



PUBLIC COMPETITION, FOR EXAMS, AT THE FONDAZIONE TEATRO REGIO DI TORINO FOR THE EVENTUAL PERMANENT EMPLOYEMENT (NR.1 POSITION) TO ASSIGN TO THE PROFESSIONAL POSITION OF "FIRST BASSOON WITH DUTY TO REPLACE IN THE SECTION – PLACEMENT IN 2° LEVEL OF THE ARTISTIC AREA OF THE C.C.N.L IN FORCE FOR THE EMPLOYED PERSONNEL OF THE OPERA-SYMPHONY FOUNDATIONS.

Granted that the contract of permanent employment at the Opera-Symphony Foundations, according to the art. 11 comma 19 of D.L. 8.8.2013, n. 91 converted, with modifications, in L. 7.10.2013, n. 112, has been established exclusively by means of a special public competition,

this granted

The Fondazione Teatro Regio di Torino announces a public competition for exams for the employment of a permanent full time position for:

ORCHESTRA MUSICIAN – FIRST BASSOON WITH DUTY TO REPLACE IN THE SECTION

N. 1 POSITION

ART. 1 REQUIREMENTS REQUESTED FOR THE ADMISSION TO THE PUBLIC COMPETITION

Candidates taking part in the public competition must fulfil, at the date of expiring of the term for the presentation of the applications, the following requirements:

- a) Aged over 18;
- b) In possession of Italian citizenship or that of another European Union country; candidates NOT belonging to one of the following countries: Belgium, Germany, Greece, France, Spain, Ireland, Italy, Luxemburg, Netherlands, Austria, Portugal, Finland, Denmark, United Kingdom, Sweden, Switzerland, Cyprus, Malta, Iceland, Norway, Liechtenstein, Estonia, Latvia, Lithuania, Poland, Slovenia, Hungary, Slovakia, Czech Republic, Bulgaria, Romania, Croatia, must be in possession of a regular permit to stay for dependent employment reasons or a valid equal title; if the permit to stay is a fixed-term permit, it must be accompanied by a copy of identity housing document;
- c) A bassoon degree obtained from a National Conservatoire or a recognised musical institute, or an equivalent sworn certificate for qualifications obtained abroad;
- d) Sufficient knowledge of the Italian language;
- e) To have no prior convictions for offences under the penal code or specific laws, excluding offences committed without criminal intent;
- f) Capacity to exercise political rights;
- g) Physical suitability and lacking in any failings or imperfections that may limit the full and unconditional fulfilment, on-site and off-site, of the duties required by the Collective Labour Agreements of Opera-Symphony Foundations, as well as the relevant professional performance. The employment of the winner depends on the verification of this suitability that could be carried out through a medical visit decided by the Foundation;
- h) Possession of the passport and/or they must have the necessary requirements to obtain its release;
- i) Having been filled out and sent on line, within the date indicated in the next art. 2 the "APPLICATION OF PARTICIPATION" published on the Fondazione Teatro Regio website;

The candidates must be in possession and must keep the requirements for the admission to the public competition at the date of expiring for the presentation of the applications. The Foundation may reserve to verify this directly.

The omission of even one of the requirements requested will result in the exclusion from the public competition.

ART. 2 APPLICATION TO ADMISSION TO THE PUBLIC COMPETITION

This announcement, with the relevant form "REQUEST OF ADMISSION" has been published on the following website : <http://www.teatroregio.torino.it/bandi-e-noleggi>

The candidates to the public competition will have to present this “REQUEST OF ADMISSION” exclusively *on line* through the complete compilation and sending of the form published on the website of the Fondazione Teatro Regio di Torino, **before the 31 December 2016**.

Any other kind of compilation or sending of the request of admission to the public competition is not allowed.

At the end of the activities of compilation and sending of the request on line the candidate will receive a message by e-mail automatically generated from the informatic application as a confirmation of the acknowledged receipt of the request.

This confirmation will represent the invitation to the participation to this public competition.

The following documents will have to be compulsory attached to the request of admission to the public competition:

- copy of a valid identity card
- A detailed curriculum vitae mentioning the accomplished studies, eventual professional titles, tasks and any other activity eventually carried out
- Copy of the study qualification/s completed
- For the candidates who are not citizens of the countries mentioned in the previous art. 1, copy of the permit to stay for employment reasons or a similar for dependent employment or an equal valid title; if the permit to stay is a residency permit, it have to be accompanied by a copy of a suitable housing document.

The omission of even just one the abovementioned documents and the other mandatory attachments, as well as the failure to comply with the methods requested, will make impossible the admission to the public competition.

The candidates covering at the moment the role of first bassoon in other primary Italian and foreign institutions could be admitted directly to the second performance. They have to document this requirement attaching to the admission request to the competition a declaration in Italian language of the institution of belonging proving their qualification in the role that has been announced, typology and duration of the contract. The direct admission to the second performance, depending on the final decision of the Foundation, will be communicated to the candidate by e-mail.

The Teatro Regio Foundation has always the right to ask explanations and/or integrations to the documentation that has been presented.

Further information could be asked to the following contact:

Tel +39 011/8815227

audizionieconcorsi@teatroregio.torino.it

The request of participation to the public competition implies the unconditioned acceptance by the candidates of the final decision by the Examining Board, of the rules of the Collective Labour Agreement for the employees of the Opera-Symphony Foundations, of the company agreements and the internal service regulations.

The Fondazione Teatro Regio di Torino will non be responsible for any reason for eventual delays, lacking or mistakes in the communications on the way in or out. It is then an exclusive obligation of the candidate having not received any communication, to get informed, in a due time, at the abovementioned contacts, as regards the regular reception of his request shall be the exclusion from the public competition.

The communication of the non admission could be sent to the e-mail indicated in the request of admission, or in the day in which the exams will be held.

The participants to the public competition do not have the right to any indemnity or reimbursement for travel and/or staying fees.

ART. 3 DOCUMENTATION REQUIRED AT THE AUDITION

The candidates who have sent the “REQUEST OF ADMISSION” and have received the invitation to take part to the audition, are compelled to present themselves at the date and time that will be communicated by a notice published on the institutional website of the Foundation (<http://www.teatroregio.torino.it/bandi-e-noleggi>), in possession of the following documentation:

- 1) valid identity card or passport;
- 2) confirmation of the receipt of the request of invitation to the public competition that the candidate will have to underwrite in original before the beginning of the rehearsal;
- 3) for the candidates who are not citizens of the following countries: Belgium, Germany, Greece, France, Spain, Ireland, Italy, Luxembourg, Netherlands, Austria, Portugal, Finland , Denmark, United Kingdom, Sweden, Switzerland, Cyprus, Malta, Iceland, Norway, Liechtenstein, Estonia, Poland, Latvia, Slovenia, Hungary, Slovakia, Czech Republic, Bulgaria, Romania, Croatia, the exhibition of the copy of the permit to stay for dependent employment reasons or a valid equal title.
- 4) detailed CV, mentioning the accomplished studies, the eventual professionals titles, tasks and any other eventual activity carried out;
- 5) copy or the title of study in possession;

La Fondazione Teatro Regio di Torino reserves the right to admit the candidate to the audition after verification, at the moment of the exam, of the documentation that, in that moment and place, the candidate himself will have to have in its completion, as specifically mentioned in this announcement.

The omission of even one of the documents required by this announcement will result in the non-admission to the public competition.

The absence to the competition will be considered in any case as withdrawal to the public competition.

ART. 4 EXAMINING BOARD

La Examining Board will be appointed by the Attendant in accordance with the regulations in force and has the right to decide the order of the performances of the passages (that can be different from that one mentioned in the announcement), to ask to play even partially the examining programme and each performance, interrupting in any moment the exam, as well as to ask for the repetition, completely or partially of parts of the programme, equal or different from those previously performed.

ART. 5 EXAMINATION AUDITIONS

The examination auditions will take place at the Fondazione Teatro Regio di Torino on:

5 March 2017

Candidates will be required to be present at the Artists' Entrance of the Teatro Regio (Piazzetta Carlo Mollino) at 8.30 am.

Candidates intending to take part in the competition must be present at the Artists' Entrance of the Teatro Regio (Piazzetta Mollino) in possession of the documentation listed in art. 4 and all the material (including the piano part) required by the examination programme.

No individual convocation of admission will be sent to the candidates.

The publication on the institutional website of the Foundation has a value of notice on every effects.

The Foundation reserves the right to change the venue of the execution of the performances and to modify the dates of the execution of the performances itself.

The Foundation reserves moreover the faculty to interrupt and/or cancel the public competition.

These modifications will be communicated by publication on the institutional website of the Foundation: <http://www.teatroregio.torino.it/bandi-e-noleggi> or in the day in which the competition will be carried out.

The candidates who intend to take part to the competition will have to present at the Stage Door of Teatro Regio with the documentation requested in the abovementioned art. 4 and the complete musical material (piano scores included) as regards the requested programme of the competition.

The absence from the exams will be considered, in any case, as a withdrawal from the competition.

The pianist will be provided by the Fondazione Teatro Regio. The candidate could, in any case, use his pianist.

The exam could be structured in one or more eliminatory performances and a final performance.

The participants to the competition do not have the right to any indemnity or reimbursement for travel and staying fee.

ART. 6 EXAMINATION PROGRAMME

W.A. MOZART Concerto per fagotto e orchestra K191, I e II movimento (senza cadenze)

Performance of the following orchestral excerpts:

M. RAVEL Bolero

M. RAVEL Concerto in sol per pianoforte e orchestra (parti del I e del II fagotto)

I. STRAVINSKIJ L'uccello di fuoco: Berceuse

I. STRAVINSKIJ La sagra della primavera

I. STRAVINSKIJ Pulcinella

N. RIMSKIJ-KORSAKOV Shéhérazade

L. v. BEETHOVEN Sinfonia n. 4

L.v. BEETHOVEN Concerto per violino e orchestra

W.A. MOZART Le nozze di Figaro: Ouverture
W.A. MOZART Così fan tutte
P.I. ČAJKOVSKIJ Sinfonia n. 4
P.I. ČAJKOVSKIJ Sinfonia n. 6
D. SHOSTAKOVICH Sinfonia n. 9
G. ROSSINI Il Barbiere di Siviglia: Ouverture.

Sight readings of passages from the opera-symphony repertoire chosen by the Board.

The candidates have to conform to the orchestral excerpts published on the institutional website of the Foundation at the address: <http://www.teatroregio.torino.it/bandi-e-noleggi>

ART. 7 ESTABLISHMENT OF THE PERFORMANCE RANKING AND APPOINTMENT OF THE WINNERS

At the end of the auditions, the Examining Board will establish the performance ranking based on the results of the auditions. In the event of an equal level of merit, it will be an advantage to have obtained the right of first refusal according to the National Collective Labour Agreement in force, as well as to the company agreements or to have worked on a temporary contract at the Teatro Regio Foundation and the duration of said contract.

The Board's decision is final.

The performance ranking of the eligible competitors is subject to the approval of the Boards of Administration of the Foundation, under the aforementioned condition of the verification of the requirements for the employment.

This performance ranking will be valid for 18 months beginning from the date of the approval by the Consiglio d'Indirizzo.

In the case of withdrawal or disqualification of the winning candidates, the Foundation reserves the right to proceed with the employment of any eligible candidate next in line on the performance ranking.

The examinations performances carried out by the candidates whose declaration could result not true or inexact will be declared invalid.

The Examining Board can establish an additional ranking that will be valid for 12 months from the day following the final audition.

This ranking can be used to meet the production or the replacements needs of the Foundation but not for permanent employment.

In accordance with the regulations in force, the Foundation reserves the right to choose the type of contract applicable.

ART. 8 EMPLOYMENT

The employment of the winner, subsequent to the verification of the requirements of the announcement, will be governed by the regulations laid down by the legislation in force, with particular reference to the law 30 April 2010 n. 64 converted in law 29 June 2010 n. 100 e s.m.i., al D.Lgs 81/2015 and by the National Collective Labour Agreement in force for the permanent employees of the opera-symphony foundations, by the additional employee agreements, by the internal disciplinary regulations

The winner will begin his contract on the date set out by the Foundation, otherwise this will be considered as a withdrawal.

Salary and conditions will be regulated by the National Collective Labour Agreement in force for the employees of the Opera-Symphony Foundations, by the additional company contract and by the internal regulations of the Foundation.

The eventual employment relationship that will be ruled by the C.C.N.L. in force for the Opera-Symphony Foundations, will be subject to a trial period of six months during which, in accordance with the art. 2096 C.C., either party may terminate the contract without prior notification or compensation.

The Foundation will not proceed with the employment of the competition winners, who, at the date of the beginning of the employment relationship are already employed by other Foundations or public or private administrations.

The candidate selected for employment must notify to the Organisation, Personnel and Legal Direction, within the final term of 30 days beginning from the term in which they had received the notice, shall be the loss of the rights following to the participation to the public competition, the following documents in unstamped paper:

- 1) Birth certificate, citizenship and family status
- 2) Original or certified copy of the qualification;
- 3) Criminal records certificate with any charges pending;
- 4) Professional credentials if applicable;
- 5) Doctor's certificate of good health issued by the relevant Local Health Authority;

6) For those non belonging to the following countries: Belgium, Germany, Greece, France, Spain, Ireland, Italy, Luxemburg, Netherlands, Austria, Portugal, Finland, Denmark, United Kingdom, Sweden, Switzerland, Cyprus, Malta, Iceland, Norway, Liechtenstein, Estonia, Latvia, Lithuania, Poland, Slovenia, Hungary, Slovakia, Czech Republic, Bulgaria, Romania, Croatia one of the following documents:

- permit to stay indefinitely;
- residence permit;
- fixed-term permit for family reasons;
- fixed-permit to stay for employment reasons: in this case the candidate must also be in possession of a suitable housing document.

7) Certificate of capacity to exercise political rights.

The documents referred to the point 1), 3), 5) must be dated no more than three months before the communication of the request for these documents itself.

The documents written in a foreign language must be accompanied by a certified translation in Italian.

The Foundation reserves the right to verify, in keeping with the regulations in force, the physical suitability to the task on which the employment of the winner is dependent.

The permanent employment is, however, dependent on the respect of the regulations of law in force as regards the employment by the Opera-Symphony Foundations as well as the favourable outcome of a probatory period as prescribed by the National Collective Labour Contract for employees of Opera-Symphony Foundations.

The employed winners will be required to set up home in the city in which the Foundation is based, subjects to exceptions granted by the final decision of the Direction and shall conform, where preconditions are applicable, to the regulations in force governing the aggregation of employment and will not be able to perform, at any time or under any condition – paid or free of charge – without prior authorisation by the Foundation.

The omitted underwriting of the contract or the omitted presentation at the beginning of the date of the contract will be considered as a withdrawal.

ART. 9 - TREATMENT OF PERSONAL DATA

In accordance with art. 13 of legislative decree 30/06/2003 n. 196, personal data provided by the candidates will be held at the Fondazione Teatro Regio di Torino for purposes of the management of the competition auditions, included the eventual publication of the names of the winners on the website of the Foundation and will be processed in a database even after the possible establishment of a working relationship for purposes relating to the management of said role and they will not be communicated to a third part excepted for the cases foreseen by the law and from the collective contract of employment in force to this sector.

The provision of data is mandatory for the assessment of the participation requirements under penalty of exclusion from the public competition.

The presentation of the request of admission implies the provision of the agreement to the treatment of personal data by the candidate.

ART. 10 FINAL DISPOSITION

This announcement of competition guarantees equal opportunities among men and women for the entrance at the employment, according to the D.Lgs.11 Aprile 2006, n.198.

For any further information please contact the offices of Teatro Regio:

phone +39 011/8815227 - fax +39 011/8815214

e-mail: audizioniconcorsi@teatroregio.torino.it

Torino, October 20, 2016

Il Sovrintendente
Walter Vergnano