

Concorso prima tromba 2026

PASSI D'ORCHESTRA

J. S. Bach	Magnificat: N°1 - N°7 - N°12
B. Bartók	Concerto per orchestra: N° 1 - 2 - 3 – 5 (estratti)
G. Donizetti	Don Pasquale: Atto II - N°5 (estratto)
G. Mahler	Sinfonia N° 5: Mov. I “Trauermarsch”
M. P. Musorgskij	Quadri di un'esposizione: “Promenade” - “Samuel Goldenberg und Schmuyle” (estratti)
O. Respighi	Pini di Roma: “I pini di Villa Borghese” - “Pini presso una catacomba” (estratti)
N. A. Rimskij-Korsakov	Sheherazade: Mov. II - III - IV (estratti)
D. D. Šostakovič	Sinfonia n°9: Mov. III (estratto)
I. F. Stravinskij	Petruška (estratti)
I. F. Stravinskij	Pulcinella (estratti)
P. I. Čajkovskij	Il lago dei cigni: Danza napoletana (<u>con la cornetta</u>)
G. Verdi	Aroldo: Sinfonia (estratto)
G. Verdi	Un ballo in maschera: Scena e Inno Finale I (estratto)
G. Verdi	Un ballo in maschera: Congiura – Terzetto - Quartetto (estratto)
G. Verdi	Macbeth: N° 13 Ballo I
G. Verdi	Macbeth: N° 21 Scena e battaglia (estratto)
G. Verdi	Il trovatore: N° 3 Scena, Romanza e Terzetto (estratti)
R. Wagner	Parsifal: Preludio

Magnificat.

Tromba I in D.

J.S. BACH.

Nº 1.
Magnificat.
(Chor)

Allegro moderato.

5 *f marc. marc.*

11 *f marc. cresc. ff*

19 *mf f espr. marc.*

25 *ff mf cresc. ff marc. senza rit. cresc. ff*

33 *mf cresc. ff f marc.*

41 *f ff*

47 *mf f ff p mf f marc.*

55 *ff fma dolce f marc.*

63 *senza rit. cresc. ff mf*

71 *f espr. marc. tim*

79 *senza rit. cresc. ff cresc. ff*

Tromba I in D.

Nº7.
Fecit
potentiam.
(Chor.)

Allegro energico.

12 A 2

17 2 B

22

24 poco a poco stringendo.

29 Adagio.

3 pp marc. e cresc. ff

ril. tr. ten.

cresc. sfx

Nº12.
Gloria.
(Chor.)

Maestoso.

Basso Coro.

11 Sopr. I.

Glo-ri-a, glo-ri-a.

10 11

12 1

29 6 A poco a poco stringendo.

30 1

Allegro moderato.

ff cresc. ff marc. ff cresc. ff marc. ff marc. a tempo

ril. tr. ten.

1st TRUMPET in C

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Andante non troppo

String.

tornando al Tempo

Béla Bartók

11 12 1 22 3 4 30 35 1 44

ONE. *pp*

Vla.

2

Tempo I

1st TRUMPET in C

senza sord.

Vins. **231** **237** 1 **265** 1 2

242 1 5 **248** 5 **254** 1 10 **265** 1 2

1st Vins. Poch. allarg. **272** 1 15 **288** 1 11 **300** 1

Poch. rit. Tempo **308** 1 5 **318** 1 2 2nd Trb. C. A.

B. Cl. etc. **323** 1 4 **329** 2nd Trpt.

335 1 **342** 1

354 2nd Trpt. **359** **364** marc.

376 **380** **386** **398** 1

398 1 **399** 1

398 1 **399** 1

Poch. allarg. (4) Tran- **398** 1 **399** 1

398 1 **399** 1

II. GIUOCO DELLE COPPIE

Allegro 7 scherzando

9 17 1 25 1st Ob.

1st Bsn. etc.

etc. 5 33 1 7 41 1 3 45 1st Cl.

Poch. rit. a tempo etc. 5 52 1 7 60 Fl. etc. 8 70 1

Poco rall. a tempo 3 1st Fl. 77 1 83

90

con sord.

Vla.pizz.

4

Via pizz.

90 con sord.

97

102

109

116

123 Lo stesso tempo senza sord.

129

135

141 ✓

147

153

159

165

173

181

189

198

205

212

219

225

228 con sord.

235

tornando al Tempo I

a tempo

Poco rit.

Poch. rit.

Poco rall.

1st Bsn.

1st Ob.

1st Fl.

8 1st Cl.

Ist TRUMPET in C

5

241 *f* *p*

248 *mf*

252 *p* *pp* 2 258 1 4 263 1

III. ELEGIA

Andante non troppo

1st Ob. 9 14 7 22 1 5 28 1

Poco rall. a tempo ONE sim. non troppo

2 Picc. 8 34 8

1st Vin. 39 45 1 4 52 57 1 2

Poco allarg. Poco agitato, mosso, rubato

1 1 62 1 3 67 1 1

1st Vin. 73 Tempo I 80 86 1 5 93 Poco più mosso Poch. allarg. 99 1

a tempo 106 1 5 112 1 5 118 1 4 123 1 4 128 1

f *f*

1st TRUMPET In C

V. FINALE

Pesante *lunga* *Accel.* *al Presto*

3 1 1 1 7 18 4

21 etc. 1 4 28 7 36 3

1st Vln.

1st Vln.

44

1 52 6 59 8 68 1

1st Hn.

1

ff *f*

1st TRUMPET in C



MUTE

81 1 6 88 1 1 3

96 con sord. *pp* *Adc* 104 *ppp*

112 119 1 2 1 3 126 1 5 132 1st & 2nd Trbs.

137 KEY senza sord. *f* *più f*

201 Tempo I. (Presto) 148 1 TACET etc. 3 2nd Trpt.

211 221 231 2 *f* *più f*

238 249 *ff*

Poco meno mosso 256 1 TACET 349 2

356 1 8 365 1 3 1 370 1 3 Trb. 1st Ob. etc.

378 384 Tempo I. (Presto) 394 1 7 Hns.

p *mf*

7

8

1st TRUMPET in C

Vlns.

402 1 3 408 3 413

418 426

TACET 489

62 1st Vln.

508 con sord. ppp

515 525 533 1 2nd Trpt.

senza sord. 543 549 2nd Trpt. cresc.

Lo stesso tempo, ma pesante

556 562 573

579 587 1st Vln. 594

Molto rit. 600 602 606

602 Alternative ending

608 6

621 625

accents

* Instead of the original ending, the following alternative may be played from bar 602

TROMBA 1.^a e 2.^a

DON PASQUALE

G. DONIZETTI

ATTO 2.^o

PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

→ TROMBA 1.^a
In SI $\flat$

TROMBA 2.^a
In SI $\flat$

Cantabile

→

→

→

→

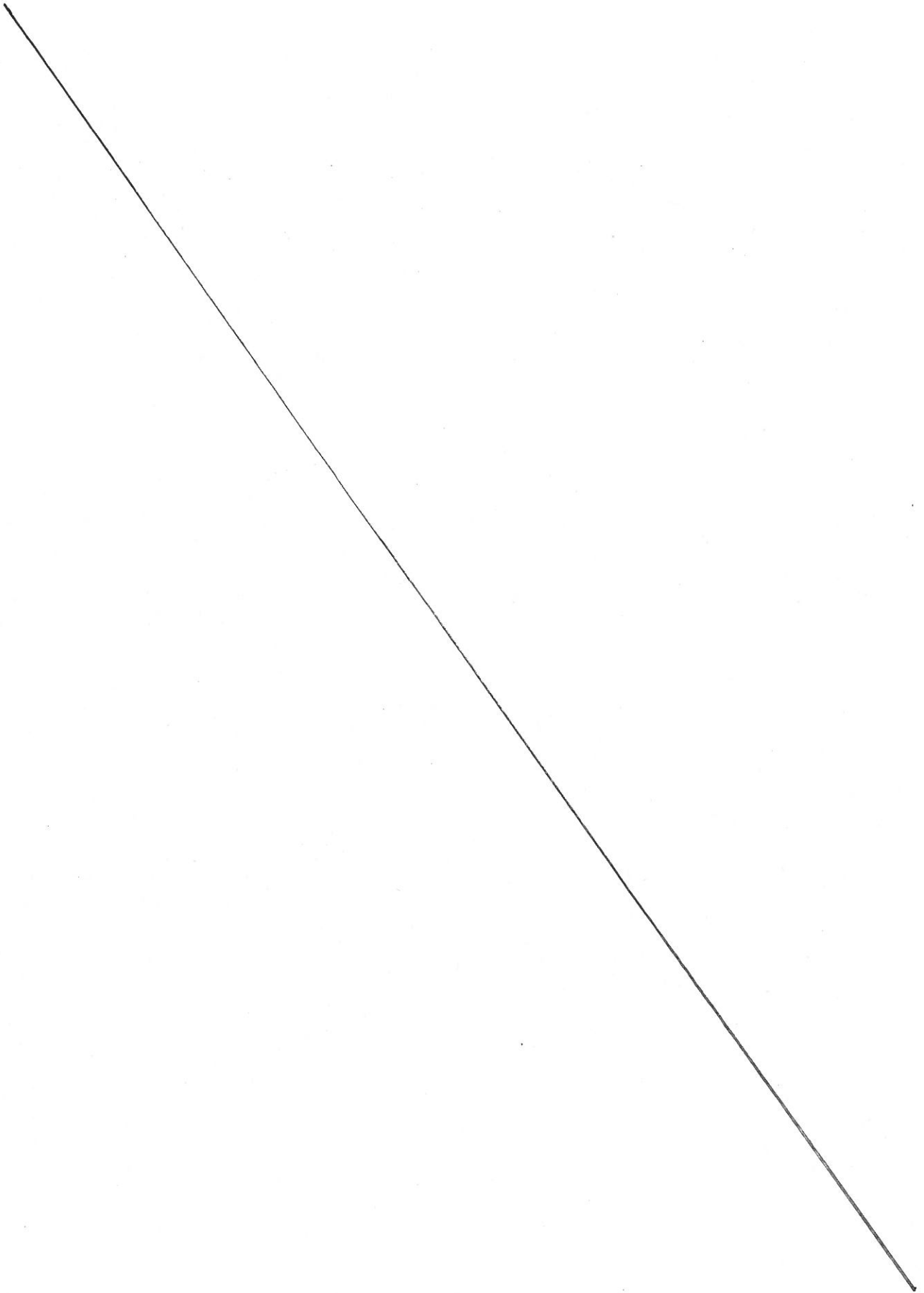
→

rall. a tempo

a piacere

RECIT.

→



1. 1/2

I.

Gustav Mahler.

5. 2) Solo

* Die Aufbauf-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärfanfaren-
vorgebracht werden!

Trompette I.

Flöten.

6 10 *sch. herrerbrelend*

pp *molto f* *f* *ff*

sempre ff *f* *f* *molto* *poco rit.* *a tempo*

fp *cresc.* *f* *f* *ff*

Allmählich sich beruhigend.

f *Unmerklich zu Tempo I zurückkehren.* *p*

mf *cresc. molto* *Tempo I.*

f *cresc.* *f* *ff* *ff* *p* *f* *molto in F.* *molto*

5. Schwer. 12 11 Hörner in F. *ff* *p* *f* *molto in F.* *molto*

13 *parlamento.* *Sub* *pp* *esp.*

15 *steigend.* 16 12 Horn 2. u. 3. *f* *in B. offen*

17 11 18 *Mazurka.* *f*

ff *cresc.* *f* *Trompe II. u. III.*

Trompeta I.

9

in F. *Poco meno mosso.*

f *f* *f*

3 *3* *3*

Strong im Tempo.

dim. *p* *dim.*

Nicht zurückhalten. verlöschend. **19** *Schwer.* *Zurückhaltend.* *Tempo I.*

pp *4* *4* *3*

Tromp. III. *mit Dämpfer*

veloce *p* *pp*

6

Quadri di un'esposizione

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

II. Trp. in C

①

②

③

④

⑤

f

ff

acc

rit.

Promenade

Moderato non tanto, pesamente

I. Trp. in C

③

f

1

1

1

rit.

Samuel Goldenberg und Schmuyle

Andante [ca. 66-69]
(con sord.)

I. Trp. in C

The musical score is written for two trumpets, I. Trp. in C and II. Trp. in C, in a key of D major (indicated by two sharps). The tempo is Andante, and the performance is marked with 'con sord.' (con sordina). The score consists of nine staves. The first staff is for the I. Trp. in C, starting at measure 58. The second staff is for the II. Trp. in C, starting at measure 59. The third staff is for the I. Trp. in C, starting at measure 60. The fourth staff is for the II. Trp. in C, starting at measure 61. The fifth staff is for the I. Trp. in C, starting at measure 62. The sixth staff is for the II. Trp. in C, starting at measure 63. The seventh staff is for the I. Trp. in C, starting at measure 64. The eighth staff is for the II. Trp. in C, starting at measure 65. The ninth staff is for the I. Trp. in C, starting at measure 66. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with 'ff sord.' and the second staff with 'ff II. Trp. in C'. The third staff is marked with 'f' and the fourth staff with 'f' and 'cresc.'. The fifth staff is marked with 'ff' and the sixth staff with 'f' and 'cresc.'. The seventh staff is marked with 'ff' and the eighth staff with 'ff' and 'cresc.'. The ninth staff is marked with 'ff' and 'cresc.'. The score ends with a red bracket on the right side.

58 *ff* sord.

59 *ff* II. Trp. in C

60 *f*

61 *f* *cresc.*

62 *ff*

63 *f* *cresc.*

64 *ff*

65 *ff* *cresc.*

66 *ff* *cresc.*

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

TROMBA I.

in Si b
Allegretto vivace
SORD.
ff

10 *ff*

2 9 *ff*

3 7 4

4 9

27

II. Pini presso una catacomba

Più mosso $\text{♩} = 60$
(il più lontano possibile)
(interna)

8)

Trpt 1 in C



f ma dolce e espressivo



Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

II.

in B.
Lento. Recit. Andantino. *rit.* a tempo *rit.* Tempo giusto. a tempo **D** Allegro molto.

3 20 1 A 21 1 B *molto più animato* C 33

Viol. Cad. 21 1 G. P. 3

Recit. Molto moderato. Solo con sord. *ad lib.* *lunga* Tempo giusto. (Allegro molto.) 6

pp

The musical score is written for Violin and Trombone II. The Violin part is in the upper staff, and the Trombone II part is in the lower staff. The key signature is B major. The score is divided into several sections with different tempos and dynamics. The first section is marked 'Lento' and 'Recit.' with a 3/4 time signature. The second section is marked 'Andantino' and 'rit.' with a 2/4 time signature. The third section is marked 'a tempo' and 'rit.' with a 1/4 time signature. The fourth section is marked 'Tempo giusto' and 'a tempo' with a 1/4 time signature. The fifth section is marked 'Allegro molto' and 'D' with a 2/4 time signature. The score includes a red bracket under the 'Solo con sord.' section and a red 'lunga' marking under the 'Tempo giusto' section. The dynamics range from 'pp' (pianissimo) to 'G. P.' (forzando).

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba I.

8

Handwritten musical score for Tromba I, measures 1 through 10. The score is written on six staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff includes a crescendo (cresc.) marking. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff includes a mezzo-forte (mf) dynamic. The score concludes with a red bracket and the instruction "Recit. Moderato assai.".

2 3 3 3

f *p* *f* *p*

3 2 3 3 3 3 3 3

p *cresc.*

mf

3 3 3 3 3 3 3 3

p

3 3 3 3 3 3 3 3

f

3 3 3 3 3 3 3 3

mf

Recit. Moderato assai.

Rimsky-Korsakov — Scheherazade, Op. 35

4

Tromba I.

III.

in B.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15

Viol. I.

10 20

pocchiss. più mosso

p *ma' marcato assai*

H 7 Sulu

Lento. Recit. L. Tempo I.

Viol. Cad. 1 2 3

allarg. assai

pp *morendo* 8 *P* *pocho rit. rit. molto scherzando*

mf *dim.* 2 2 4

in A.

Allegro molto.

Recit. Lento.

IV.

Allegro molto e frenetico.

4 1 6

G. P. G. P.

pp cresc. *ff*

Recit. Lento. Vivo.

24

Viol. Solo Cad.

A 16 B 1 2 3 4

11

C

D 2

E $\flat$ 4

F 3 16

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba I.

5

G 16 H 16 I 16 K^{fl.} 1 2 3 4 **[** 2 **]**
 2 *dim.* 7 L 4
dim. *f* *dim.* *f*
 3 *dim.* *f* *sf*
 M 13 *f* 4 *f* N 17 *errsc.* *sf* *p* 3
 12 O 16 P *f* *ff* *f* *ff* *mf*
ff *mf* *ff* *mf* *ff* *mf*
 1 *ff* *ff* *ff* *f* 1 Q
 1 *ff* *ff* *ff* *f* 1 R 11 S 4
 1 *f* 3
 T solo *dimin.* *pp*
 U 16 V 28 **J**

Rimsky-Korsakov — Scheherazade, Op. 35

11

Tromba I.

Piu stretto.

W Spiritoso.

Allegro non troppo e maestoso.

Lento. Recit. Alla breve. Tempo come prima.

morendo

Viol. Solo Cad.

49 Presto 50 51 (Archi) (Cr.) 52 (CL) (ott.º Fl.)

53 Ob. 54 55 2+ 3

56 57 58 59 60 61 62 63 (Cr.) 64 65 66

solo *mf* *sf* *ff* *mf* *ff* *ff* *mf* *ritenuto poco a poco* *Attacca*

1st Trumpet

Third Part

120 *L'istesso tempo*, $\text{♩} = 126$ 1 3 122 2 2 123 *Sostenuto*, $\text{♩} = 96$ 4

124 1 1 1 1 125 5 126 5 127 *Doppio movimento*, $\text{♩} = 180$ 128 *Trombs.*

129 *Trombs.* *G.P.* $\text{♩} = 180$ 130 *Con furore*, $\text{♩} = 180$ *ff*

131 *con sord.* *sf* *sempre sf* 132 *Sostenuto*, $\text{♩} = 96$ 2

133 *p marc.* 3 134 *Allegro*, $\text{♩} = 116$ *Solo* *senza sord.* *mf* 4

135 *p* *mf*

136 *p*

137

138

139 *L'istesso tempo* *Poco meno mosso* *poco rall.* 2 1 1 1

VALSE

140 *Lento cantabile*, $\text{♩} = 72$ *Solo* *mf ben cantabile* 141 1

142 *G.P.*

1st Trumpet

143 Allegretto, $\text{♩} = 60$ Solo b 7 *come sopra* 144 8 *come sopra* 145 7 *come sopra*

146 8 *come sopra* pp 147 6 1st Ob. 148 Con furore, $\text{♩} = 128$ 2 Lento, $\text{♩} = 72$

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$) rall. Solo a tempo *mf ben cant.* 150

151 Vivo, $\text{♩} = 160$ Solo *f con sord.* 152 153 Agitato ma tempo di rigore, $\text{♩} = 108$

154 4 155 (sempre con sord.) Solo *f marc.* 156 157

158 1 sempre con sord. 1 159 1 senza sord. 160 $\text{♩} = 126$ *attacca*

Fourth Part

161 Tempo giusto, $\text{♩} = 68$ 162 4 163 *ben stacc.* 164 3 165 *f stacc.* 166 Solo 167 168 169 *mf marc.* *mf <*

1st Trumpet

11

3 [247] 5 [248] 5 [249] 6 [250] 5 ^{For continuing 1} 2 3 4
con sord. *p*

[252] *Meno mosso*, $\text{♩} = 100$ Solo *fp* *mf*

[253] *p*

[254] *mf* [255] *mf*

[256] Solo *mf* *ben marc.*

[257] Ch. to C [258] *allarg. Lento, lamentoso*, $\text{♩} = 50$ [259] *Più mosso*, $\text{♩} = 100$ [260] [261] *Lento*, $\text{♩} = 50$

[262] *L'istesso* [263] *tempo*, $\text{♩} = 50$ [264]

[265] Solo *con sord.* *f*

[266] *ff* [267] *rit. a tempo* *Fine*

^{Ending for concert performance} (in Bb) 6 *Hes.* *p* *ff* *ff*

5

TOCCATA

65

Allegro

Solo

mf

66

67

68

mf

69

70

Vln II

71

mf

72

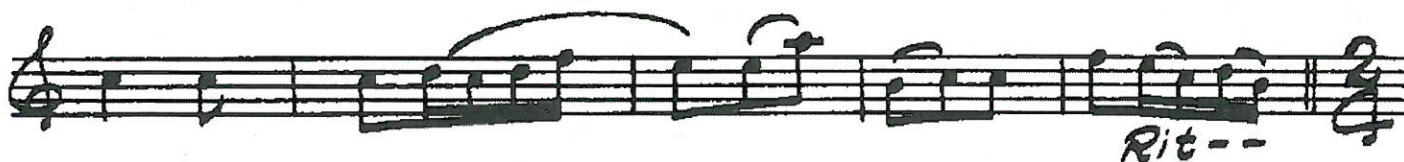
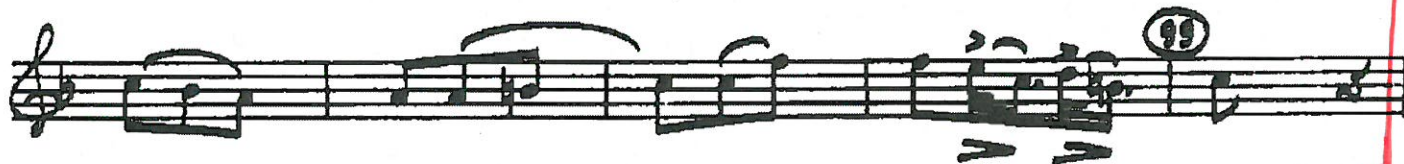
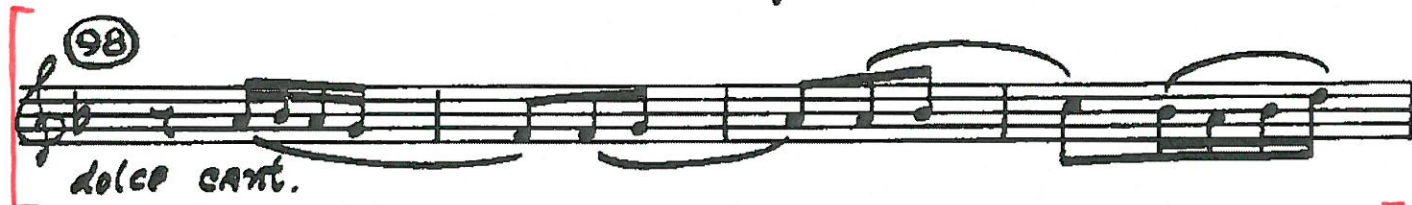
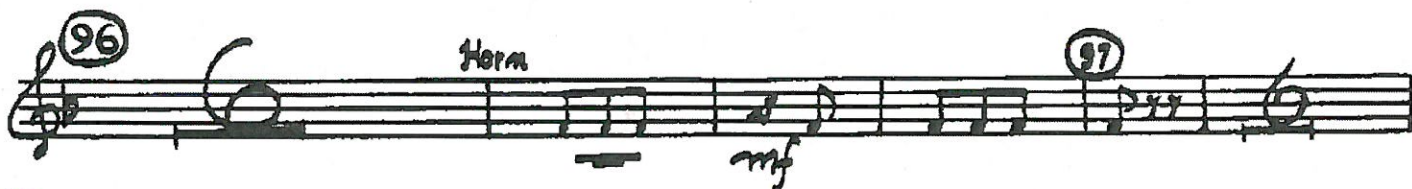
cresc.

(*cresc.*)

f

8

a) MINUETTO

94
Molto Mod^{to}

cresc. poco a poco

Trumpet (in C)

9

b) FINALE

(102) Allegro Assai

ff

simile

mf

sf

(103)

(104)

(105)

10

(106)

Bgm

(107) Solo

f

2

(108)

sf

mf

sf

3

Solo

en dehors

(109)

f

2

(110)

10

poco sf

10 (111) Trumpet (in C)

f

(112)

(113) *f* *ff*

(114) *f* *sub p*

(115) (116) 2

(117) *f* *ff*

Solo *ff*

(118) *simile*

TCHAIKOVSKY: Swan Lake: Neapolitan Dance

Neapolitan Dance

Pist. in A

Allegro moderato (♩ = 80-80')

mp (poco rubato)

mf

piu f

Molto piu mosso (♩ = 126-132')

mf (poco a poco accel.)
(begin ♩ = 120, end ♩ = 136')

f

(in 2 - beat constant)

GIUSEPPE VERDI
A R O L D O
SINFONIA

TROMBA I.

in Re
Andante

11

A

p con espressione e forza

B

f *f* *p*

C

6

p *ff*

The image shows a page of a musical score for the first Trombone part of Giuseppe Verdi's symphony 'Aroldo'. The score is written on ten staves. The first staff begins with the tempo 'Andante' and the key signature 'in Re' (D major). A red bracket highlights the first measure, which contains a whole note D. A box labeled 'A' is placed above the first measure. The second staff continues the melody. The third staff has a dynamic marking of 'p' (piano) and the instruction 'con espressione e forza' (with expression and force). The fourth staff continues the melody. The fifth staff has a dynamic marking of 'f' (forte) and a box labeled 'B' above the final measure. The sixth staff has a dynamic marking of 'p' and a box labeled 'C' above the first measure. The seventh staff continues the melody. The eighth staff has a dynamic marking of 'p' and a red bracket highlights the final measure, which contains a whole note D. A box labeled 'C' is placed above the first measure. The ninth staff continues the melody. The tenth staff ends with a double bar line. The page number '11' is written above the first staff.

VERDI Un ballo in maschera

SCENA ED INNO FINALE I.^o

74 in *MI* $\flat$ **1** Finisci il vati . cinio. **1** ($\text{♩} = 126$) **3** **2** Benissimot

ALLEGRO (Archi) (Cl. Fag.)

7 Nessunot **2** Eccolo. **1** **75** **1** È des sol

13 T'ac . queta e prendi. Magnanimo tu sei. **4**

(Legni)

ALL.^o VIVACE
in *MI* $\flat$

76 **1** Viva Ric . cardo **11** Tutti con me chi . natevi al suo

(Coro) (Archi)

piede

allarg. **77** *ALL.^o ASSAI SOSTENUTO*

7

TRUMPET I

18

50:12 -> 51:18

Musical score for Trumpet I, measures 78-81. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *PIÙ MOSSO* at measure 80. The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*). Measure numbers 78, 79, 80, and 81 are indicated in boxes. A red bracket is placed at the end of the score, spanning measures 80 and 81.

Fine dell' Atto 1.^o

CONGIURA - TERZETTO - QUARTETTO

14 in *Mib* 8 15 1 Siam soli. U. dite. 9 Noi voglio di.
 ALL' MODERATO *Rec?*

. viderla. 2 E non co' detti: ma qui col fatto struggerò i so. spetti. 4 lo son

ALL' ASSAI SOSTENUTO

vo. stro. 4 ...arra il figlio vi si. a. L'ucci. de. te se vi man.

. co. 4 Qual fu la cagion non cer. cate.

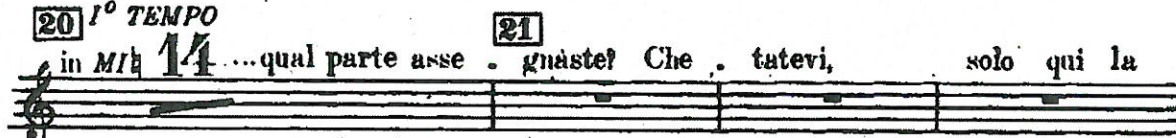
17 a tempo
 ...per la vita dell'unico figliol 3 Esi. tate? 1 Non

più. 1 Non più.
 (Corni) *ff*

MENO MOSSO
 18 7 ...su quel capo esecrato ca. dral
 (Arpa) (Tr. ut)



[20] 1° TEMPO

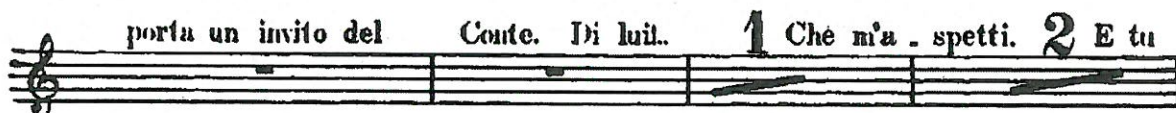
in *Mib* 14 ...qual parte asse . gnaste? Che . tatevi, solo qui la*col canto*

sorte de . cidere

de.
SOLA*pp e ben legato*

[22]

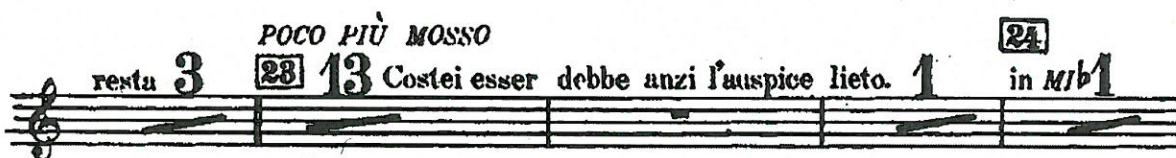
1 v'è Oscarre che



porta un invito del

Conte. Di lui..

1 Che m'a . spetti. 2 E tu



resta 3

POCO PIÙ MOSSO

[23] 13

Costei esser debbe anzi l'auspice lieto.

[24]

1 in *Mib* 1

(Fl.º)



V'ha tre nomi in quel . l'urna:

un ne tragga l'innocente tua mano.

*col canto**pp**senza misura*

E perche? Obbe . disci:

non chieder di più. (Non è dubbio: il feroce de.

VERDI Macbeth

Handwritten musical score for a piece titled "Allegro vivacissimo". The score is in 2/4 time and marked "I." and "in Mi♭". The first staff is marked "f marcato". The second staff has a "p" dynamic. The third staff has a "p" dynamic. The fourth staff has a "p" dynamic. The fifth staff has a "p" dynamic. The sixth staff has a "p" dynamic. The seventh staff has a "p" dynamic. The eighth staff has a "p" dynamic. The ninth staff has a "p" dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



21. Scena e Battaglia

in Mib

14 25 11 26 13

27 *cambia in D0* 18 28 *Allegretto vivo Battaglia* *ff*

f ardito

Handwritten musical score on ten staves, numbered 29 to 35. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *f*. A red bracket is visible at the bottom right.

Staff 29: *ff*

Staff 30: *f*, 13, (Tr. ni), 2

Staff 31: *f*

Staff 32: 12, *f*, *solo*

Staff 33: *ff*

Staff 34: *ff*

Staff 35: 25

VERDI Il trovatore

4

SCENA, ROMANZA E TERZETTO

N° 3

ANDANTE *In MI* 10 *Recitativo* 15 *ALLEGRO* 6 *ANDANTE* 47 *ALLEGRO* 12

ALL° AGITATO
fra questa braccia... Infi - dal 70 M'odii Noi *ALL° ASSAI MUSSO*
In MI

7 non può 10 4 con - dan - no 31

TROMPETE I
Vorspiel

1 Molto lento
Sehr langsam

5 Hr. 2

in F

pp zart dolce

dim.

p

piu p

2

5 Hr. 2

p sehr zart dolciss.

sf

dim.

pp

4

3

p cresc.

cresc.

dim.

f

p

1

6

in E

ff

Un poco riten.
Etwas zurückhaltend

4

6

1

4

Hr. 1

in F

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

dim.

5

5

11

1

6 Althoboe

in F

p

Un poco sostenuto
Etwas gedehnt

4

6

7

8

mf

dim.

p

