

Sebastian F. Schwarz

Curriculum Vitae

Born in Rostock, Germany, in 1974, Sebastian F. Schwarz took the equivalent to B.A. “sehr gut” in Musicology from Freie Universität Berlin, carried out vocal studies at Conservatorio Benedetto Marcello in Venice, Italy and graduated “summa cum laude” in Theatre Administration at Università Ca’ Foscari in Venice. Later he collaborated with the Bayreuther Festspiele and followed many master classes in Leadership and Management development in Vienna and in Strategic leadership in England.

He started his professional career in 1991 at the Volkstheater in Rostock, within the Dramaturgy department and as stage manager; then he performed civil service within a programme of humanitarian aid in Moscow and Voronezh and was the External Consultant for Public Relations at Helikon Opera in Moscow.

In 1998 he moved to Venice, where he was language coach for German, English and Russian productions at Teatro La Fenice. In 2002 he became head of the opera department of Walter Beloch Artists Management. In 2004 he worked for the Company Management at Wexford Festival Opera in Ireland and, in 2007, he was appointed Assistant to the Director of Opera at Hamburgische Staatsoper in Germany.

Within the context of the Innsbrucker Festwochen für Alte Musik, in 2010 he contributed to the foundation of Pietro Antonio Cesti International Voice Competition for Baroque Opera, of which he was Artistic Director and head of the jury till 2016.

In 2015 he started his career as university professor at the Vienna University of Music and Performing Arts and from this year he also teaches at the Mozarteum University Salzburg.

He is regularly invited to teach in masterclasses and workshops held by Plácido Domingo, Galina Vishnevskaja and Jury Bashmet.

From 2008 to 2016 he was Director of Artistic Administration and Casting manager of Theater an der Wien; moreover, from 2012 to 2016, he has also been Artistic director of the Kammeroper Wien and founder of the Young Artist Program of Theater an der Wien (JET).

From 2016 to 2018 he held the position of General Manager and Artistic Director of Glyndebourne Festival where his programming obtained a great success, particularly the new production *Hipermestra* by Francesco Cavalli, directed by Graham Vick, the world premiere of *Hamlet* by Brett Dean, under the direction of Vladimir Jurowski and *Vanessa* by Samuel Barber staged by Keith Warner and directed by Jakub Hruša. In

2018 he was Founder and inaugural chair of the Glyndebourne Opera Cup. The programming of the Festival and the tours till 2021 belong to him.

He has been in the Board of Directors of Opera Europa and of National Opera Studio of London and from 2017 he sits in the Council of the Europäischen Musiktheaterakademie. From 2018 he is member of the International Richard Strauss Society and from 2019 of the International Richard Wagner Society.

He fluently speaks german, english, russian, italian, czech, french, spanish and portuguese.

In 2015 the President of the Italian Republic, Sergio Mattarella, awarded him the title of Knight of the Order of the Star of Italy.

From 24 July 2019 he is the General Manager of the Teatro Regio Torino.