

TROMBONE TENORE

PASSI D'ORCHESTRA

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W. A. MOZART

REQUIEM

KV 626

Tuba mirum

Andante

Solo

8

15

5

p

27

f *fp*

28

Gioacchino Rossini
William Tell Overture

Tenorposaune II

Andante. (♩ = 54) Allegro. (♩ = 105)

23 A 24 30 B 8 9 10

Viol. II

11 12 13 14

C

D

E 28 20 F 13 G 17

Andante. (♩ = 75)

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posanne II.

Lebhaft.

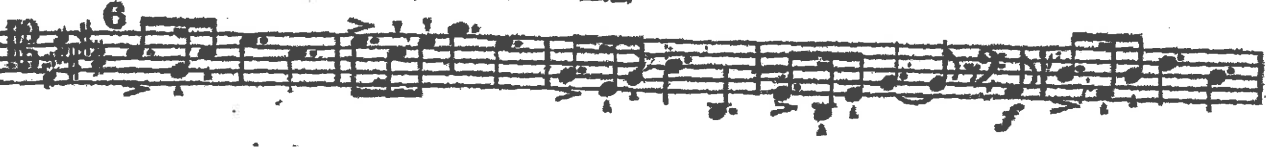
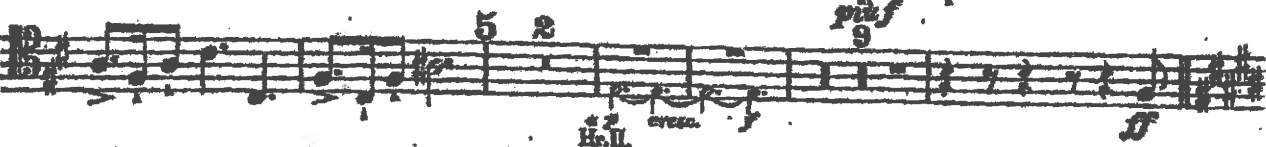
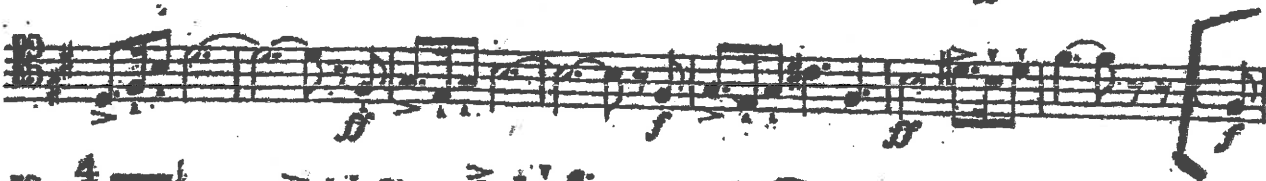
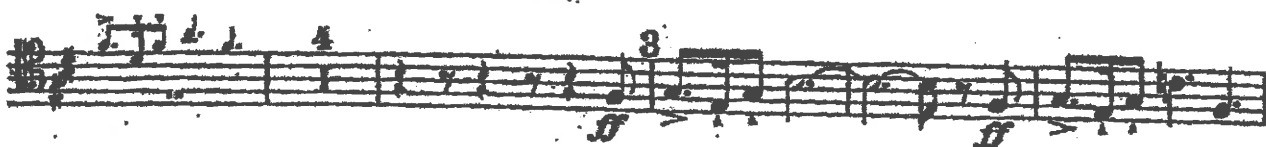
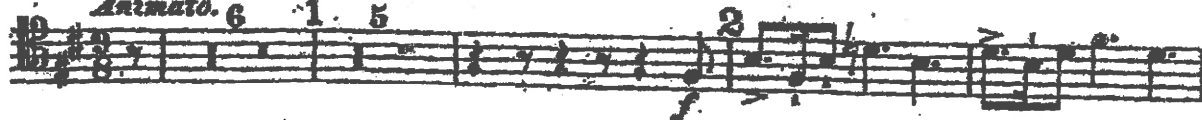
Animato.

6

1

5

2



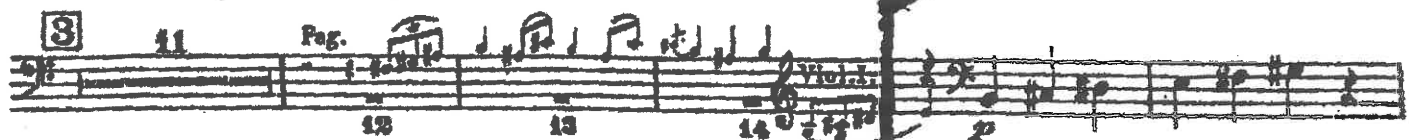
The Damnation of Faust

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Faustus Verdammung, Op. 24.



Berlioz Damnation of Faust - Hungarian March
Trombone II.

PINI DI ROMA

TROMBONE II.

O. RESPIGHI

II. Pini presso una Catacomba

Lento

4

3

10

3

4

Più mosso

11

Ancora più mosso

1

(Fl. I.)

(Tr. ba interna)

p

3

3

11

p cresc.

6

4

ff

3

3

12

ff

f dim. a poco a poco

1

4

4

3

Poco meno

3

Più lento

4

rall.

4

IV. I pini della Via Appia

Tempo di Marcia

7 18 10 4 19 11

(C. Ing.)

20 (Cor. III, IV.) pp p cresc.

21 ff

22 fff stent.

R. WAGNER; Lohengrin

TROMBONE II.

EINLEITUNG.
Schr lebhaft.

A K T III.

1 3 11 19

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Trombone II

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo $\text{♩} = 52$

A

13

pp

B

mf

pp

dim.

Allegro agitato $\text{♩} = 88$

2

f

f

f — *ff*

ff

C

p

8 GP **D** Cello.

28 **E** Fl./Ob.

10

mf

cresc.

F

ff

ff

G

13

p

H

15

pp

f

rall. **I** a tempo

14

L

pp *cresc.*

p *cresc.*

f *cresc.*

M Prestissimo

ff

3

mf cresc. *f*

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Posaune

noch **44** bewegter, sehr leidenschaftlich **45**

mf 3 *f* *fp* 3 *pp* 8 5

7. VI. etwas breiter

ff *marcato*

werden **46** (ermattend)

mf *cresc.* *f* *p* *cresc. molto* *p* *cresc. ff* 1 2

allmählich wieder bewegter

dim. pp 6 6 2. VI. **49**

fp *cresc.* *mf* **50** 3 *fff*

immer mehr steigern

ff **51** 2 *ff* 1 *ff* 4 *f*

R. WAGNER

P. U. N. F.

Tannhäuser.

Overture

Allegro. $\frac{3}{4}$ -so
zu 8

The musical score for the Overture of Tannhäuser is presented on four staves. The first staff begins with a large bracket on the left. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second and third staves continue the melodic and harmonic development. The fourth staff concludes the section with a final bracket on the right. The overall style is characteristic of 19th-century musical notation.

OTELLO

ATTO 4°

G. VERDI

4

(*)

ALL° AGIT°

ROMBONE 1°

ROMBONE 2°

Musical notation for Rombone 1° and Rombone 2°. The Rombone 1° part starts with a *ff* dynamic and features a melodic line with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The Rombone 2° part also starts with a *ff* dynamic and features a melodic line with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The section is marked with a large 'A' and a '1' indicating a first ending.

Vocal line with lyrics: *veha! Una vela! 4 Un vessillo! Un ves- sillo! È l'alato Le- on!*. The music is marked with a *ff* (fortissimo) dynamic and includes a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The section is marked with a large 'B' and a '2' indicating a second ending.

Musical notation for the Rombone 1° and Rombone 2° parts. The Rombone 1° part features a melodic line with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The Rombone 2° part also features a melodic line with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The section is marked with a large 'C' and a '2' indicating a second ending.

Musical notation for the Rombone 1° and Rombone 2° parts. The Rombone 1° part features a melodic line with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The Rombone 2° part also features a melodic line with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The section is marked with a large 'D' and a '3' indicating a third ending.

Musical notation for the Rombone 1° and Rombone 2° parts. The Rombone 1° part features a melodic line with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The Rombone 2° part also features a melodic line with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The section is marked with a large 'D' and a '3' indicating a third ending.

G. VERDI, OTELLO

Atto II

1 sciagu - 10 *ff*

mf

mf

f 5 è pe - riglio 5 per l'uni.

f

f verso

H **I** *AND.^{no}* **J** *PIÙ ANIM.^{to}*

15 24 18 1 6

K *PIÙ MOSSO*

ei disse poscia il rio 8 2 si mu - tò 3 5

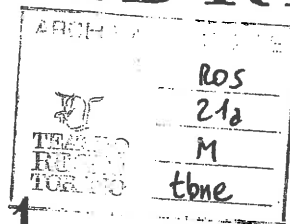
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GIOACCHINO ROSSINI

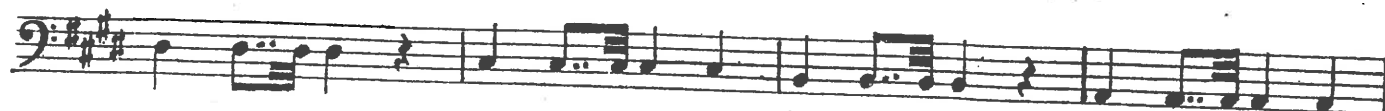
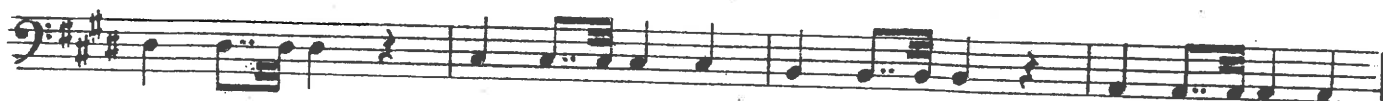
LA GAZZA LADRA

SINFONIA

Maestoso - marziale



TROMBONE



ff

mf

p

slacc.

pp

ff

Allegro con brio

16

2

5

rall.

a tempo

ff

2

21

6

3

(Tr. be')

ff

4

2 3 4 5 6 7 8

4

VUOTA

[5] 1 2 3 4 5 6 7 8 9 10
p sollovoce

16 24 7
(Ott. Cl. Fag.) (Ott. Cl. Fag.)

[6] 1 1 1 1
mf pp

1 1 1 1

1 2 3 4 5 6 7 8
p cresc.

2 3 4 5 6 7 8 2 3 4
f

5 6 7 8 2 3 4 5 6 7 8

ff

[7] *ff tutta forza*

[8] 4 3 *rall.*

a tempo

14 7 Tr. le in Mi 2 3 4 5 6

(Legni Cor.)

9

ff

Più mosso

ff

MAHLER

Symphony No. 3

1st Movement

(Gr. Tr.) *Langsam. Schwer.* (2.3.4. Pos.) *Solo*

pp *Lange.* *ppp* *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

Triolen nicht schleppend *sempre ff* *14* *Etwas drängend.* *sempre ff Vorwärts.* *nicht zurückhalten* *acceler.* *p* *ppp* *Zurückhaltend.* *2*

15 *Wieder schwer.* *ff* *accel.* *ff* *accel.* *ff*

16 *Etwas drängend.* *ff* *Triolen nicht schleppend* *Wild.*

fp *cresc.* *ff* *accel. Vorwärts.* *accel. Vorwärts.* *3*

ff *Pesante.* *17* *Wieder zurückhaltend.* *2* *mit Dämpfer* *ff* *ff*

Zurückhaltend. *2* *33* *Zeit lassen.* *p* *espressivo* *p*

Nicht eilen. *34* *Wieder a tempo* *Nicht eilen.* *2* *1* *10* *35* *H*

Etwas drängend. *cresc.* *rit.* *fp*

-19-

[illegible]

BOLERO

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

10

1^{er} Solo

mf sostenuto

11

12 13 10

pte Fl

The musical score is written for two trombone parts. It begins with a 'TACET' instruction from measure 9 to measure 10. At measure 10, the first trombone has a solo marked '1^{er} Solo' and 'mf sostenuto'. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings. Measure numbers 9, 10, 11, 12, 13, and 10 are indicated in boxes. A large bracket spans measures 10 through 11. The piece concludes with a 'pte Fl' (part of flute) instruction.