



Programma d'esame

W. A. MOZART Concerto per oboe e orchestra in do maggiore KV 314, I e II movimento senza cadenza

R. STRAUSS Concerto per oboe e piccola orchestra, I e II movimento

Esecuzione dei seguenti soli d'orchestra

L.v. BEETHOVEN Sinfonia n.3 - Marcia funebre e IV movimento

J. BRAHMS Concerto per violino

J. BRAHMS Sinfonia n.1 – II movimento

P.I. ČAIKOVSKIJ Sinfonia n.4 – II e III movimento

F. MENDELSSOHN-BARTHOLDY Sinfonia n.3

M. RAVEL Le Tombeau de Couperin

G. ROSSINI La Scala di seta – Sinfonia

R. STRAUSS Don Juan

I. STRAVINSKY Pulcinella - Serenata e Gavotta con variazioni

G. VERDI La Forza del destino – Atto IV, scena e duetto

G. VERDI Aida – “Cieli azzurri” e Andante (lettera S)

R. WAGNER Parsifal- “Incantesimo del Venerdì Santo”

Eventuale lettura a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione.

6

Oboe I

Marcia funebre

Adagio assai

Viol. I

6

13

A 17

38

48

B

60

Maggiore

74

C

83

90

100

Viol. I

124

D

[illegible]

360

cresc. sf p

367

cresc. p

374

cresc. p

380

ff sf sf sf sf

388

sf sf sf p

398

cresc. p cresc. p cresc. f

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti 1 Solo 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - poco - più largamente* Viol. I Solo-Viol.

55 *f* Solo 6 9 2 *calando* Solo-Viol.

Tempo I

78 *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p*

102 6 Fl. I Viol. I *pp*

Brahms — Symphony No. 1 in C Minor

Oboe I

5

Andante sostenuto

Viol. I 8 Viol. I Solo *espr.*

18 *cresc.* 3 **A** 8

35 Viol. I **B** *p dolce legato*

41 *p* 4 *p* 1

50 *p* *sf* *sf* *sf* *sf* *sf* *f*

56 *f* *f* *p* 1

II

Andantino in modo di canzona

Solo
p semplice, ma grazioso

9 18 20 A 1
mf *f*
1 1
f *mf cresc.*
60 *f* *ff* *dim.*

III. SCHERZO

Pizzicato ostinato

Allegro . A 32 B 28 C 14 D 28 Viol. I pizz.
16

122 2 1

133 Meno mosso
f

142 *p* 1 2 3

152 4 5 6 7 8 9 10 11 12
cresc.

161 E Tempo I 14
f *ff* Fl. I

F. MENDELSSOHN – Sinfonia n.3

Vivace non troppo.

1 20 Clar. C mf A

34 cresc. f

44 f cresc. ff

57 f

66 B 15 pp f p C

69 p pp

95 pp 11

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. pp mp

p

2 3

7

mp

HAUTB. mf f ff

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

p

2^a

5

p

f

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff *p dolce*

10 *p*

17 *ff* *Allegro*

22 15 *p*

43 *ff*

49 *ff*

57 *ff*

67 *p* *pp* *pp*

76 5 6 *p* 5

98 *p* *pp* *pp*

Oboe I.

al tempo, ma tranquillo
L 3 *Solo*

P sehr getragen und ausdrucksvoll

cresc. *dim.*

espr.

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.*

N molto tranq. 4 *molto dim.* 3 *string.* *al tempo*

ff *ff* *Solo* *agitato* *marcato*

STRAVINSKIJ – Pulcinella

II
LARGHETTO SOLO SERENATA

8 9 10

This musical score is for Flute II, marked 'LARGHETTO SOLO' and 'SERENATA'. It shows measures 8, 9, and 10. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 8 begins with a box containing the number 8. Measures 9 and 10 are marked with boxes containing the numbers 9 and 10 respectively. The melody is characterized by flowing eighth and sixteenth notes with various slurs and ties.

Stravinsky — Pulcinella
OBOE 1

2

12 13 14 15

Solo

This musical score is for Oboe 1, with the title 'Stravinsky — Pulcinella' and the instrument 'OBOE 1'. It shows measures 12, 13, 14, and 15. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The word 'Solo' is written above measure 14. The score includes various musical notations such as slurs, ties, and dynamic markings.

OBOE I

5

73 ALLEGRO MODERATO
GAVOTTA

74 Solo
DOLCE

75 pp

76

4

Detailed description: This block contains the first system of music for the Oboe I part, Gavotta section. It starts at measure 73 with the tempo marking 'ALLEGRO MODERATO'. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes. Measure 74 has a 'Solo' marking and 'DOLCE' (softly). Measure 75 has a 'pp' (pianissimo) marking. Measure 76 ends with a repeat sign and a '4' indicating a four-measure rest.

77 ALLEGRETTO
VARIATION I A

78 tr

79

80

Detailed description: This block contains the second system of music for the Oboe I part, Variation I A section. It starts at measure 77 with the tempo marking 'ALLEGRETTO'. The key signature changes to one sharp (F#). The music is more rhythmic, featuring many eighth and sixteenth notes. Measure 78 has a 'tr' (trill) marking. Measures 79 and 80 continue the melodic line.

81 ALLEGRO PIU TO TO MODIO
VARIATION II A

82

83

84

Detailed description: This block contains the third system of music for the Oboe I part, Variation II A section. It starts at measure 81 with the tempo marking 'ALLEGRO PIU TO TO MODIO'. The key signature changes to one sharp (F#). The music is very rhythmic, featuring many eighth and sixteenth notes. Measures 82, 83, and 84 continue the melodic line.

OBOE I-II

ATTO 3°

AIDA, G. VERDI

N° 6

(DRITTER AKT.)

OBOE 1° *AND^{te} MOSSO* *A* *Meno Mosso* *B*

OBOE 2°

32 hilf uns
soccorri a noi

26 hilf uns
soccorri a noi

24

AND^{te} MOSSO ♩ = 92

Frieden und ver - - gessen
e pace forse e ob - blio

legg.

ich seh dich nimmer dar!
mai più ti rive - drò

OBOE I-II

35

dim. e dolciss. *lunga*

D *Lo Stesso Tempo* $\text{♩} = 92$
espress. *pp*

ppp *f* *ich seh dich nimmer - dar. mai più ti rive - drò*

lunga 18

OBOE I-II

CANTO

crea.
- dar nim - mer - dar.....
più no mai più.....

espressa.
p

.....ich seh'dich nimmerdar nim - mer - dar
.....non ti ve - drò non ti ve - drò mai più

p **6** *tr 3* *tr 3* *tr 3* *tr 3*

pp *con forza* *alm.*
O.....Va - ter land ich seh' dich nim - mer - dar.....
Oh.....pa - tri mai mai più ti ri - ve - drò.....ah.....

pp **1**

OBOE I-II

p **14** Ent flie - hent
fug - gi - re *con espressa.* **ANDANTE**

18 *Lo stesso movimento* **12**

3 **3** A - A -

Detailed description: This is a musical score for Oboe I-II, spanning measures 14 to 18. The score is written in two systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 14 begins with a piano (*p*) dynamic and a half note G4. Measures 15 and 16 contain the lyrics 'Ent flie - hent' and 'fug - gi - re' respectively, with the melody moving in eighth notes. Measure 17 starts with a forte (*f*) dynamic and the instruction 'con espressa.' (with expression). Measure 18 is marked 'ANDANTE' and features a half note G4. The score continues with measures 19 and 20, which are marked 'Lo stesso movimento' (the same movement). Measure 19 contains a half note G4, and measure 20 contains a half note G4. The score concludes with measures 21 and 22, which are marked '3' and '3' respectively, indicating triplet rhythms. The final measure (22) ends with a double bar line and the letters 'A - A -'.

G. VERDI – La forza del destino Atto 4 -Scena e duetto

28

AND.^{te} MOSSO $\text{♩} = 60$

sotto voce

cres. *f* male dir **10** Cleto il disse e vo -

ff *ff* - le - te? darmi a Dio **7** *p*

R. WAGNER – Parsifal Atto 3

256 (Molto tranquillo) *Sehr ruhig ohne Dehnung* *p* (dolciss. ed espressivo) *sehr zart u. ausdrucksvoll*

257 *p*

258 *piu p*

259 *p*

HOBUE I

Cl. I

260

pp *poco cresc.*

261

poco f *dim.* *p*

262

p *poco cresc.* *dim.* *p*

(espressivo)
ausdrucksvoll

263

cresc. *cresc.* *p* *(espressivo)* *p* *ausdrucksv.*

264

dolce *p* *poco f*

dim. *dim.*

265

p *(Molto lento)* *rall.* *Sehr langsam*

(Tempo I)
Im Hauptzeitmass, ohne Dehnung

266

pp *pp zart (dolce)* *cresc.* *poco f* *dim.*

VI. I