



**ART. 1 - ANNOUNCEMENT OF COMPETITIVE EXAMINATION
AT THE FONDAZIONE TEATRO REGIO DI TORINO**

The Fondazione Teatro Regio di Torino (Teatro Regio of Turin Foundation) announces a competitive examination for the following position (permanent employment):

First Cello with duty to replace

no. 1 position

I level of the Italian Collective Labour Agreements for employees of Opera-Symphony Foundations – Artistic Area

First Oboe with duty to replace

no. 1 position

II level of the Italian Collective Labour Agreements for employees of Opera-Symphony Foundations – Artistic Area

This announcement exists in two versions (Italian and English). In case of dispute, the Italian version shall prevail.

ART. 2 - REQUIREMENTS FOR ADMISSION TO THE COMPETITION

Candidates taking part in the competition must fulfil the following requirements by the final date set for the submission of applications:

- a) Aged over 18;
- b) In possession of Italian citizenship or that of another European Union country; **candidates NOT belonging to one of the following countries:** Austria / Belgium / Bulgaria / Cyprus / Denmark / Estonia / Finland / France / Germany / Greece / Ireland / Iceland / Italy / Latvia / Liechtenstein / Lithuania / Luxembourg / Malta / Norway / Netherlands / Poland / Portugal / United Kingdom / Czech Republic / Romania / Slovakia / Slovenia / Spain / Sweden / Switzerland / Hungary – must be in possession of one of the following documents in order to be considered for admission:
 - 1) **Permit to stay indefinitely;**
 - 2) **Residency Permit;**
 - 3) **Fixed-term permit to stay for family reasons;**
 - 4) **Fixed-term permit to stay for employment reasons:** in this case the candidate must also be in possession of a **suitable housing document or the declaration of a commitment to obtain the documents in question prior to the commencement of a working relationship (or the examinations will be void).**
- c) A qualification obtained from a National Conservatoire or recognised musical institute for the instrument with which they intend to compete, or an equivalent sworn certificate for qualifications obtained abroad;
- d) To have no prior convictions for offences under the penal code or specific laws, excluding offences committed without criminal intent;
- e) Capacity to exercise political rights;
- f) Physically suitable and lacking in any failings or imperfections that may limit the full and unconditional fulfilment, on-site and off-site, of the duties required by the Collective Labour Agreements for employees of Opera-Symphony Foundations, as well as relevant professional performance;
- g) Sufficient knowledge of the Italian language, if not an Italian citizen.
- h) In possession of and/or have the requirements necessary to obtain a document valid for foreign travel;
- i) Submission of the application request, or having been filled out and submitted online, prior to the date shown in the following art. 3, of the PARTICIPATION APPLICATION, published on the Teatro Regio Foundation website.

Candidates must be in possession of the competitions requirements before the closing date for submissions. The Foundation reserves the right to verify this directly.

The omission of even one of the requirements requested will result in exclusion from the competition.

ART. 3 - APPLICATION TO PARTICIPATE IN THE COMPETITION

Candidates taking part in the competition must present the relevant **participation application** by completing and sending in the form published on the Fondazione Teatro Regio di Torino website in the "Announcements and Rentals" section, **before the:**

6 October 2015

On correctly completing and sending the **participation application**, attaching the required documentation (see below) the candidates will receive immediate confirmation of receipt of their application to participate in the competition. This confirmation will also count as a **competition invitation**, it being understood that the Foundation reserves the right to verify the compliance of the declarations made and the documentation produced by the candidate in accordance with the requirements of this announcement.

By enrolling the competition, the candidate declares to accept unconditionally the unappealable judgment of the Examination Board.

Candidates currently playing the role of First Cello or First Oboe with leading institutions in Italy or abroad, may be admitted directly to the second round of the competition. The possession of this requirement must be documented by enclosing a declaration (possibly in Italian language) issued by the institution where the candidate is employed proving qualification (First Cello or First Oboe), typology and length of the contract. The direct admission to the second round of the competition is subject to the incontestable discretion of the Fondazione Teatro Regio di Torino: the applicant will be notified by e-mail.

The Fondazione Teatro Regio di Torino is in no way responsible for delays, omissions or errors in communication. It is therefore the sole duty of any candidate who has not received any communication to enquire within a timely manner using the contact details shown regarding the receipt of their application, or will be excluded from the competition:

Tel. 011 881 52 27 **Fax** 011 881 52 14 **E-mail** audizionieconcorsi@teatroregio.torino.it

Any failure to comply with the procedure for submitting the application, as well as the lack of even one of the required declarations, will result in non-admission to the competition.

This announcement and the corresponding "PARTICIPATION APPLICATION" has been published on the following website: <http://www.teatroregio.torino.it/bandi-e-noleggi> (the scores of the required orchestral excerpts are also available on the website)

Candidates must declare the following in their application:

- Surname;
- Name;
- Nationality;
- Fiscal code;
- Sex;
- Country of birth;
- Region of birth;
- Town/City of birth;
- Date of birth;
- Country of residence;
- Region of residence;
- Address of residence;
- Post code;
- Telephone number;
- Email address;
- If different from the above, details of current residence;
-Resident at (name);

- Region of current residence;
- Town/City of current residence;
- Address of current residence;
- Qualification held;
- Sufficient knowledge of the Italian language, if not an Italian citizen;
- To have no prior convictions for offences under the penal code or specific laws, excluding offences committed without criminal intent;
- Physical fitness suitable to the task;
- Unqualified acceptance of the conditions proscribed by the competitive examination announcement, by the National Collective Labour Agreement in force for staff employed by Opera-Symphony Foundations and internal company agreements;
- Aged over 18 years by the final date set for the submission of applications;
- Those not belonging to the following countries: Belgium / Germany / Greece / France / Spain / Ireland / Italy / Luxembourg / Netherlands / Austria / Portugal / Finland / Denmark / United Kingdom / Sweden / Switzerland / Cyprus / Malta / Iceland / Norway / Liechtenstein / Estonia / Latvia / Lithuania / Poland / Slovenia / Hungary / Slovakia / Czech Republic / Bulgaria / Romania) must also be in possession of one of the following documents:
 - 1) Permit to stay indefinitely;
 - 2) Residency permit;
 - 3) Fixed-term permit to stay for family reasons;
 - 4) Fixed-term permit to stay for employment reasons: in this case the candidate must also be in possession of a suitable housing document or the declaration of a commitment to obtain the documents in question prior to the commencement of a working relationship;
- In possession of and/or have the requirements necessary to obtain a document valid for foreign travel;
- Are/are not permanently employed by other private or public bodies or administrations;
- Consent to the processing of their personal data for the purposes of this competitive examination announcement (see art. 5 of this announcement);
- That these declarations are truthful, knowing that false, incomplete or inaccurate information would lead to exclusion from the competition.

The following documents must be attached to the participation application:

- Copy of a valid identity document;
- A detailed CV including studies completed, professional and artistic credentials, positions held and any other artistic activity;
- A copy of the qualification obtained from a National Conservatoire or recognised musical institute for the instrument with which they intend to complete, or an equivalent sworn certificate for qualifications obtained abroad;
- Those not belonging to the following countries: Belgium / Germany / Greece / France / Spain / Ireland / Italy / Luxembourg / Netherlands / Austria / Portugal / Finland / Denmark / United Kingdom / Sweden / Switzerland / Cyprus / Malta / Iceland / Norway / Liechtenstein / Estonia / Latvia / Lithuania / Poland / Slovenia / Hungary / Slovakia / Czech Republic / Bulgaria / Romania) a copy of one of the following documents:
 - 1) Permit to stay indefinitely;
 - 2) Residency permit;
 - 3) Fixed-term permit to stay for family reasons;
 - 4) Fixed-term permit to stay for employment reasons: in this case the candidate must also be in possession of a suitable housing document or the declaration of a commitment to obtain the documents in question prior to the commencement of a working relationship.

The omission of the declaration of any of the elements required or mandatory attachments, as well as the failure to comply with the methods requested, will make it impossible to electronically submit the competitive examination participation application.

ART. 4 - DOCUMENTATION REQUIRED AT THE AUDITION

Candidates who have sent in their participation application and received a competition invitation are asked to present themselves at the date and time indicated on the invitation in possession of the following documentation:

- 1) Valid identity card or passport;
- 2) Copy of the **competition invitation** sent by the Fondazione Teatro Regio di Torino to the email address indicated by the candidate in the participation application.

The Fondazione Teatro Regio di Torino reserves the right to admit the candidate to the audition after verification of documentation at the examination, which must be provided in original and in its entirety in keeping with the provisions made by this announcement.

The omission of even one of the documents required by this announcement will result in non-admission to the competition.

ART. 5 - TREATMENT OF PERSONAL DATA

In accordance with art. 13 of legislative decree 30/06/2003 n. 196, personal data provided by the candidates will be held at the Fondazione Teatro Regio di Torino for purposes of the management of the competition auditions, and will be processed in a database even after the possible establishment of a working relationship for purposes relating to the management of said role.

The conferment of data is mandatory for the assessment of the participation requirements under penalty of exclusion from the competition.

ART. 6 - EXAMINING BOARD

The Examining Board will be appointed by the General Manager of the Foundation in accordance with the regulations in force.

The Examining Board will have the right to decide the running order of the pieces, to ask the candidates to perform even partially the programme or the single trials, to interrupt the examination or to ask the candidates to repeat parts of the programme.

The Examining Board, at its incontestable discretion, will form a ranking in order of merit.

ART. 7 - EXAMINATION AUDITIONS

The examination auditions will take place at the Fondazione Teatro Regio di Torino on:

12/10/2015: First Cello with duty to replace

19/10/2015: First Oboe with duty to replace

Candidates will be required to be present at the Artists' Entrance of the Teatro Regio (Piazzetta Carlo Mollino) at 8.30 am. for the first examination: the schedule of the following rounds will be drafted according to the number of the participants; it will be communicated to the parties concerned at the end of each round.

Candidates intending to take part in the competition must be present at the Artists' Entrance of the Teatro Regio (Piazzetta Mollino) in possession of the documentation listed in art. 4 and all the material (including the piano part) required by the examination programme.

The Board will decide the playing order of the pieces (which may differ from that shown in the announcement); may request a part of or the whole programme; or may request the repetition of pieces.

Failure to be present at the examinations will be considered a withdrawal from the competition.

The piano accompanist will be provided by the Foundation. Candidates may, however, make use of their own piano accompanist.

The examination will consist of one or more preliminary auditions and a final audition. Those successful in the preliminary audition will be accepted for the final audition.

Those participating in the competition are not eligible for any indemnity or travel and accommodation expenses.

ART. 8 - EXAMINATION PROGRAMME

FIRST CELLO WITH DUTY TO REPLACE

F.J. HAYDN Concerto in re maggiore - I movimento con cadenza

The first movement of one of the following concerts, chosen by the candidate:

R. SCHUMANN, Concerto in la minore, op. 129

A. DVORÁK, Concerto in si minore, op.104

D. ŠOSTAKOVIČ, Concerto n. 1 in mi♭ maggiore, op. 107

J.S. BACH, suite n. 6 in re maggiore, BWV 1012: Preludio

R. STRAUSS: Don Quixote, op. 35: Tema - Variazione n.5 - Finale

Performance of the following orchestral excerpts:

L.v. BEETHOVEN Sinfonia n. 9, 4° mov.: Recitativo

F. MENDELSSOHN Sogno di una notte di mezza estate, Scherzo

R. WAGNER Tristano e Isotta, Preludio

G. VERDI Messa da Requiem, Offertorio

M. RAVEL Daphnis et Chloé

I. STRAVINSKIJ The rake's progress

B. BARTÓK Musica per archi, celesta e percussioni

Performance of the following orchestral solos:

W.A. MOZART Don Giovanni

G. ROSSINI Guglielmo Tell

G. VERDI I Masnadieri

J. BRAHMS Concerto per pianoforte n. 2 in sib maggiore, op. 83

G. PUCCINI Tosca

P.I. ČAJKOVSKIJ La bella addormentata

D. ŠOSTAKOVIČ Sinfonia n. 15, II movimento

Sight reading of passages from the opera-symphony repertoire chosen by the Board.

FIRST OBOE WITH DUTY TO REPLACE

W. A. MOZART Concerto per oboe e orchestra in do maggiore KV 314, I e II movimento

R. STRAUSS Concerto per oboe e piccola orchestra, I e II movimento

Performance of the following orchestral solos:

L.v. BEETHOVEN Fidelio

J. BRAHMS Concerto per violino, II movimento

J. BRAHMS Sinfonia n. 2, III movimento

M. RAVEL Le Tombeau de Couperin, Overture

J. STRAUSS Don Juan

P.I. ČAJKOVSKIJ Sinfonia n. 4, II movimento

G. ROSSINI La scala di seta

G. ROSSINI L'Italiana in Algeri

G. VERDI Aida

G. VERDI Otello

G. VERDI I Vespri siciliani

Sight reading of passages from the opera-symphony repertoire chosen by the Board.

ART. 9 - ESTABLISHMENT OF THE PERFORMANCE RANKING AND PROCLAMATION OF WINNERS

At the end of the auditions the examining board will establish the performance ranking based on the results of the auditions. In the event of an equal level of merit, it will be an advantage to have obtained the right of first refusal according the National Collective Labour Agreement in force, or to have worked on a temporary contract at the Teatro Regio Foundation and the duration of said contract. The Board's decision is final.

The performance ranking of eligible competitors is subject to the approval of the Board of Directors of the Foundation, under the aforementioned condition of the verification of the requirements for employment.

The performance ranking will be valid from 18 months from the date of its approval by the Board of Directors.

In the case of the withdrawal or disqualification of winning candidates, the Foundation reserves the right to proceed with the employment of any eligible candidates immediately next in line on the performance ranking.

Candidates whose declarations are inaccurate or not completely truthful will have no right to employment and their auditions will be considered null and void.

The examining board may establish an additional performance ranking that will be valid for one year from the day following the final audition. This performance ranking may be used to meet the production or replacement needs of the Foundation but not for permanent employment.

In accordance with the regulations in force, the Foundation reserves the right to choose the type of contract applicable.

ART. 10 - EMPLOYMENT

The employment of the winners, subsequent to the verification of the requirements of the announcement, will be governed by the regulations laid down by the legislation in force, and by the National Collective Labour Agreement, and by the additional employee agreements of Opera-Symphony Foundations for Orchestral Members. Regarding the decision of engagement, the "*decreto legge 30 aprile 2010 n. 64 convertito in legge 29 giugno 2010 n. 100 e all'art. 13 della legge 7 ottobre 2013 n. 112*" will be applied.

The winners will begin their contract on the date set out by the Foundation and shown in their employment letter, under penalty of decadence.

Salary and conditions will be regulated by the National Collective Labour Agreement in force for Orchestral Members employed by Opera-Symphony Foundations, by the additional company contract and by internal regulations. Any working relationship governed by the National Collective Labour Agreement in force for Opera-Symphony Foundations will be subject to a probationary period of six months, during which, in accordance with art. 2096 of the Civil Code, either party may terminate the contract without prior notification or compensation.

The Foundation will not proceed with the employment of competition winners who, at the date of the start of the employment relationship with the Teatro Regio, are already employed by other private or public bodies or administrations or who have made false, inaccurate or incomplete declarations.

Candidates selected for employment must submit to the Personnel Office, within 30 days from the communication of employment, the following documents:

- 1) Birth certificate, evidence of nationality and marital status;
- 2) Original or certified copy of their qualification;
- 3) Criminal records certificate with any charges pending;

- 4) Professional credentials if applicable;
- 5) Doctor's certificate of good health issued by the relevant Local Health Authority;
- 6) those not belonging to the following countries: Belgium / Germany / Greece / France / Spain / Ireland / Italy / Luxembourg / Netherlands / Austria / Portugal / Finland / Denmark / United Kingdom / Sweden / Switzerland / Cyprus / Malta / Iceland / Norway / Liechtenstein / Estonia / Latvia / Lithuania / Poland / Slovenia / Hungary / Slovakia / Czech Republic / Bulgaria / Romania) must be in possession of one of the following documents:
 - permit to stay indefinitely;
 - residency permit;
 - fixed-term permit to stay for family reasons;
 - fixed-term permit to stay for employment reasons: in this case the candidate must also be in possession of a suitable housing document.
- 7) Certificate of capacity to exercise political rights.

The documents referred to in points 1), 3) and 5) must be dated no more than three months before the communication of the request for these documents.

Documents written in a foreign language must be accompanied by a certified translation in Italian.

The Foundation reserves the right to verify, in keeping with the regulations in force, the physical suitability to the task on which the employment of the winner is dependent.

Permanent employment is, however, dependent on the favourable outcome of a probationary period not exceeding six months of service as proscribed by the National Collective Labour Contract for employees of Opera-Symphony Foundations.

Employed winners will be required to set up home in the city in which the Foundation is based, subject to exceptions granted by the final decision of the Management, and shall conform, where preconditions are applicable, to the regulations in force governing the aggregation of employment and will not be able to perform, at any time or under any conditions (paid or free of charge) without prior authorisation by the Foundation.

The failure to sign the contract or the failure to appear on the start date of the contract will be considered a withdrawal from the employment.

For any further information please contact the Artists' Services Office at the Teatro Regio:

Tel. 011 881 52 27 **Fax** 011 881 52 14 **E-mail** audizioniconcorsi@teatroregio.torino.it

Torino, 15/7/2015

General Manager
Walter Vergnano