



PUBLIC COMPETITION, FOR EXAMS, AT THE FONDAZIONE TEATRO REGIO DI TORINO FOR THE EVENTUAL PERMANENT EMPLOYEMENT (NR.1 POSITION) TO ASSIGN TO THE PROFESSIONAL POSITION OF “FIRST BASSOON WITH DUTY TO REPLACE IN THE SECTION”

Examination auditions

In relation to the public competition, for exams, at the Fondazione Teatro Regio di Torino PRINCIPAL BASSOON WITH DUTY TO REPLACE IN THE SECTION, published on October 20th 2016, considering the high number of applications received and in order to arrange in the best possible way the examination auditions, we communicate the definitive schedule; further eventual communications will be published on the institutional website of the Fondazione Teatro Regio di Torino.

Candidates who requested to be admitted directly to the second performance will receive an individual communication to the e-mail address they wrote on the application.

5 March 2017: first eliminatory performances

- candidates whose surname begins with a letter from A to L are requested to be present at the Artist's Entrance at 8.30 a.m.
- candidates whose surname begins with a letter from M to Z are requested to be present at the Artist's Entrance at 1.30 p.m.

6 March 2017: second eliminatory performances (eventually) and final performances (8.30 a.m.)

In view of an even better organization of the auditions, we'd kindly ask the candidates to confirm their participation to the competition, possibly within February 27th 2017, at the following e-mail address: audizioneconcorsi@teatroregio.torino.it. The lack of this communication, however, will not be considered as a reason for exclusion from the auditions.

Il Sovrintendente
Walter Vergnano