



**TEATRO
REGIO
TORINO**

AUDIZIONE

PROFESSORI D'ORCHESTRA DEL TEATRO REGIO DI TORINO

- Percussionista addetto allo xilofono, vibrafono, marimba e simili ed a tutti gli strumenti a percussione a suono determinato - esclusi i timpani e gli strumenti a tastiera (pianoforte, armonium, celesta, campanelli, sistro) - con obbligo di strumenti a percussione a suono indeterminato -

Programma d'esame.

Tamburo

- J. Delecluse: Test-claire
- S. Rachmaninov: Sinfonia n. 1
- N. Rimsky-Korsakov: Shéhérazade
- D. Šostakovič: Sinfonia n. 7

Piatti

- P. I. Čajkovskij: Sinfonia n. 4
- S. Rachmaninov: Concerto per pianoforte n.2.
- I. Stravinskij: La sagra della primavera

Grancassa

- S. Prokofiev: Sinfonia n. 3.
- I. Stravinskij: La sagra della primavera

Tamburino

- A. Dvorak: Carnival overture
- G. Bizet: I pescatori di perle.

Triangolo

- J. Brahms: Danza ungherese n. 1
- P. I. Čajkovskij: Lo schiaccianoci, overture miniature

Xilofono

- M. Goldemberg: modern school for xylophone marimba and vibraphone: Studio n. 38
- G. Gershwin: Porgy e Bess (a symphonic picture)
- D. Šostakovič: Il bullone

Glockenspiel

- P. Dukas: L'apprendista stregone
- G. Puccini: La rondine.
- N. Rota: La strada, suite dal balletto

Eventuale lettura a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione.

Non sarà consentito l'utilizzo dell'intonatore elettronico.

in memoriam Robert TOURTE

TEST - CLAIRE

pour CAISSE CLAIRE

Durée: 2' circa

Jacques DELÉCLUSE

(env 69 = ♩)

p

cresc

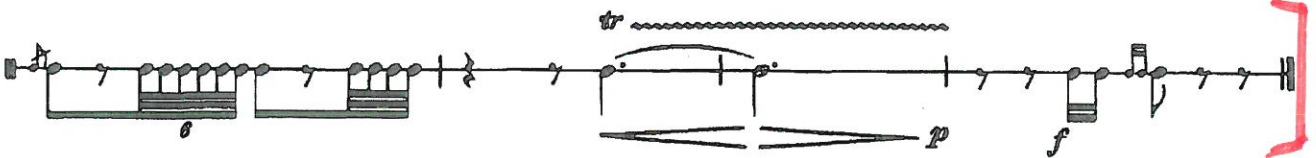
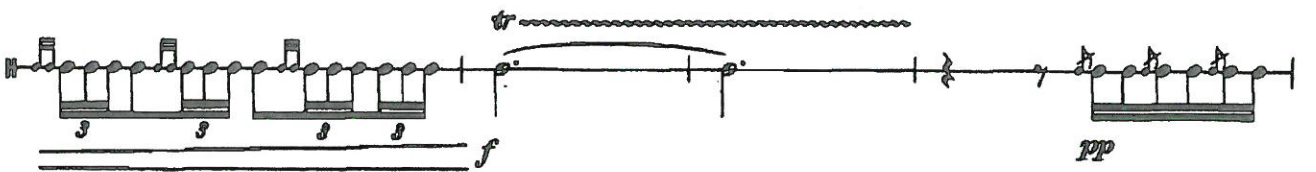
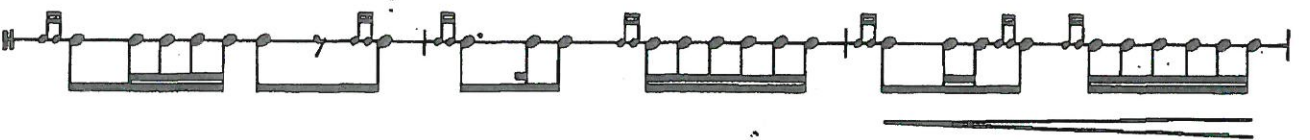
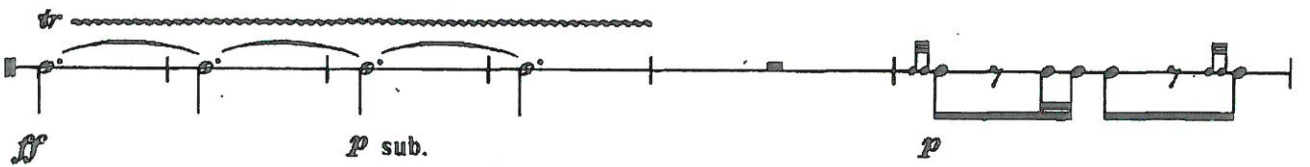
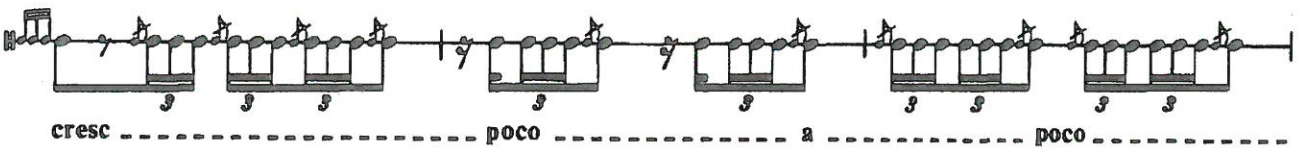
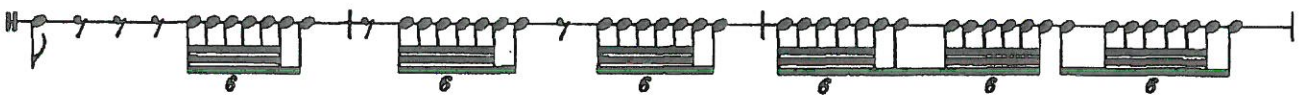
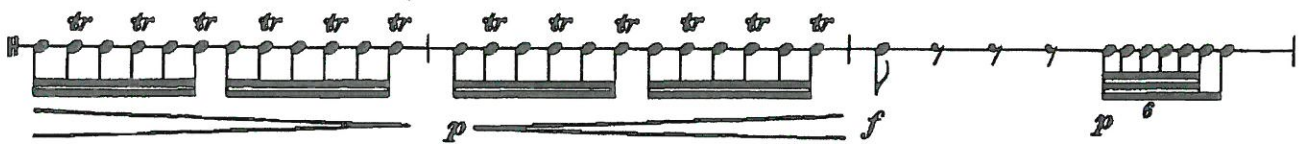
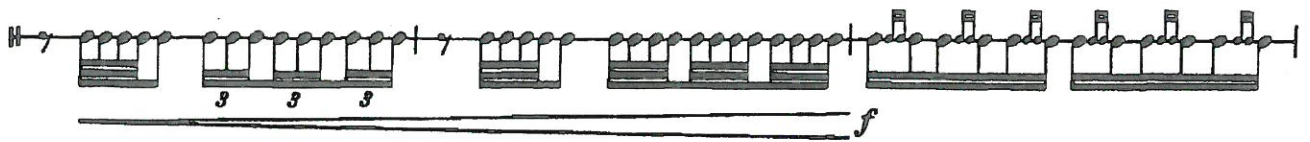
ff

pp

ff

p

pp



S. Rachmaninov: Sinfonia N° 1 – IV mov.

Allegro con fuoco.

Marziale (sempre marcato)

The image displays a musical score for the fourth movement of S. Rachmaninov's Symphony No. 1, titled "Allegro con fuoco." The score is written for a single melodic line, likely for the first violin or flute. It begins with a red bracket on the left, indicating the start of a section. The tempo and mood are marked "Allegro con fuoco." and "Marziale (sempre marcato)". The music is in 4/4 time and features a series of eighth-note patterns, often grouped in threes. A trill (tr) is marked above a note in the first measure. The dynamics range from *f* (forte) to *fff* (fortissimo). A box containing the number "46" is placed above the staff. The score concludes with a red bracket on the left and a *fff* dynamic marking.

f

fff

46

fff

SCHEHERAZADE Third Movement

Snare Drum (Tambur Piccolo)

Nicolaï Rimsky-Korsakov

Andantino quasi Allegretto

Viol. I

24 (A) 24 (B) 14 (C)

(D) pocchiss. più mosso
p dim. pp

(E) 8 (F) 4

(G) 4 (H) 7

(I) Come prima (K) 6 Lento Reclt.
p f Viol. Solo Cad.

(L) Tempo 1. (M) 9 (N) 5 7
allarg. a tempo
assai

(O) 24 (P) 4 2 f. a tempo, scherz.
pocchiss. più animato poco rit. rit. molto pp

SCHEHERAZADE

Snare Drum (Tambur Piccolo)

Fourth Movement

Nicolai Rimsky-Korsakov

[illegible]

Viol. Solo

Cad.

Allegro non troppo
e maestoso

Tempo come 1.^o
Lento Recit.

Alla breve

a tempo

Symphonie n°7 (Op.60)

fin du 1er mouvement (Allegretto)

Chostakvitch, Dmitri

70 Allegretto $\text{♩} = 126$

Caisse claire

ppp

4

8

12

16

20

71

Triangel
Becken
Große Trommel

Symphonie Nr. 4

Peter Iljitsch Tschaikowsky op. 36

I – III *tacet*

IV. FINALE

Allegro con fuoco

Becken
Gr. Tr. *ff*

29 **Viol. 1** *ff*

38 *ff*

47

54 *ff* **Triangel** *p*

62

65 **Triangel** *ff* **Becken** *ff*

119 **Bck.** *ff*

A **B** **C**

2 2 20 2 3 3 1 2 17 1 1 1 27 1 1 1 27 2 3 3

Triangel, Becken u. Gr. Trommel

131

Handwritten musical notation for exercise 131. The staff is a single line with a bass clef. It contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The notation is written in a simple, handwritten style.

138

Musical notation for exercise 138, bass clef, 8 measures. The notation includes a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a first ending bracket labeled '1' and a second ending bracket labeled '2'.

747 *E Triangel*

mf mf

756



165 F 26



199 *Andante* 5 *Triangel* 1 10 *riten.* 4 *Tempo I* 16

Beck. Solo *fff* 5 1 10 4 16

fff *fff* *fl.*

Triangel, Becken u. Gr. Trommel

257 **H**

sempre fff

sempre fff

263

3

3

272

3

278

3

284

3

289

3

Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18

III.

Gran Cassa e Piatti.

Allegro scherzando. ($\text{♩} = 116$)

14 Bassi. 15 16 Gr. Cassa e Piatti. 1

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1 7 30 15 8 16 31 4

Meno mosso. Moderato. ($\text{♩} = 72$) rit.

Fag. I. 5 6 7 1 2 3 4 5 12 Piano. 13 14

rit. 32 Meno mosso. ($\text{♩} = 48$) Piatti soli. 15 16

ritard. - - -

Allegro scherzando. (Moto primo, $\text{♩} = 116$)

pp

Moderato. ($\text{♩} = 72$) 16 rit. 37 a tempo 16 Fag. I. 17 18 19 20 Piano. 9 10 rit.

Meno mosso. ($\text{♩} = 48$) Piatti soli. pp

ritard. - - -

38 Allegro scherzando. (Moto primo.)

($\text{♩} = 116$) ($\text{♩} = 116$)

I. Stravinskij - La sagra della primavera

G-Cassa & Piatti

DANSE DE LA TERRE
Lento 3

72 Prestissimo G.C.

73

74

75

76

77

78

30

2 1 2 3 4

ff

tr

p

p sub. sf

p

f

p

molto

P subito sf

molto P subito sf

P subito

P subito sf

P subito

cresc. poco a poco

ff

G-Cassa & Piatti

102 poco a poco accel.

Cor.

103 T. ba pice. 3 G.C.

104 GLORIFICATION DE L'ELUE Vivo f Colla bacc. di tamburo G.C. poco *sf*

105 106 T. ba

107 G.C. 1

108 1 109 1 1

110 111 G.C. 1 1

112 1 2 G.C. 113 3 1

114 G.C. (p) bacc. di timp bacc. di timp (au bord)

115

116

117 molto allarg. a tempo 1 Timp.

G-Cassa & Piatti

poco sf

ÉVOCAION DES
ANCÊTRES

AG.

7-ni

G.C.

pp *ff* *pp* *ff*

Viol

Lento (128)
G.C.

p avec la baguette de bois laquelez qu'on emploie
à laçon à produire un sib environ

(129) ACTION RITUELLE DES ANCÊTRES

(130)

(131) (132) 1

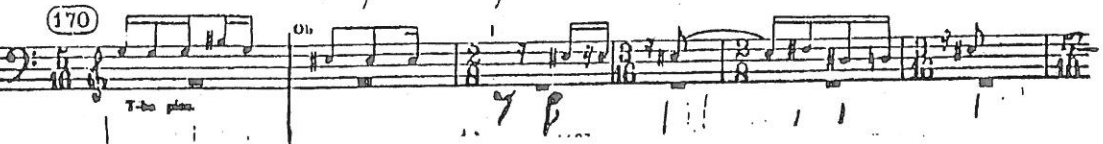
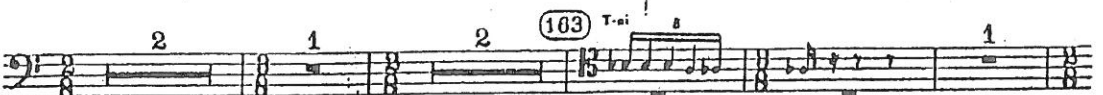
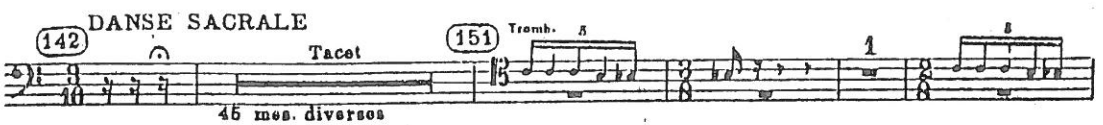
Fog

(133)

be Solo

The musical score is written for G-Cassa & Piatti. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'poco sf'. The first staff contains measures 118 and 119. The second staff contains measures 120 and 121. The third staff contains measures 122 and 123. The fourth staff contains measures 124 and 125. The fifth staff contains measures 126 and 127. The sixth staff contains measures 128 and 129. The seventh staff contains measures 130 and 131. The eighth staff contains measures 132 and 133. The ninth staff contains measures 134 and 135. The tenth staff contains measures 136 and 137. The score includes various dynamic markings such as 'poco sf', 'pp', 'ff', 'p', and 'Fog'. It also includes performance instructions like 'Lento' and 'be Solo'. The title 'ÉVOCAION DES ANCÊTRES' is written in a stylized font. The name 'G-Cassa & Piatti' is at the top. The number '128' is circled in the sixth staff. The number '133' is circled in the ninth staff. The number '130' is circled in the seventh staff. The number '131' is circled in the eighth staff. The number '132' is circled in the ninth staff. The number '134' is circled in the tenth staff. The number '135' is circled in the eleventh staff. The number '136' is circled in the twelfth staff. The number '137' is circled in the thirteenth staff.

G-Cassa & Piatti



G-Cassa & Piatti

limpido

Handwritten musical score for G-Cassa & Piatti, measures 171-176. The notation is in bass clef with a 2/4 time signature. Measure 171 starts with a treble clef and a key signature of one sharp (F#). Measure 172 has a circled measure with a handwritten 'P' and 'sempre'. Measure 173 has a circled measure with a handwritten 'P' and 'sempre'. Measure 174 has a circled measure with a handwritten 'P' and 'sempre'. Measure 175 has a circled measure with a handwritten 'P' and 'sempre'. Measure 176 has a circled measure with a handwritten 'P' and 'sempre'.

Handwritten musical score for G-Cassa & Piatti, measures 177-180. The notation is in bass clef with a 2/4 time signature. Measure 177 has a circled measure with a handwritten 'P' and 'sempre'. Measure 178 has a circled measure with a handwritten 'P' and 'sempre'. Measure 179 has a circled measure with a handwritten 'P' and 'sempre'. Measure 180 has a circled measure with a handwritten 'P' and 'sempre'.

Handwritten musical score for G-Cassa & Piatti, measures 181-184. The notation is in bass clef with a 2/4 time signature. Measure 181 has a circled measure with a handwritten 'P' and 'sempre'. Measure 182 has a circled measure with a handwritten 'P' and 'sempre'. Measure 183 has a circled measure with a handwritten 'P' and 'sempre'. Measure 184 has a circled measure with a handwritten 'P' and 'sempre'.

Handwritten musical score for G-Cassa & Piatti, measures 185-186. The notation is in bass clef with a 2/4 time signature. Measure 185 has a circled measure with a handwritten 'P' and 'sempre'. Measure 186 has a circled measure with a handwritten 'P' and 'sempre'.

Handwritten musical score for G-Cassa & Piatti, measures 187-189. The notation is in bass clef with a 2/4 time signature. Measure 187 has a circled measure with a handwritten 'P' and 'sempre'. Measure 188 has a circled measure with a handwritten 'P' and 'sempre'. Measure 189 has a circled measure with a handwritten 'P' and 'sempre'.

G-Cassa & Piatti

This musical score is for the section 'G-Cassa & Piatti', spanning measures 187 to 201. The notation is written on a single bass staff with a key signature of one flat (B-flat) and a time signature of 2/8. The score includes various dynamic markings such as *mf*, *ff*, *sf*, *f*, and *sempre cresc.*. It also features performance instructions like 'col timpani' and 'simile'. The instrumentation is indicated by labels: 'Cuivres' (Cymbals), 'Tymb' (Timpani), 'G.C.' (Gong/Cassa), and 'Cor.' (Cor Anglais). Measure numbers 187 through 201 are circled. The piece concludes with the word 'FIN' at the end of measure 201, which is marked with a red bracket.

Measures 187-201. Instrumentation: Cuivres, Tymb, G.C., Cor. Dynamics: *mf*, *ff*, *sf*, *f*. Performance instructions: *col timpani*, *simile*, *f sempre cresc.*. Measure numbers 187-201 are circled. The piece ends with 'FIN'.

S. PROKOFIEV
SINFONIA N. 3

Ballerla

G. CASSA

IV

(137) Andante mosso

137 Andante mosso

138

139 *più mosso*

140

141 Poco più mosso (Allegro moderato)

142

143

144

145

146

147 Meno mosso (Andante non troppo)

f, *mf*, *mp*, *cresc.*, *sf*, *PIATTI*

CARNEVAL

Ouverture

Tamburino.

Ant. Dvorak, Op. 92.

Allegro

f

f *p* *p* *f* *p*

p *ff*

tr

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

pp

pp

f

1 2

3

3 C 43 D 16

E 30 F

14 G 4 1 2 3 4

5 6 7 8 9 10 4

H 4 1 2 3 4 5 6 7 8 7

Andantino con moto

J 26 K 16 16 1 2 3

pp

4 5 6 7 8 9 10

L Tempo 1. Allegro

2 10 1

ritard. *pp* *pp*

1

1

1

pp

M 13 N 28 O 16 P 25 Q

f

G

f

1 R G 1

p *f* *p*

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and consists of 11 staves. It features a piano introduction with a "cresc." marking, followed by a main section with "ff" (fortissimo) dynamics. The tempo is marked "Poco piu mosso" and the piece concludes with a "seco." (secco) marking. The score includes various musical notations such as triplets, slurs, and fingerings.

G. BIZET : Les Pêcheurs de perles

Acto I
N°1 Introduction
Chœur

Batterie

103 16

Tamb. basque

G.C. et Cymb.

Tri.

109 17

Tamb. basque

Tri.

114

Tamb. basque

G.C. et Cymb.

Tri.

119 18

Tamb. basque

G.C. et Cymb.

Tri.

124

Tamb. basque

Tri.

ff

f

p

cresc.

sempre ff

sempre ff

sempre ff

p

p

Batterie

129

Tamb. basque

Tri.

134

Tamb. basque

Tri.

139

Tamb. basque

Tri.

144

Tamb. basque

Tri.

149

Tamb. basque

G.C. et Cymb.

Tri.

154

Tamb. basque

G.C. et Cymb.

Tri.

159

Tamb. basque

G.C. et Cymb.

Tri.

163

Tamb. basque

G.C. et Cymb.

Tri.

19

20

21

22

cresc.

molto

f

p

ff

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Triangel, Große Trommel und Becken

No. 1

Allegro molto

Viol. Trgl. 2

12 Viol. 2

25 **A** 2 Viol. 2 Viol. *animato* 2 Viol. I

40 Viol. I **B** 10 Viol. I

61 **C** 1 1

73 **D** *sostenuto e poco a poco in tempo* 5 **E** Trgl. 2 *ritard.* *in tempo* 4 Viol. I

93 **F** 2 2 Viol. I Viol. Viol. I

109 Viol. I **G** 2 Viol. I 2 Viol. I

125 Viol. I 2 Viol. I 2 Viol. I

139 **H** 4 Ob. I **I**

155 1 **K** 1

CASSE - NOISETTE

Triangolo.

I. OUVERTURE MINIATURE.

P. TSCHAIKOWSKY, Op. 71

Allegro giusto.

Viol. I

This musical score is for the Violin I part of the 'Casse-Noisette' Overture. It consists of seven staves of music. The first staff begins with a red bracket on the left and contains measures 1 through 16, with measure numbers 1, 2, 3, 4, 12, and 16 indicated below the staff. A circled letter 'A' is placed above measure 14. The second staff starts with a circled letter 'B' above measure 1 and a *mf* dynamic marking below measure 1. The third staff contains measures 10 through 33, with circled letters 'C' above measure 18 and 'D' above measure 30. Dynamics *f* and *p* are marked below measures 10 and 30 respectively. The fourth staff continues the melody with dynamics *mf* and *mp* marked below measures 18 and 25. The fifth staff contains measures 8 through 18, with a circled letter 'E' above measure 10. The sixth staff contains measures 10 through 20, with circled letters 'F' above measure 10 and 'G' above measure 18. The seventh staff contains measures 9 through 18, with a circled letter 'H' above measure 10. The score concludes with a red bracket on the right. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

M. Goldenberg, Scuola moderna di xilofono, vibrafono, marimba

XXXVIII

Vivace

The musical score is written for a single melodic line on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace'. The notation is dense, featuring many sixteenth notes and frequent accidentals (sharps and naturals) that change the pitch of the notes. The piece is enclosed in red brackets at the beginning and end of the first and last staves, respectively.

Xylophone, Belle, Chime.
Triangle, Drums, Cymb.+
Wood Block

PORGY AND BESS

A Symphonic Picture

GEORGE GERSHWIN
For Orchestra by Russell Bennett

13 *Con brio* Triangle

Cymbals

Xylophone (8va)

Xylo.

14

Wood Block

mf

15

Xylophone

S.Dr.

ff

W.Bl. + S.Dr.

Cymb.

RR

16 *accel.*

W.Bl.

S.Dr.

più mosso e sempre cresc.

(Time)

1

sfz

Vivace $\text{♩} = 182$

Xylo.

ff

Cymb. Solo

54

S. Dr.

B. D.

"IL BULLONE"

D. SHOSTAKOVICH

Andantino $\text{♩} = 88$ 1 XILOFONO

Handwritten musical score for "Il Bullone" by D. Shostakovich. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking "Andantino" and a metronome indication of 88 quarter notes per minute. The first measure is marked with a red bracket on the left. The score consists of 14 measures. Measures 1-4 are marked with a circled "1" and "XILOFONO". Measures 5-8 are marked with a circled "2" and "FG". Measures 9-14 are marked with a circled "3". The notation includes various rhythmic values, accidentals, and dynamic markings like "f" and "b".

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Staff 2: A circled '4' above the staff.
- Staff 7: A circled '5' above the staff, followed by the handwritten text 'sf' and 'rtr CR'.
- Staff 8: The handwritten text '7 VCR' and '7 F6' below the staff.
- Staff 9: A circled '6' above the staff, followed by the handwritten number '10'.
- Staff 10: A circled '3' above the staff, followed by the handwritten text 'Pizz' and a series of rhythmic markings.
- Staff 12: A large red bracket on the right side of the staff.

P. Dukas

The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent **1^{re} Mouvt**

Vi^l **Vi^l** **Vi^l**

Alto Soli **GLOCK.** **p détaché**

cresc. **rinf.** **piu f** **sempre cresc.**

Poco animato **Più animando**

22 Au Mouvt **GLOCK.** **ff**

GLOCKENSPIEL

23

24

25 Poco string. A tempo

26 Scherzando
GLOCK.

27

28 String. A tempo

29

30

31

32

33

34

35

36

37

38 Plus animé

39

V.S.

GLOCKENSPIEL.

2 *f*

40 5 **Toujours plus anime** *più f* 2

41 6 **Très vif** *ff* **Retenu silence** 12 2 **silence** 2

silence 2 42 **Plus retenu** 23 43 **A tempo** 24 44 24 45 24 46 12

47 **vons** 5 **En animant un peu** 15 48 6

Toujours plus animé 49 9 2 **Cors**

A tempo 3 12 50 30 51 12 52 **Sans presser** *f f f f*

Vons et Fl.

GLOCK. *ff*

6

53 **En serrant Plus animé** 12 54 18 55 15 **Assez lent** 5 56 9 **En retenant Vif** 2 **un peu**

G. Puccini – LA RONDINE (ATTO II)

GLOCKENSPIEL

14 *TEMPO DI VALZER* Quando lo stesso pet - to... chiude lo stesso cuor...

15 *p*

crea.

a poco a poco

crea. sempre a poco a poco

dim.

16 *6*

17 *Col massimo slancio*

(OL. FAG. OOB.)

sf

stent *2* *a tempo*

ff martellato

18 *fff*

N. Rota – LA STRADA (Suite dal balletto)

Cel. - Xf. - Sistro

Sistro *in2* **16** *Allegro brillante* *f*

Cb *R* *R* *5* *b* *d'''* *f* *p* **17** *b*