



**PROCEDURA SELETTIVA PUBBLICA
CONCORSO E AUDIZIONE INTERNAZIONALI PER LA SELEZIONE DI PROFESSORI
D'ORCHESTRA DEL TEATRO REGIO DI TORINO**

- VIOLINO DI FILA -

Programma d'esame

W.A. MOZART: Primo movimento con cadenza da un concerto a scelta del candidato fra i seguenti:
K216 in Sol magg., K218 in Re magg., K219 in La magg.

Primo movimento con cadenza da un concerto a scelta del candidato fra i seguenti:

- L. v. BEETHOVEN, Concerto per violino e orchestra op. 61
- J. BRAHMS, Concerto per violino e orchestra op. 77
- F. MENDELSSOHN, Concerto per violino e orchestra op. 64
- J. SIBELIUS, Concerto per violino e orchestra op. 47
- P. I. CAIKOVSKIJ, Concerto per violino e orchestra op. 35

Esecuzione dei seguenti passi d'orchestra:

- 1) G. VERDI, La Forza del Destino, Sinfonia
- 2) G. VERDI, La Traviata, Preludio Atto I
- 3) G. VERDI, Falstaff, Atto I, Parte I
- 4) S. PROKOFIEV, Romeo e Giulietta, La Battaglia
- 5) S. PROKOFIEV, Sinfonia n.1 "Classica"
- 6) G. PUCCINI, La Bohème, Atto II
- 7) G. PUCCINI, Madama Butterfly, Atto I (parte dei II vl.)
- 8) F. MENDELSSOHN, Sinfonia n. 4 "Italiana", I mov.
- 9) F. MENDELSSOHN, Sogno di una notte di mezza estate, Scherzo
- 10) W. A. MOZART, Sinfonia n. 39, Finale
- 11) W. A. MOZART, Così Fan Tutte, Finale II (parte dei II vl.)
- 12) R. SCHUMANN, Sinfonia n. 2, Scherzo
- 13) R. STRAUSS, Don Juan
- 14) J. BRAHMS, Sinfonia n. 4, III - IV mov.

Eventuale lettura a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione.

GIUSEPPE VERDI
LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA

Allegro

3 VUOTA 3 VUOTA

Allegro agitato e presto

pp

11

17

23

29

35

41

cresc.

f

I. Tempo

2 VUOTA 3 VUOTA



A 2202

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VIOLIN I

6 **N**

ppp *leggerissime e tutte staccate*

209

pp

212

pp

215

218

pp *cresc.*

221

f

224

ff

228

ff

232

pp

234

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N^o 1.

ADAGIO

SOLI DIVISI

TUTTI

allarg. e dim.

non espress.

p

pp

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The notation is arranged in a system of ten staves, with the first two staves labeled 'DIVISI'.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Fingerings are indicated by numbers 1 through 4. Trills are marked with 'tr' and accents with '^'. Dynamic markings include 'f' (forte) and 'p' (piano). The piece is divided into sections by repeat signs and includes a section marked '3'.

The notation is written in a style typical of 18th or 19th-century musical manuscripts, with a focus on intricate melodic and rhythmic development.

Handwritten musical score on page 8, featuring four systems of staves. The notation includes various musical symbols and performance instructions:

- System 1:**
 - Staff 1: Includes trills (tr) and fingerings (4, 2, 1, 1). Dynamics: *f* (forte) and *p* (piano). A first ending bracket labeled "1" is at the end.
 - Staff 2: Continuation of the melody with trills and fingerings.
- System 2:**
 - Staff 1: Includes fingerings (1, 3, 4, 3, 3, 2, 2, 1, 1) and accents (^). Dynamics: *f* and *p*.
 - Staff 2: Continuation of the melody with trills and fingerings.
- System 3:**
 - Staff 1: Includes fingerings (2, 1, 2, 1) and accents (^). Dynamics: *f* and *p*.
 - Staff 2: Continuation of the melody with trills and fingerings.
- System 4:**
 - Staff 1: Includes fingerings (2, 1, 2, 1) and accents (^). Dynamics: *f* and *p*.
 - Staff 2: Continuation of the melody with trills and fingerings.

Performance instructions at the bottom of the page include *allarg.* (allargando), *dim.* (diminuendo), and *morendo* (morendo).

ze - lo. E tu porta questa ad Ali - ce.

Porto una spada al fianco. Non sono un Messer Pandarus. Ri -

13 Meno animato

- cuso. Lo

pp stacc.

vieta...Chi? L'o - nore Ehi! paggio!

Allegro presto

p

f *fp*

f L'o -

14 Allegro sostenuto

- nore! La - dri!

in 4

f

Poco meno mosso

mf

Poco più mosso
voglio

ff

Ma, per tornare a voi, fur - fanti, ho atteso troppo, e vi di-

f

17 scaccio.

mf

ff

18

ff sempre

SERGE PROKOFIEV.
ROMEO E GIULIETTA

Violin I

№ 6 Бой.

Presto $\text{♩} = 168$

(26)

(27)

(28)

(29)

f *f* *f* *ff*

30 Poco piu sostenuto

8

31 Tempo 1

32

33

The musical score is written on six staves in treble clef. Measure 30 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth notes and a half note, with a dynamic marking of *f* (forte) and a tempo marking of 'Poco piu sostenuto'. Measure 31 is marked 'Tempo 1' and features a series of eighth notes. Measures 32 and 33 are marked 'ff' (fortissimo) and contain complex rhythmic patterns with many beamed eighth and sixteenth notes. The score ends with a double bar line and a final note in measure 33.

SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF
Op.25

I

Allegro

The musical score for Violini I consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 2/2. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents, slurs, and staccato marks. Fingerings are indicated by numbers 1-4. Specific performance instructions include 'con brio', 'p leggiero', 'pizz.' (pizzicato), 'arco' (arco), 'pp con eleganza a punto d'arco', and 'pp a punto d'arco'. The score is marked with rehearsal numbers 1 through 8 in boxes. A large orange bracket is placed on the first staff.

Violini I musical score, measures 9 through 17. The score is written for a single violin part in treble clef, key of D major (two sharps). The tempo and dynamics are indicated by various markings.

Measures 9-10: *pp* (pianissimo), *tr* (trill), *f subito* (suddenly forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco).

Measure 11: *ff* (fortissimo), *7* (seventh fret).

Measure 12: *G.P.* (Grave Performance), *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo).

Measure 13: *pp* (pianissimo), *f* (forte), *p* (piano), *1* (first fret).

Measure 14: *f* (forte), *mp* (mezzo-piano), *p* (piano), *2* (second fret).

Measure 15: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *5* (fifth fret).

Measure 16: *ff* (fortissimo), *4* (fourth fret).

Measure 17: *ff* (fortissimo).

27 1 *pp* *tr* *tr* *tr* 28 *fs subito* *ff* *pizz.*

29 *ff* *ff* *ff* *ff*

30 *ff* *con brio* *p* *ff*

II

Larghetto

30 *pp* *molto dolce* *p* *pp*

31 *pp dolce* *pp* *pp*

32 *pizz.* *tranquillo*

G. PUCCINI - Bohème (ATTO II) (1)

PIZZ. (370) rall. ARCO

pp A tempo dim.

(375) piùp dim. (380)

Buons tous gai-ment! Holà! gar-çon! (385)
 Allegri e un toast! Qua del li-quir!

p f ff deciso

Le verre en main, Plus de chagrin, Bu-vons! Bu-vons! Versez moi du poi-
 E via i pen-sier, alti i bicchier! Be-viam! Be-viam! Chio beva del

ALL.º MOD.º rall. f a piacere

ALL. MOD.

16

390

ff brillante, con fuoco

PIZZ.

395

400

ARCO

pp

PIZZ.

405

ARCO

17

(2 di)

1

410

leggero

cres.

ppp

G. PUCCINI - Bohème (ATTO II) (2)

PIZZ

440

ARCO

445

p dolce

cres.

spogliato

450

espressivo

leggero

455

cres. poco a poco

Punta d'ARCO

460

PPP leggero

465

poco rall.

f deciso

a piacere

La comédie est bouf...

La commedia è stu...

MADAMA BUTTERFLY

1

VIOLINO 2º

G. PUCCINI

ATTO 1º

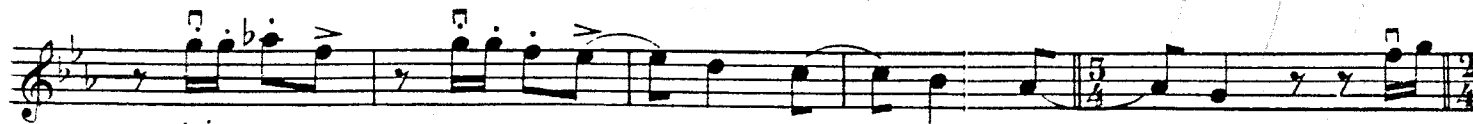
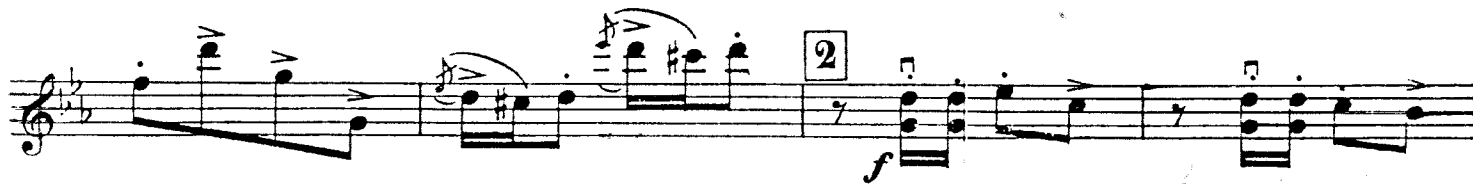
ALLEGRO



ff vigoroso



meno f



string:.....

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sempre string:.....

3

ritornando a tempo

mf

ALL. MODERATO

4

ARCO f

ff

rit. rit.

1

a tempo

marcato

tratt.

tratt.

a tempo

mf

1

p PIZZ.

6

ARCO

p poco animando

MENO 2

rall. col canto

All' aper - to?

p

a tempo

MENO 2

3

a tempo

4

SYMPHONY NO.4

IN A MAJOR

"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

The musical score for Violin I is written on ten staves, each beginning with a measure number (7, 16, 25, 33, 43, 60, 58, 66, 73, 80). The key signature is A major (three sharps: F#, C#, G#). The time signature is 6/8. The tempo is marked 'Allegro vivace'. The score includes various performance instructions: 'pizz.' (pizzicato) at the beginning, 'arco' (arco) at measure 16, and 'cresc.' (crescendo) at measure 25. Dynamic markings include *p* (piano), *sf* (sforzando), *sfz* (sforzissimo), *mf* (mezzo-forte), and *f* (forte). Articulation marks such as accents (>) and staccato (stacc.) are used throughout. Fingerings (1-4) and bowings (v for up-bow, n for down-bow) are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large orange bracket is placed on the left side of the first staff.

Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.*

103 *sempre stacc.*

110 *p* *p*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *cresc.* *f*

167 *ff*

175

183 *f* *p*

202 *cresc.* *f*

210 *fp*

V

1

4

2

1

2

1

2

3

4

5

6

1

11

2

5

aus der Musik zu Shakespeares „Sommernachtstraum“

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

© 1966 by Breitkopf & Härtel, Wiesbaden
Printed in Germany

Mozart KV543
Sinfonia n. 39

8

Violino I

FINALE

Allegro

IV

p

6

11

16

21

26

31

36

41

p

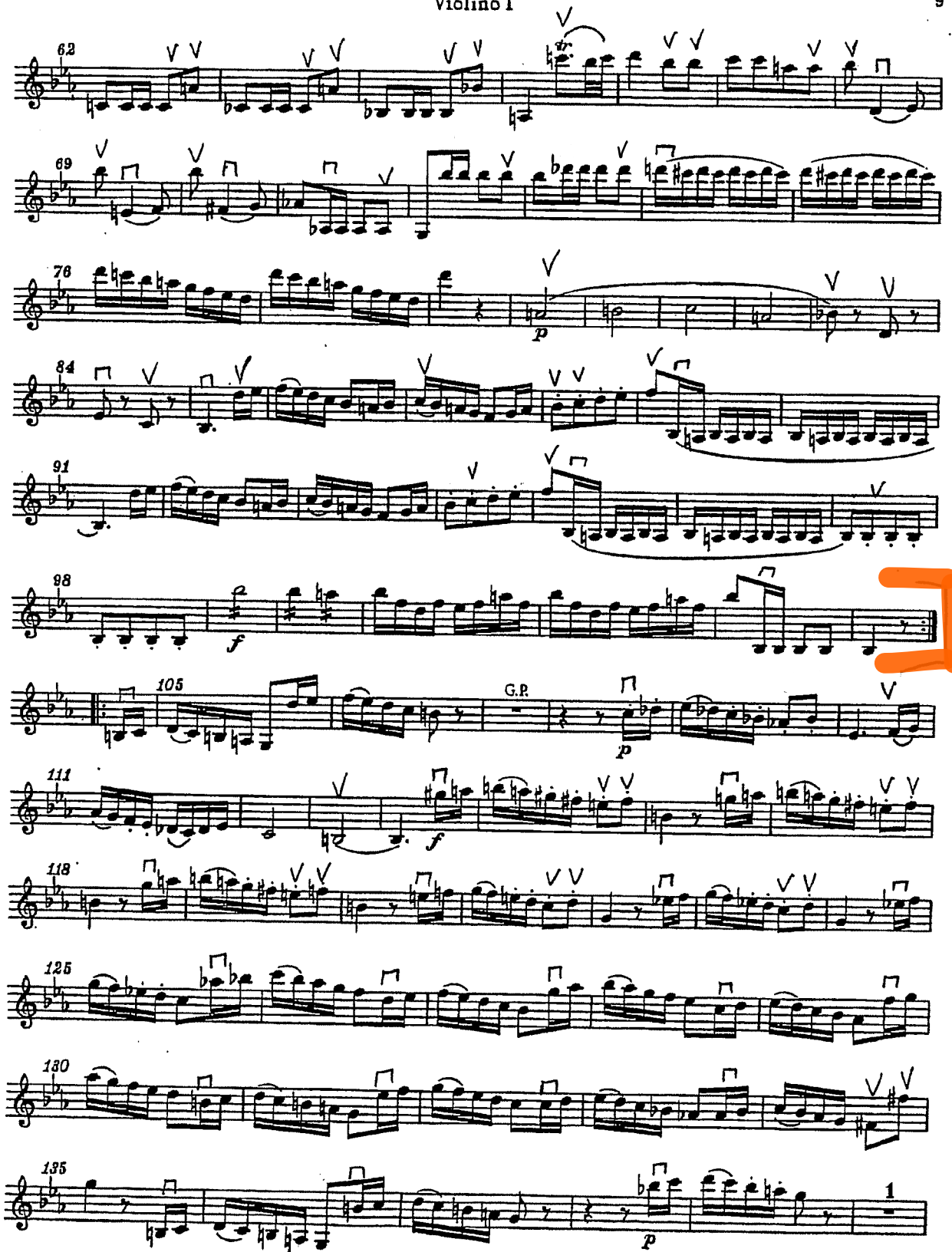
47

54

f

Violino I

9



Violino I musical score, measures 62-135. The score is written on ten staves in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 62, 69, 76, 84, 91, 98, 105, 111, 118, 125, 130, and 135. The score ends with a double bar line and a first ending bracket labeled '1'.

Measures 62-68: Violino I part, measures 62-68. The music features a series of eighth and sixteenth notes, with slurs and accents. Measure 62 is marked with a 'V' above the staff.

Measures 69-75: Violino I part, measures 69-75. The music continues with eighth and sixteenth notes, including a slur and an accent. Measure 69 is marked with a 'V' above the staff.

Measures 76-83: Violino I part, measures 76-83. The music features a series of eighth and sixteenth notes, with slurs and accents. Measure 76 is marked with a 'V' above the staff.

Measures 84-90: Violino I part, measures 84-90. The music continues with eighth and sixteenth notes, including a slur and an accent. Measure 84 is marked with a 'V' above the staff.

Measures 91-97: Violino I part, measures 91-97. The music features a series of eighth and sixteenth notes, with slurs and accents. Measure 91 is marked with a 'V' above the staff.

Measures 98-104: Violino I part, measures 98-104. The music continues with eighth and sixteenth notes, including a slur and an accent. Measure 98 is marked with a 'V' above the staff.

Measures 105-110: Violino I part, measures 105-110. The music features a series of eighth and sixteenth notes, with slurs and accents. Measure 105 is marked with a 'V' above the staff.

Measures 111-117: Violino I part, measures 111-117. The music continues with eighth and sixteenth notes, including a slur and an accent. Measure 111 is marked with a 'V' above the staff.

Measures 118-124: Violino I part, measures 118-124. The music features a series of eighth and sixteenth notes, with slurs and accents. Measure 118 is marked with a 'V' above the staff.

Measures 125-129: Violino I part, measures 125-129. The music continues with eighth and sixteenth notes, including a slur and an accent. Measure 125 is marked with a 'V' above the staff.

Measures 130-134: Violino I part, measures 130-134. The music features a series of eighth and sixteenth notes, with slurs and accents. Measure 130 is marked with a 'V' above the staff.

Measures 135-139: Violino I part, measures 135-139. The music continues with eighth and sixteenth notes, including a slur and an accent. Measure 135 is marked with a 'V' above the staff.

Wolfgang Amadeus Mozart

Così Fan Tutte, Atto II

Scena XIII

Recitativo

DON ALFONSO



No. 30

Andante



Scena XIV

Recitativo

DESPINA



No. 31 Finale

Scena XV

Allegro assai



24

29

33

37

44

48

52

56

60

Scena XVI

64

70

76

79

84

Andante

1

1

1

3

Scherzo

Allegro vivace (♩ = 144)

8

Scherzo
Allegro vivace (♩ = 144)

mf

5

cresc.

10

f *mf* *p*

14

(*p*)

19

p poco ritard. a tempo

25

cresc. *f* *p*

30

cresc.

35

K *f*

40

p

44

p

49

(*p*) (*p*)

Detailed description: This is a page of a musical score for Violin I, page 8. It is for the Scherzo movement of Schumann's Symphony No. 2. The tempo is Allegro vivace with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The score is written on a single staff. It begins with a large orange bracket on the left. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with many fingerings and breath marks indicated. Dynamics range from piano (p) to fortissimo (f). There are two first and second endings marked with 1. and 2. The piece concludes with a key signature change to two flats (B-flat and E-flat) and a final dynamic of piano (p).

54 poco ritard. a tempo



Violino I

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *p* *cres.* *ff*

tranquillo *molto vivo* *p flebile*

Brahms — Symphony No. 4 in E Minor

10

Violine I

Allegro giocoso

ff

sf

A

p

cresc.

ff

ff

B

1

p

dim.

p grazioso

C

pizz.

p

arco

pp

dim.

D

cresc.

ff

2

2

ff sempre

109

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *f* arco *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 *poco cresc.* *pp*