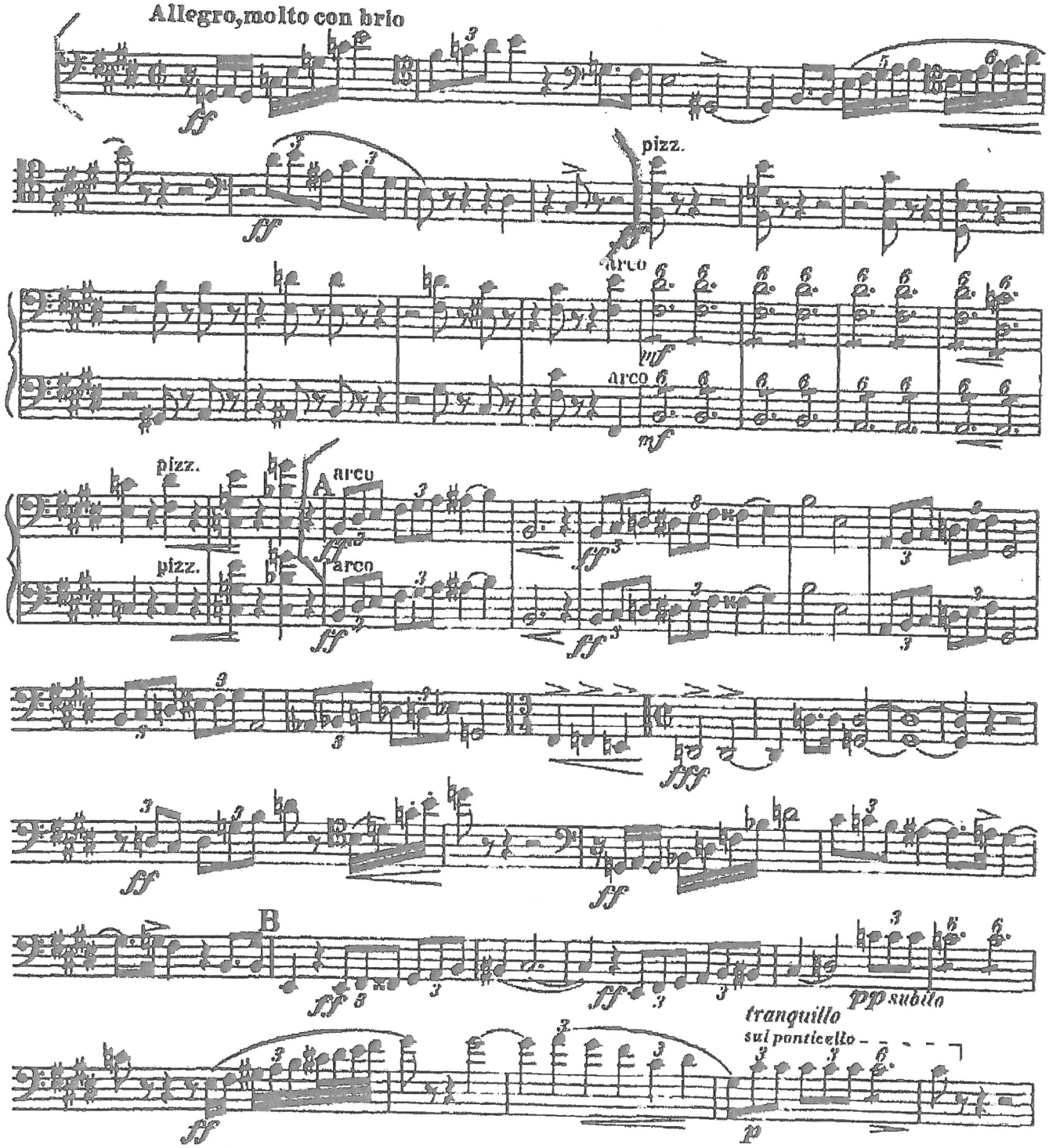
69 *f* B *più f*

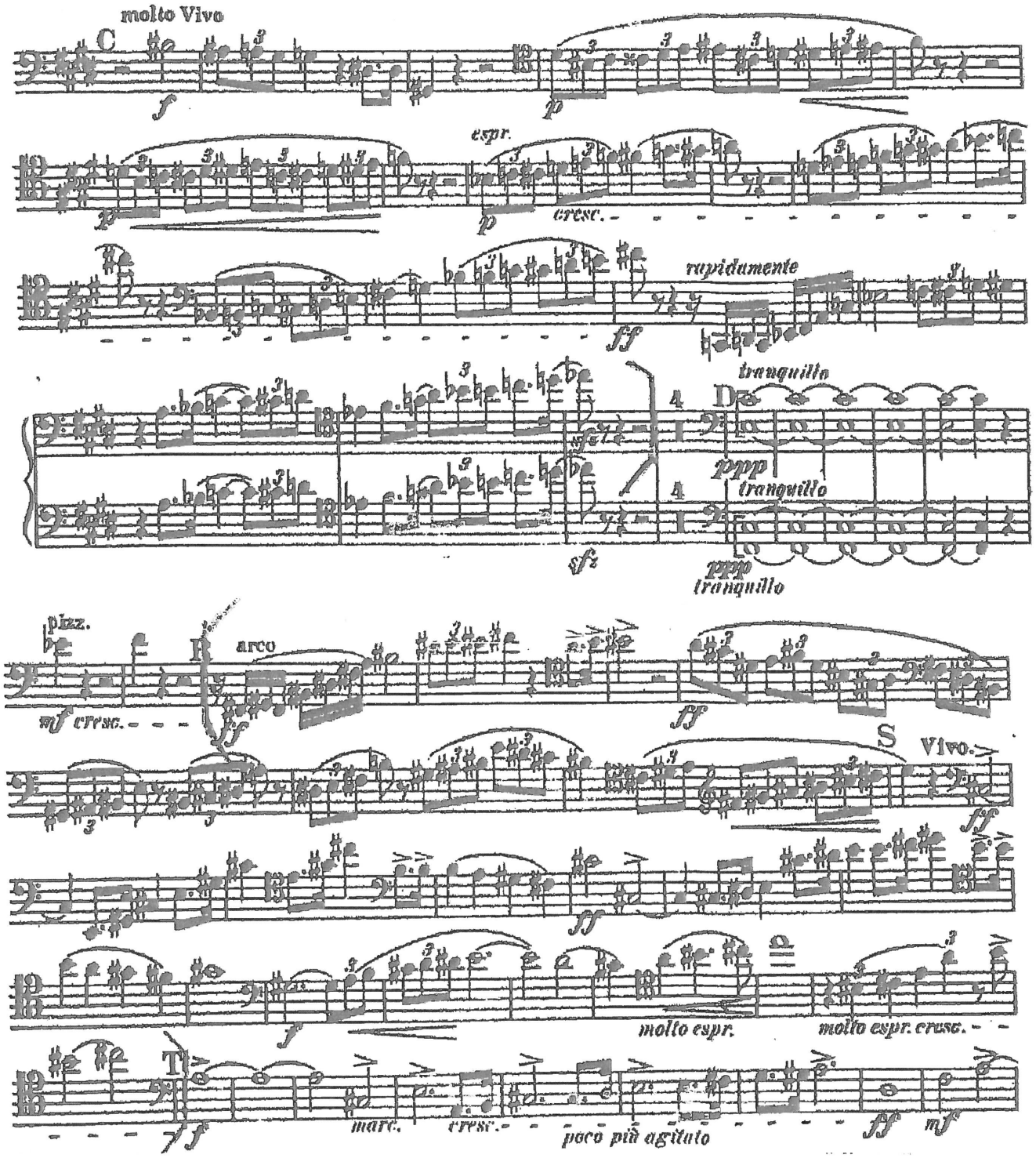
73 *ff* *dim.*

VUOTA

Strauss - Don Juan

Cello




molto Vivo
C
espr.
cresc.
rapidamente
tranquillo
D
ppp
tranquillo
pizz.
R
arco
mf cresc.
S
Vivo.
molto espr.
molto espr. cresc.
T
marc.
cresc.
poco più agitato

ATTO PRIMO

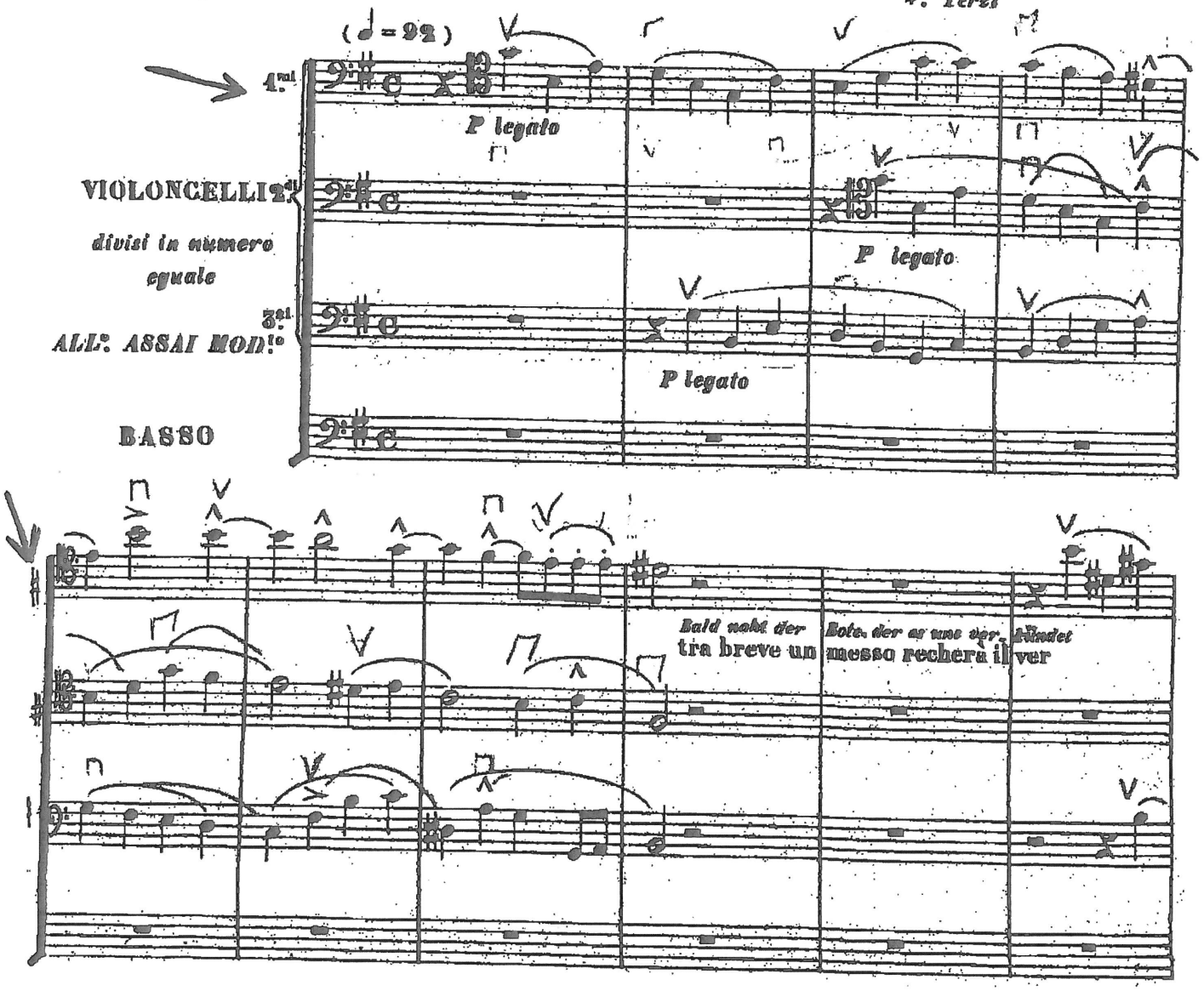
Violoncello

VERDI „ AIDA „

Introduzione, Scena e Romanza

N. B. Quando i Violoncelli sono Dieci bisogna dividerli
3. Primi
3. Secondi
4. Terzi

N°. 1.



Heil dem Erlösenden
o lui fe_li_ce

p

p

dim.

dim

sempre

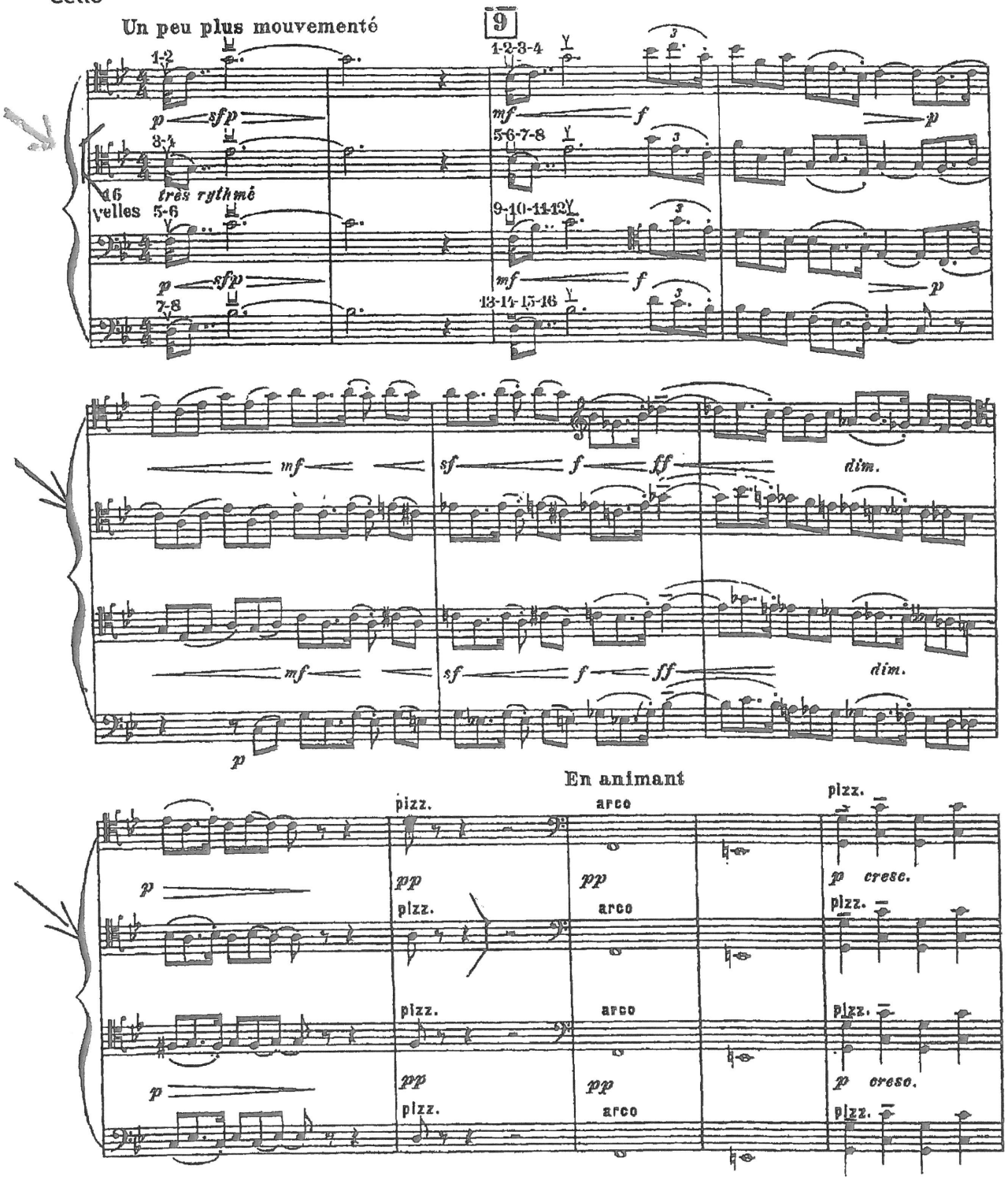
dim

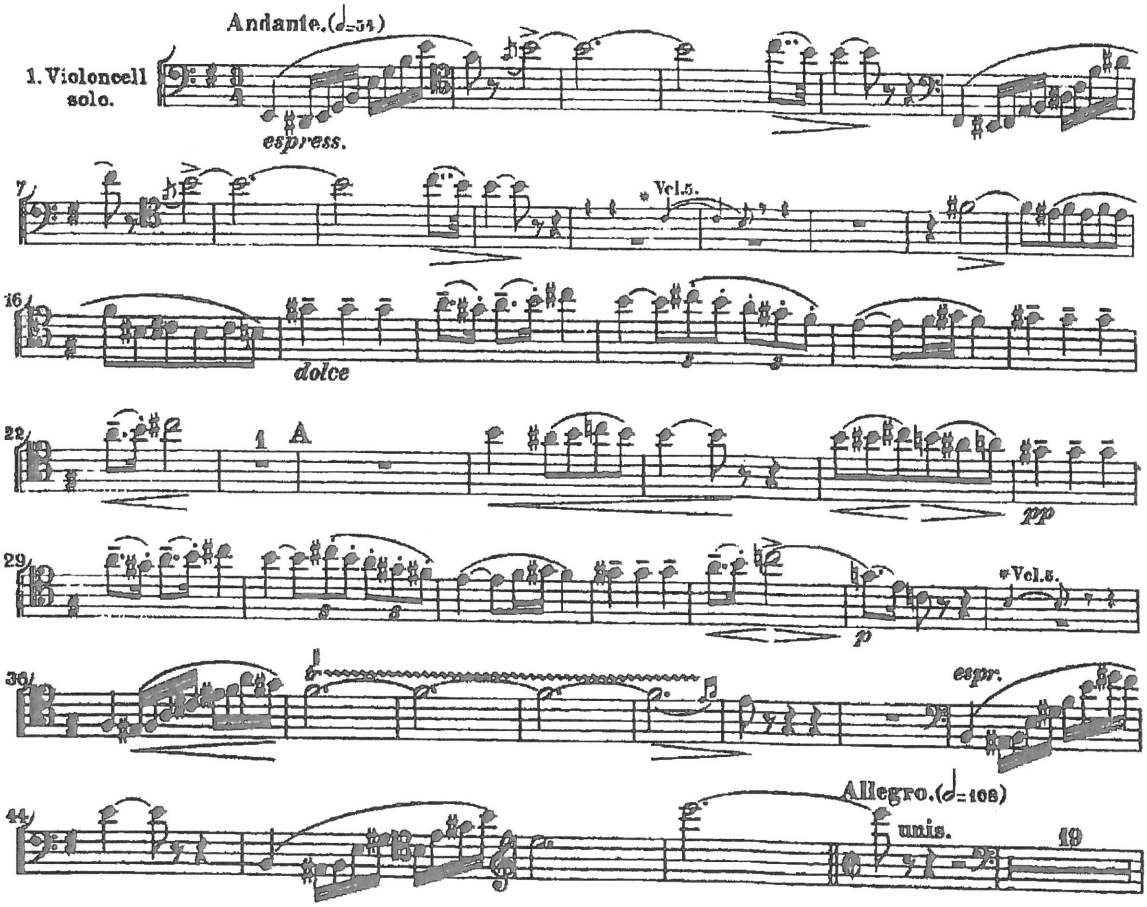
morendo

morendo

Debussy - La Mer

Cello



Rossini - William Tell

Cello