TEATRO REGIO TORINO 1740

PROCEDURA SELETTIVA PUBBLICA
NELL'ORCHESTRA DEL TEATRO REGIO DI TORINO
- IV CORNO CON OBBLIGO DEL II E SEGUENTI -

6.2 – Programma d'esame IV CORNO CON OBBLIGO DEL II E SEGUENTI.

Programma
W.A. Mozart Concerto n.3 K447
Allegro Romanza Allegro
Oscar Franz Studio da Concerto n. 1

Passi d'orchestra:

- L. Van Beethoven sinfonia n. 3 sinfonia, n. 7, sinfonia n. 8, sinfonia n. 9 e Fidelio
- F. J. Haydn Sinfonia n. 55
- C. M Von Weber Der Freischutz
- J. Brahms sinfonia n. 1, sinfonia n. 4
- P. I. Čajkovskij sinfonia n. 4
- R. Strauss Don Quixote, Ein Heldenleben, Der Rosenkavalier
- G. Mahler sinfonia n. 1, sinfonia n. 3 e sinfonia n. 5
- D. Shostakovich sinfonia n. 5
- G. Puccini Tosca
- R. Wagner L'Oro del Reno, Il Crepuscolo degli Dei e I Maestri Cantori di Norimberga.

Eventuale lettura a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione.

Non sarà consentito l'utilizzo dell'intonatore elettronico.

Wolfgang Amadeus Mozart

Konzert in Es

für Horn und Orchester

Concerto in E-flat major

for Horn and Orchestra

KV 447

Klavierauszug von / Piano Reduction by
Ernst R. Barthel

Bärenreiter Kassel · Basel · London · New York · BA 5312a
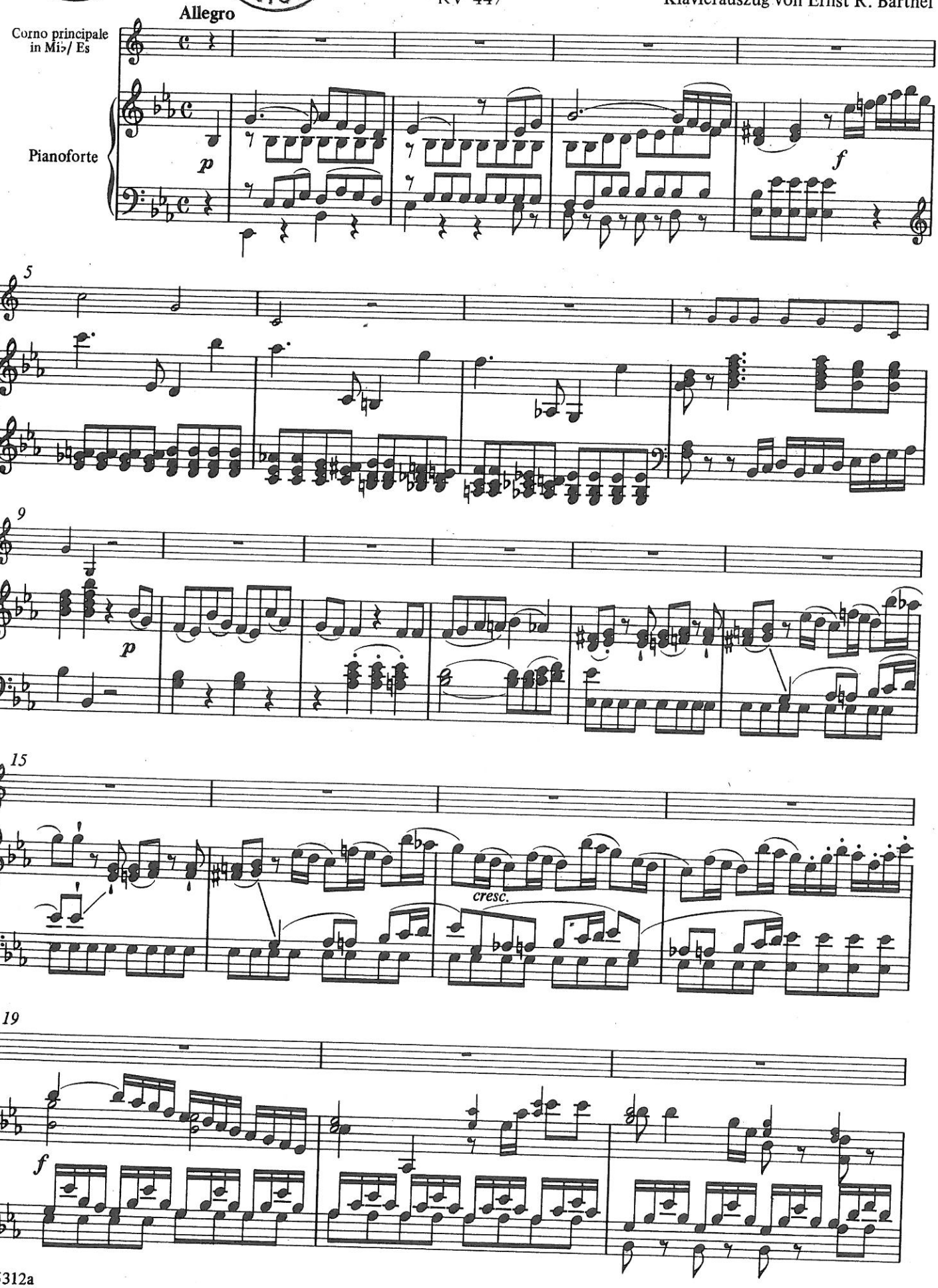
MUSICALE
MUSICALE

Konzert in Es

für Horn und Orchester
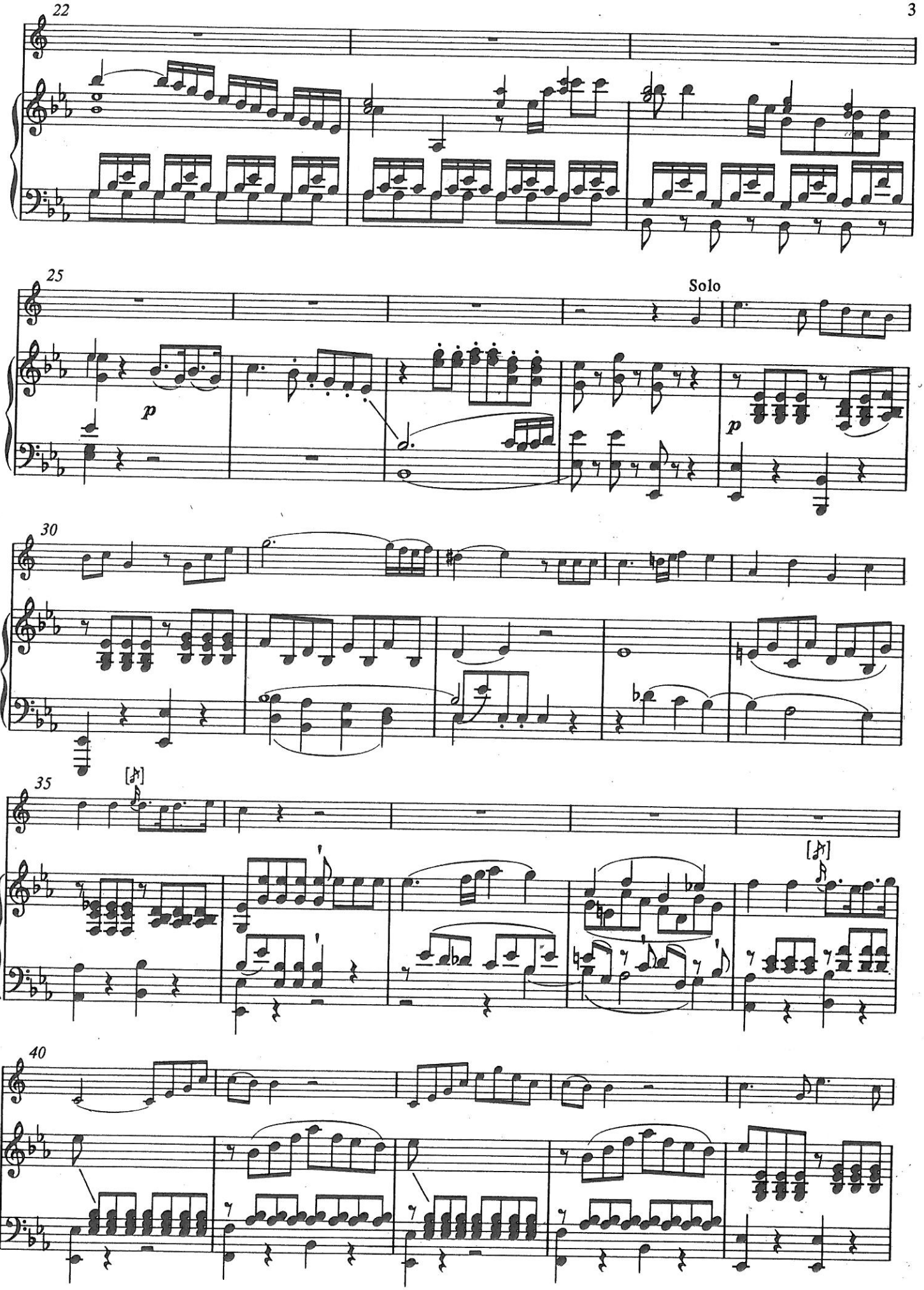
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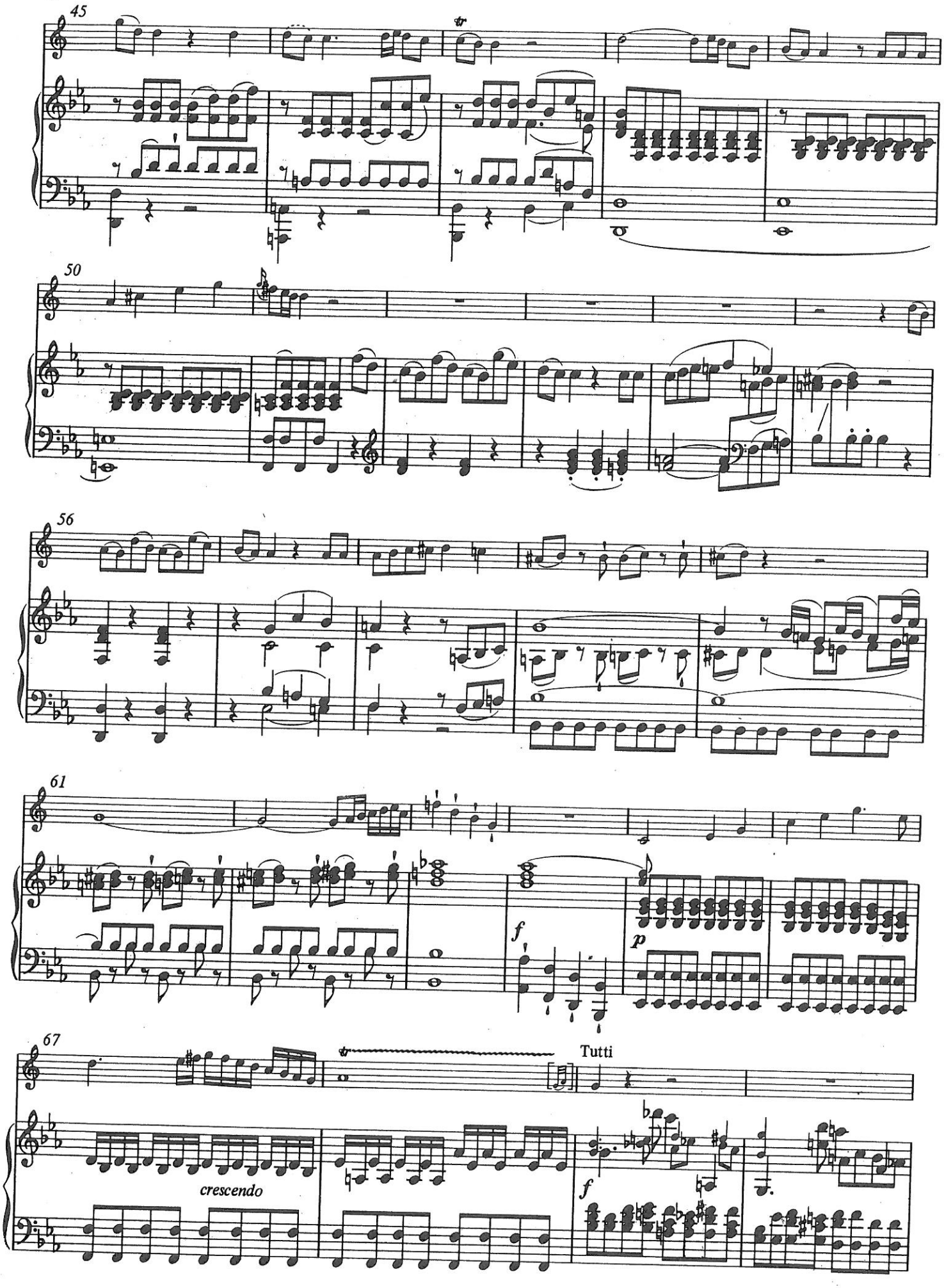
Wolfgang Amadeus Mozart
Klavierauszug von Ernst R. Barthel
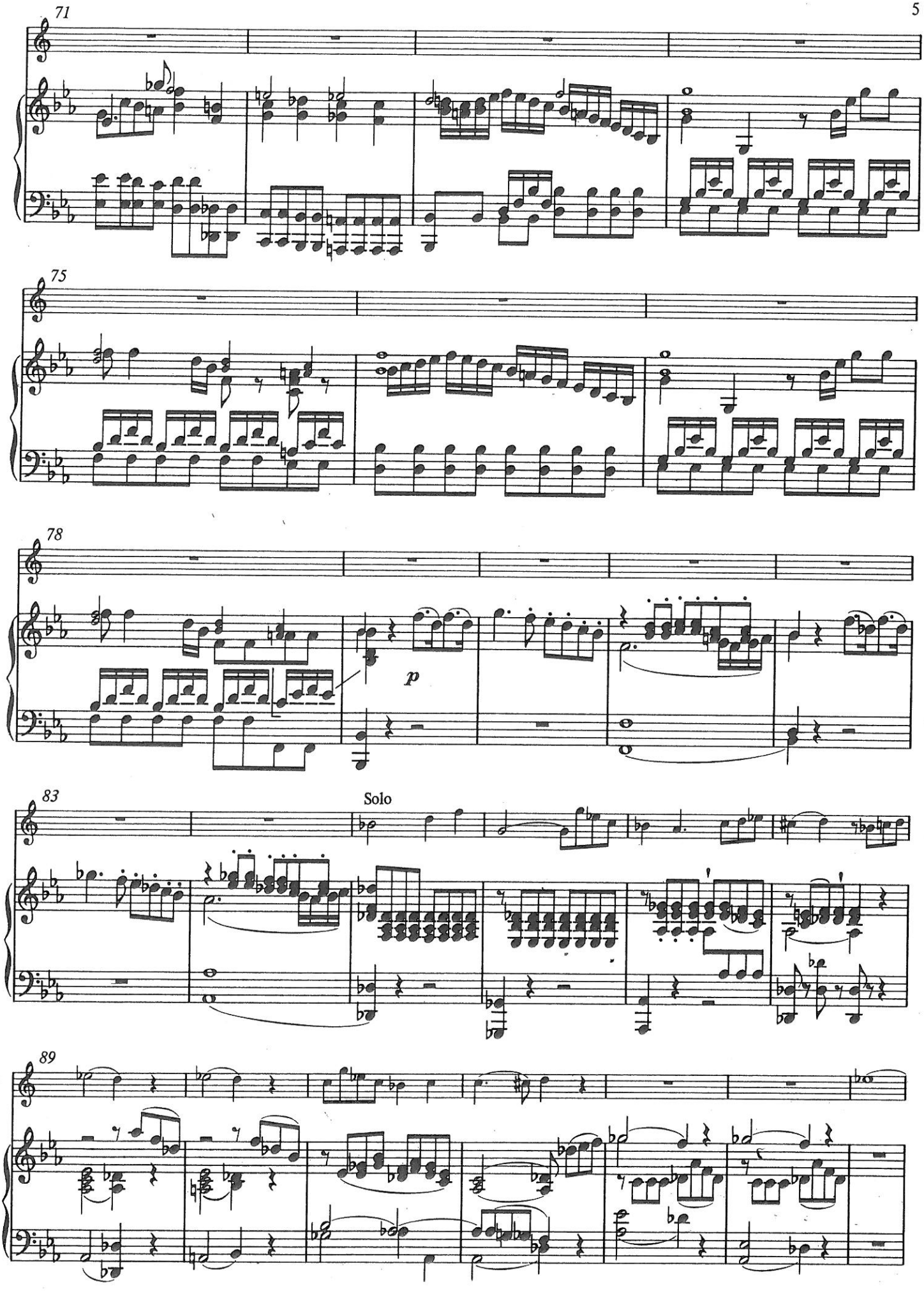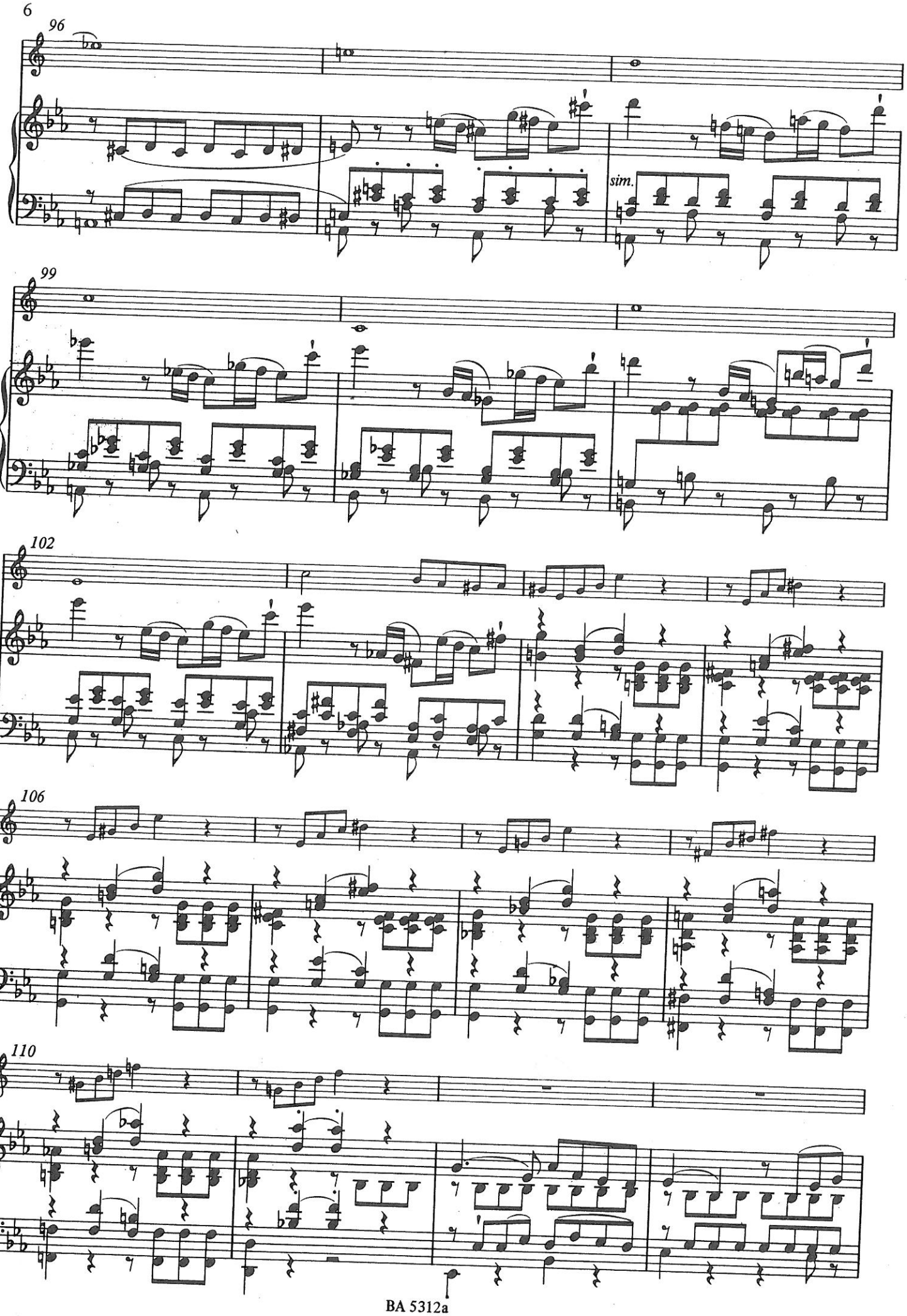


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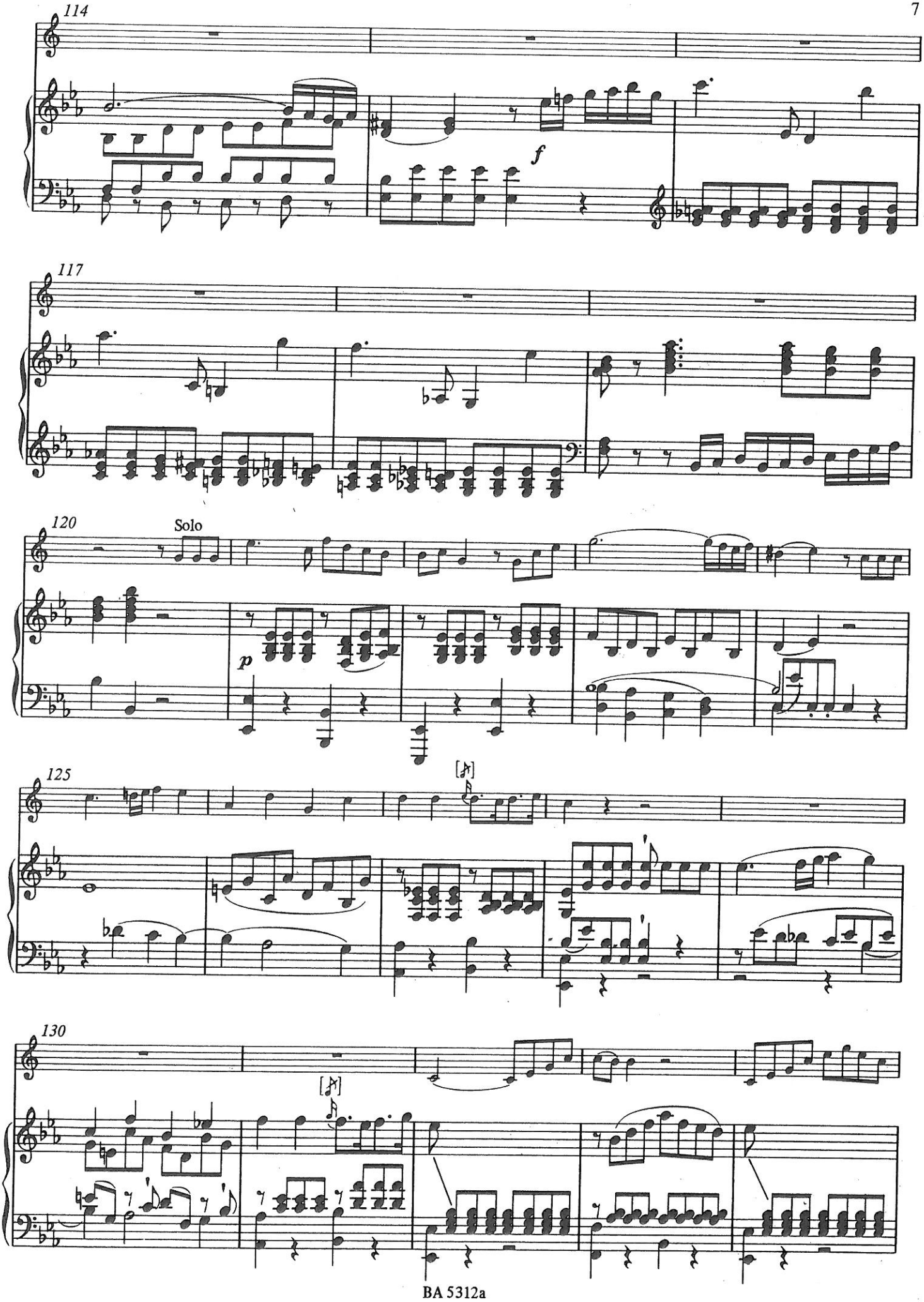
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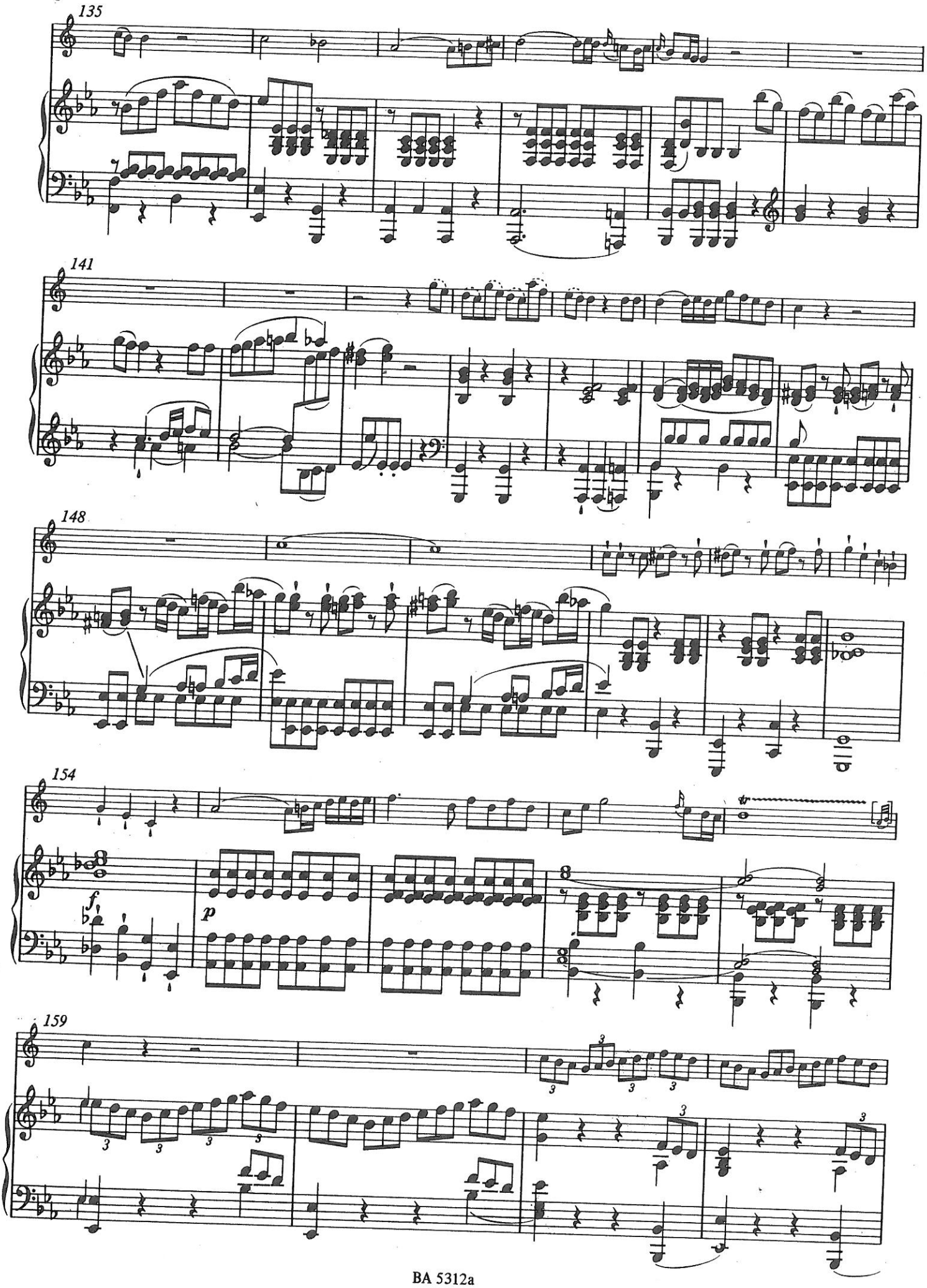

22
25
Solo
p
p
30
35
[𝆕]
[𝆕]
40
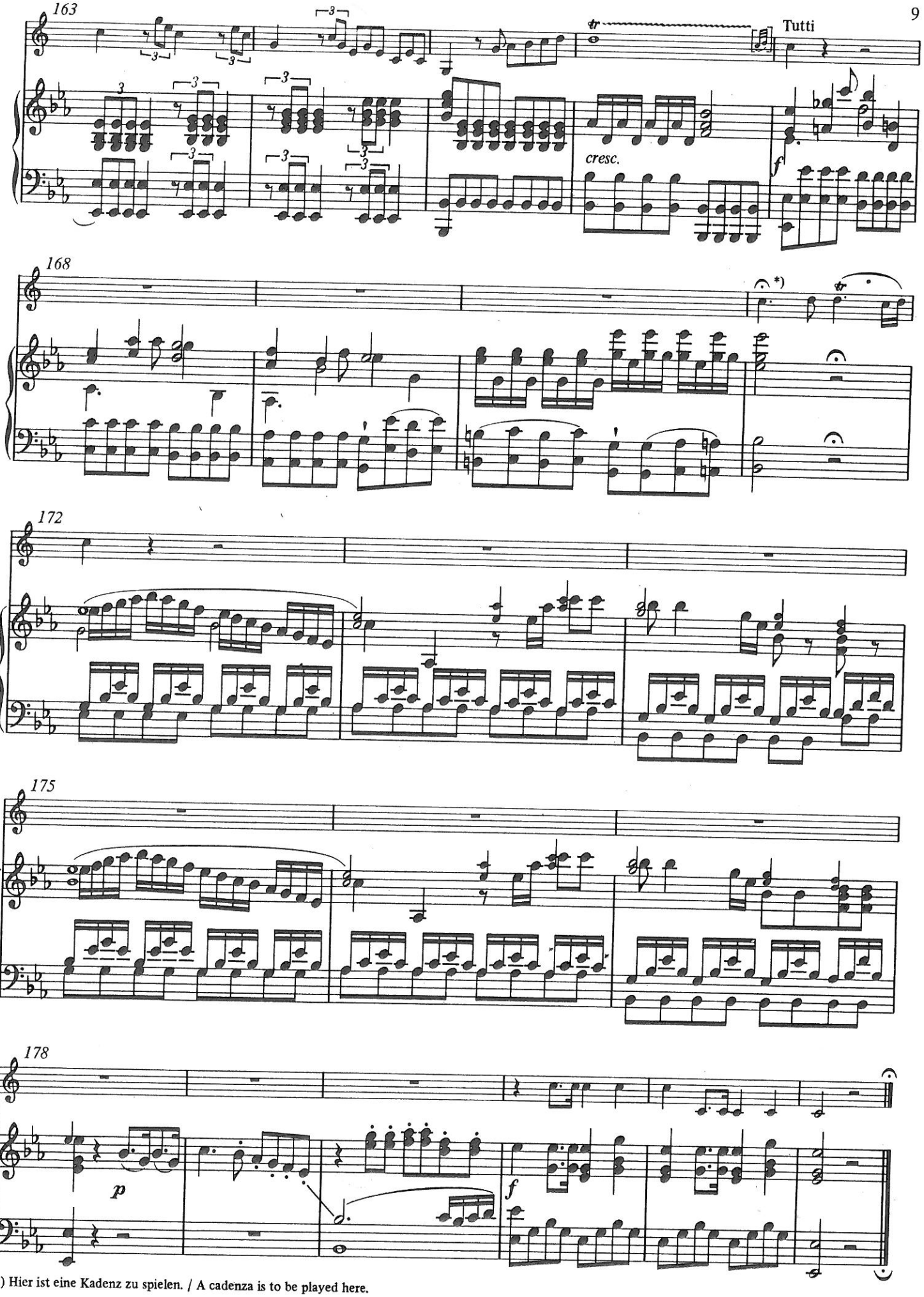

45
50
56
61
f
p
67
Tutti
crescendo
f


71
75
78
p
83
Solo
89


96
sim.
99
102
106
110


114
f
117
120
Solo
p
125
130


135
141
148
154
f
p
8
159
3
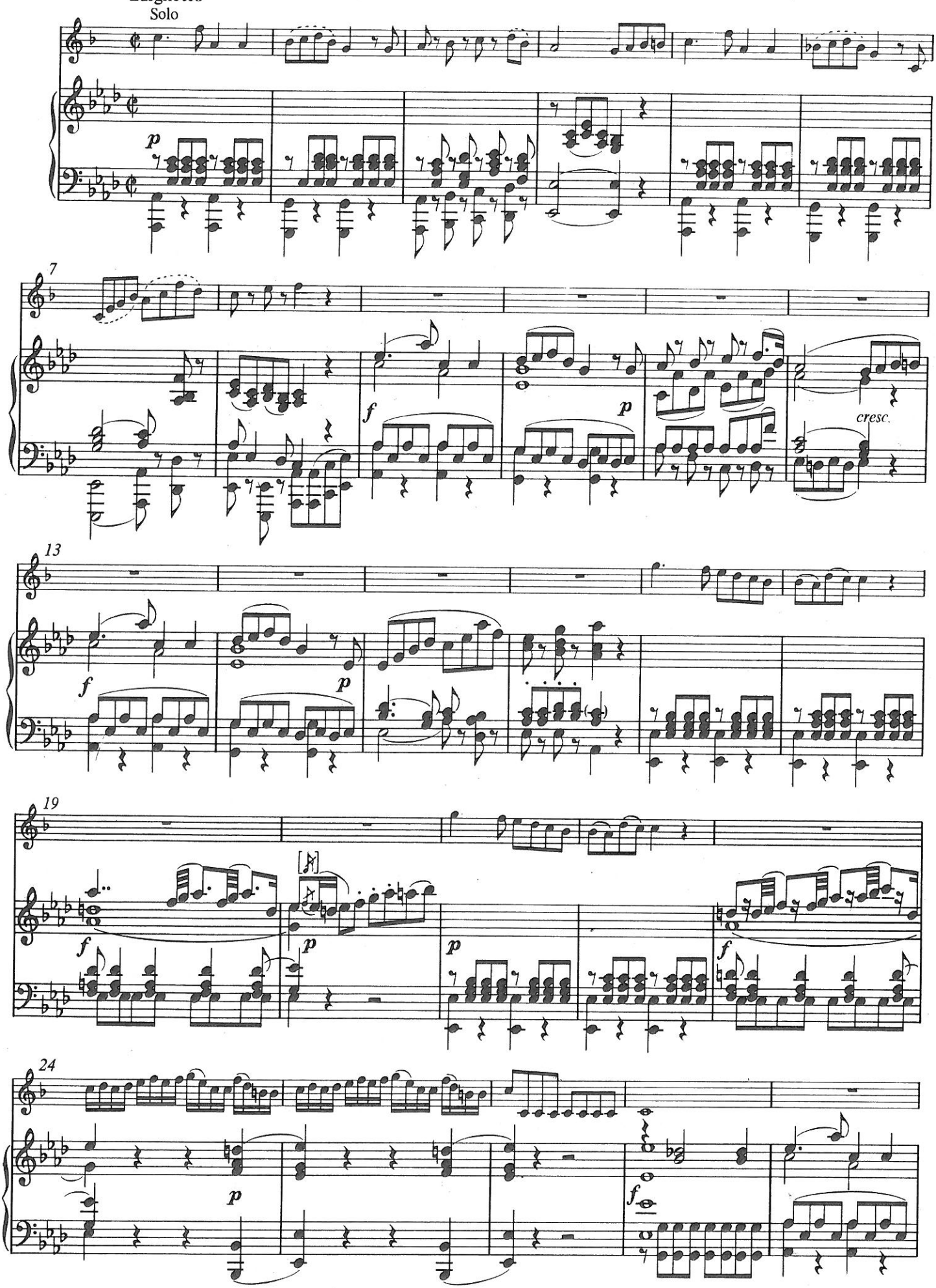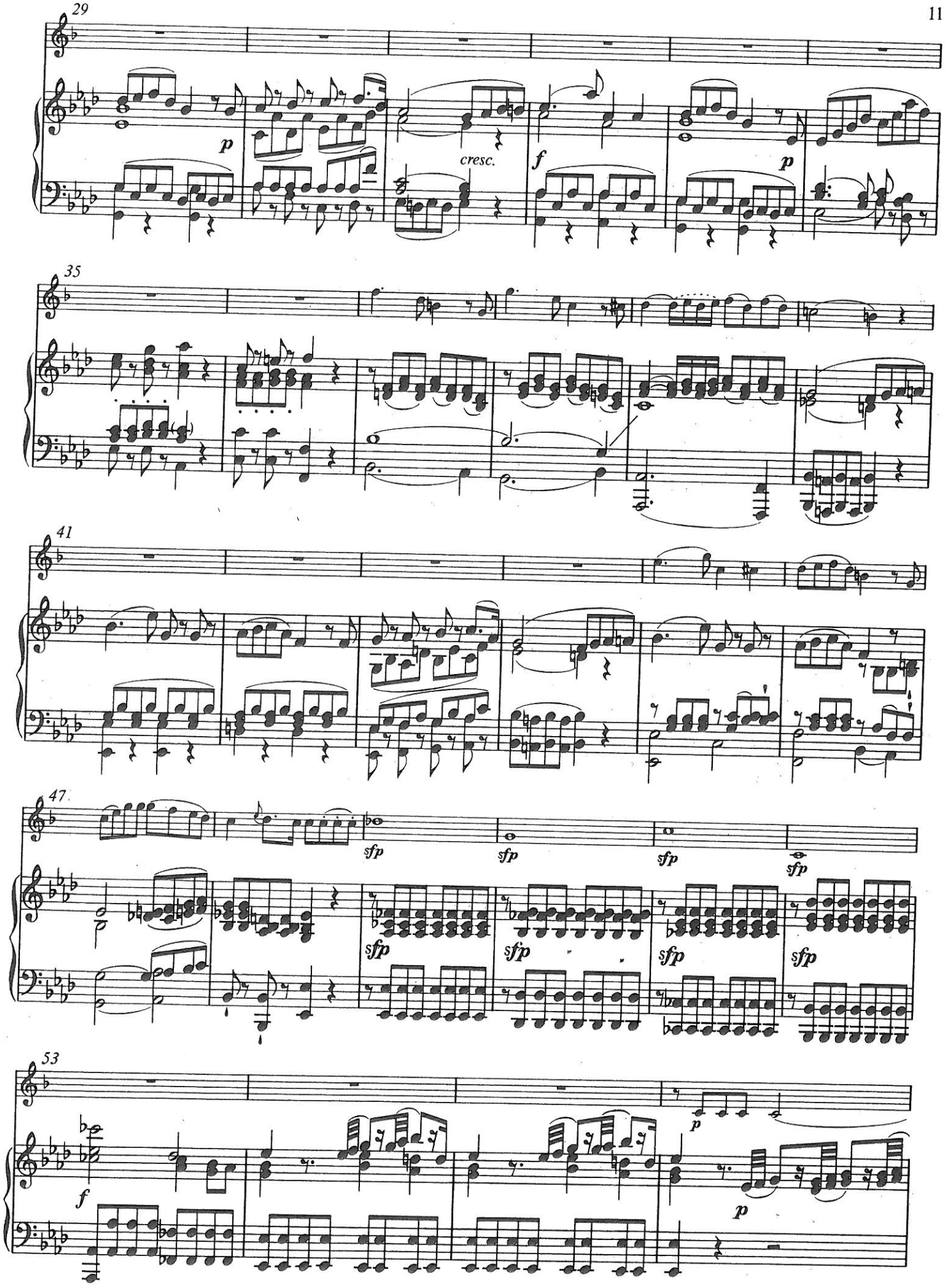


*) Hier ist eine Kadenz zu spielen. / A cadenza is to be played here.
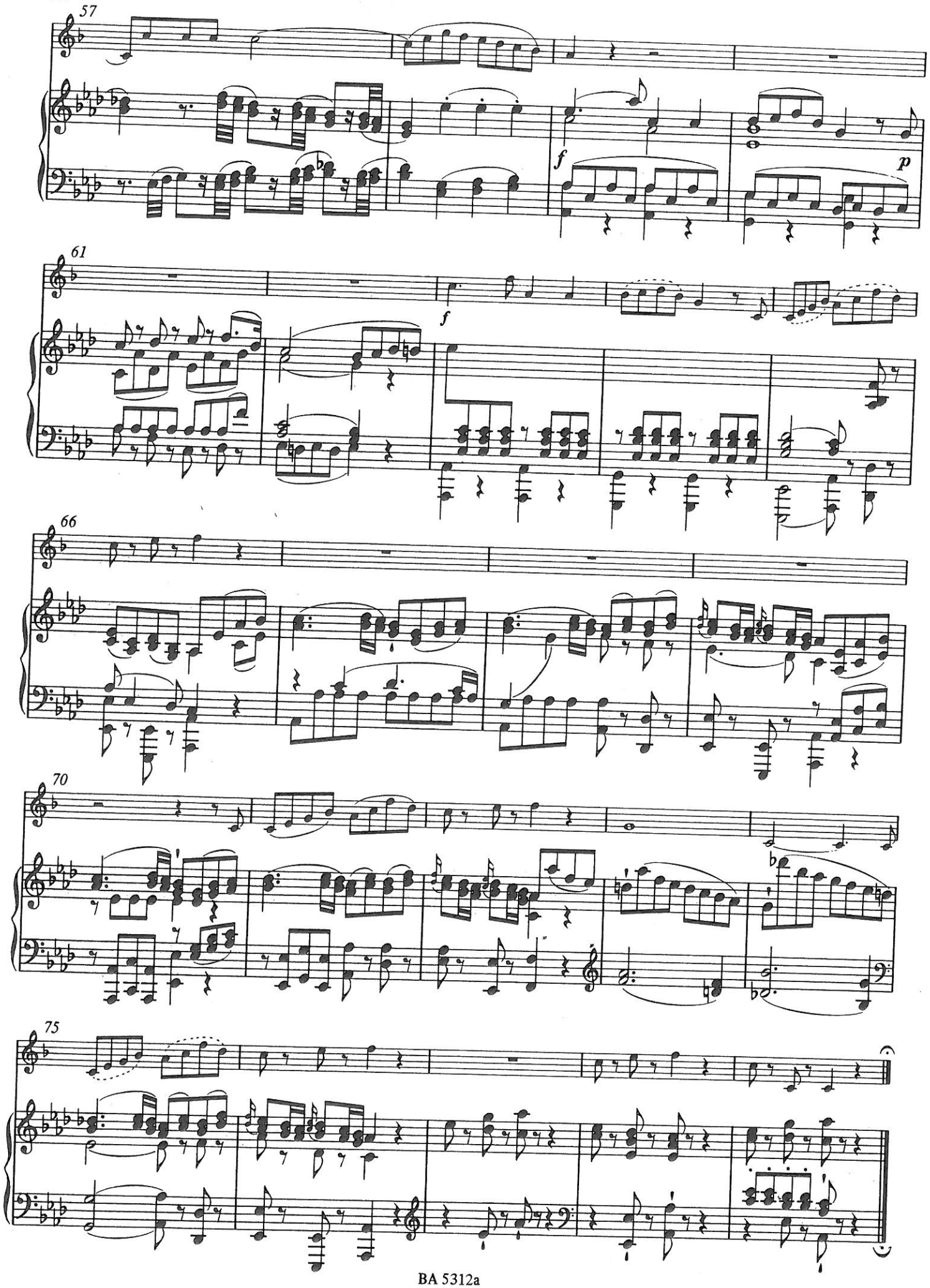
ROMANCE
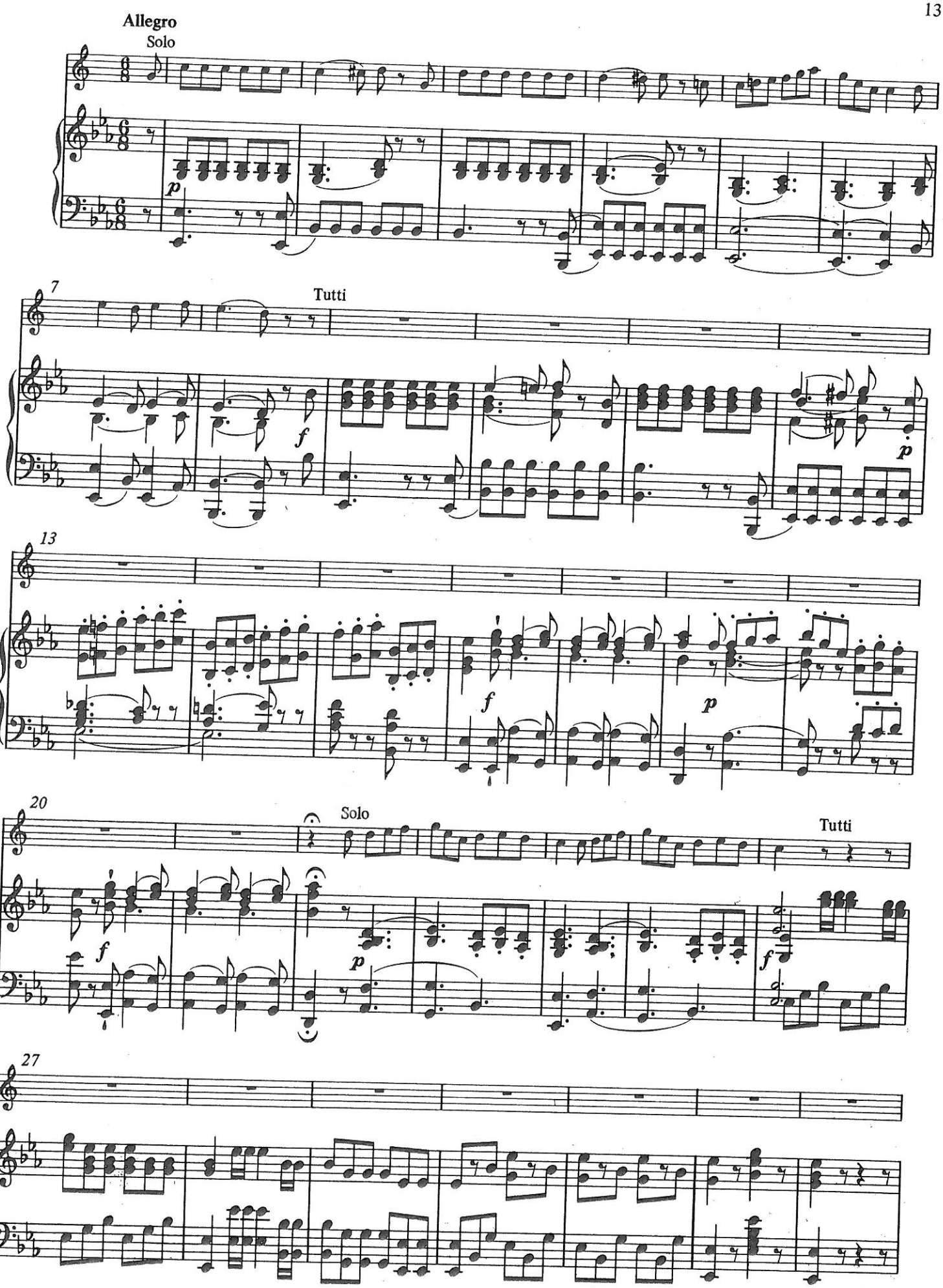
Larghetto
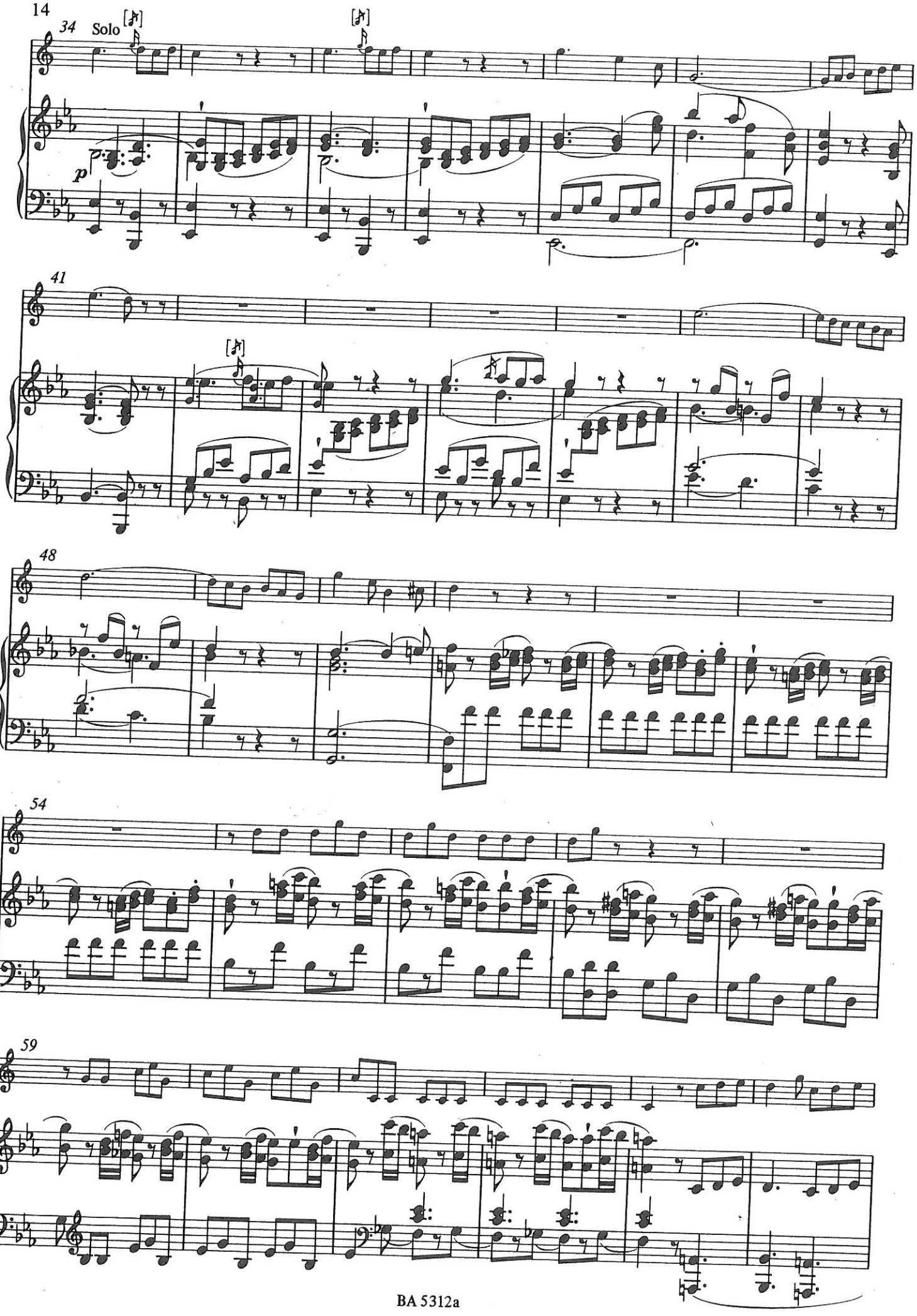
Solo
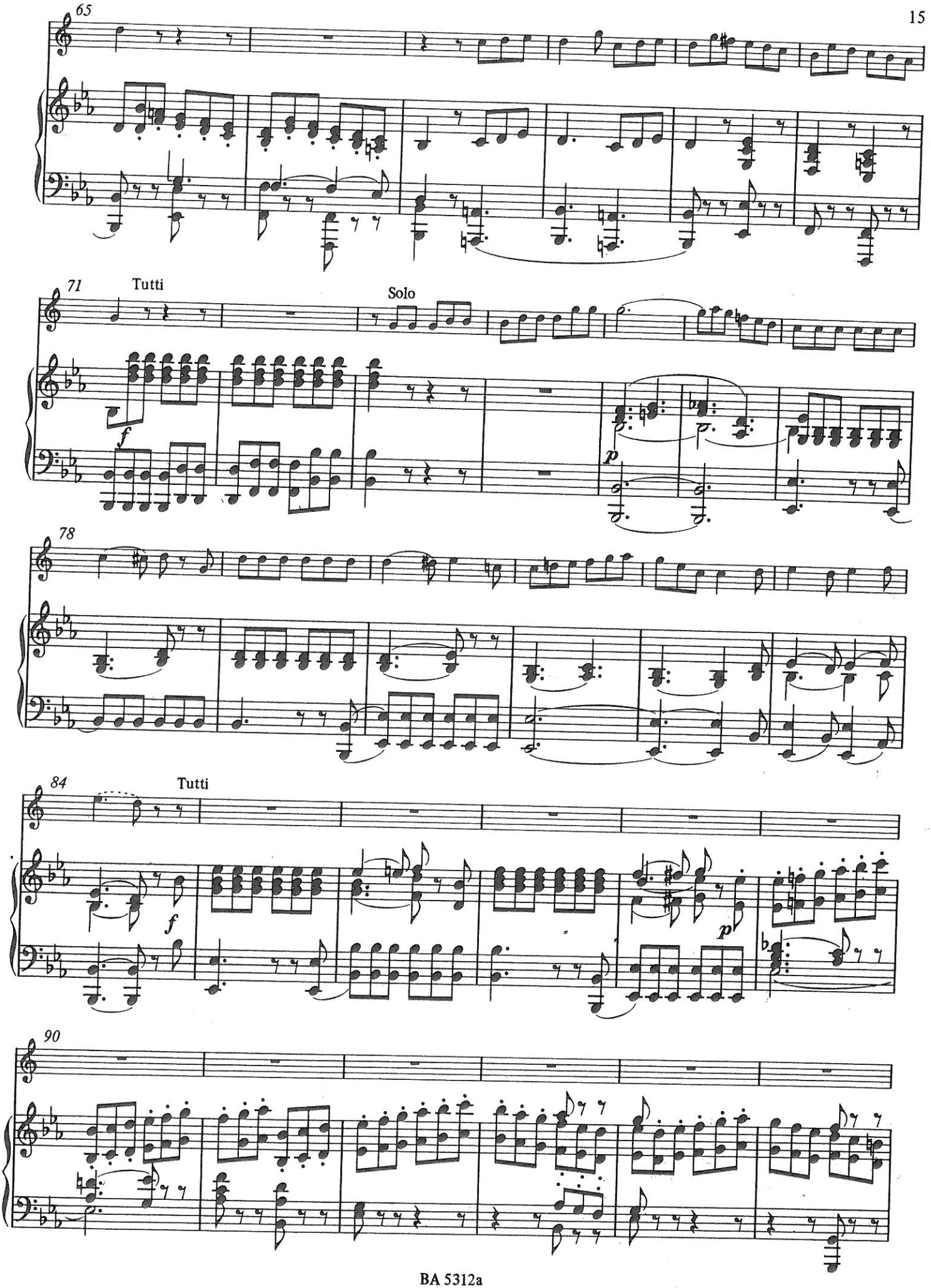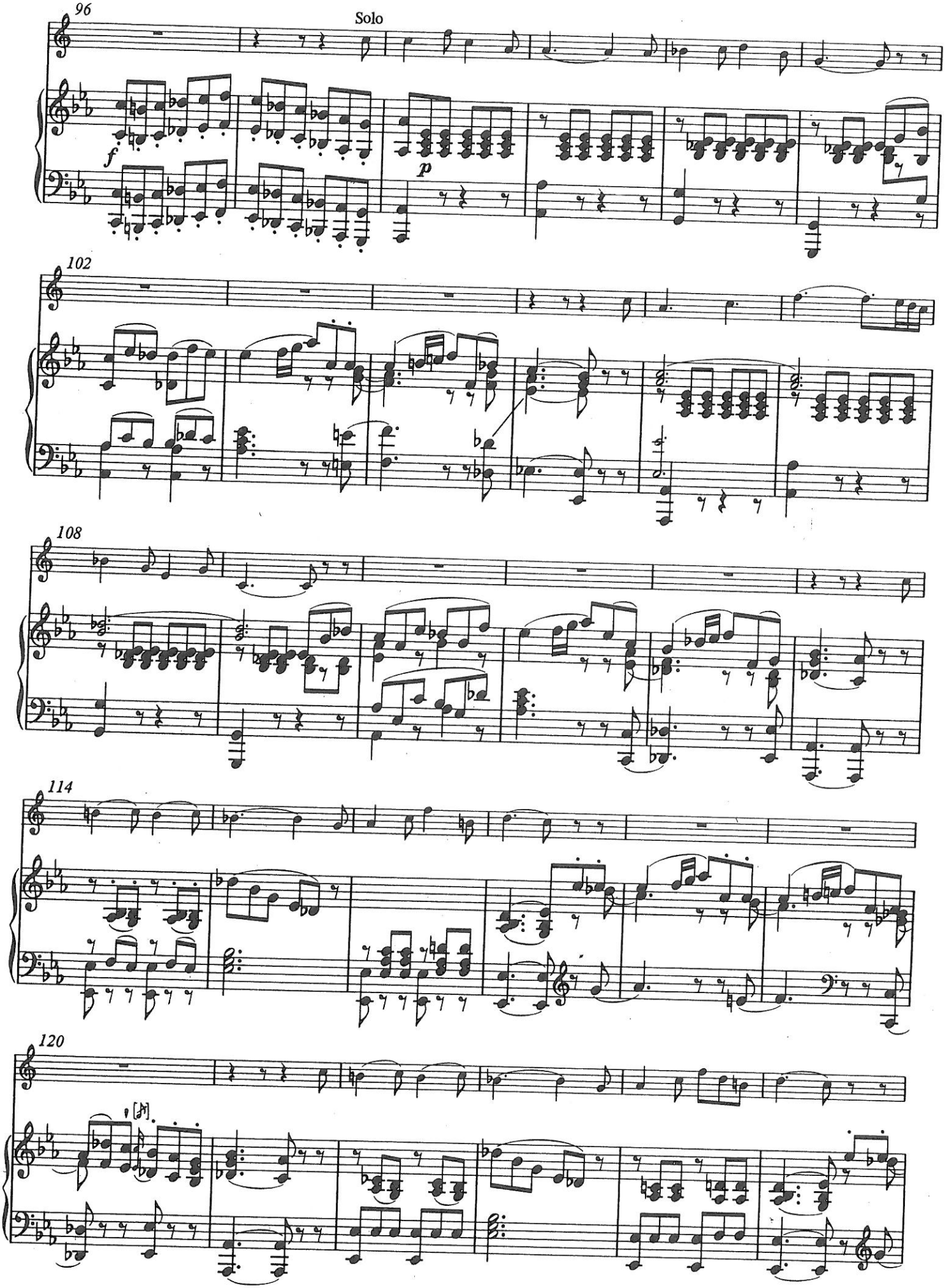



29
p
cresc.
f
p
35
41
47
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
53
f
p
p
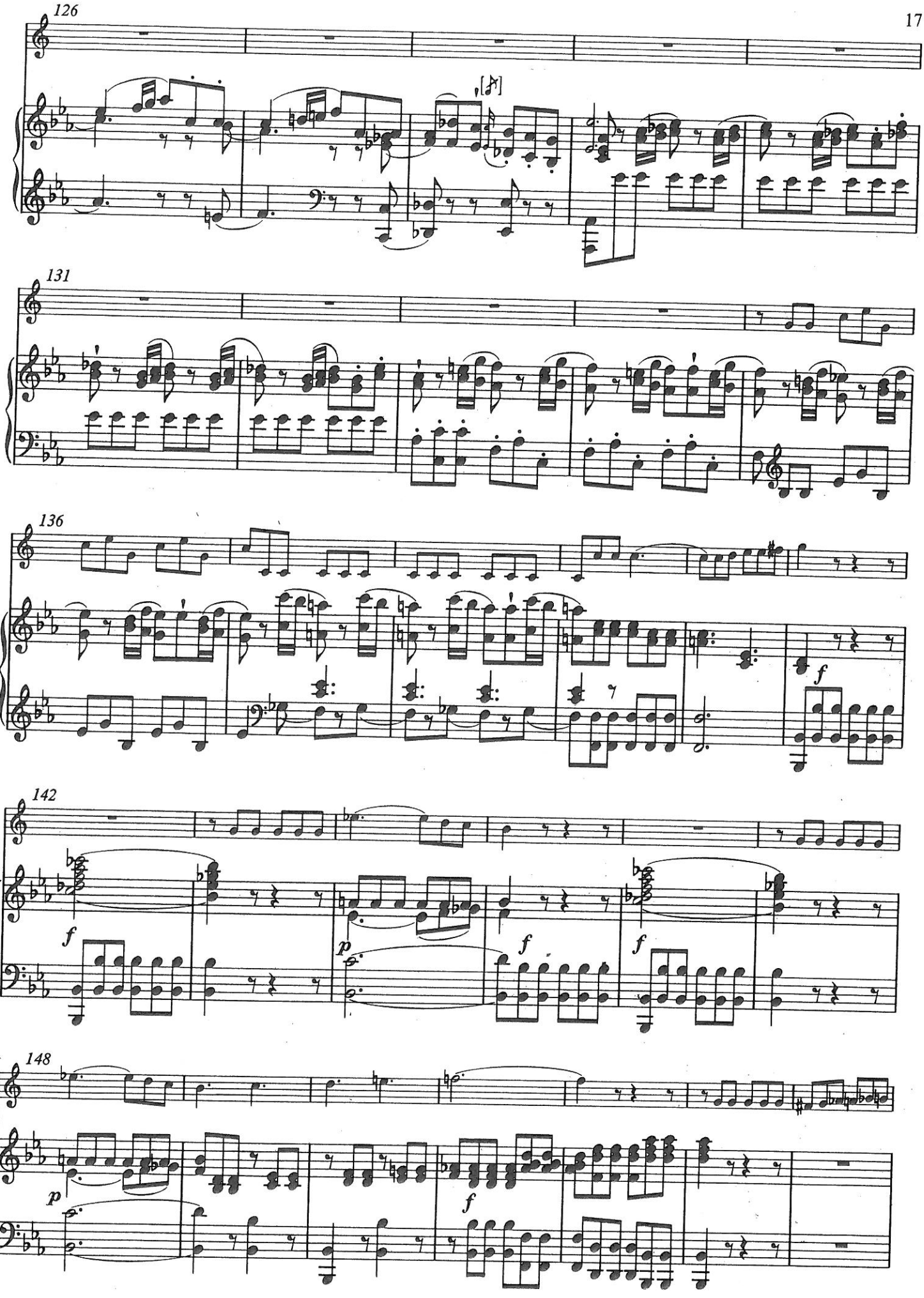

57
f
p
61
f
66
70
75
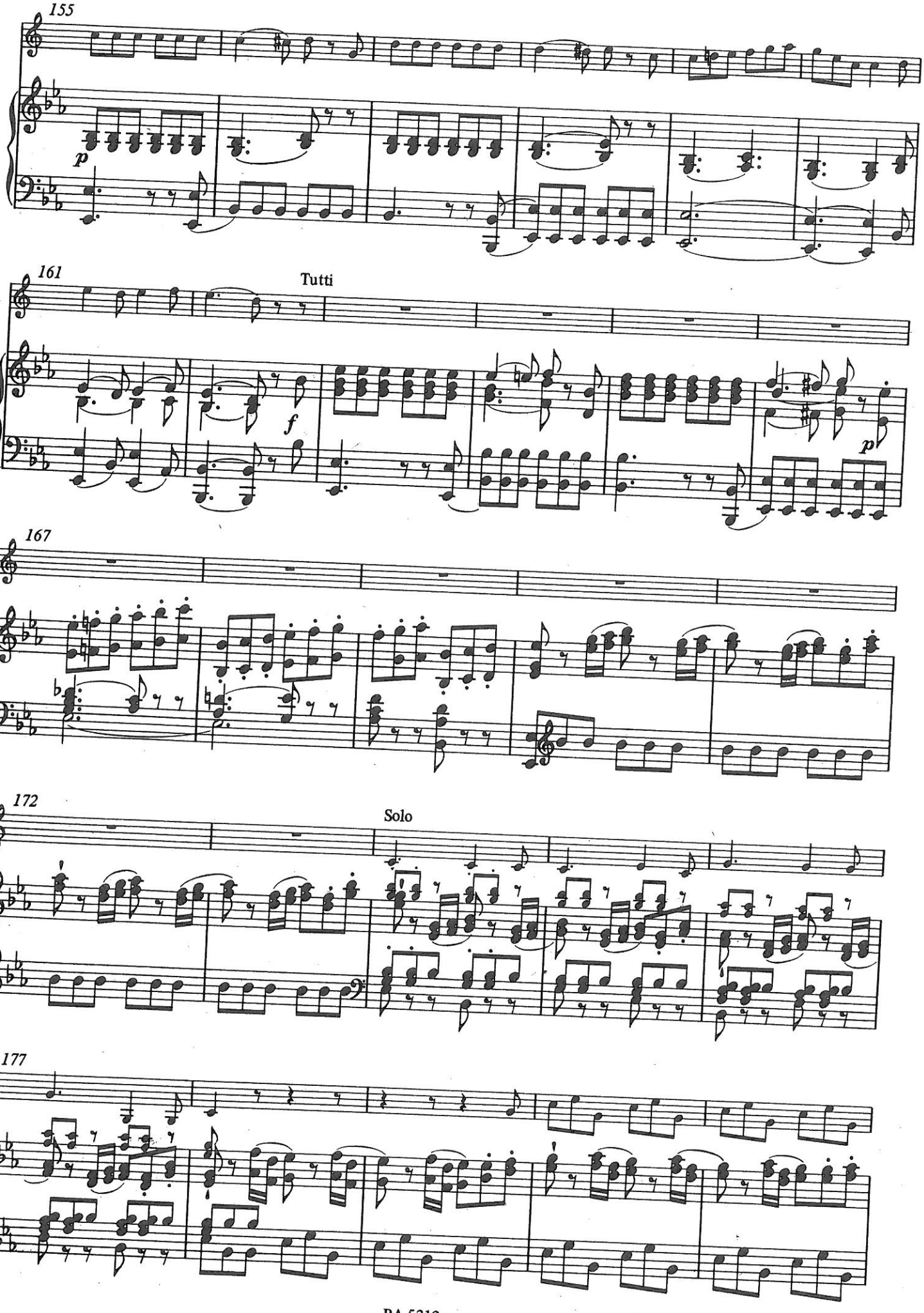

Allegro
Solo
p
7
Tutti
f
p
13
f
p
20
Solo
Tutti
f
p
f
27
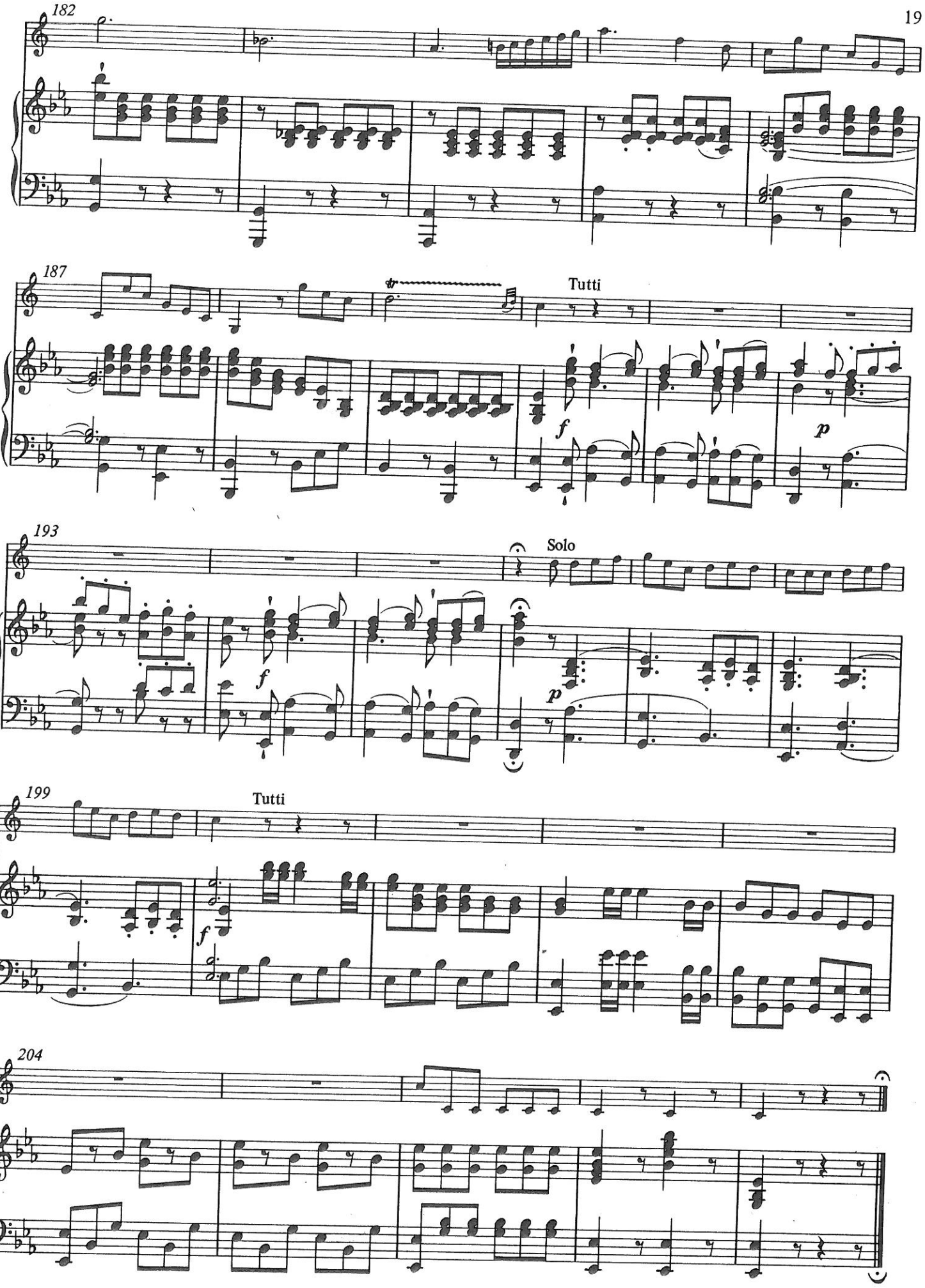

34
Solo
p
41
48
54
59


65
71
Tutti
Solo
f
p
78
84
Tutti
f
p
90


96
Solo
f
p
102
108
114
120


126
131
136
142
148


155
p
161
Tutti
f
p
167
172
Solo
177


182
187
Tutti
f
p
193
Solo
f
p
199
Tutti
f
204

Corno principale in Mi^{b} /Es
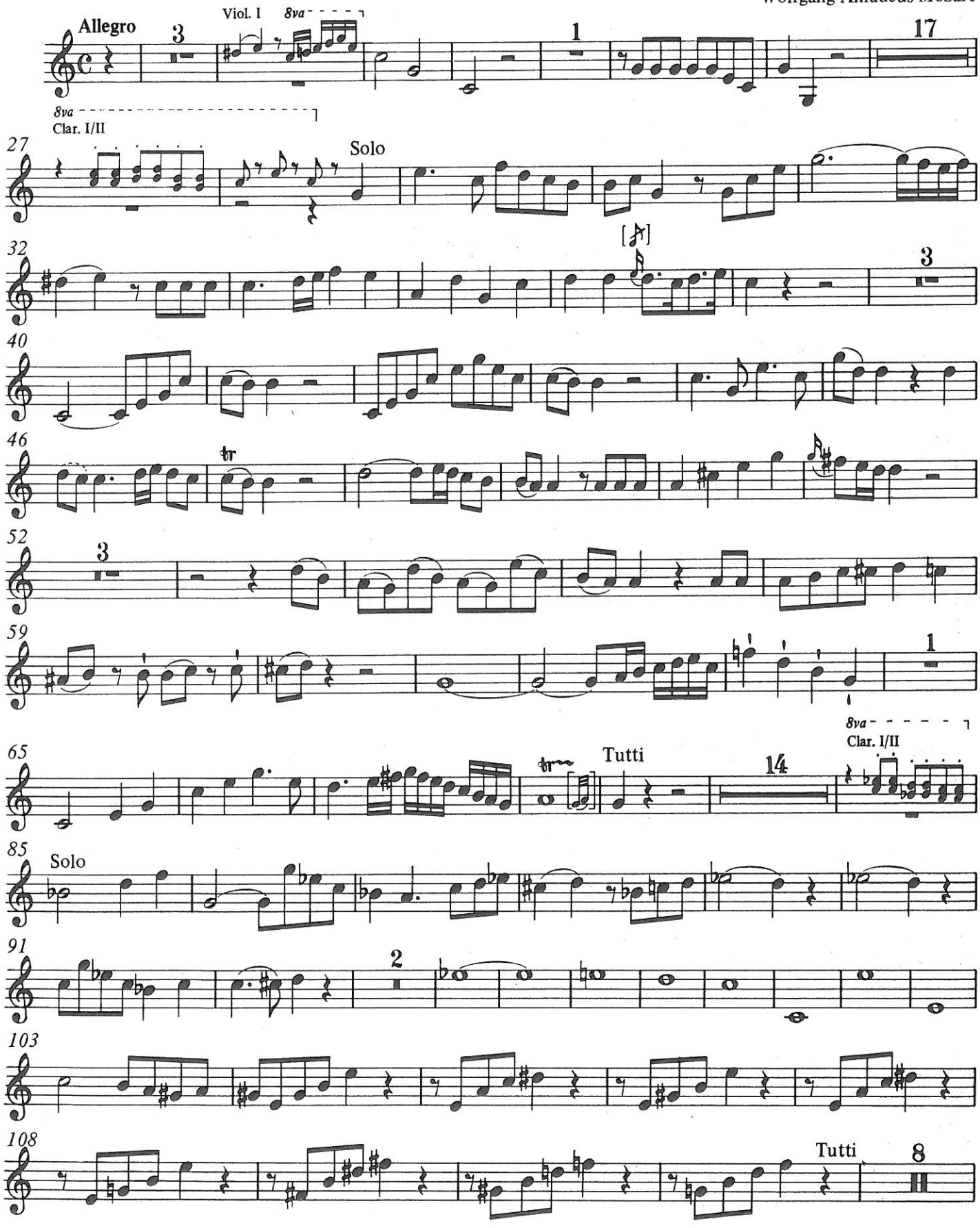
Konzert in Es

für Horn und Orchester

KV 447
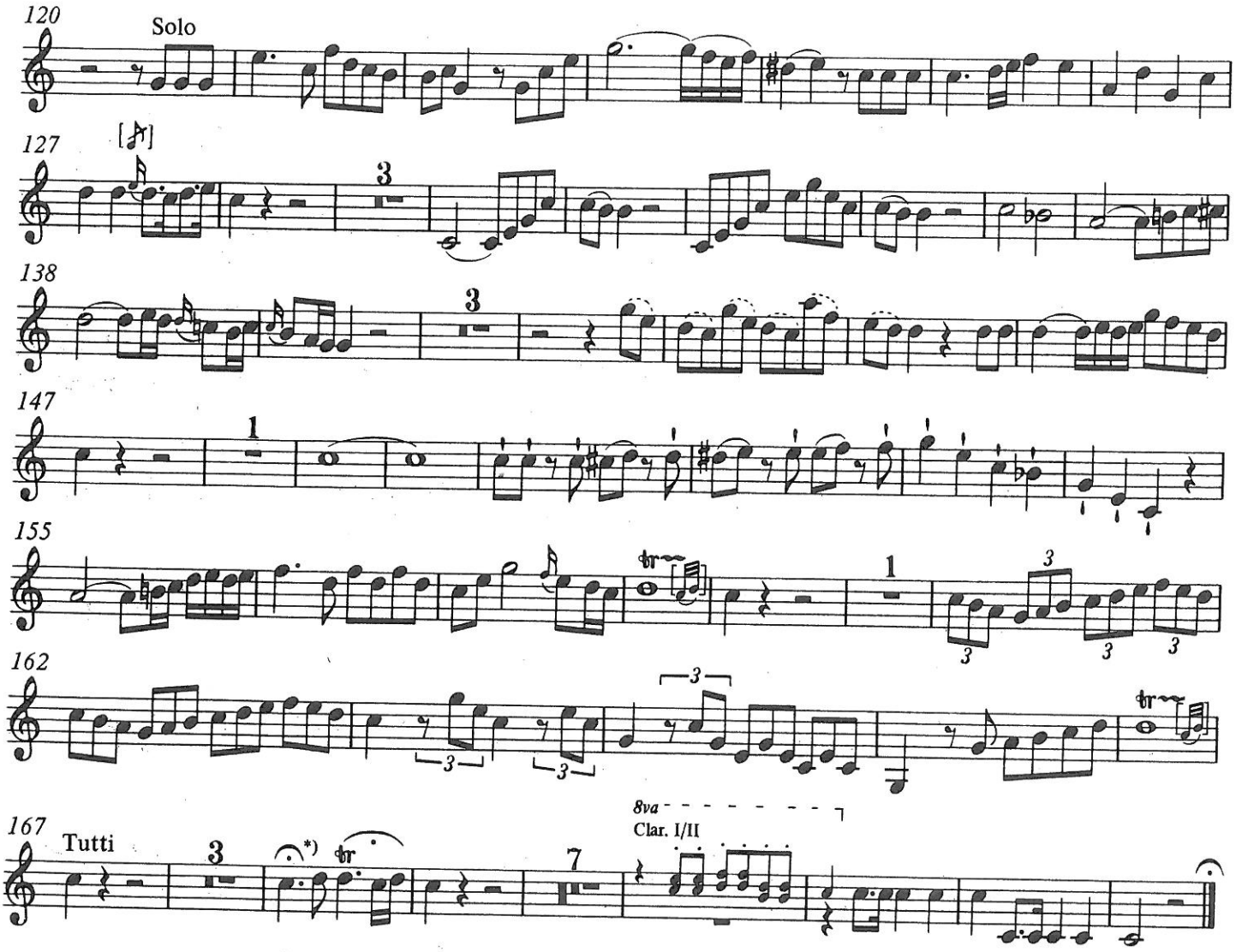
ARCHIVIO MUSICALE
M02
447
M
cr. solo

Wolfgang Amadeus Mozart



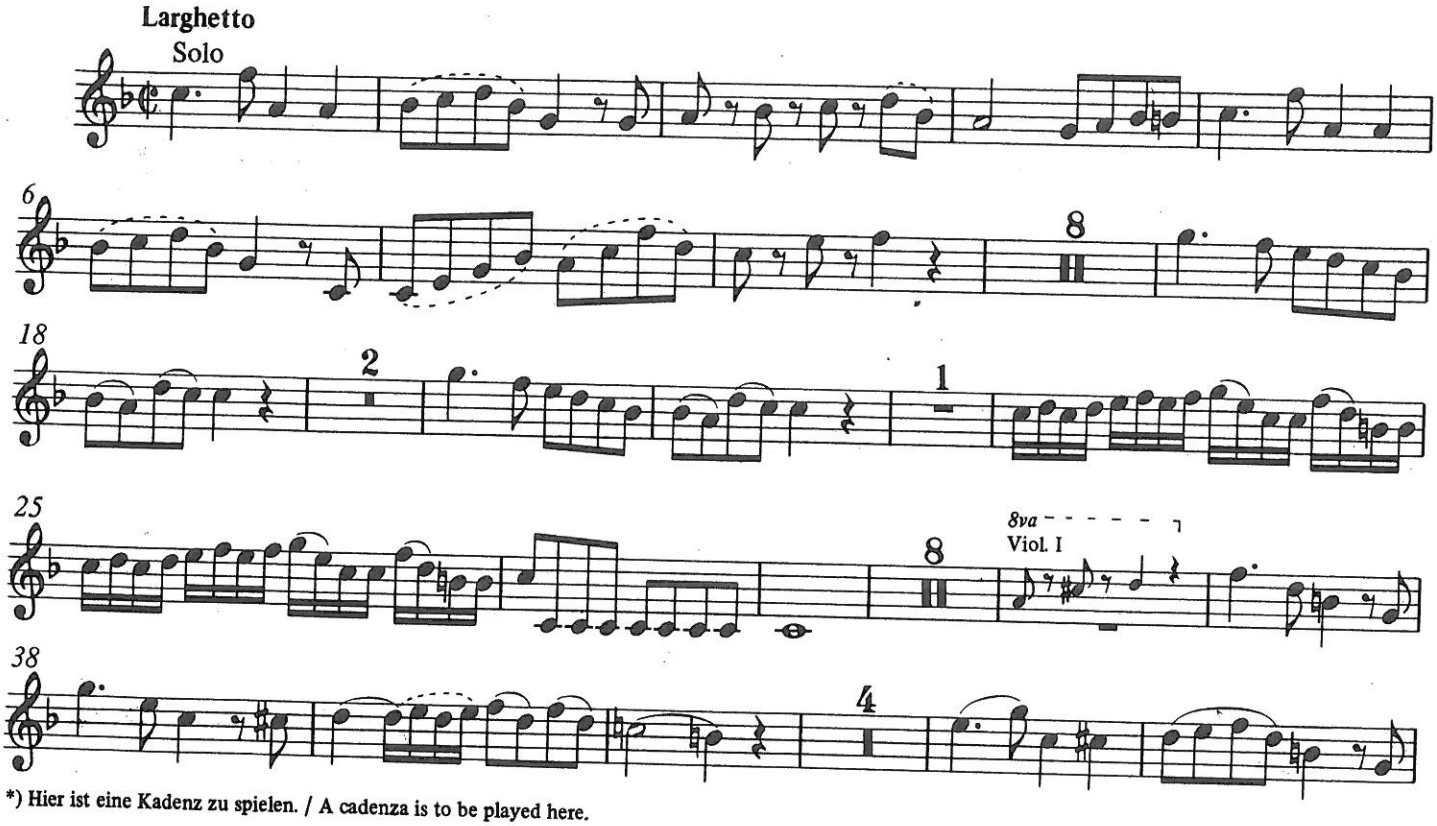
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Corno principale in Mi♭/Es
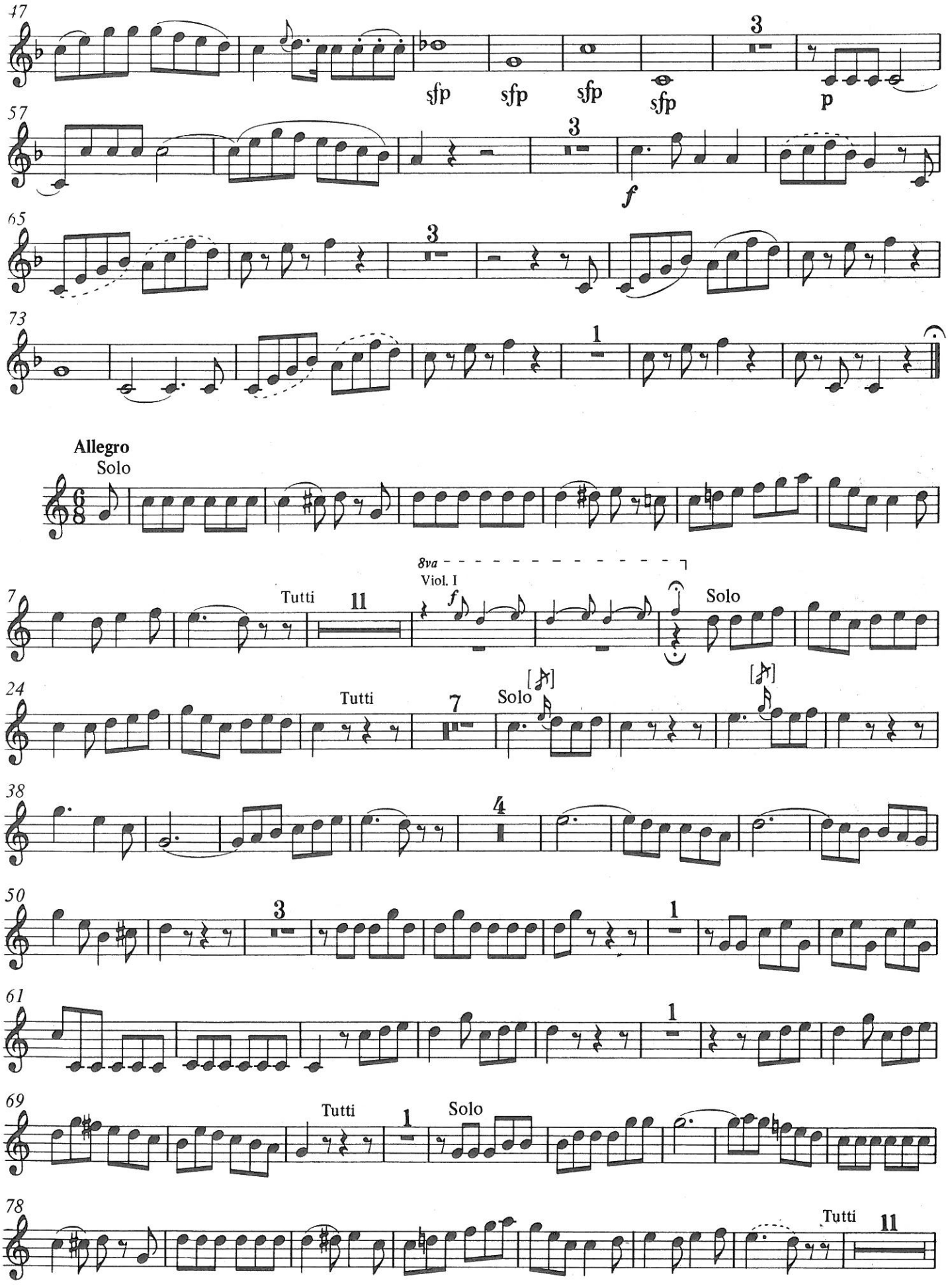


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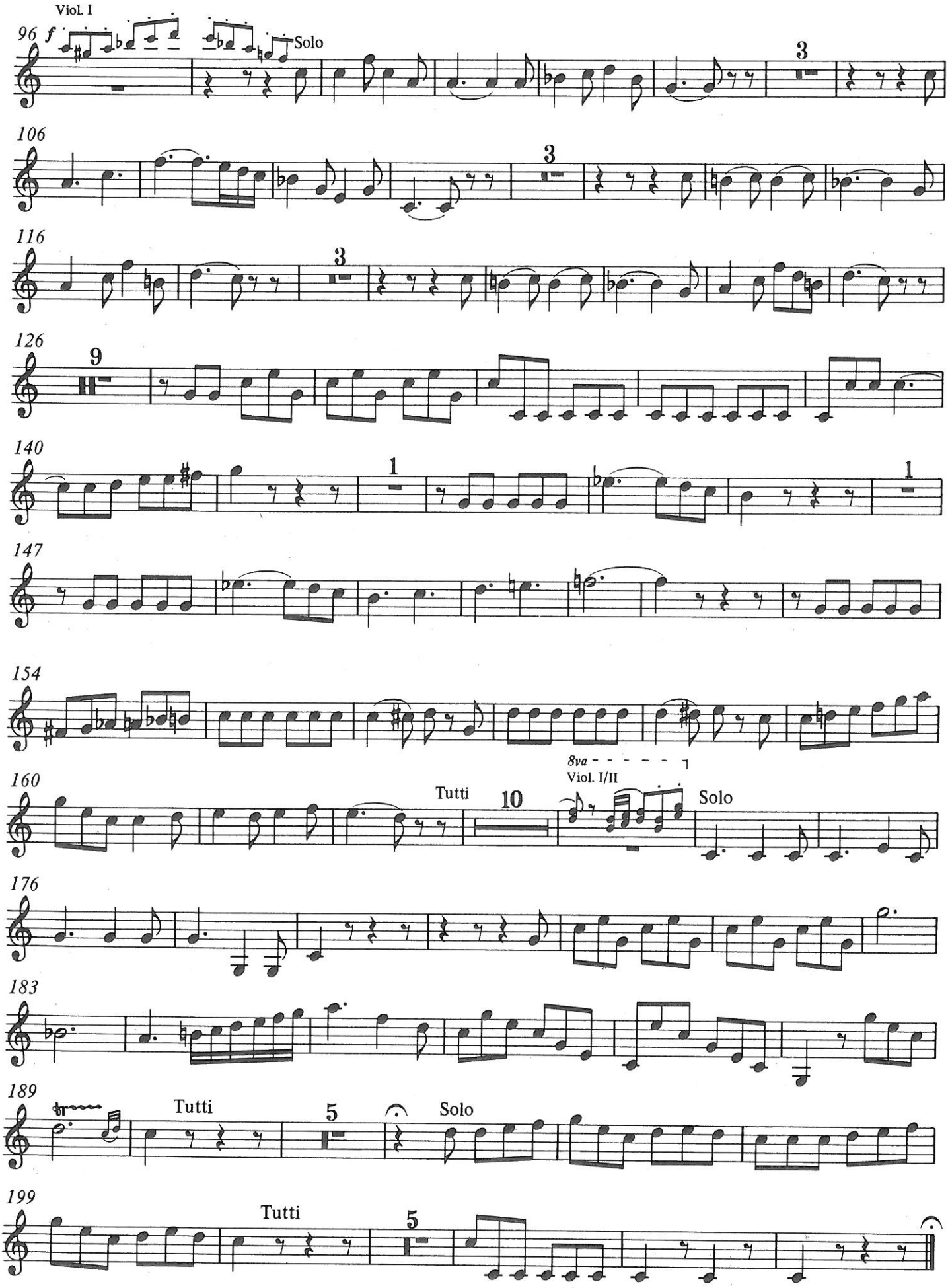
Larghetto



*) Hier ist eine Kadenz zu spielen. / A cadenza is to be played here.


47
sfp
sfp
sfp
sfp
3
p
57
3
f
65
3
73
1
Allegro
Solo
7
Tutti
11
8va
Viol. I
f
Solo
24
Tutti
7
Solo
38
4
50
3
1
61
1
69
Tutti
1
Solo
78
Tutti
11

Corno principale in Mi♭/Es



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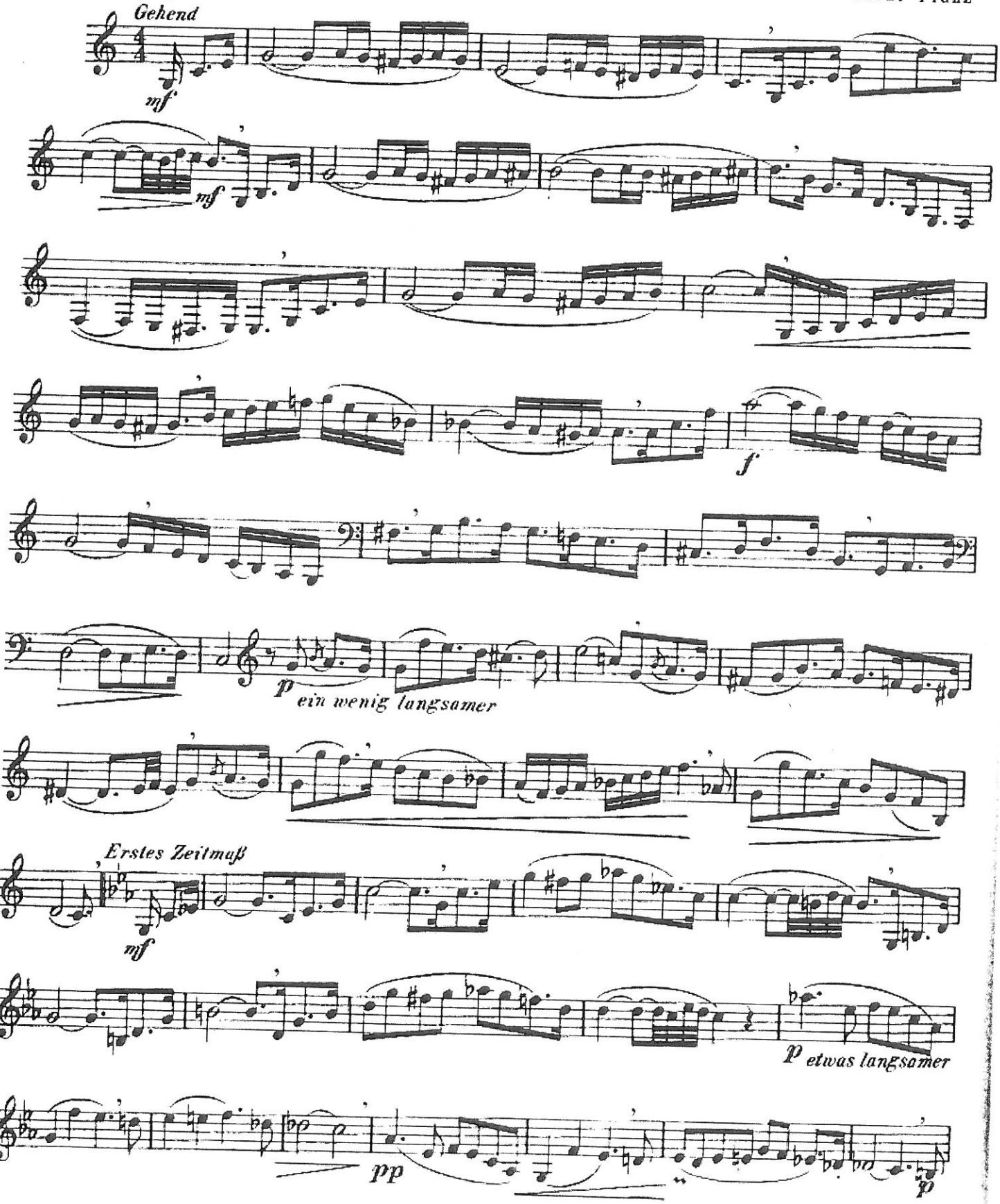
Zehn Konzert-Etüden
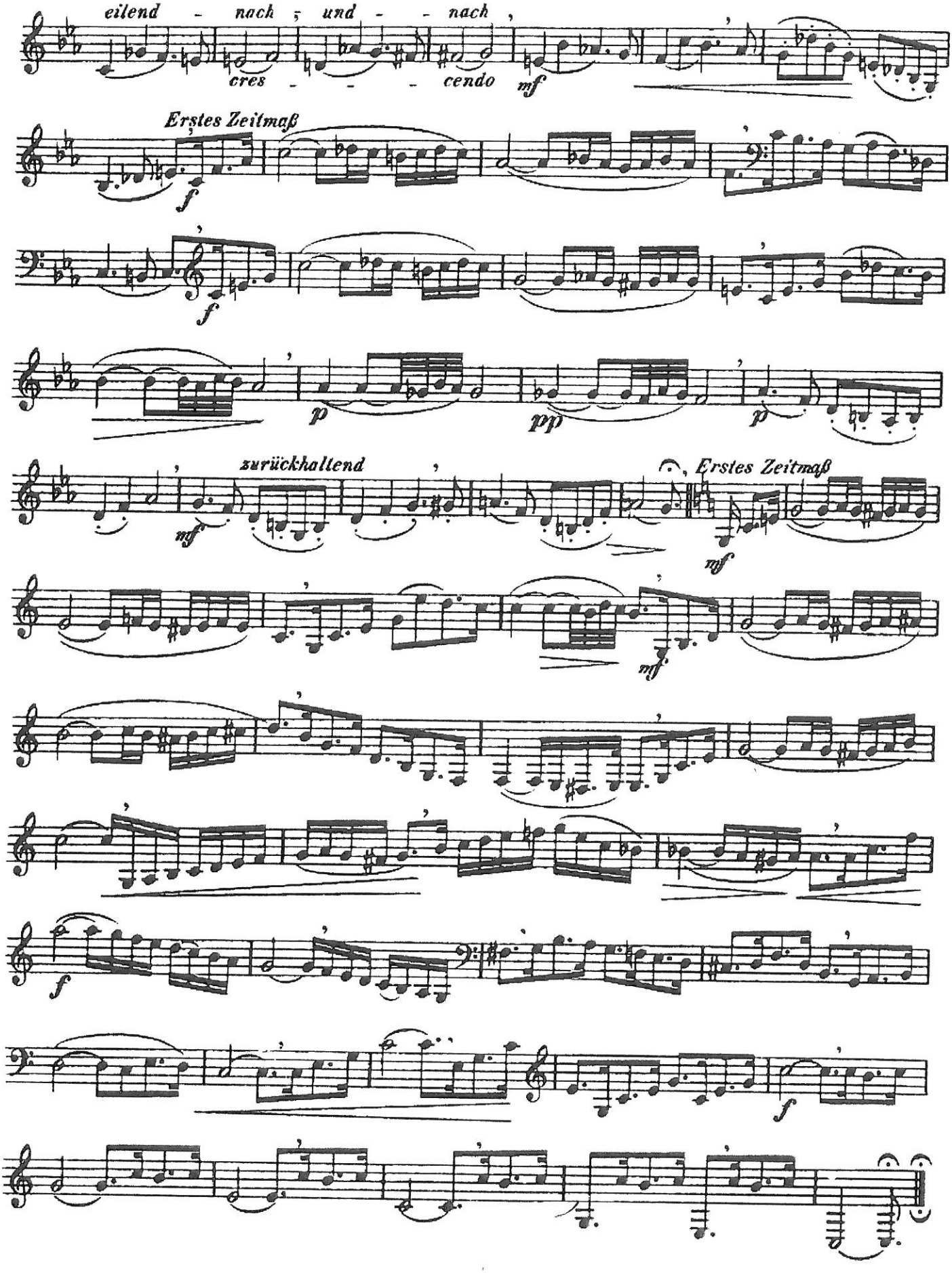
Nr 1

Majestätisch

Gehend

Oscar Franz
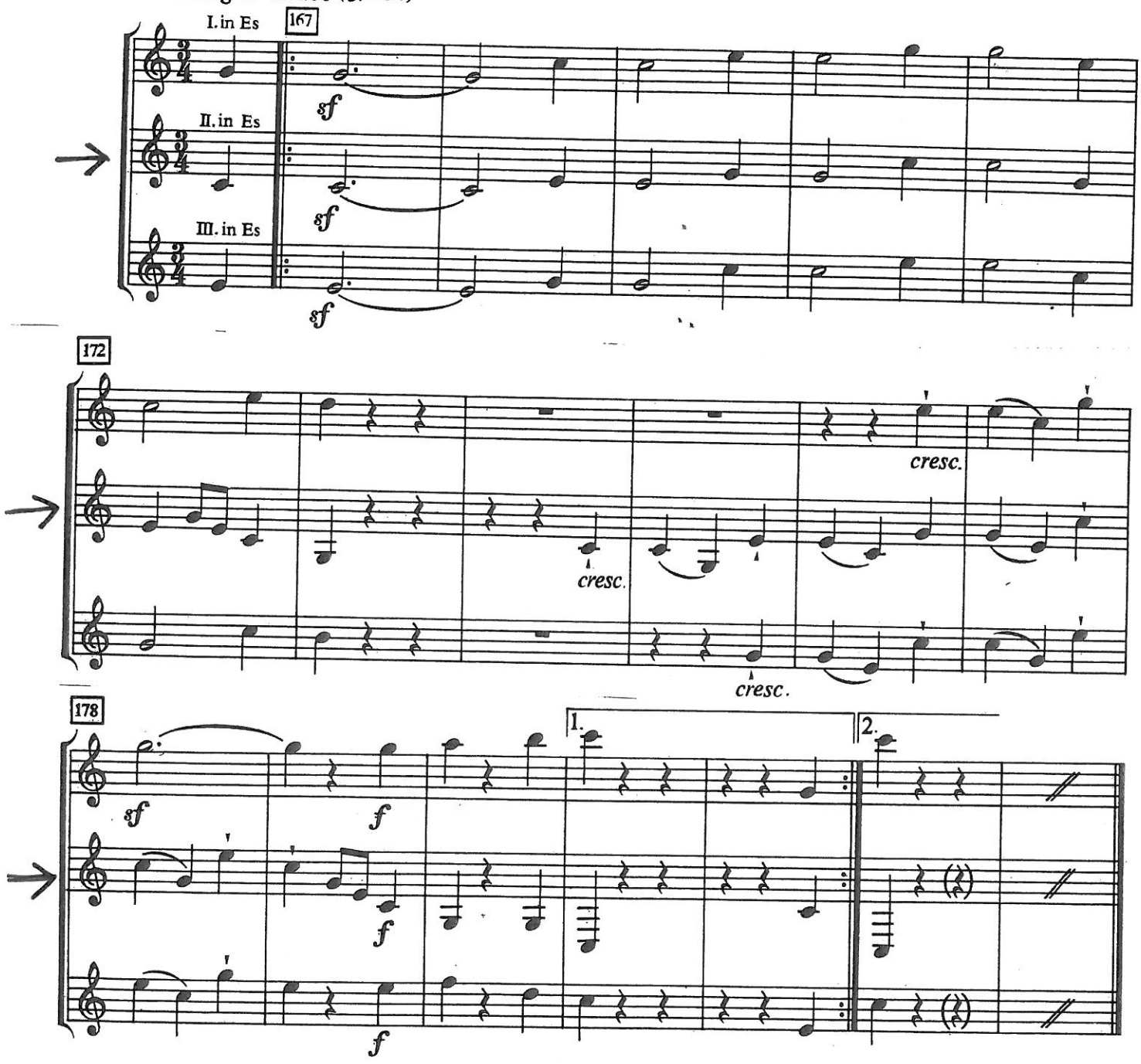



eilend - nach ; und - - nach ,
cres - - - cendo
mf
Erstes Zeitmaß
f
f
p
pp
p
zurückhaltend
mf
Erstes Zeitmaß
mf
mf
f
f

Sinfonie Nr. 3

Es-Dur / E^{b} major („Eroica")

3. Satz: Scherzo
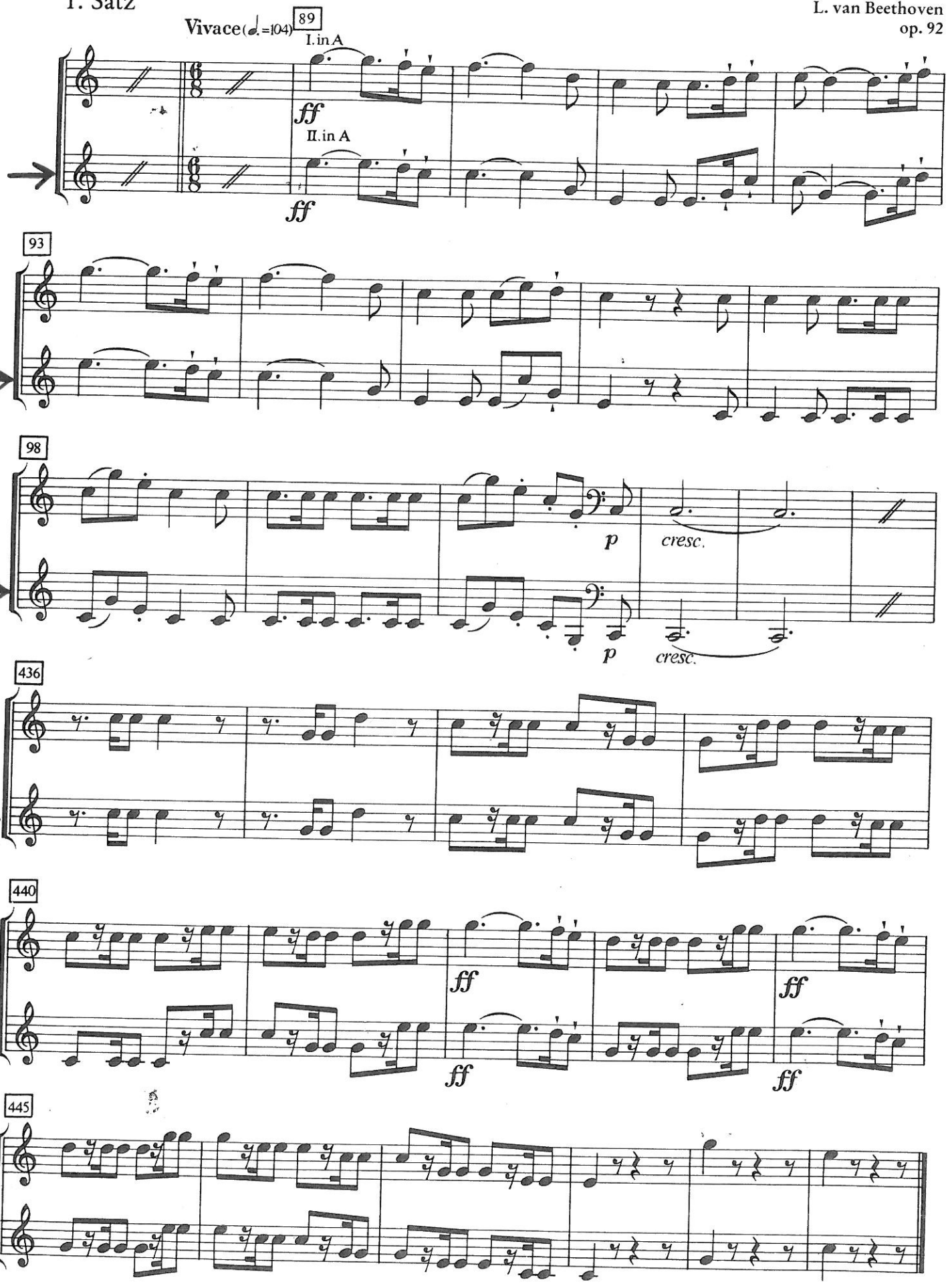
Allegro vivace (𝅗𝅥. = 116)



Sinfonie Nr. 7
A-Dur / A major
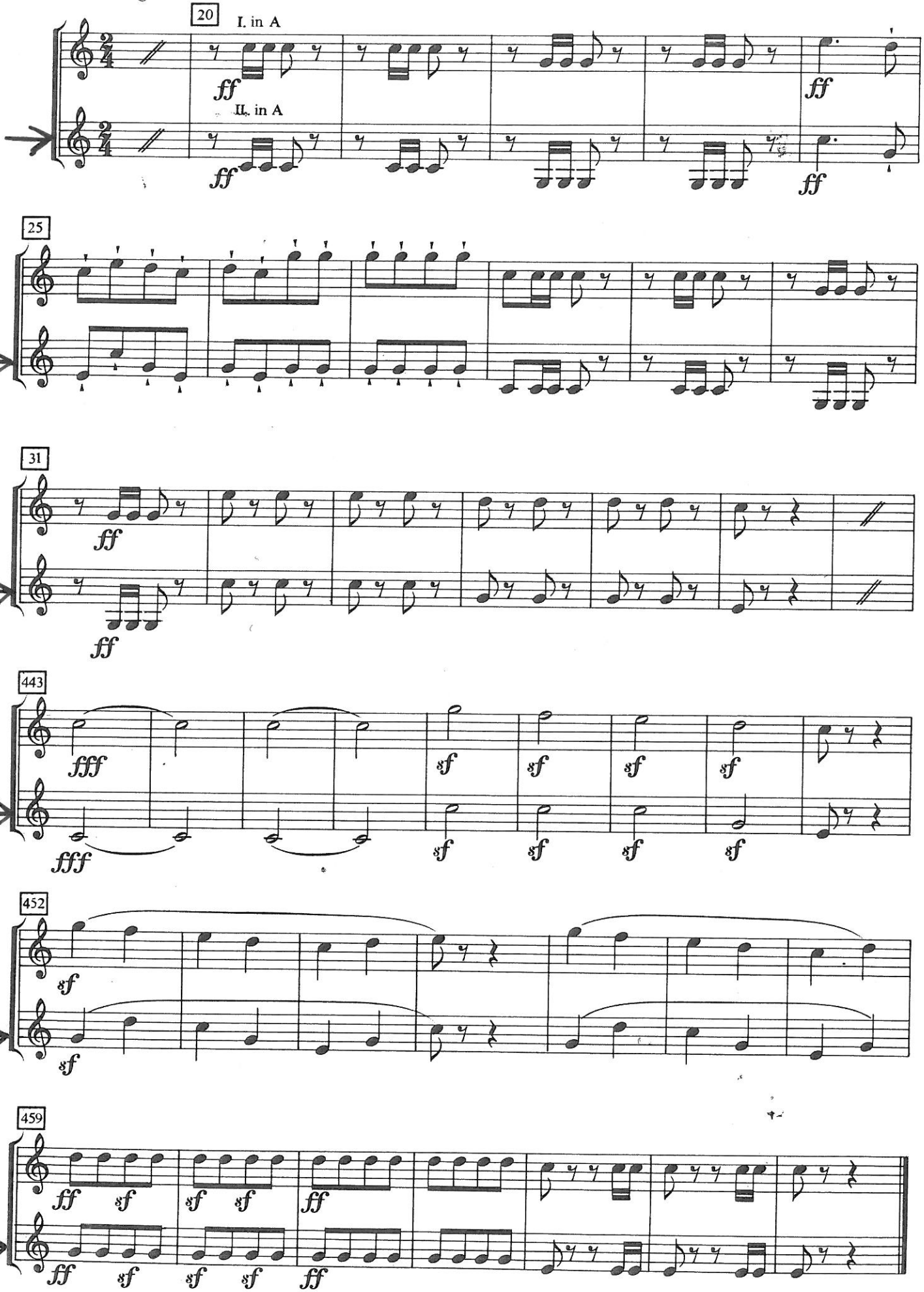
1. Satz

L. van Beethoven
op. 92



4. Satz
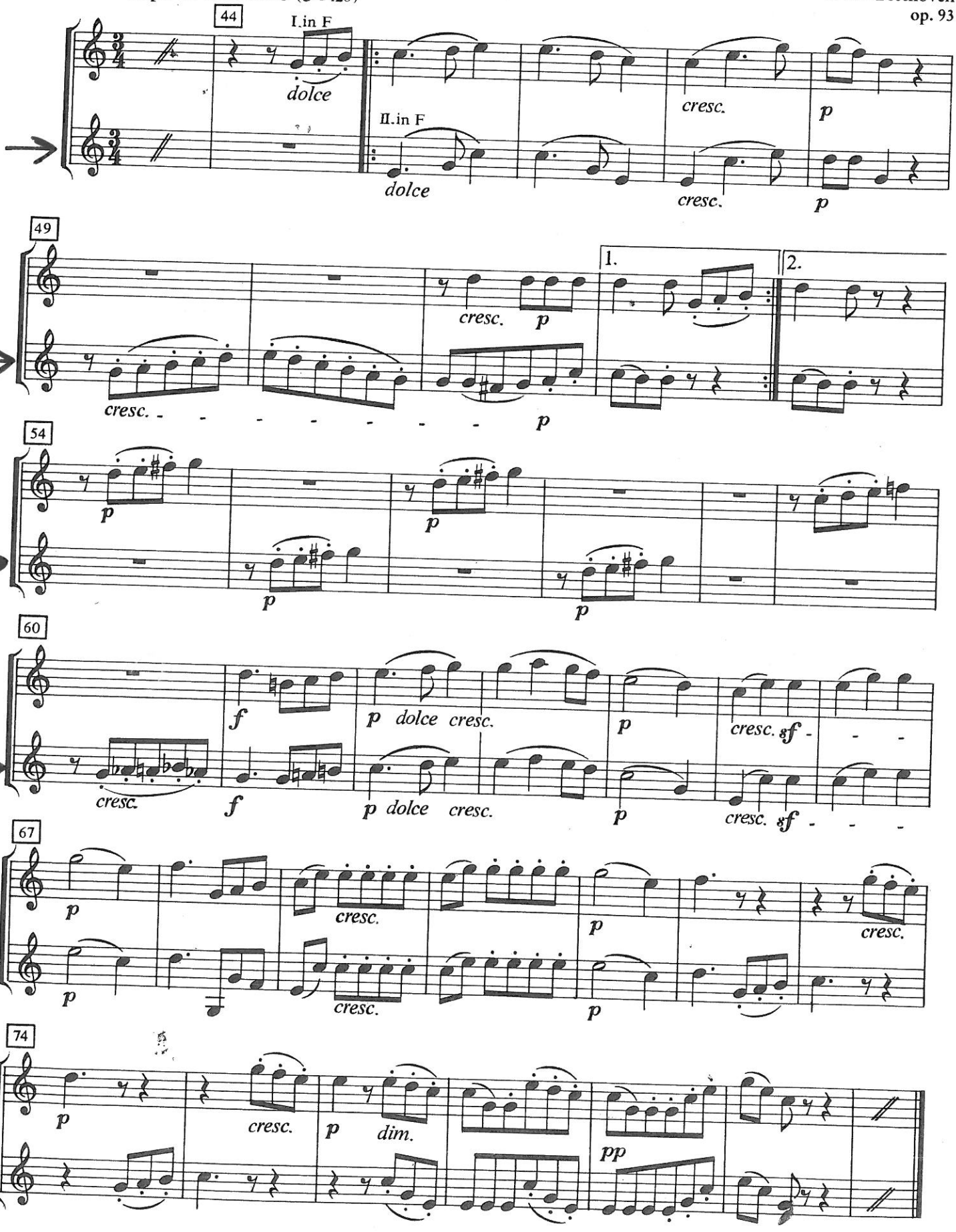
Allegro con brio (♩ = 72)



Sinfonie Nr. 8
F-Dur / F major

3. Satz
Tempo di Minuetto (♩ = 126)

L. van Beethoven
op. 93
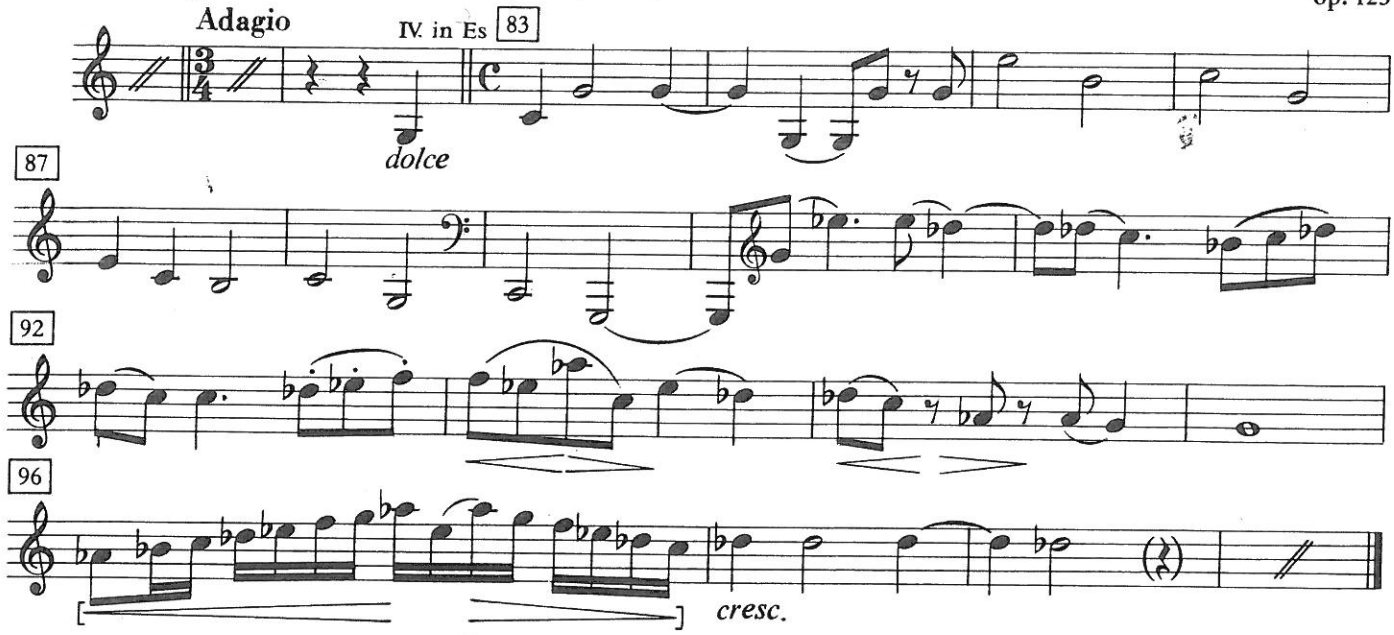


Sinfonie Nr. 9

d-Moll / D minor

3. Satz
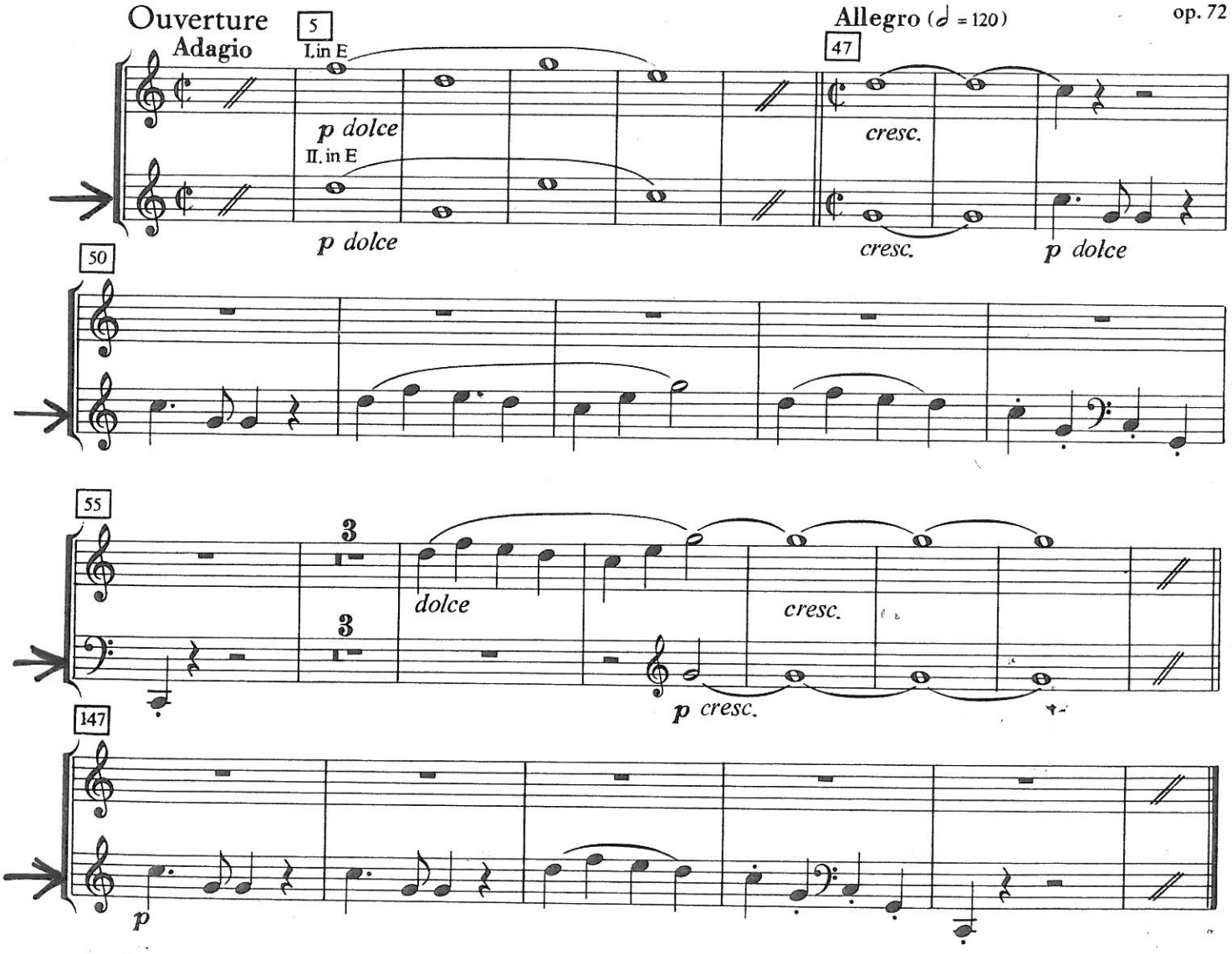
Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125



Fidelio

L. van Beethoven
op. 72

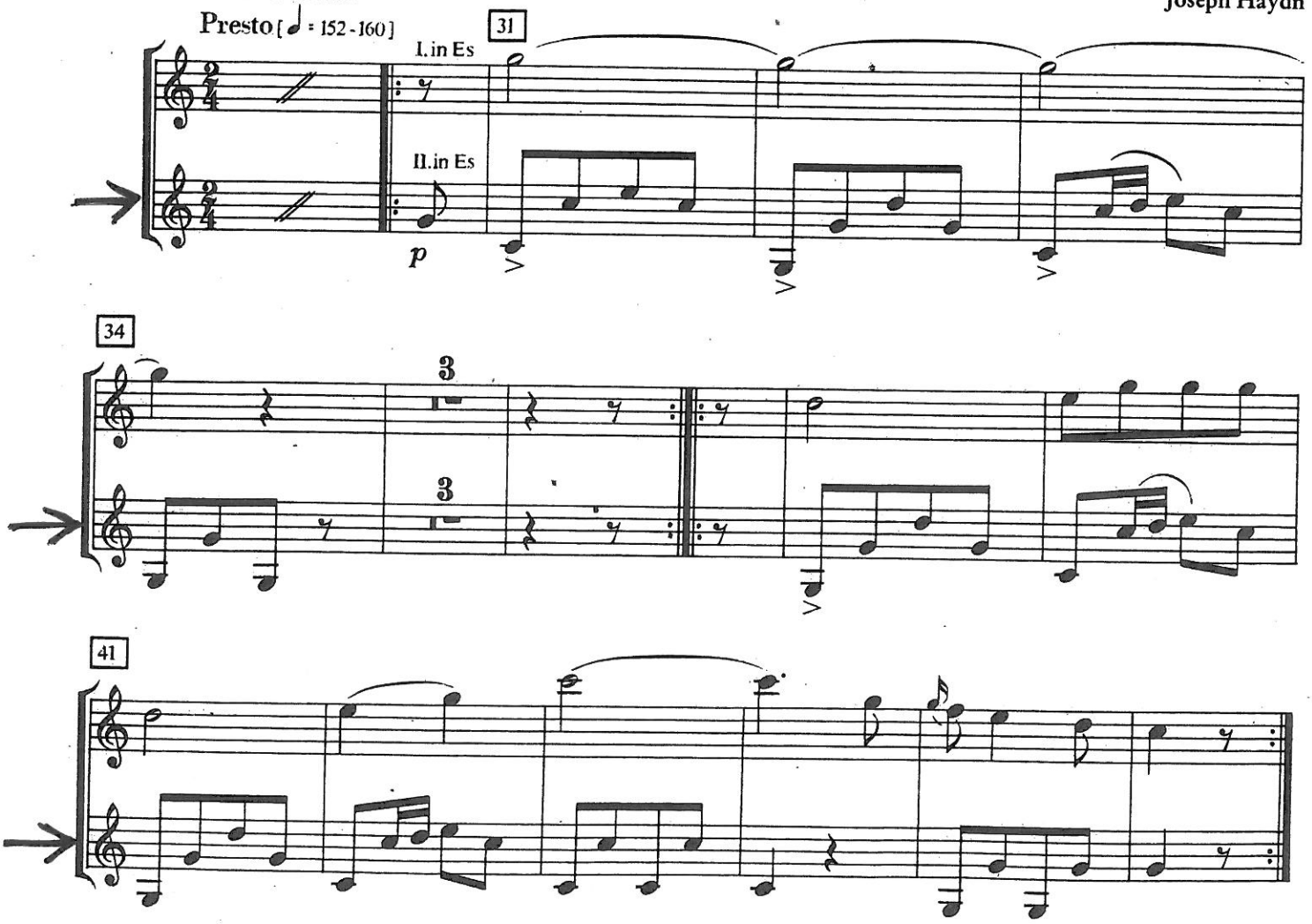


Sinfonie Nr. 55

Es-Dur / E^b major („Der Schulmeister“)

4. Satz: Finale

Joseph Haydn
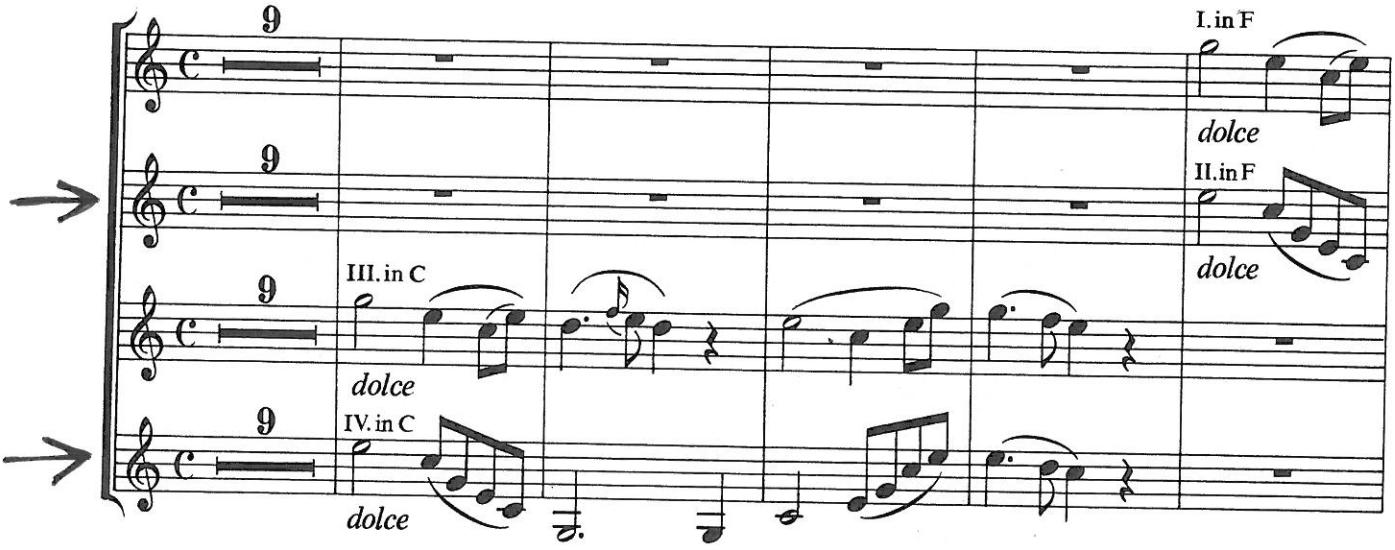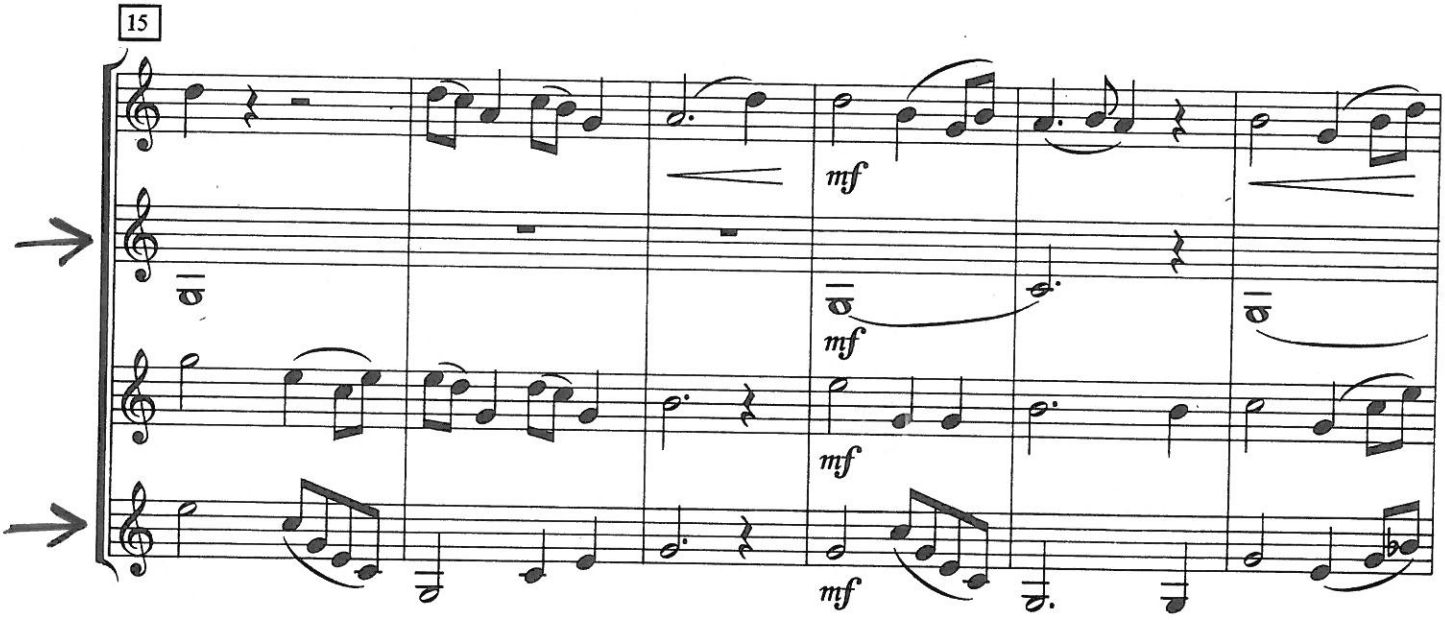


Der Freischütz
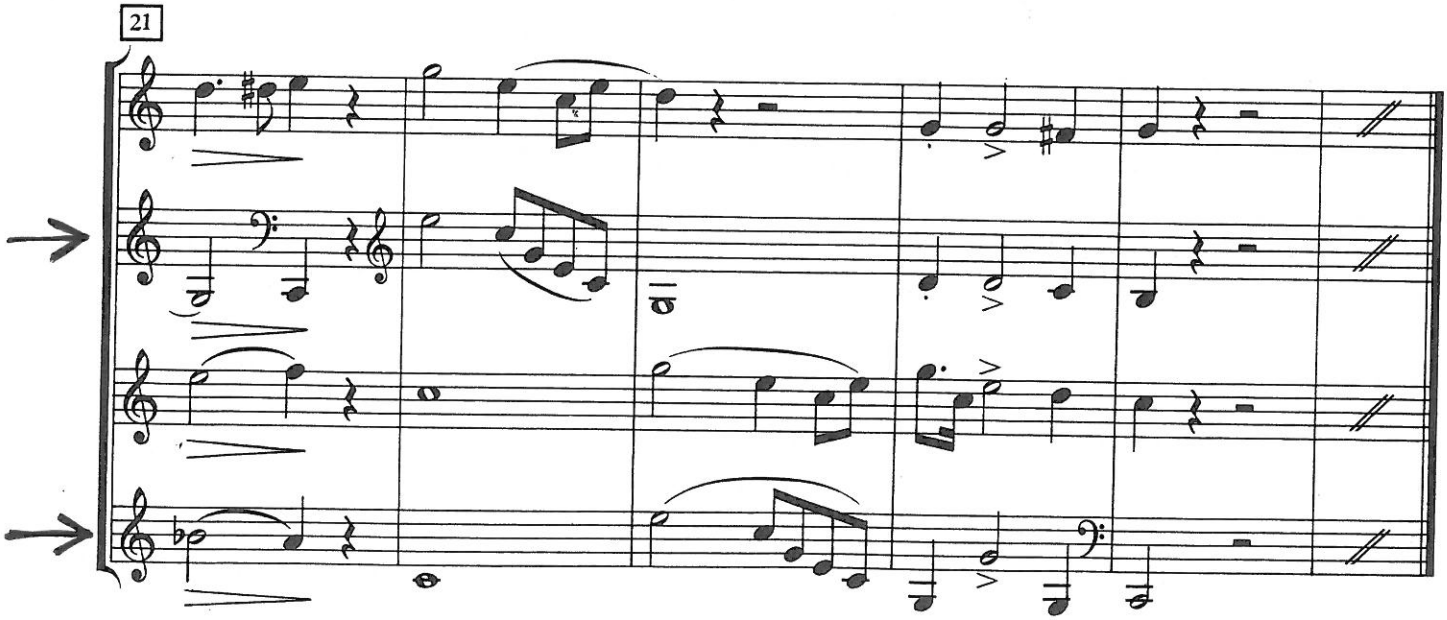
Ouverture

C. M. von Weber

Adagio [♩ = 72]
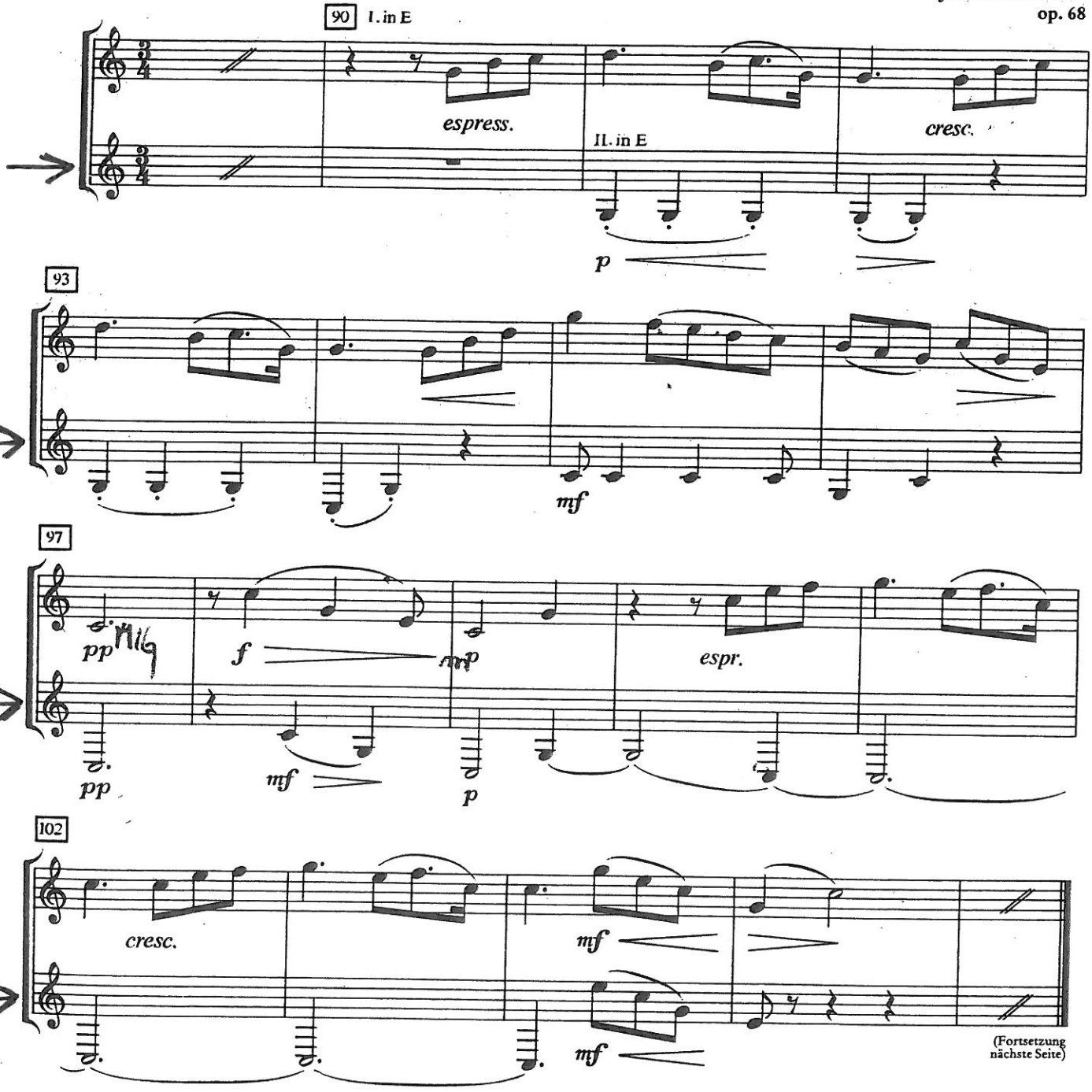






Sinfonie Nr. 1
c-Moll / C minor

2. Satz
Andante sostenuto

Johannes Brahms
op. 68

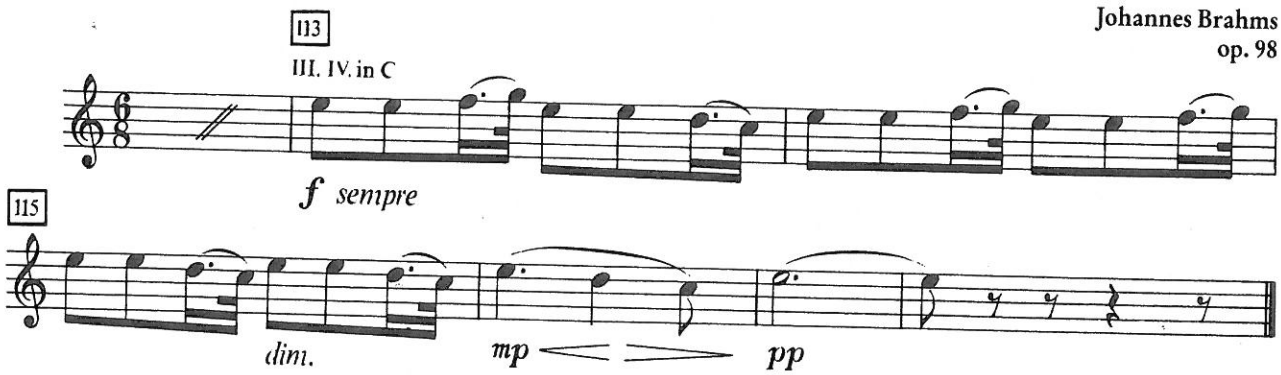


(Fortsetzung nächste Seite)

Sinfonie Nr. 4
e-Moll / E minor

2. Satz
Andante moderato

Johannes Brahms
op. 98

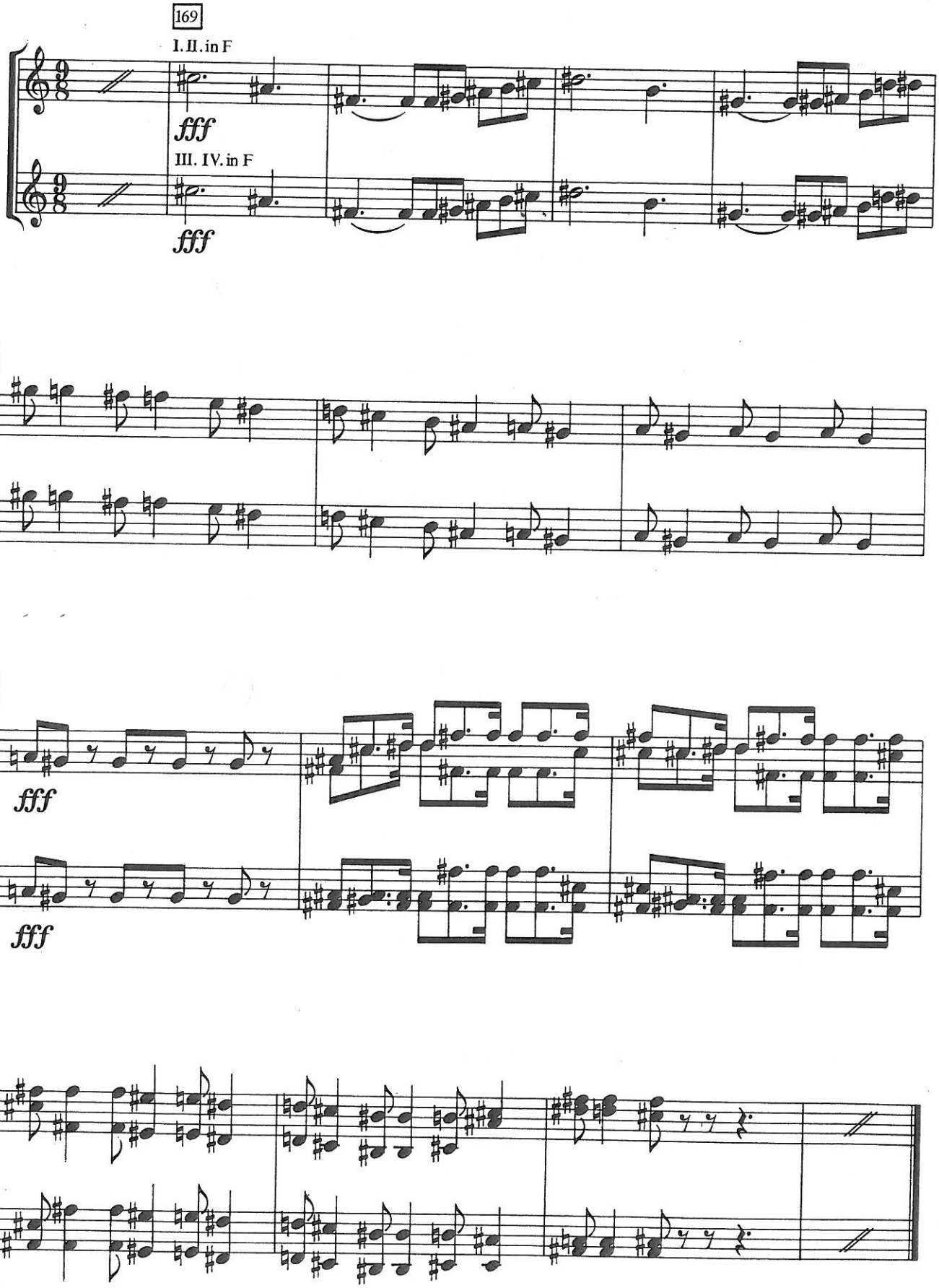


Sinfonie Nr. 4
f-Moll / F minor
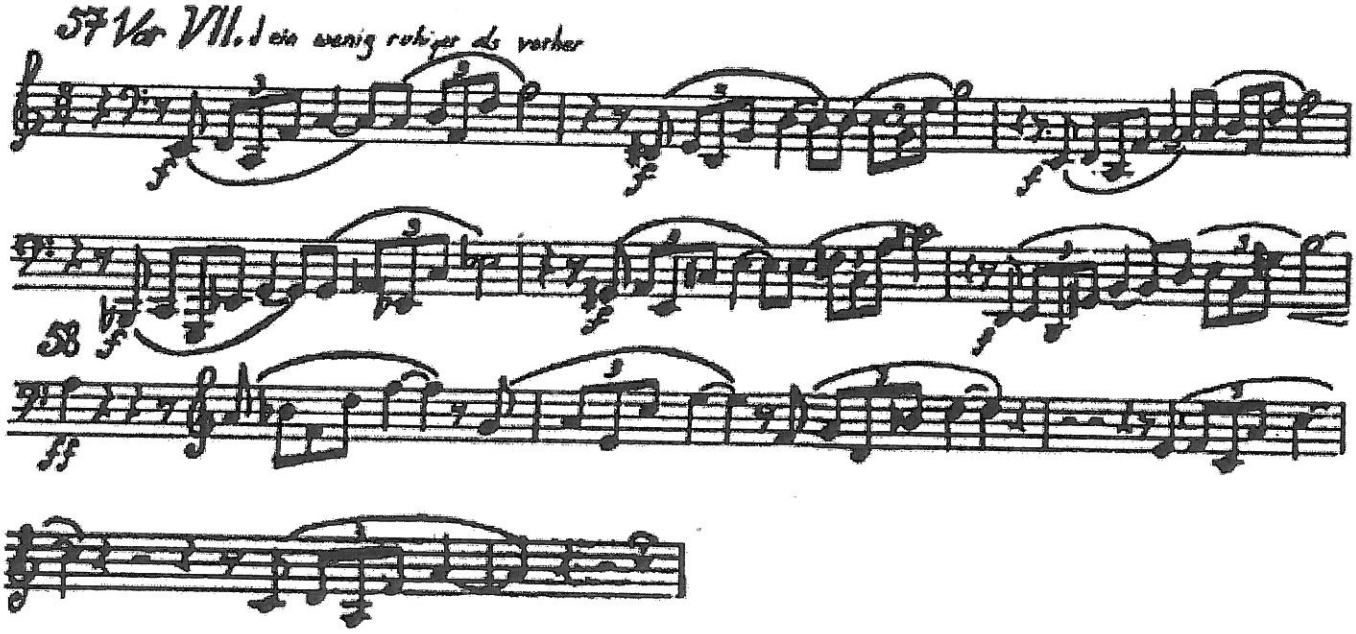
Peter I. Tschaikowsky
op. 36

1. Satz

Moderato con anima (♩. = in movimento di Valse)



R. STRAUSS - DON QUIXOTE
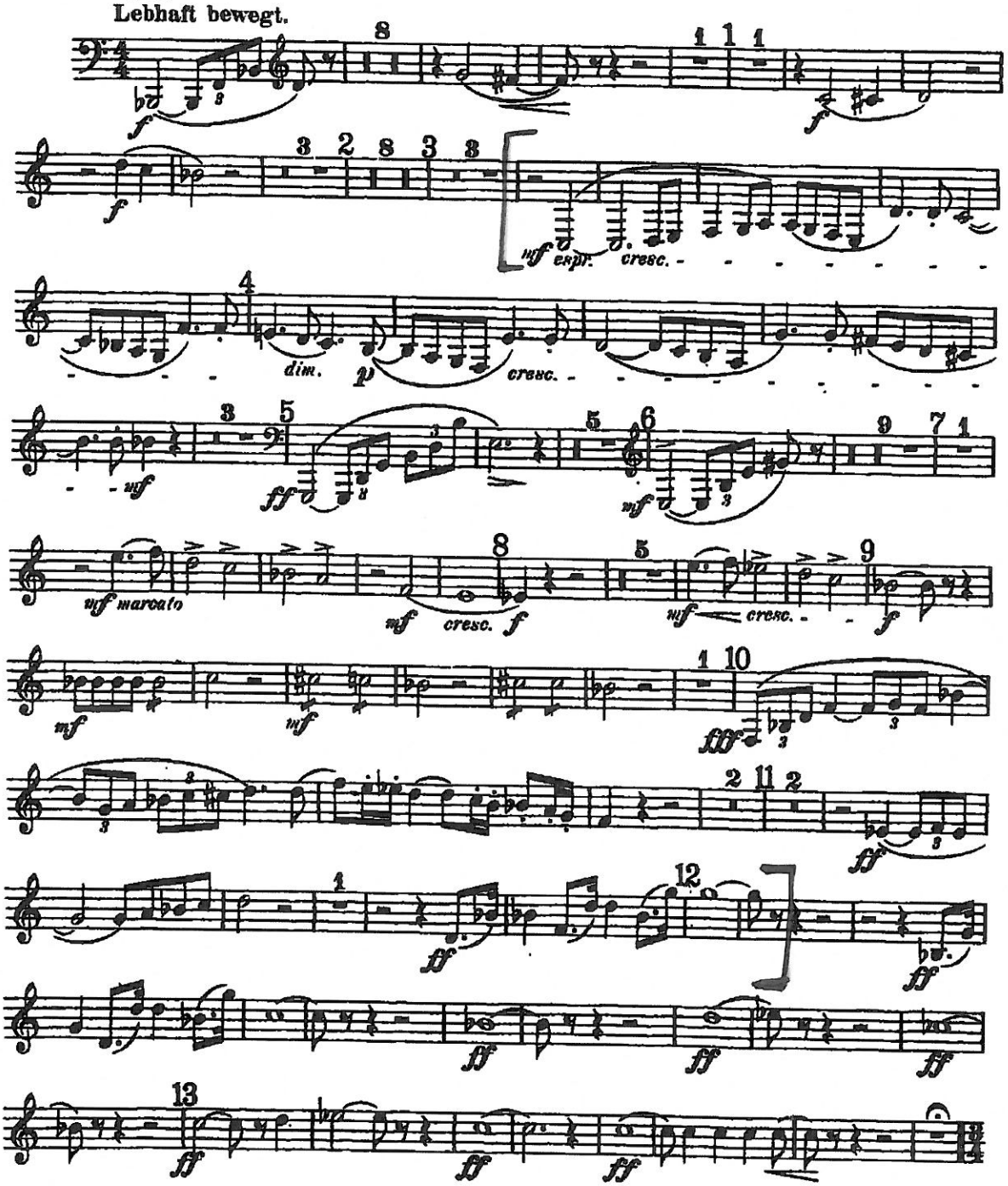


Richard Strauss

Ein Heldenleben, Op. 40
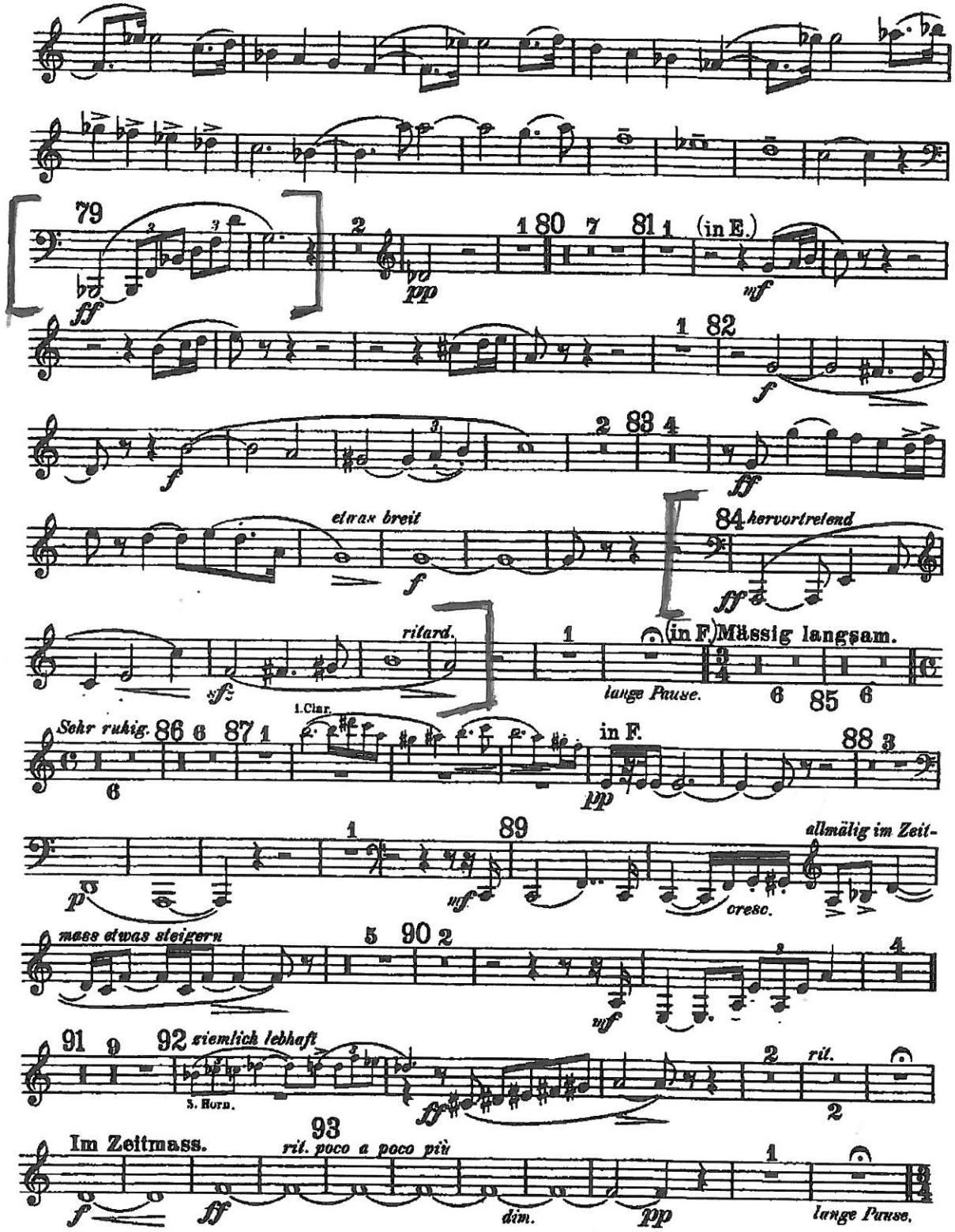
2. Horn.

in F.

Lebhaft bewegt.



2. Horn.


79
ff
pp
80
81
(in E.)
mf
82
f
83
ff
etwas breit
f
84 hervortretend
ff
ritard.
sf
1. Clar.
(in F.) Mässig langsam.
lange Pause.
85
Sehr ruhig.
86
87
in F.
pp
88
89
allmälig im Zeit-
cresc.
mass etwas steigern
90
mf
91
92 ziemlich lebhaft
S. Horn.
ff
ril.
Im Zeitmass.
93
ril. poco a poco più
f
ff
dim.
pp
lange Pause.
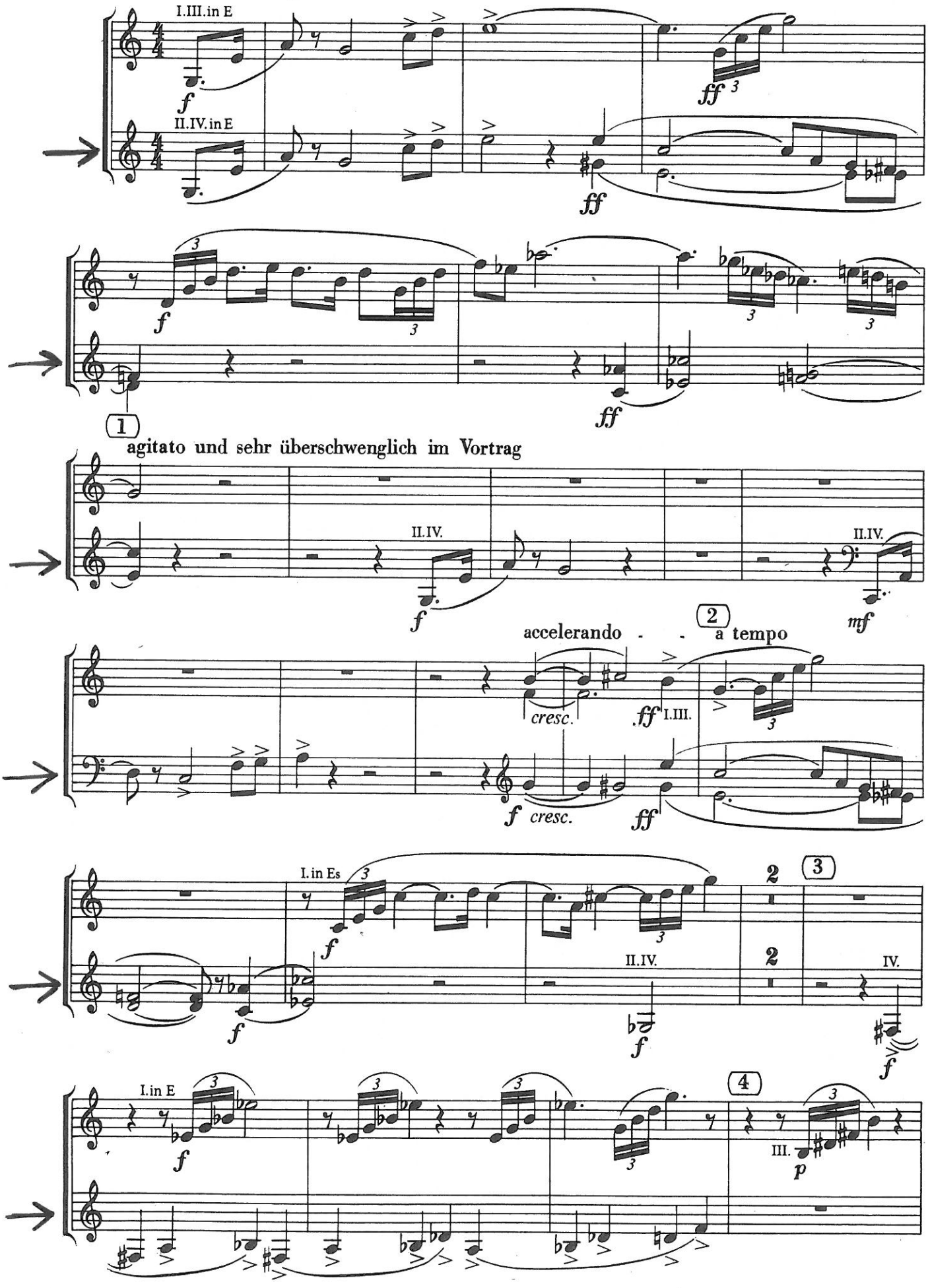
Der Rosenkavalier
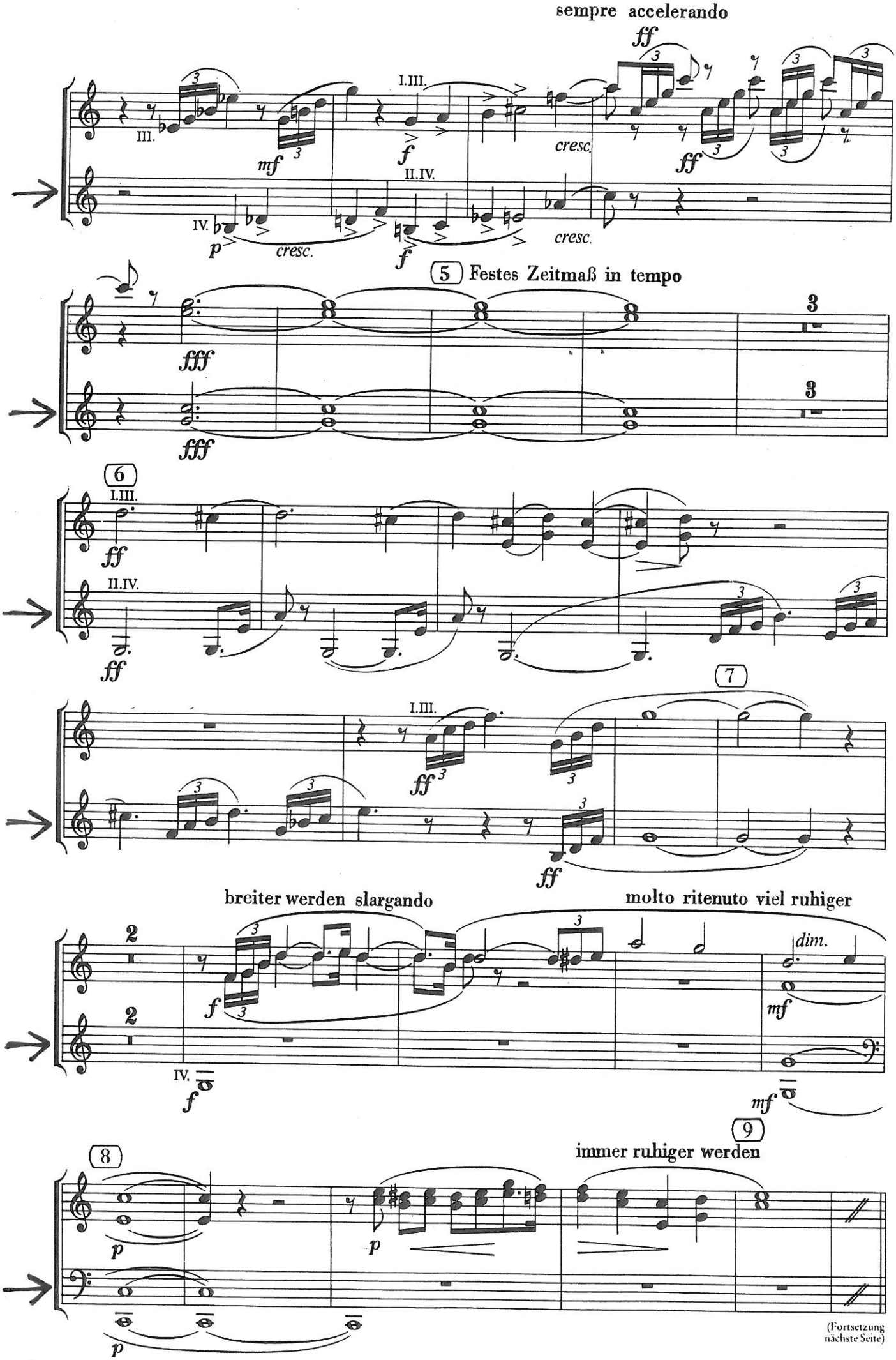
1. Aufzug
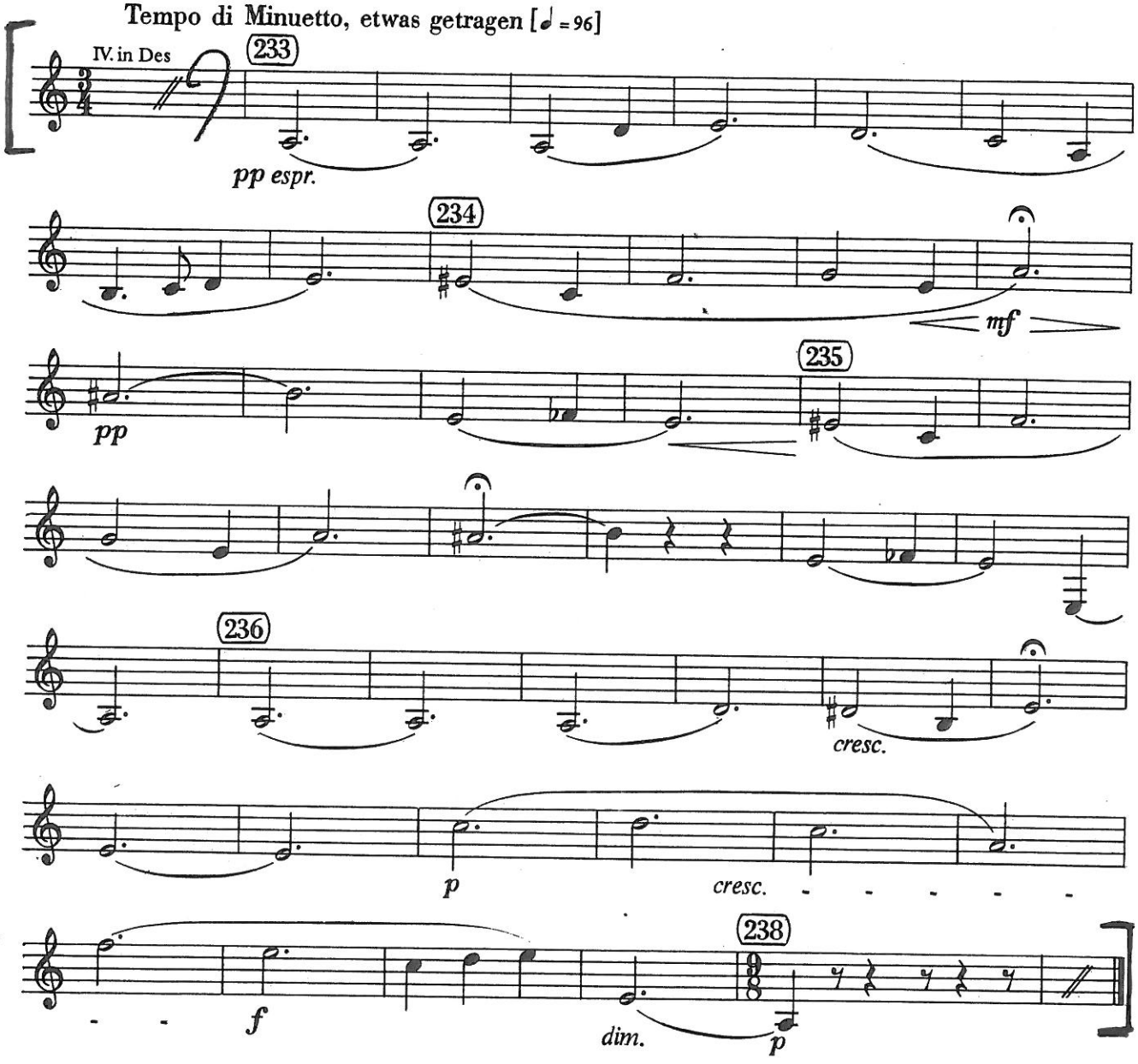
Einleitung

Richard Strauss
op. 59

Stürmisch bewegt [♩ = 120]




sempre accelerando
ff
III.
mf
I.III.
f
cresc.
ff
II.IV.
IV.
p
cresc.
f
cresc.
5 Festes Zeitmaß in tempo
fff
fff
3
3
6
I.III.
ff
II.IV.
ff
7
I.III.
ff
ff
breiter werden slargando
molto ritenuto viel ruhiger
2
2
f
IV.
f
dim.
mf
mf
8
9
immer ruhiger werden
p
p
p
8
(Fortsetzung nächste Seite)
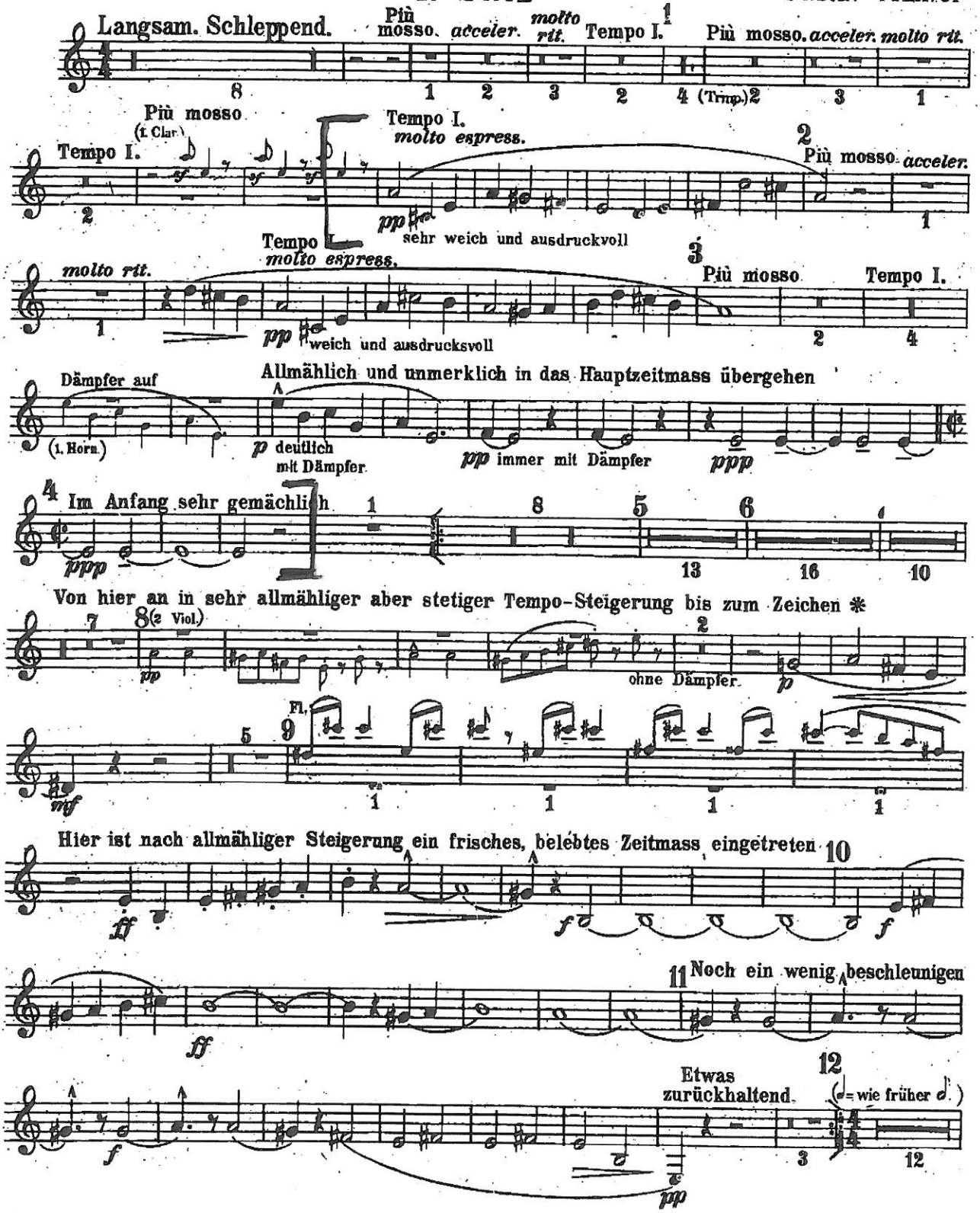

Tempo di Minuetto, etwas getragen [♩ = 96]
IV. in Des
233
pp espr.
234
mf
pp
235
236
cresc.
p
cresc.
238
f
dim.
p

SYMPHONIE No. 1

2. Horn in F
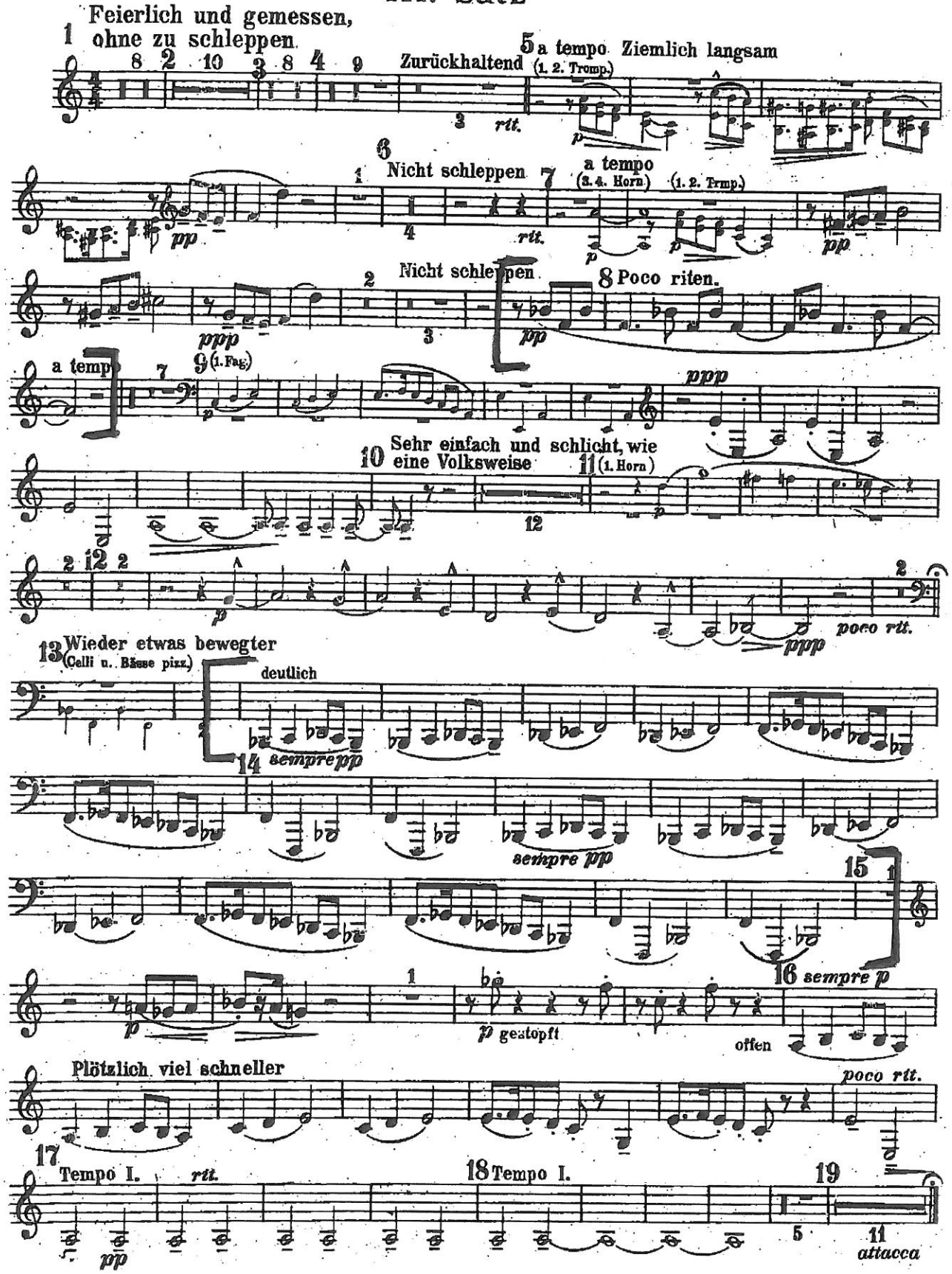
I. Satz

Gustav Mahler
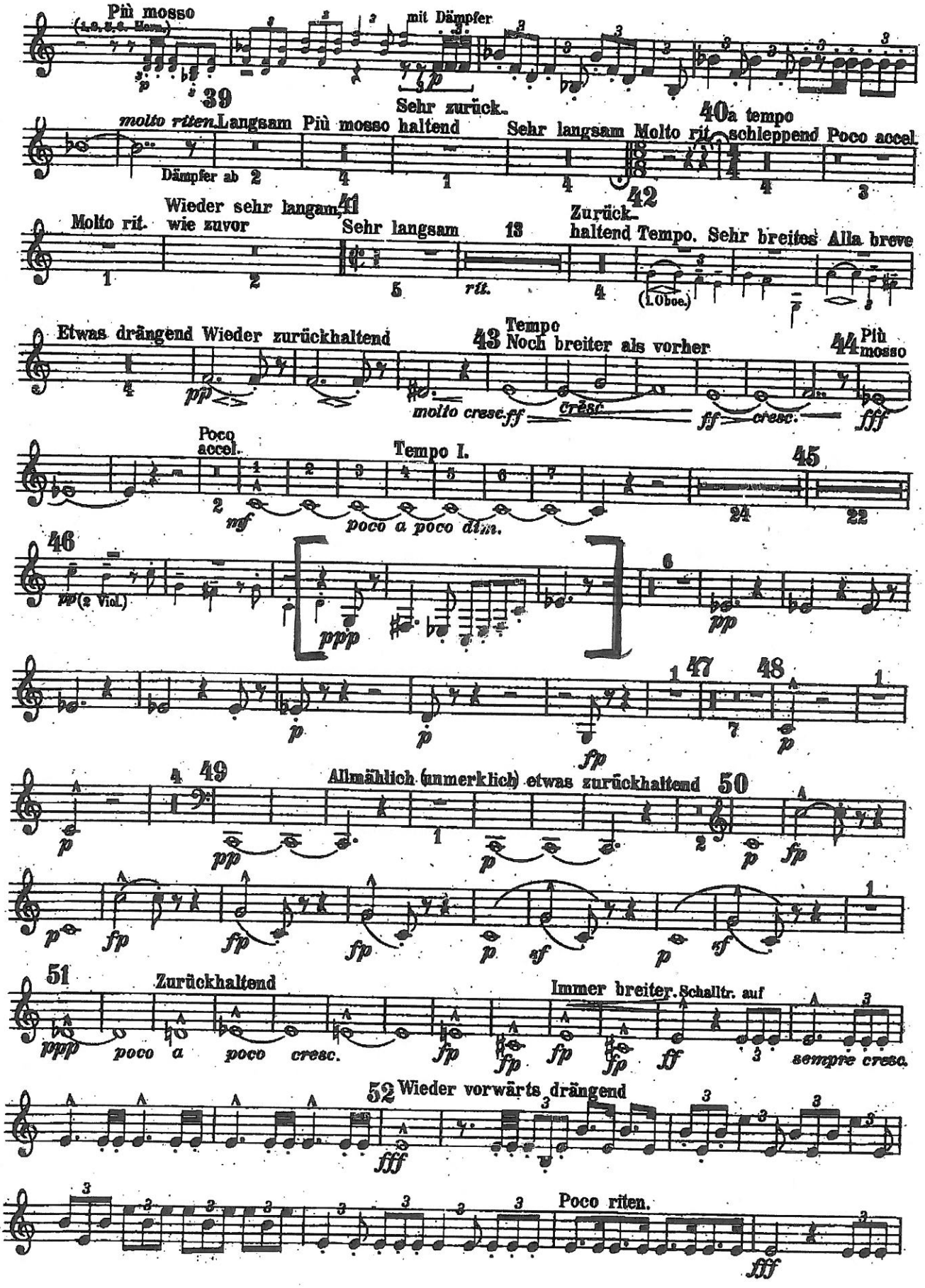


2. Horn in F

III. Satz
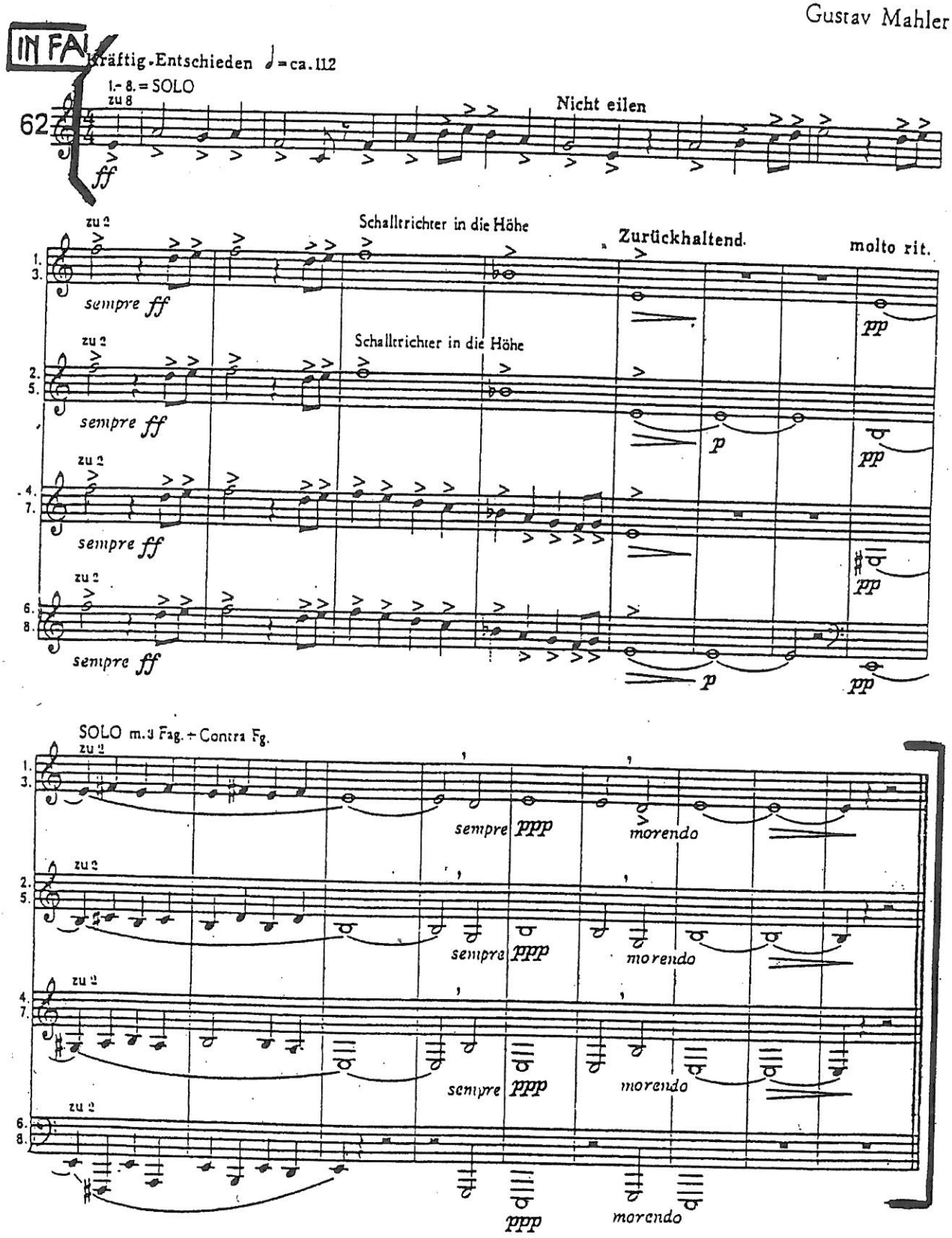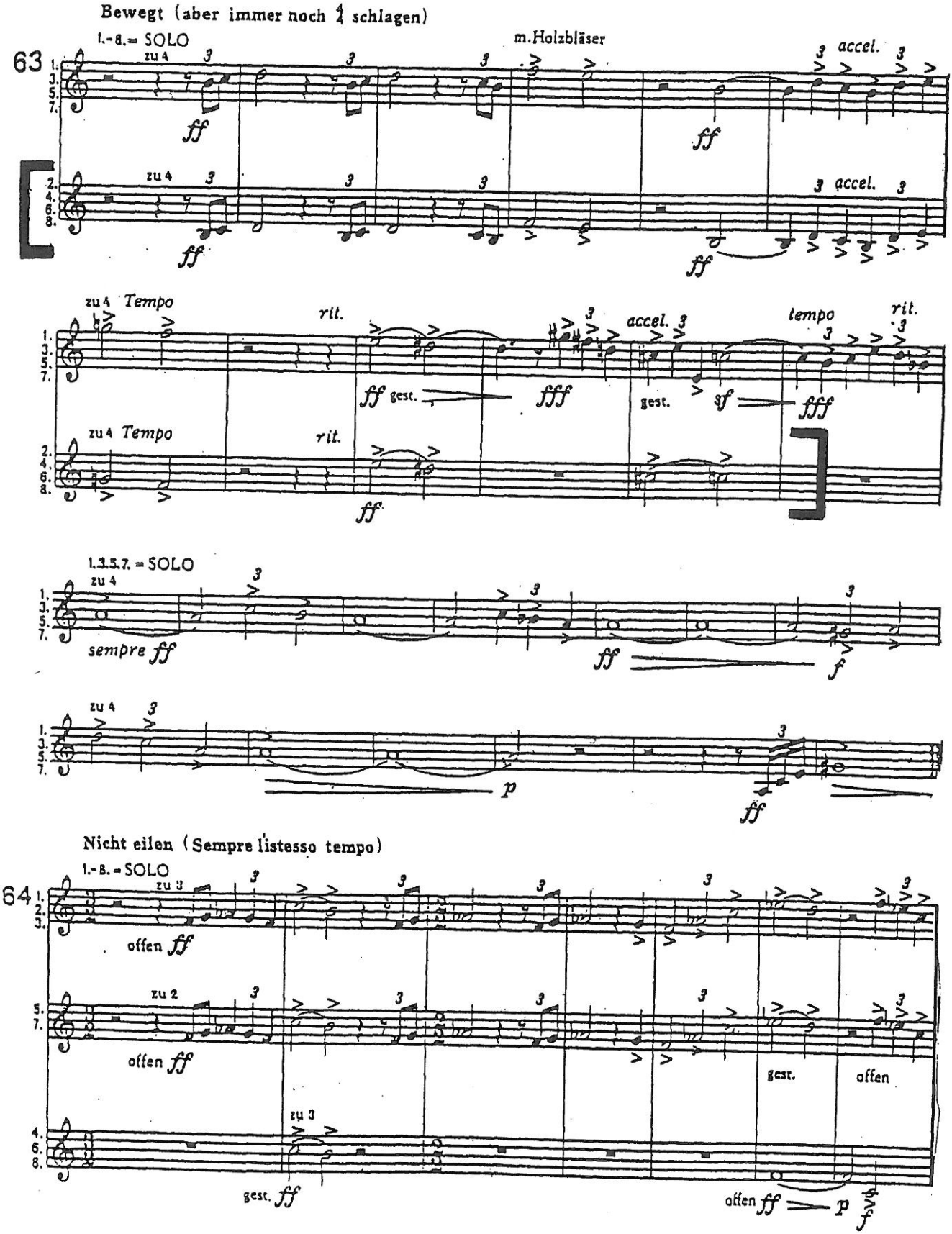


4. Horn in F


Più mosso
(1.2.3.4. Horn.)
mit Dämpfer
39
Sehr zurück.
molto ritten. Langsam Più mosso haltend
Dämpfer ab
40a tempo
Sehr langsam Molto rit. schleppend Poco accel.
42
Molto rit.
Wieder sehr langsam, wie zuvor
41
Sehr langsam
13
rit.
Zurück-
haltend Tempo. Sehr breites Alla breve
(1. Oboe.)
Etwas drängend Wieder zurückhaltend
Tempo
43 Noch breiter als vorher
44 Più mosso
molto cresc. ff
cresc.
ff
cresc.
fff
Poco accel.
Tempo I.
45
poco a poco dim.
46
(2 Viol.)
47
48
49
Allmählich (unmerklich) etwas zurückhaltend
50
51
Zurückhaltend
poco a poco cresc.
Immer breiter. Schalltr. auf
sempre cresc.
52 Wieder vorwärts drängend
Poco riten.

Symphonie Nr.3 d-Moll

Gustav Mahler




Bewegt (aber immer noch 4/4 schlagen)
63
1.-8.= SOLO
m.Holzbläser
zu 4
accel.
ff
Tempo
rit.
tempo
ff gest.
fff
gest.
sf
1.3.5.7. = SOLO
sempre ff
f
p
Nicht eilen (Sempre listesso tempo)
64
zu 3
offen ff
zu 2
gest.
offen
gest. ff
offen ff
p
f

Horn IV in F
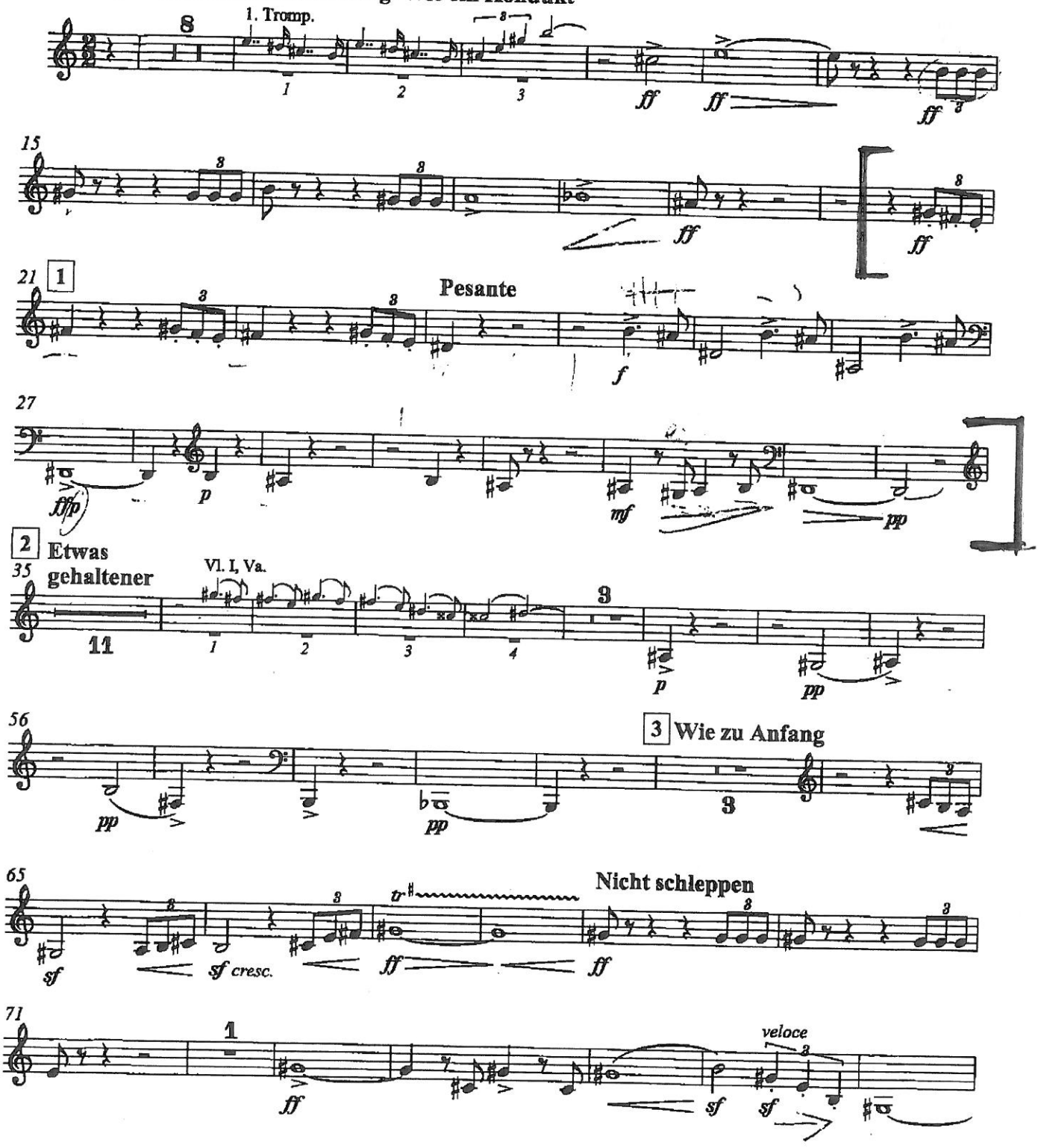
Symphonie Nr. 5
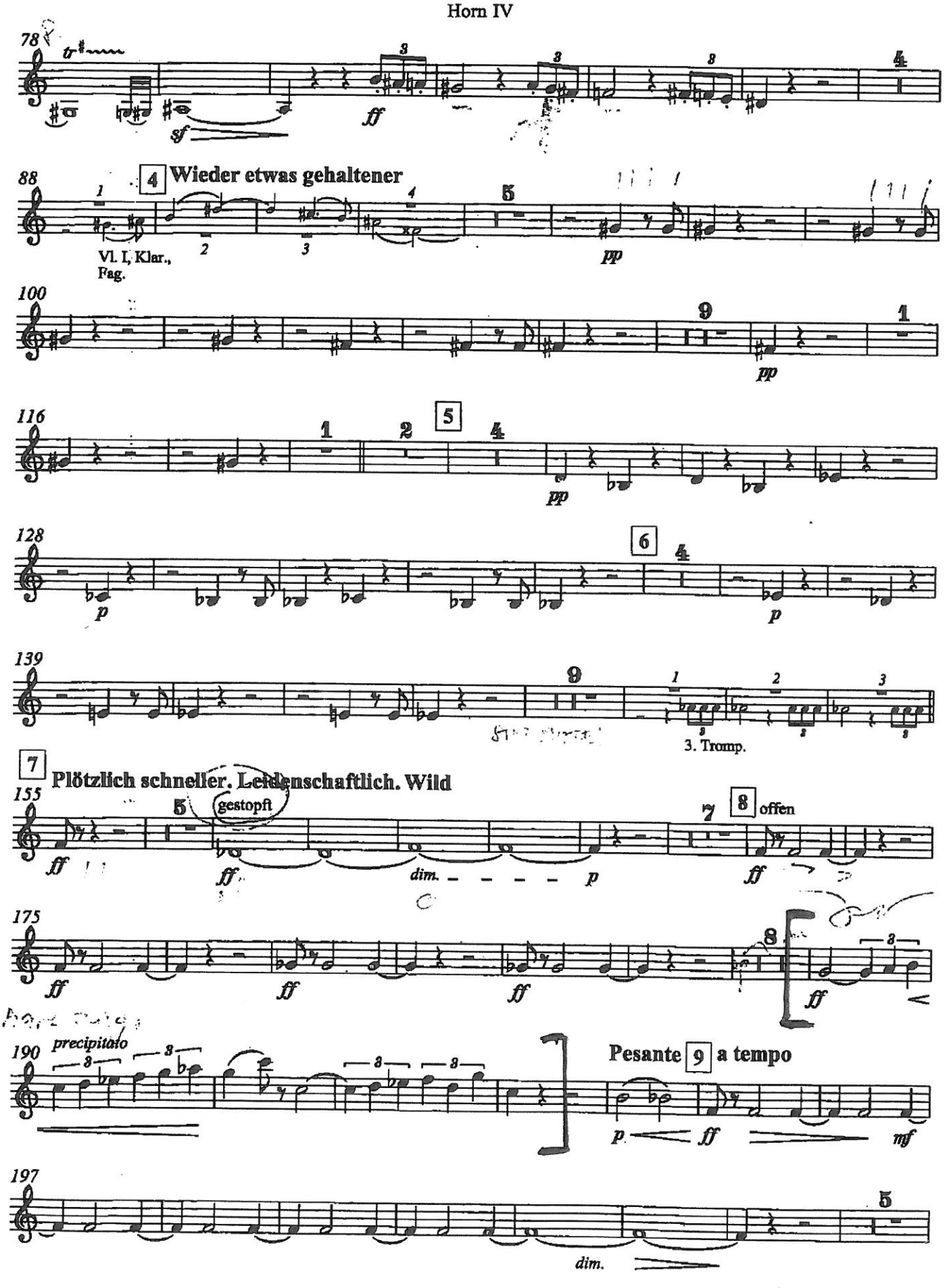
I. Abteilung
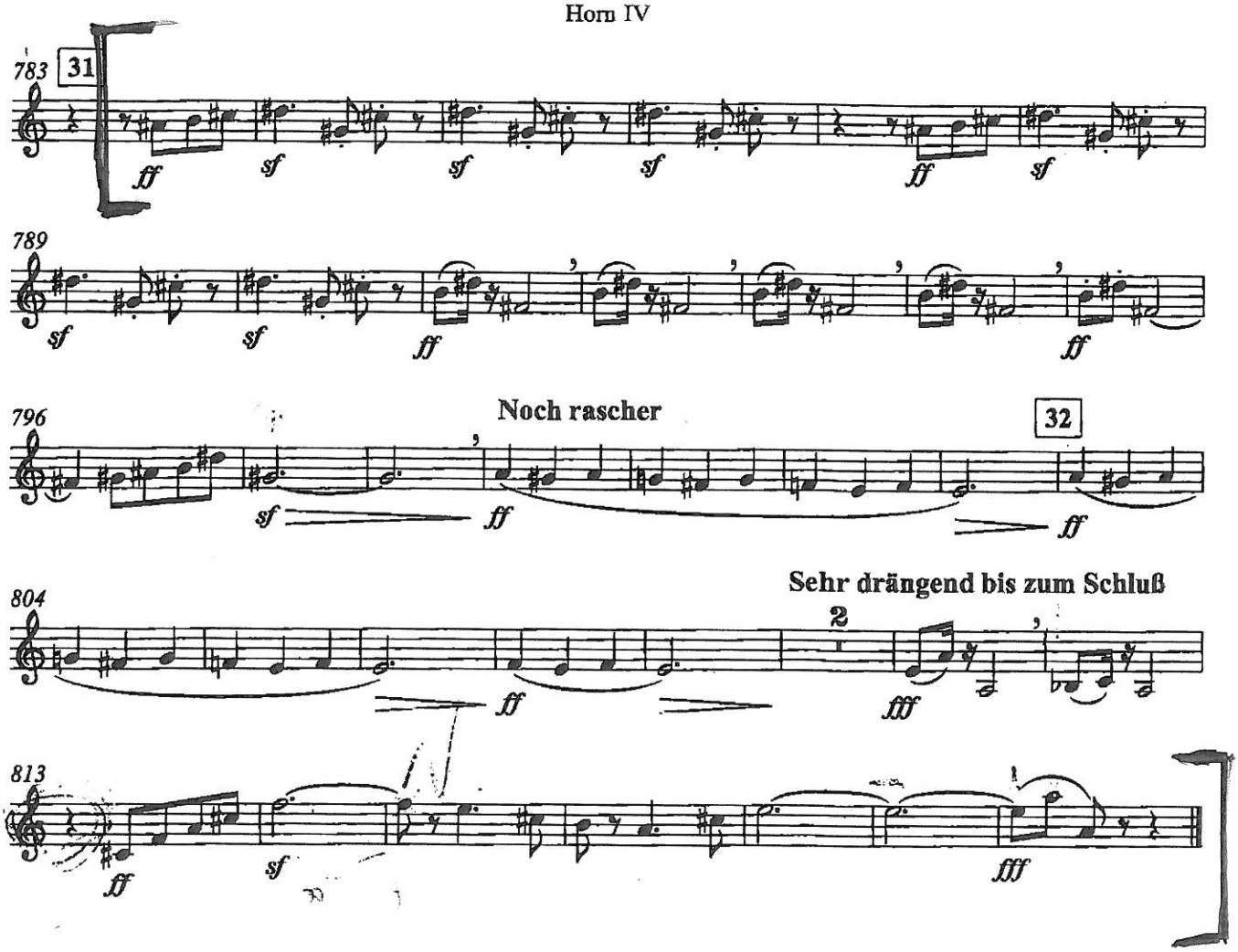
1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt
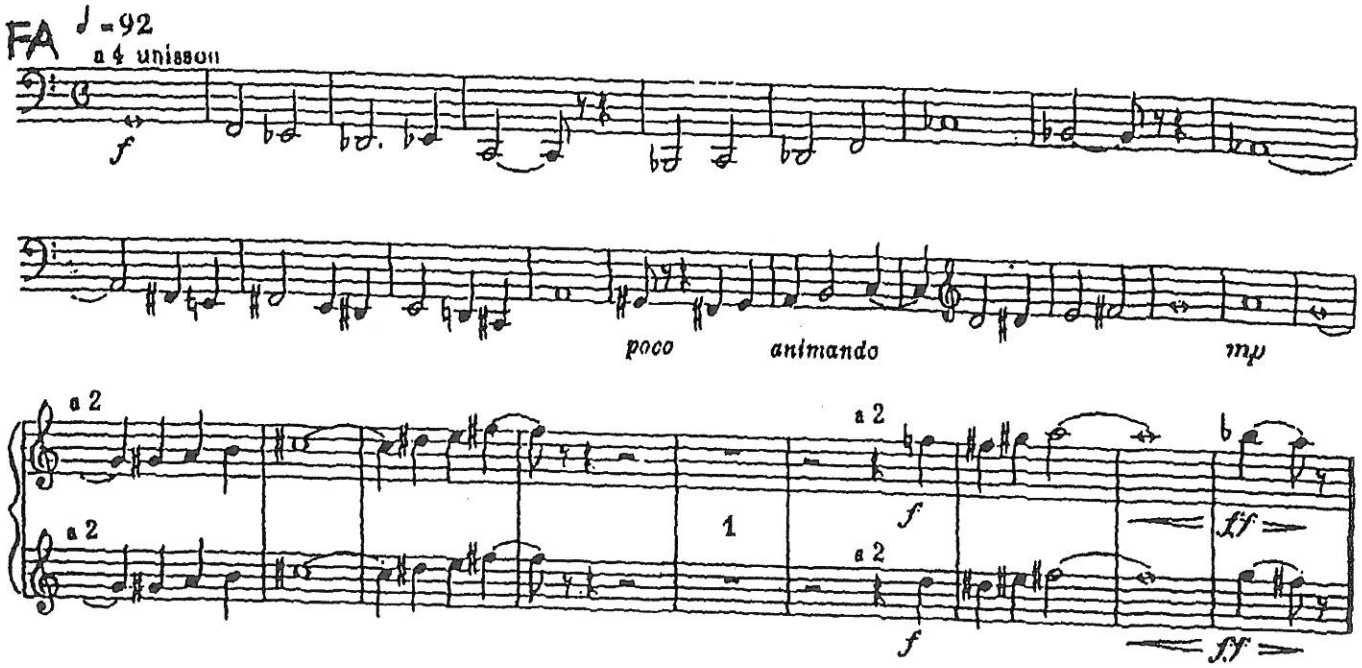


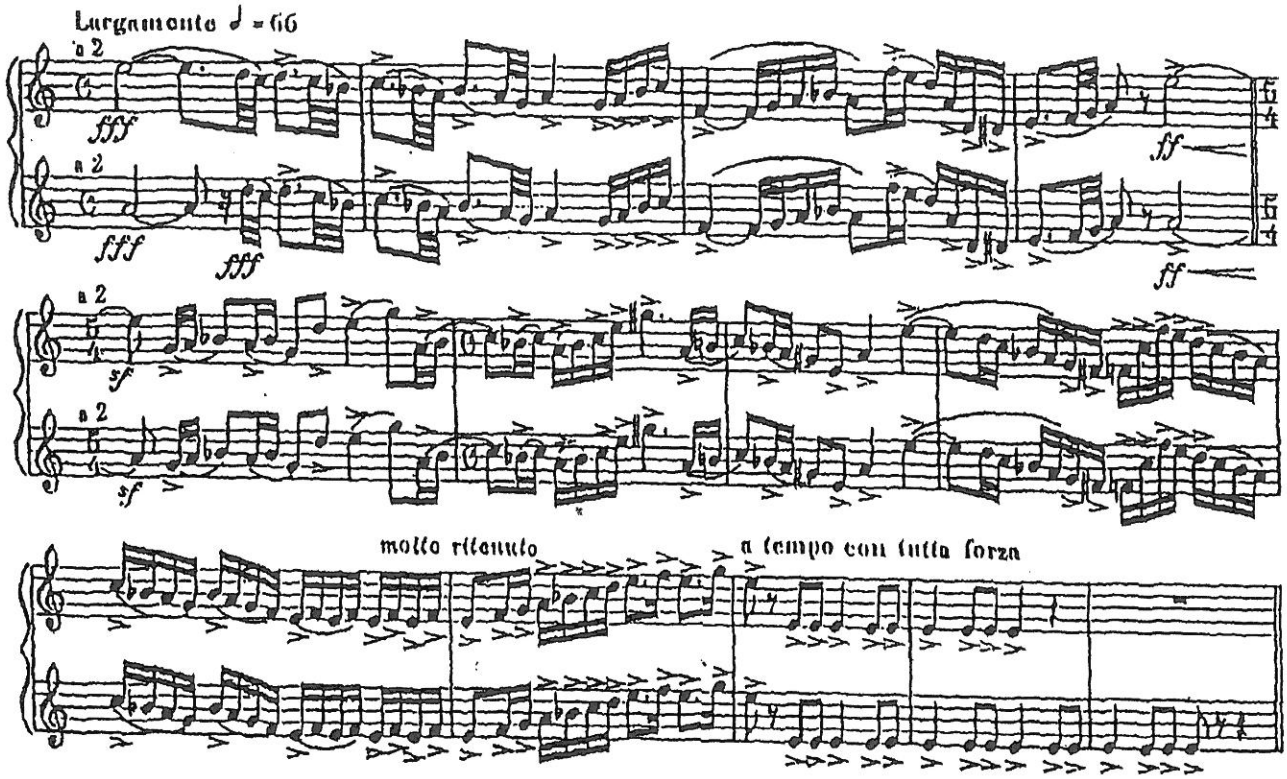

78
tr
sf
ff
88
4
Wieder etwas gehaltener
Vl. I, Klar., Fag.
pp
100
9
pp
116
5
pp
128
6
p
p
139
9
3. Tromp.
7
Plötzlich schneller. Leidenschaftlich. Wild
155
5
gestopft
ff
ff
dim.
p
7
8
offen
ff
175
ff
ff
ff
8
ff
190
precipitato
Pesante
9
a tempo
p
ff
mf
197
5
dim.


783
31
ff
sf
sf
sf
ff
sf
789
sf
sf
ff
ff
796
Noch rascher
32
sf
ff
ff
804
Sehr drängend bis zum Schluß
2
ff
fff
813
ff
sf
fff

SYMPHONY No. 5

DMITRI SHOSTAKOVICH.
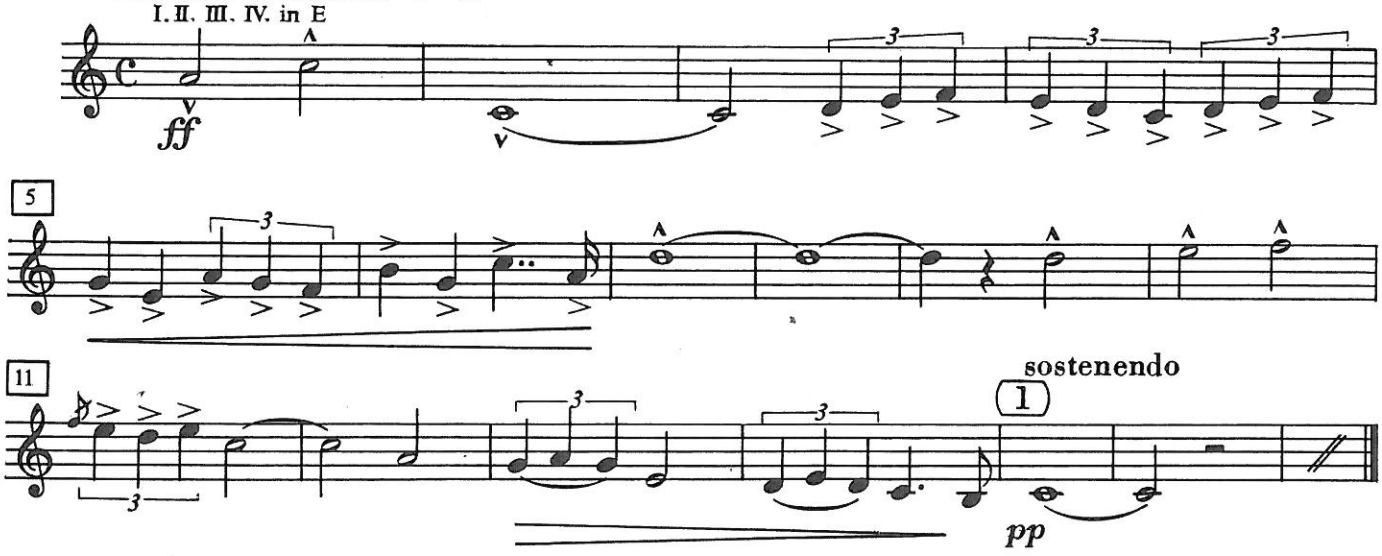




Tosca

3. Akt

Andante sostenuno ♩ = 63

I. II. III. IV. in E

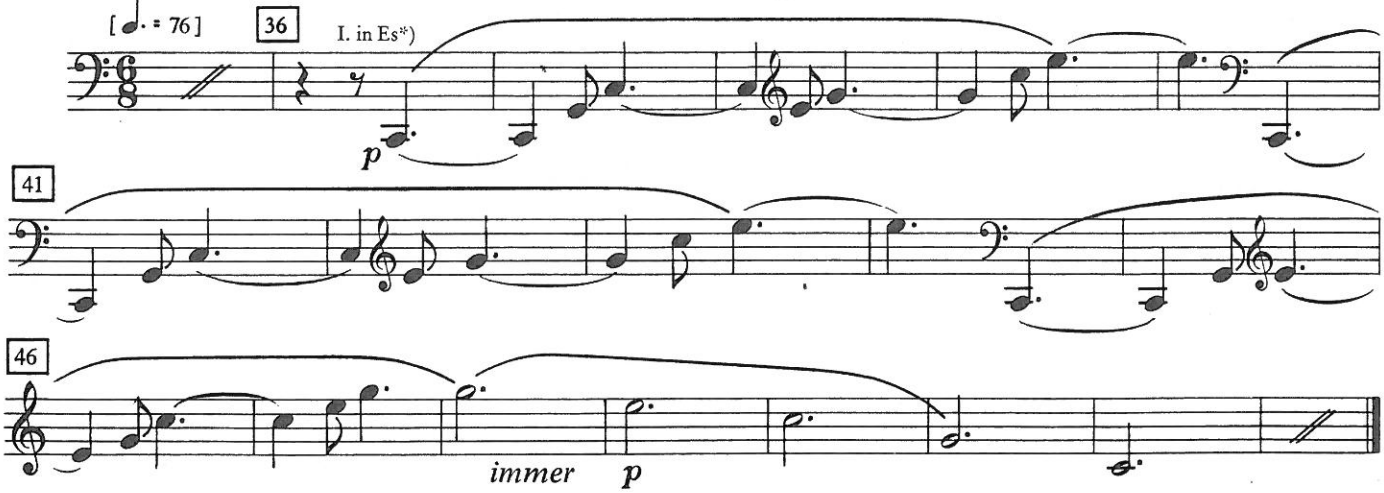
Giacomo Puccini



Das Rheingold

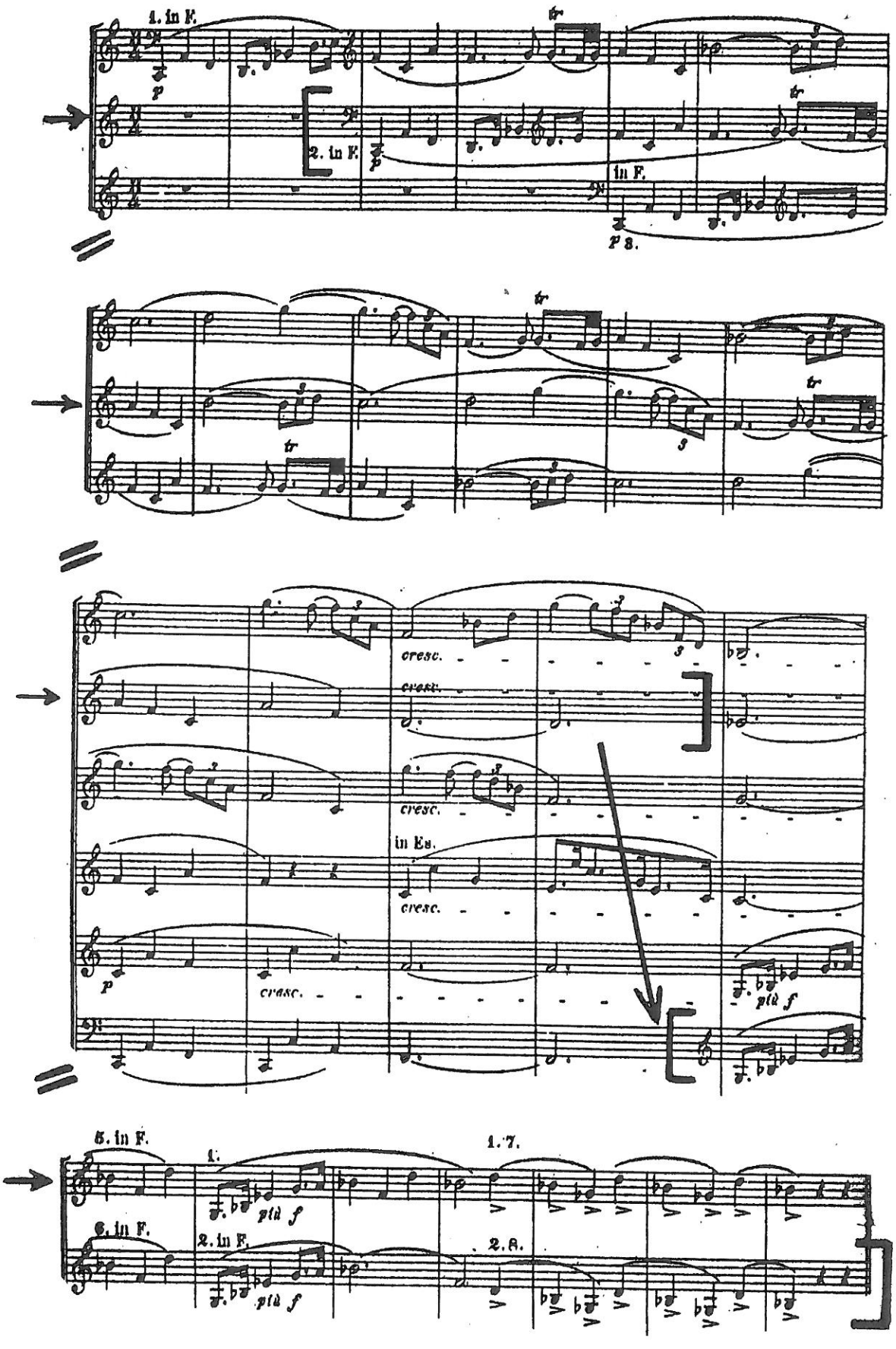
Vorspiel

Richard Wagner



IL CREPUSCOLO DEGLI DEI

R. WAGNER


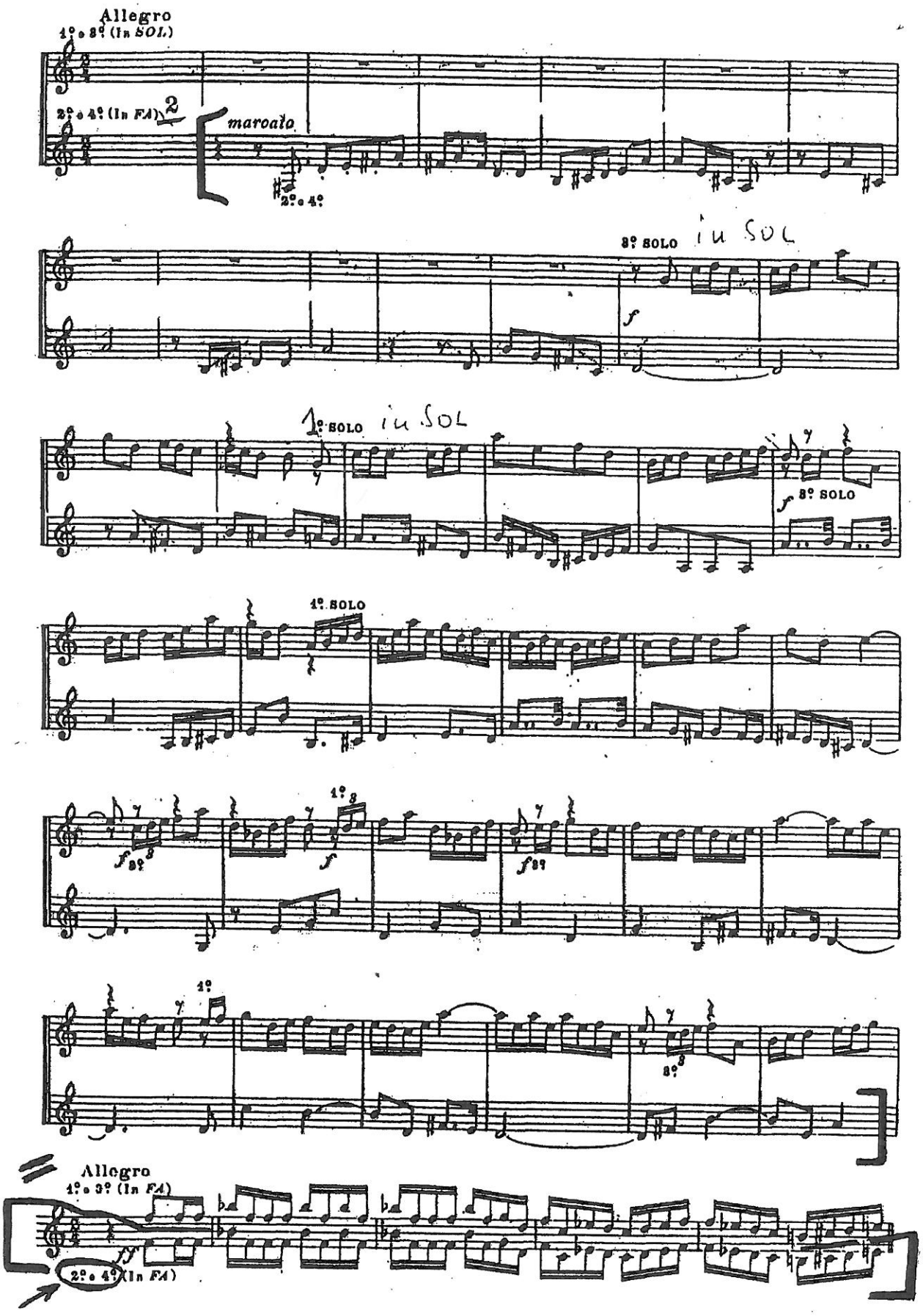
I MAESTRI CANTORI DI NORIMBERGA *R. WAGNER*

