TEATRO REGIO TORINO

# PRIMO FAGOTTO CON L'OBBLIGO DELLA FILA

PASSI D'ORCHESTRA

M. RAVEL Bolero

M. RAVEL Concerto in sol per pianoforte e orchestra

I. STRAVINSKIJ L'uccello di fuoco: Berceuse

I. STRAVINSKIJ La sagra della primavera

I. STRAVINSKIJ Pulcinella

N. RIMSKIJ-KORSAKOV Shéhérazade

L. v. BEETHOVEN Sinfonia n. 4

L.v. BEETHOVEN Concerto per Violino e orchestra : I e II movimento

W.A. MOZART Le nozze di Figaro: Ouverture

W.A. MOZART Così fan tutte

P.I. ČAJKOVSKIJ Sinfonia n. 4

P.I. ČAJKOVSKIJ Sinfonia n. 5

P.I. ČAJKOVSKIJ Sinfonia n. 6

D. SHOSTAKOVICH Sinfonia n. 9

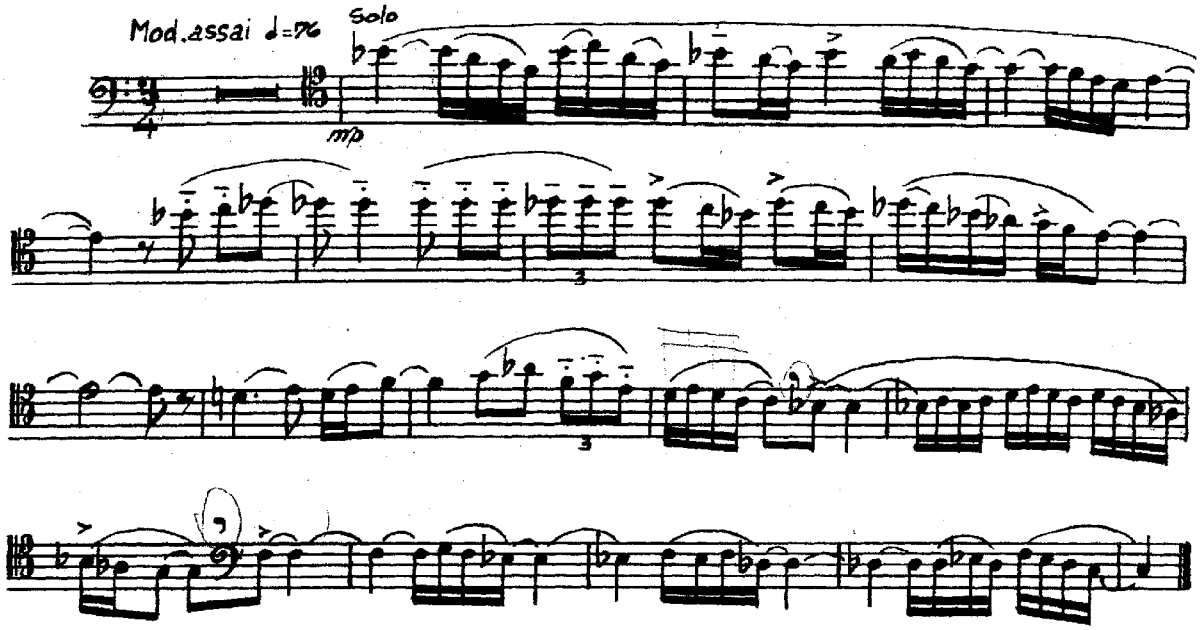
G. DONIZETTI L'elisir d'amore

G. ROSSINI Il Barbiere di Siviglia: Ouverture.

## Bolero

M. RAVEL

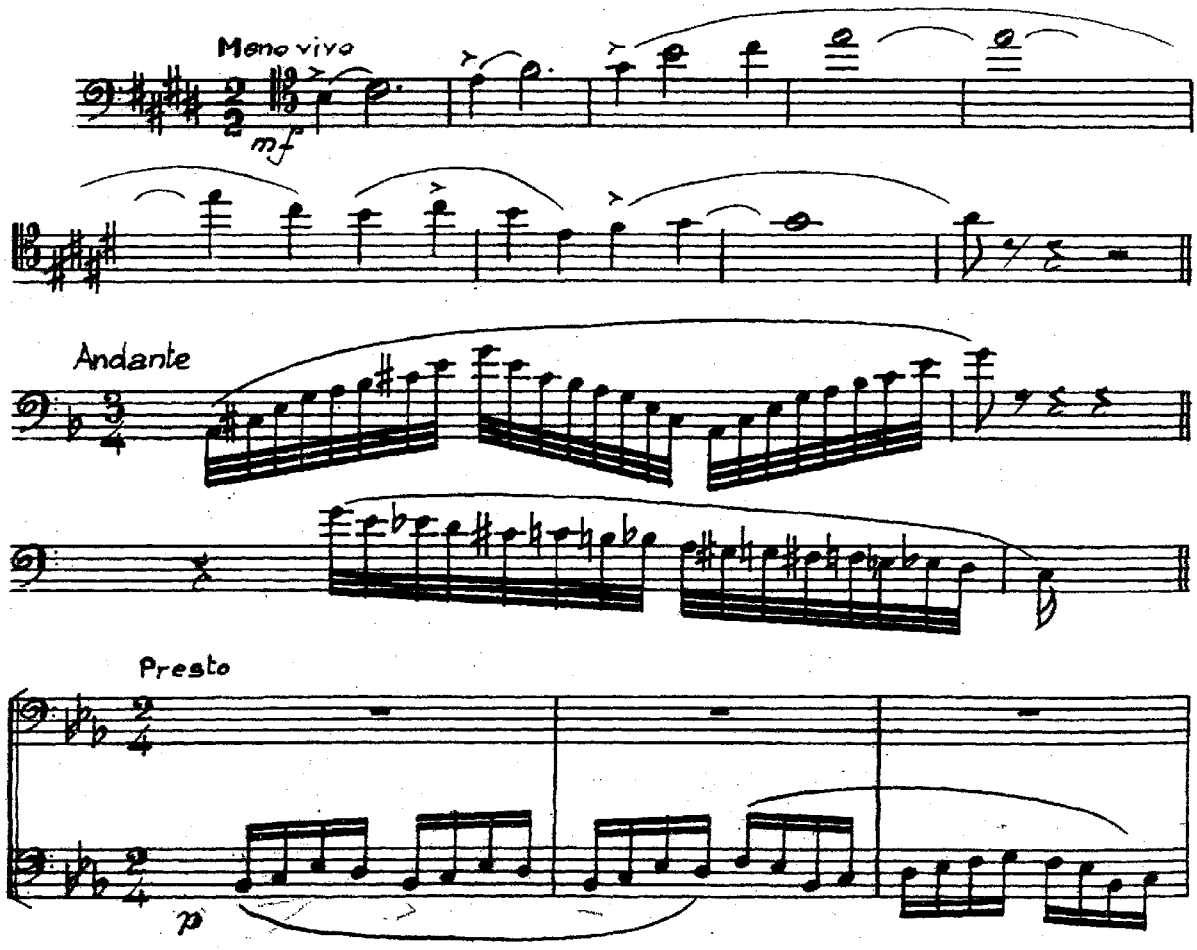
Parigi 1928

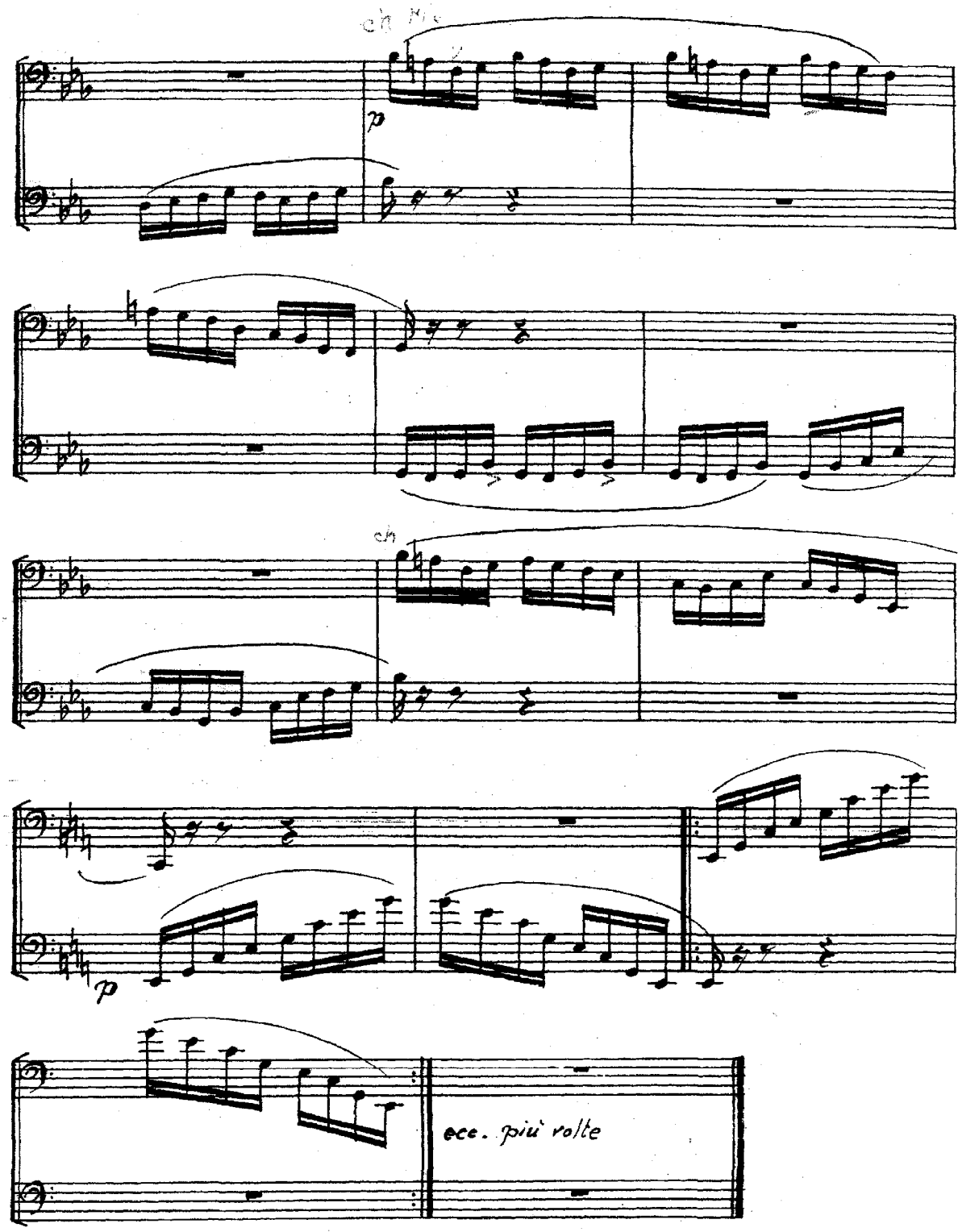



## Concerto per pianof. e orch.

M. RAVEL

1931



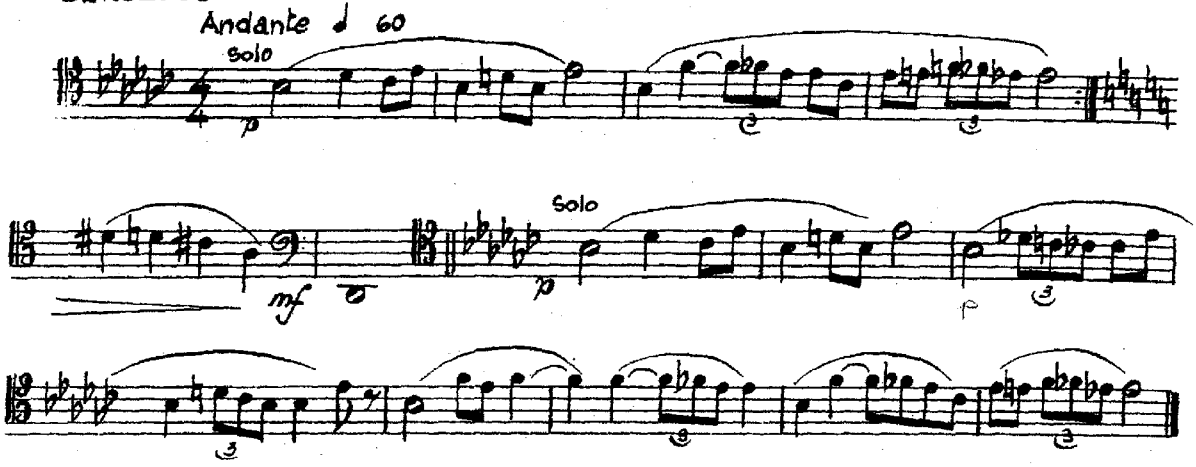

p
p
ecc. più volte

## L'uccello di fuoco - balletto
Parigi 1910

I. STRAWINSKY
Orianienbaum 1882

BERCEUSE

Andante ♩ 60



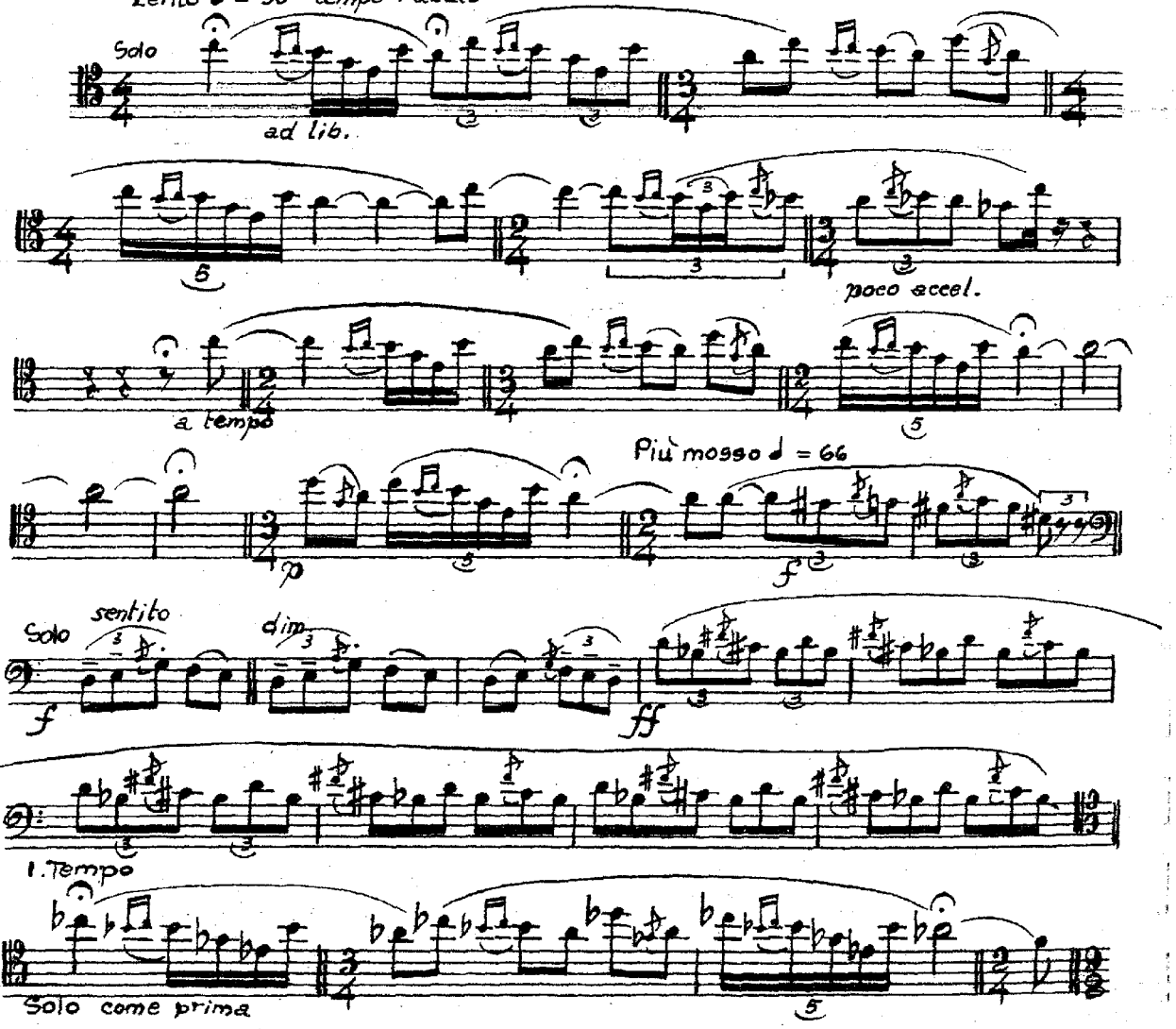

## Sagra della Primavera - balletto

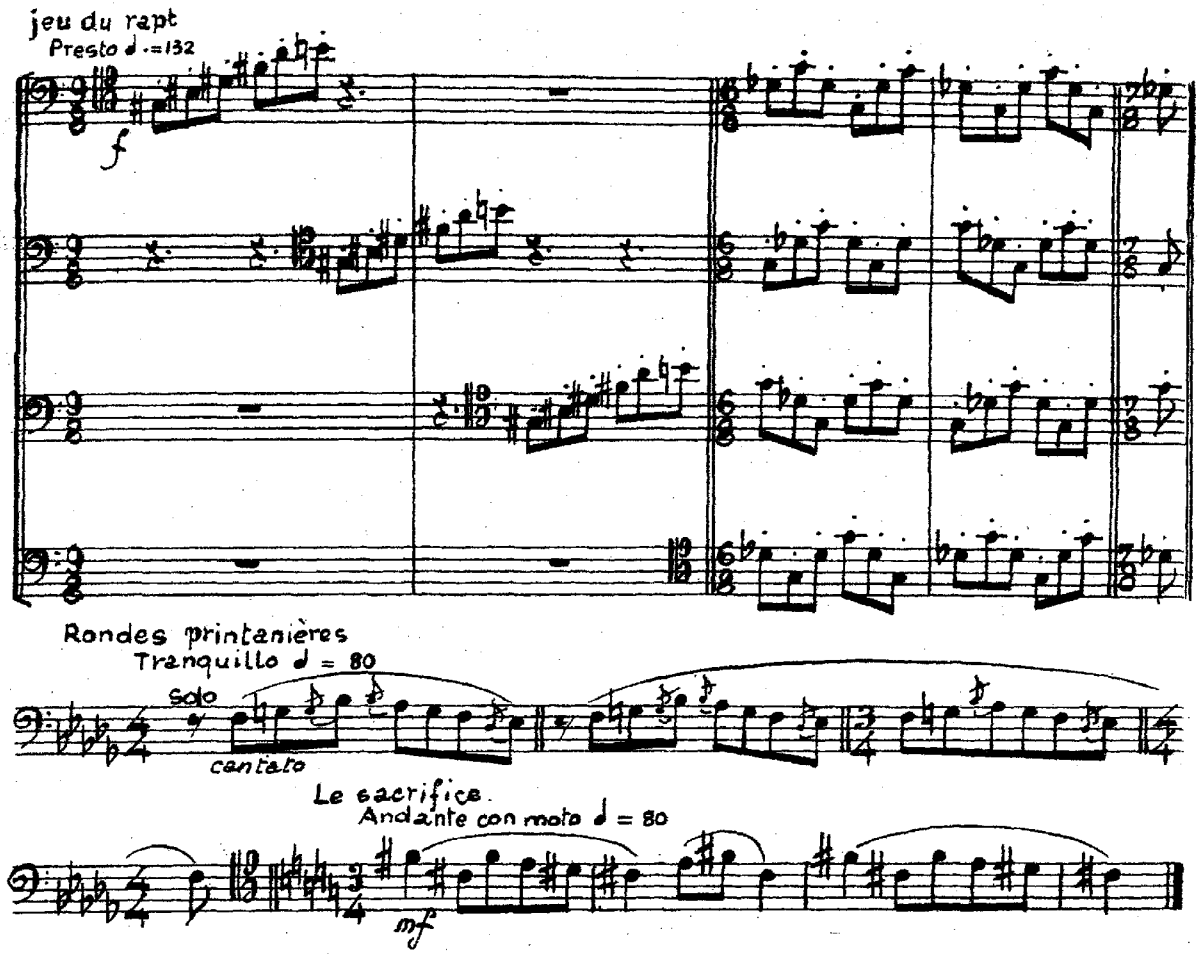
I. STRAWINSKY

Parigi 1913

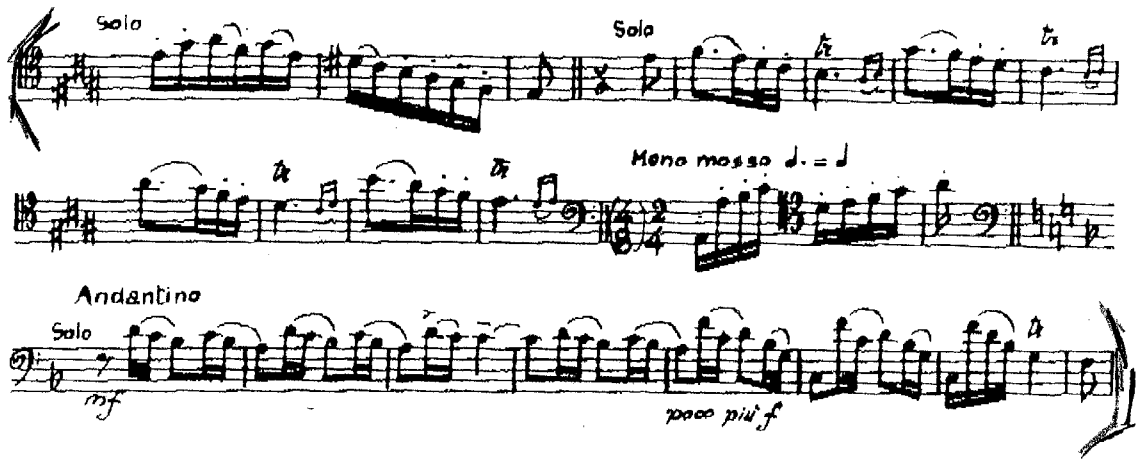
Introduzione

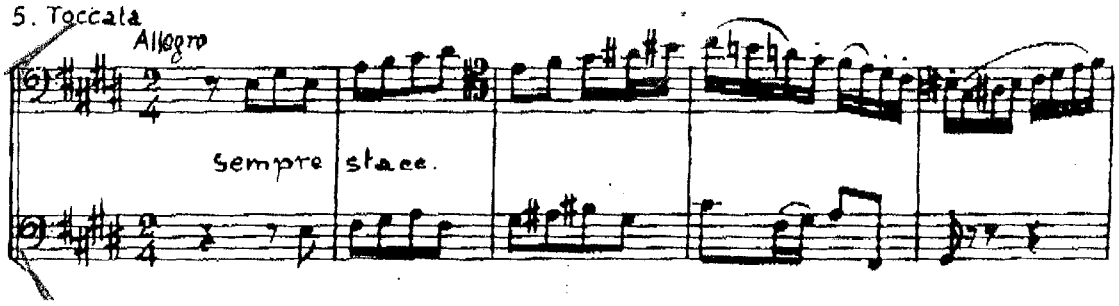
Lento ♩ = 50 *tempo rubato*

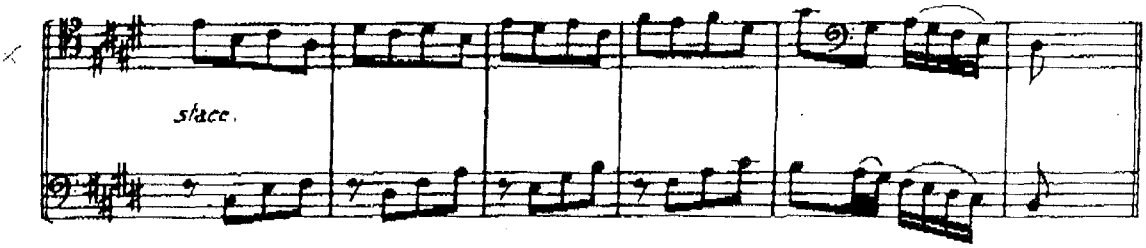


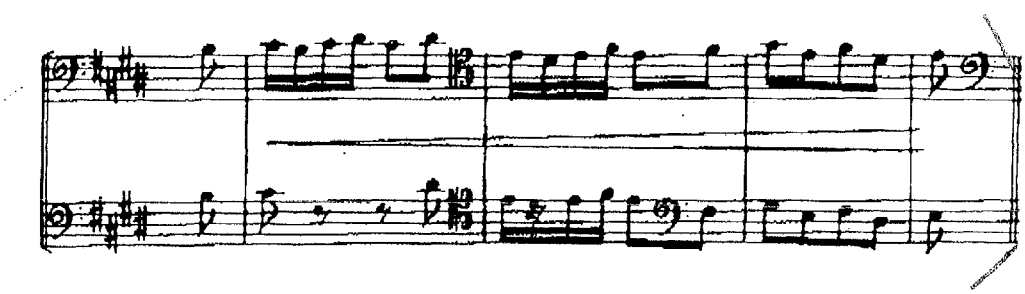

jeu du rapt
Presto ♩.=132
f
Rondes printanières
Tranquillo ♩ = 80
Solo
cantato
Le sacrifice.
Andante con moto ♩ = 80
mf

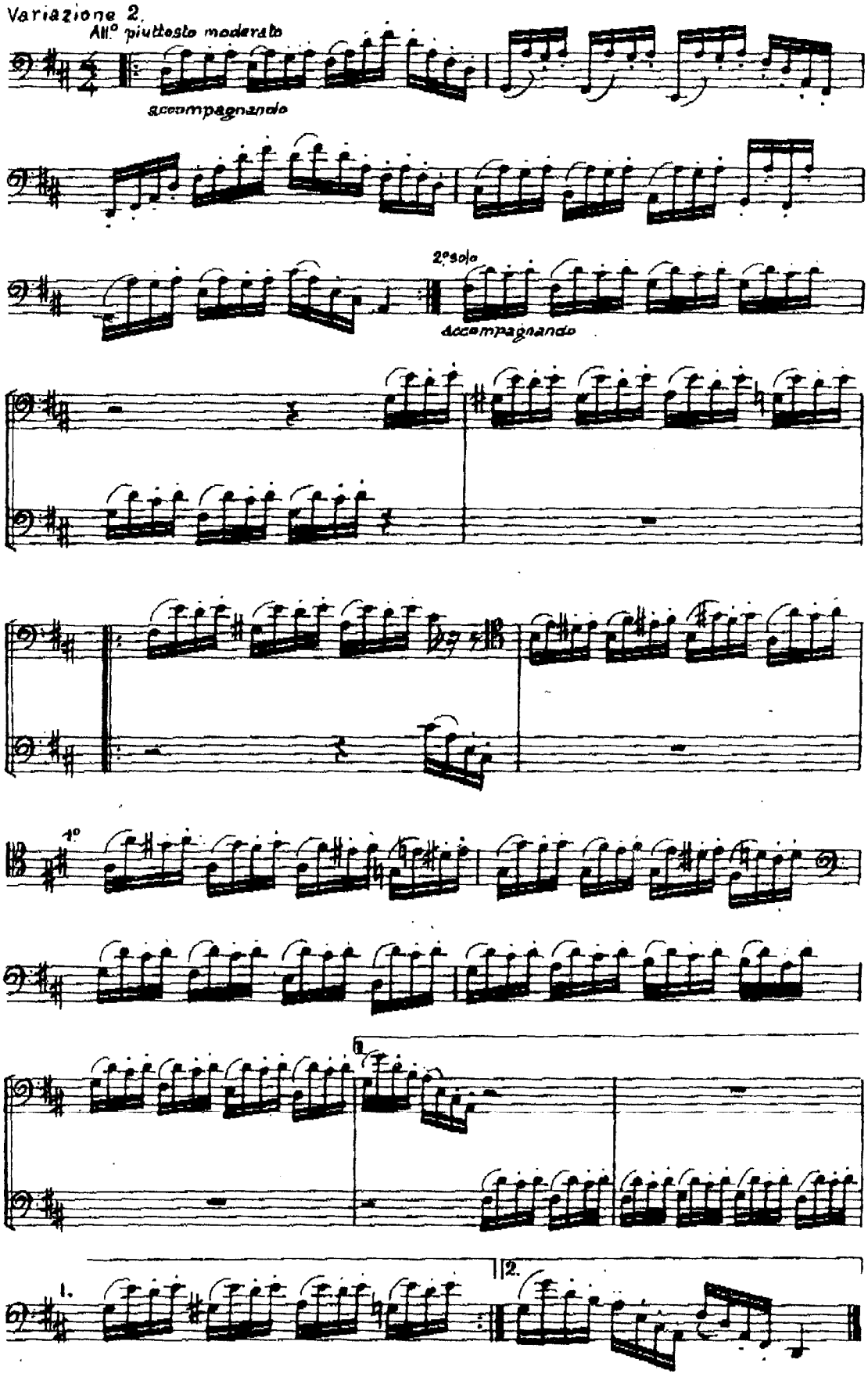
# **Stravinskij** - *Pulcinella*



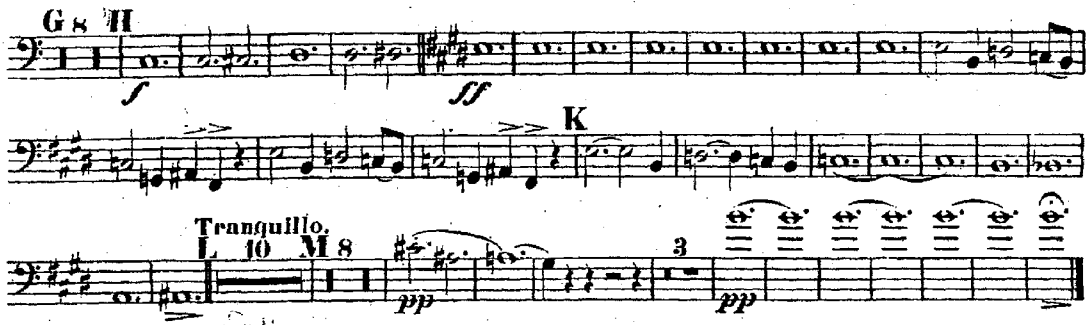




Variazione 2.
All.° piuttosto moderato
accompagnando
2.° solo
accompagnando
1.°
1.
2.

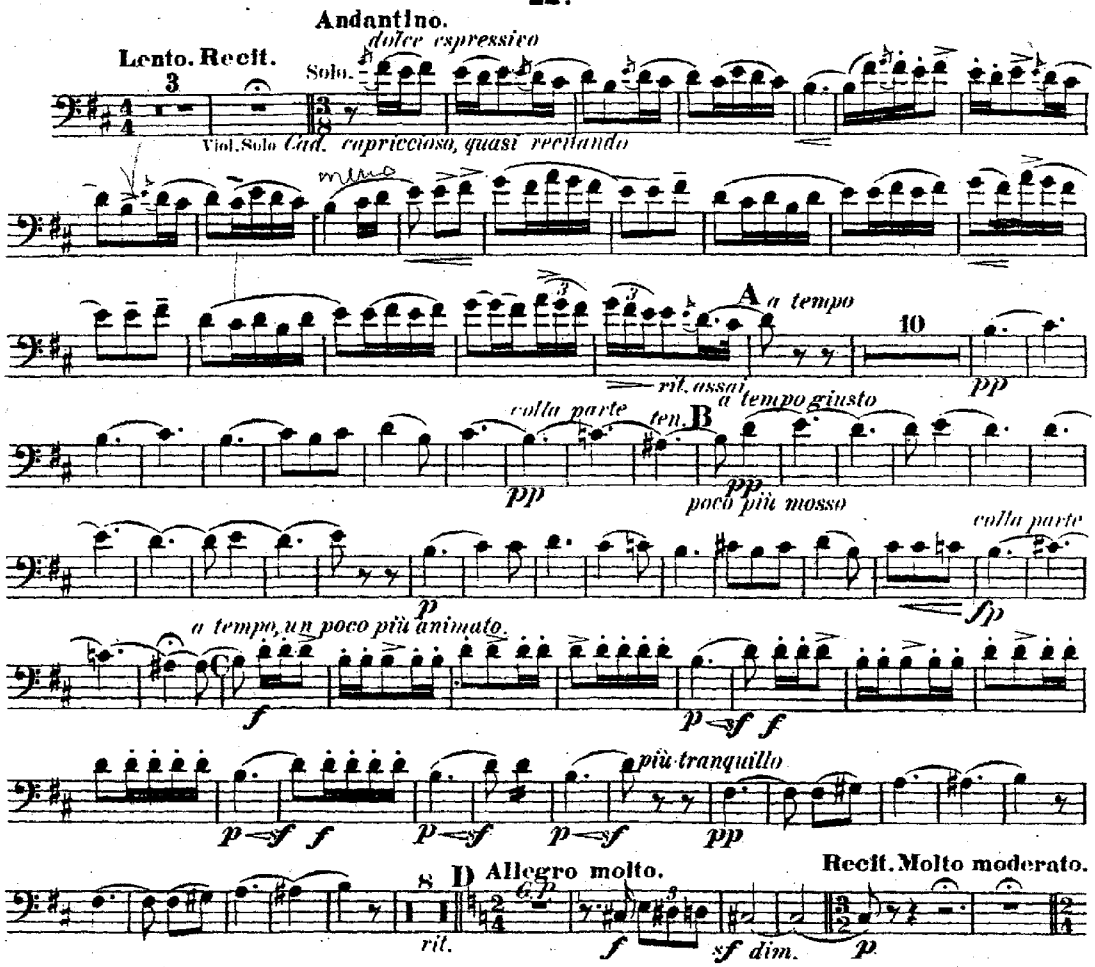
# N. RIMSKIJ-KORSAKOV, Shéhérazade



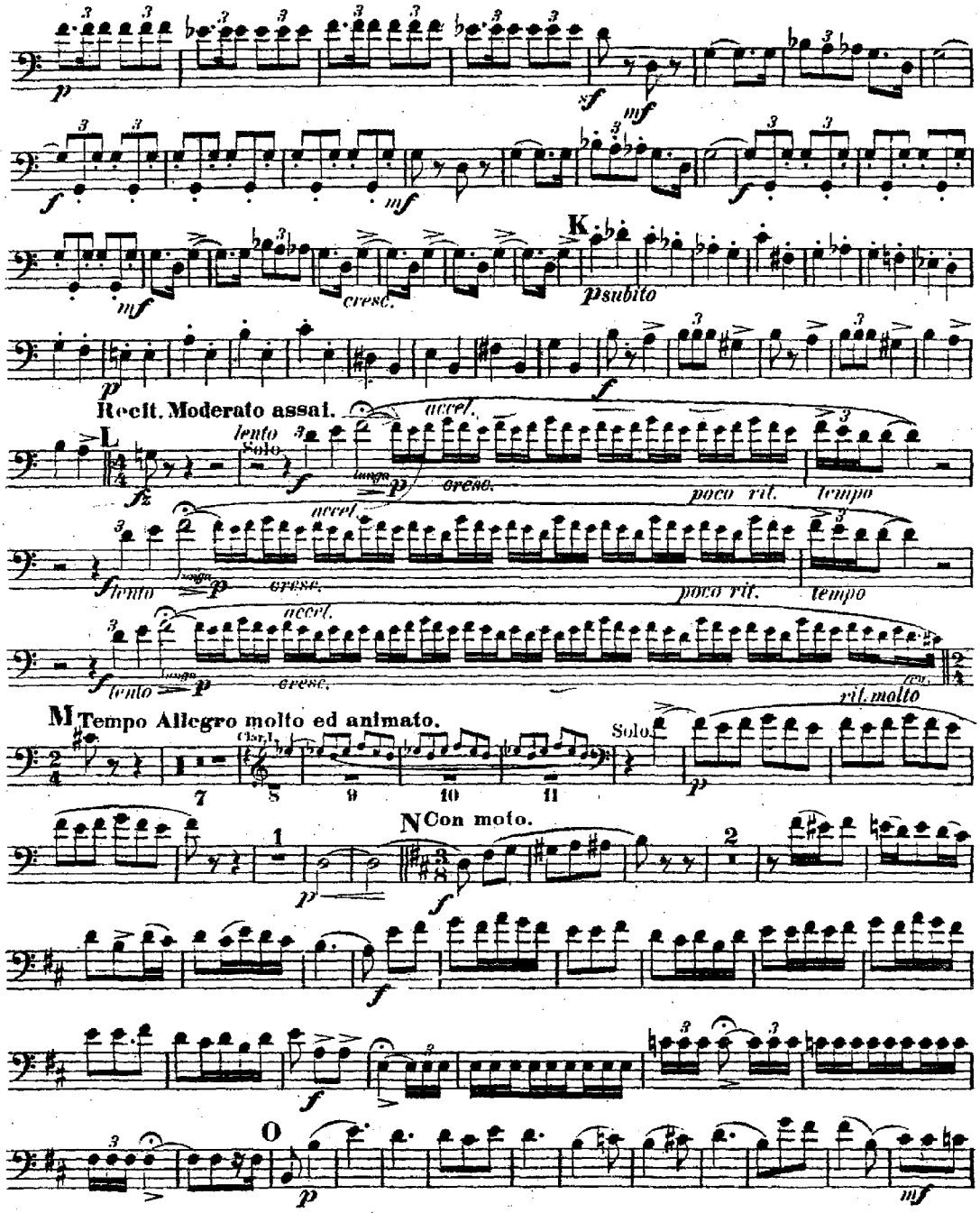
## Fagotto I.




## II.

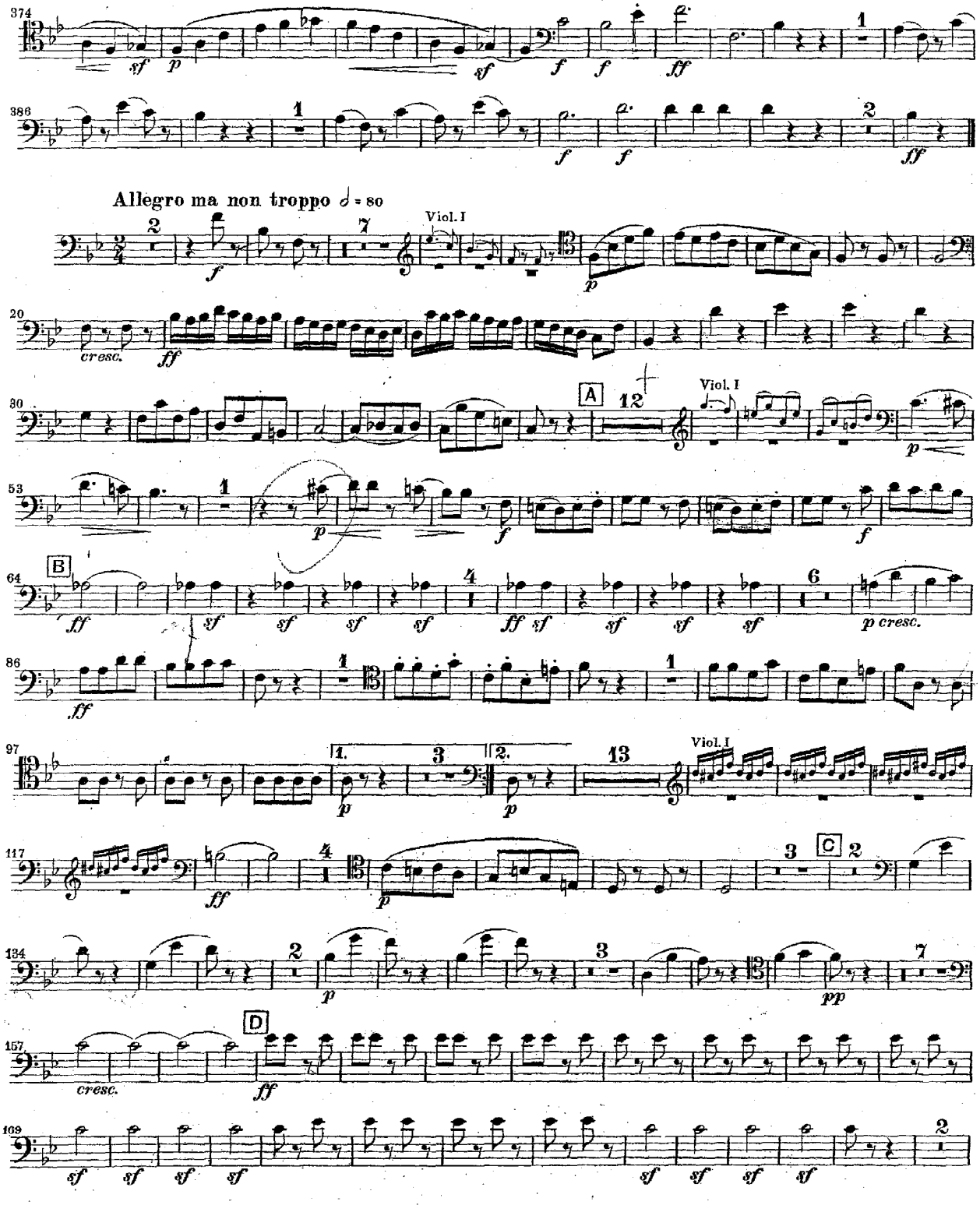


# Fagotto I.

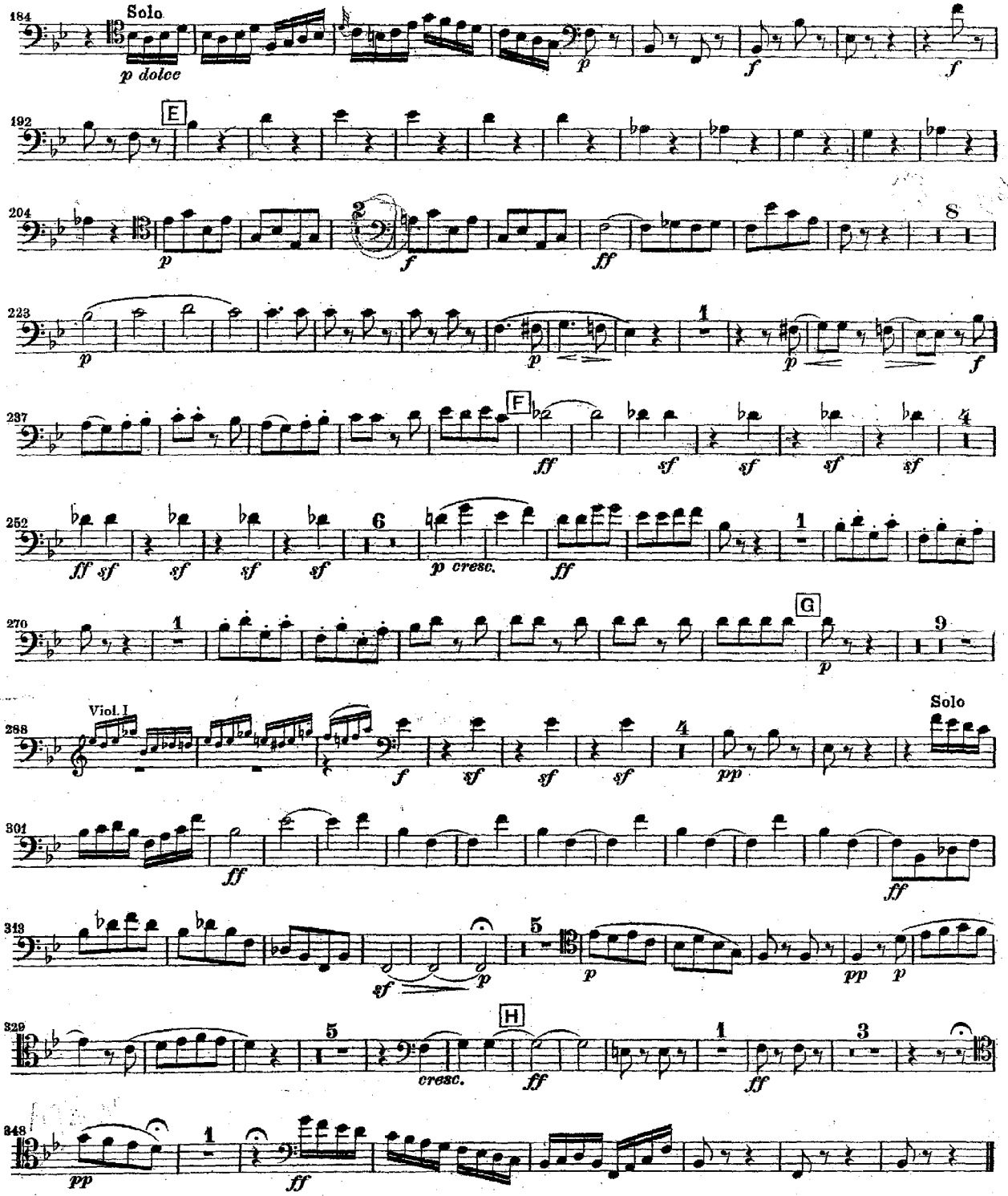

K
cresc.
subito
Recit. Moderato assai.
L
lento
Solo
accel.
cresc.
poco rit.
tempo
M
Tempo Allegro molto ed animato.
Clar.I.
Solo
rit. molto
N
Con moto.
O

# L. v BEETHOVEN, Sinfonia n. 4

## Fagotto I



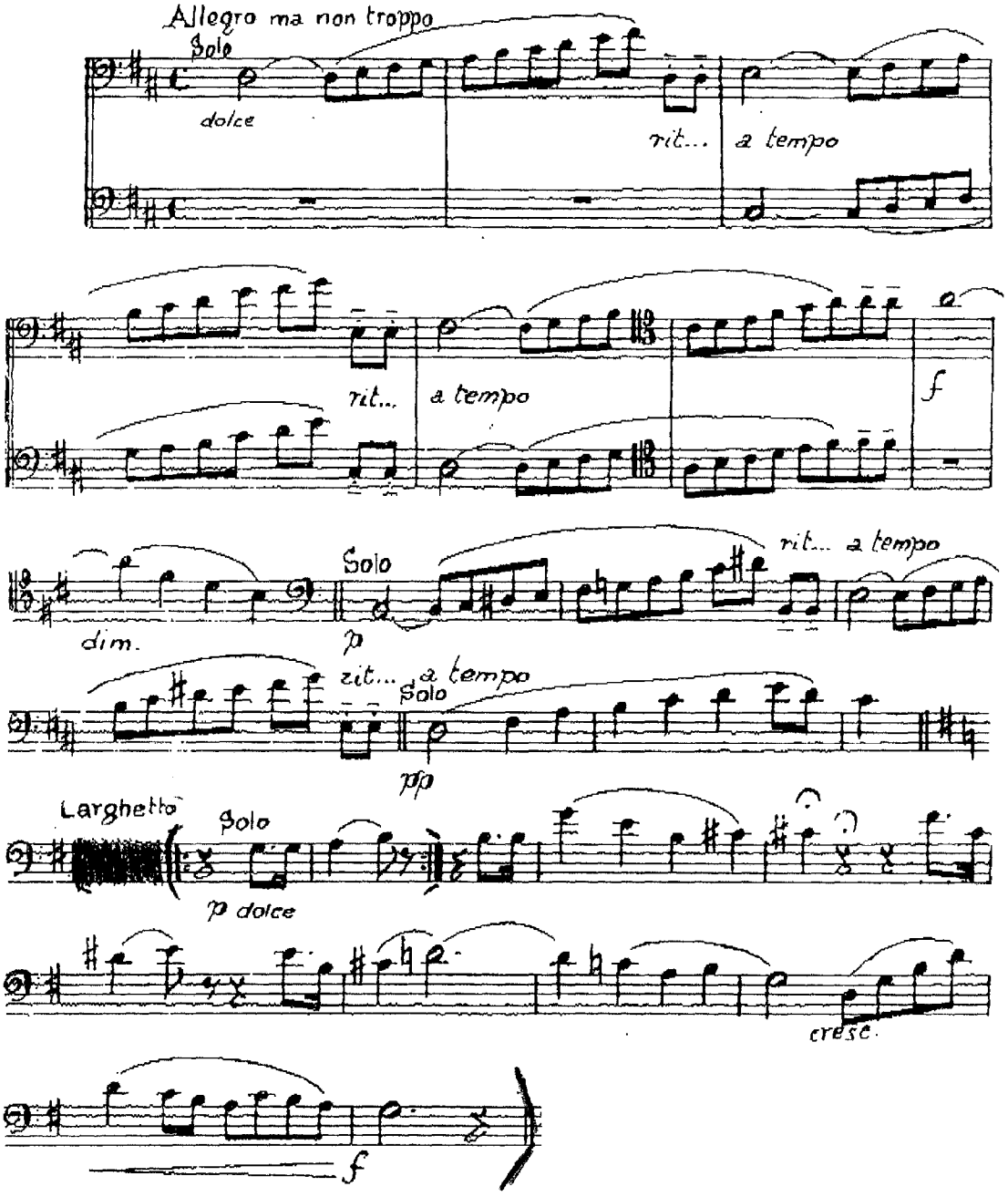
# Fagotto I




Lizenz Nr. 473 - 155/C 633/65
Druck: Günther, Kirstein & Wendler, Leipzig III/18/149

Concerto per Violino e orch.
in Re Magg. op. 61
1806

L.van BEETHOVEN



ARCHIVIO MUSICALE
Moz
492
M
fg I



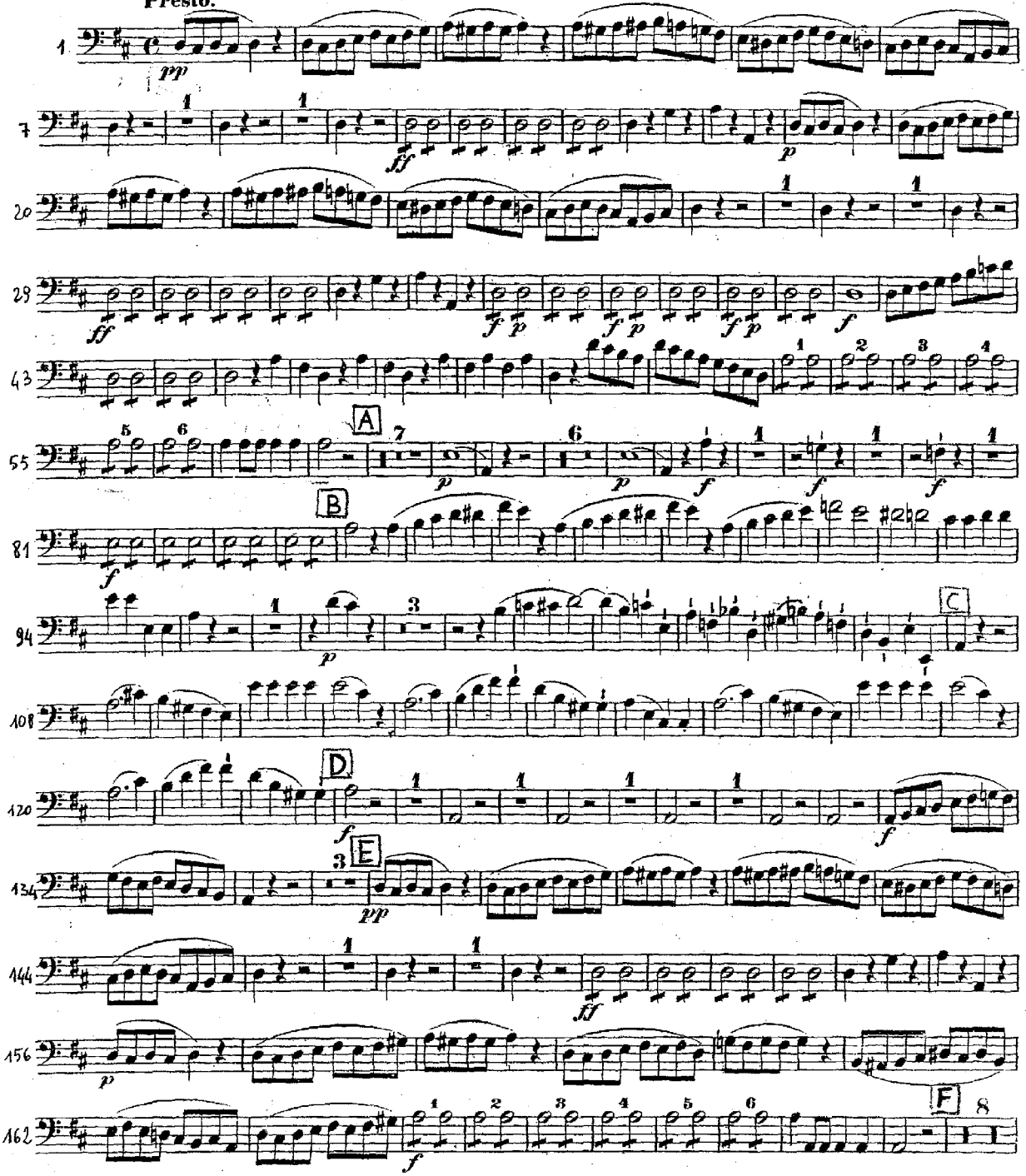
# The Marriage of Figaro

## FAGOTTO I.

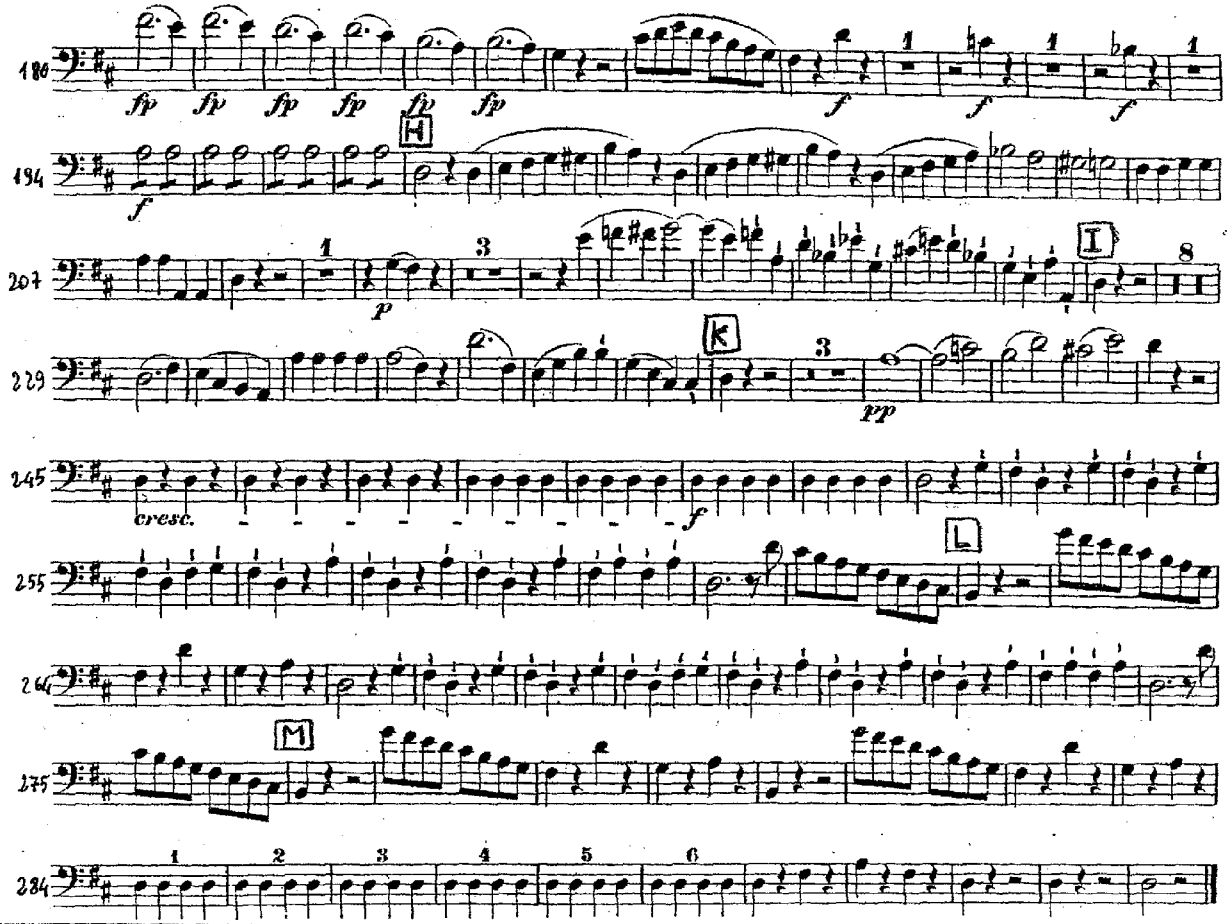
Mozart's Werke.

## Ouverture.

**Presto.**



# FAGOTTO 1.

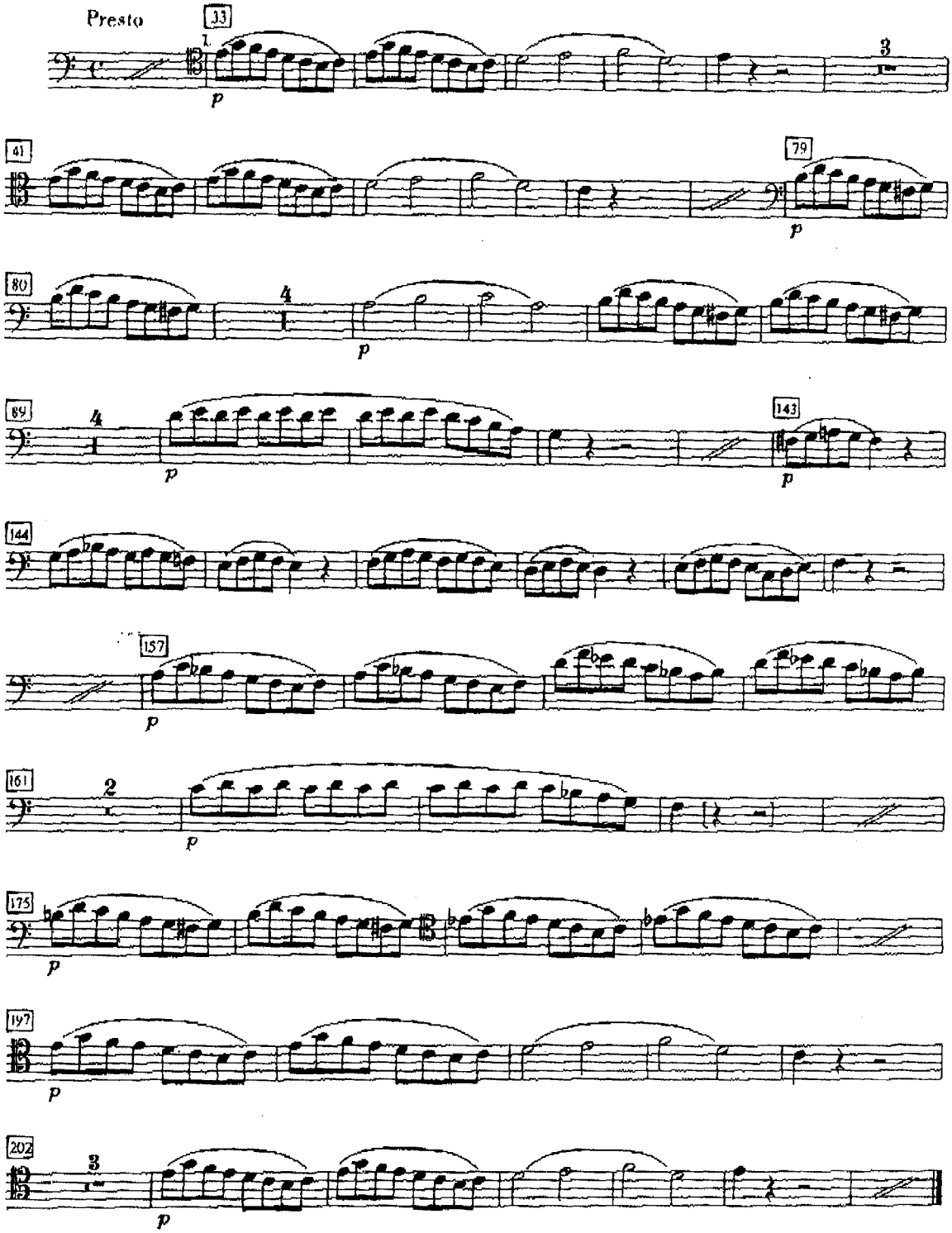

180
fp fp fp fp fp fp
f f f
194
H
f
207
1
p
3
I
8
229
K
3
pp
245
cresc.
f
255
L
264
M
275
284
1 2 3 4 5 6

# Così fan tutte

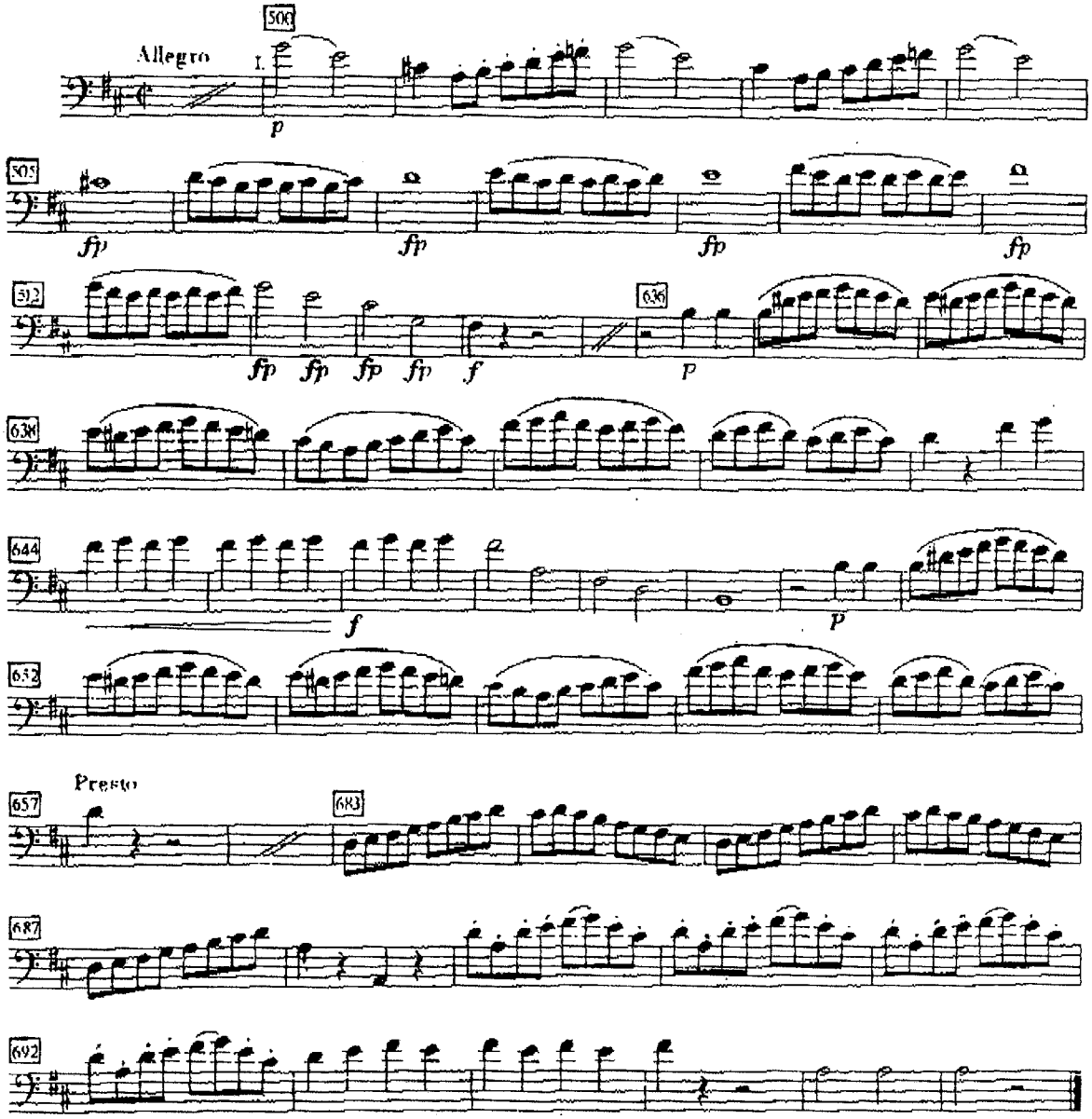
Ouverture

Presto

W. A. Mozart

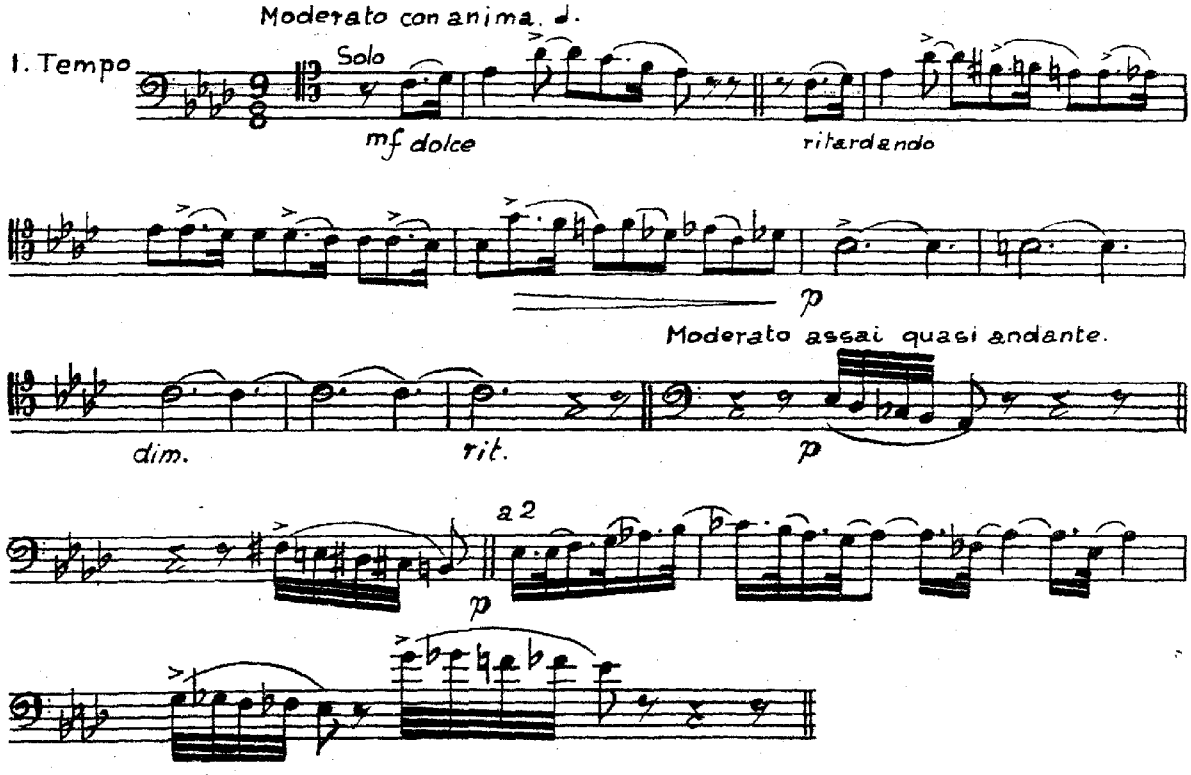


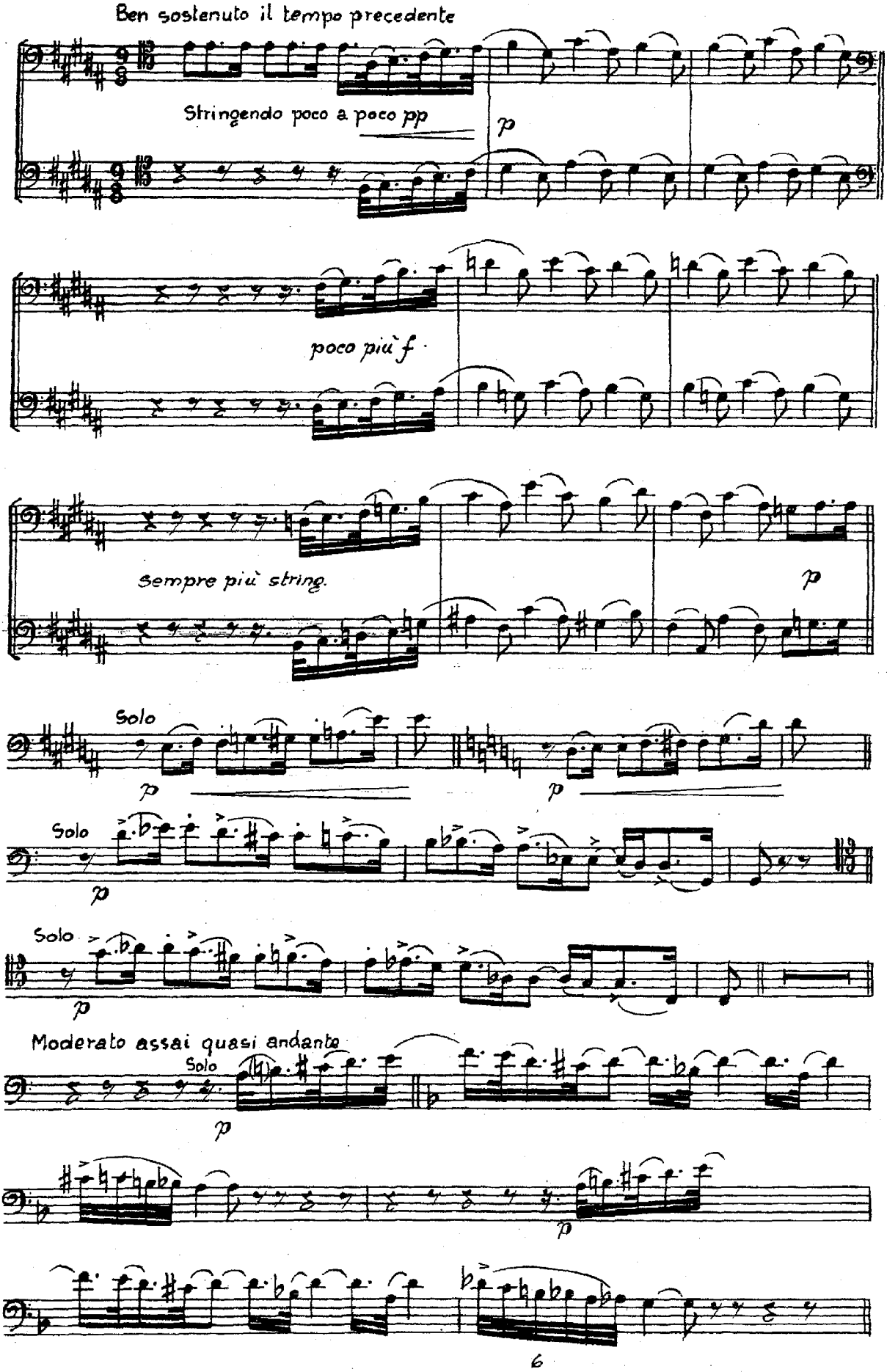
## N. 18. Finale del I atto

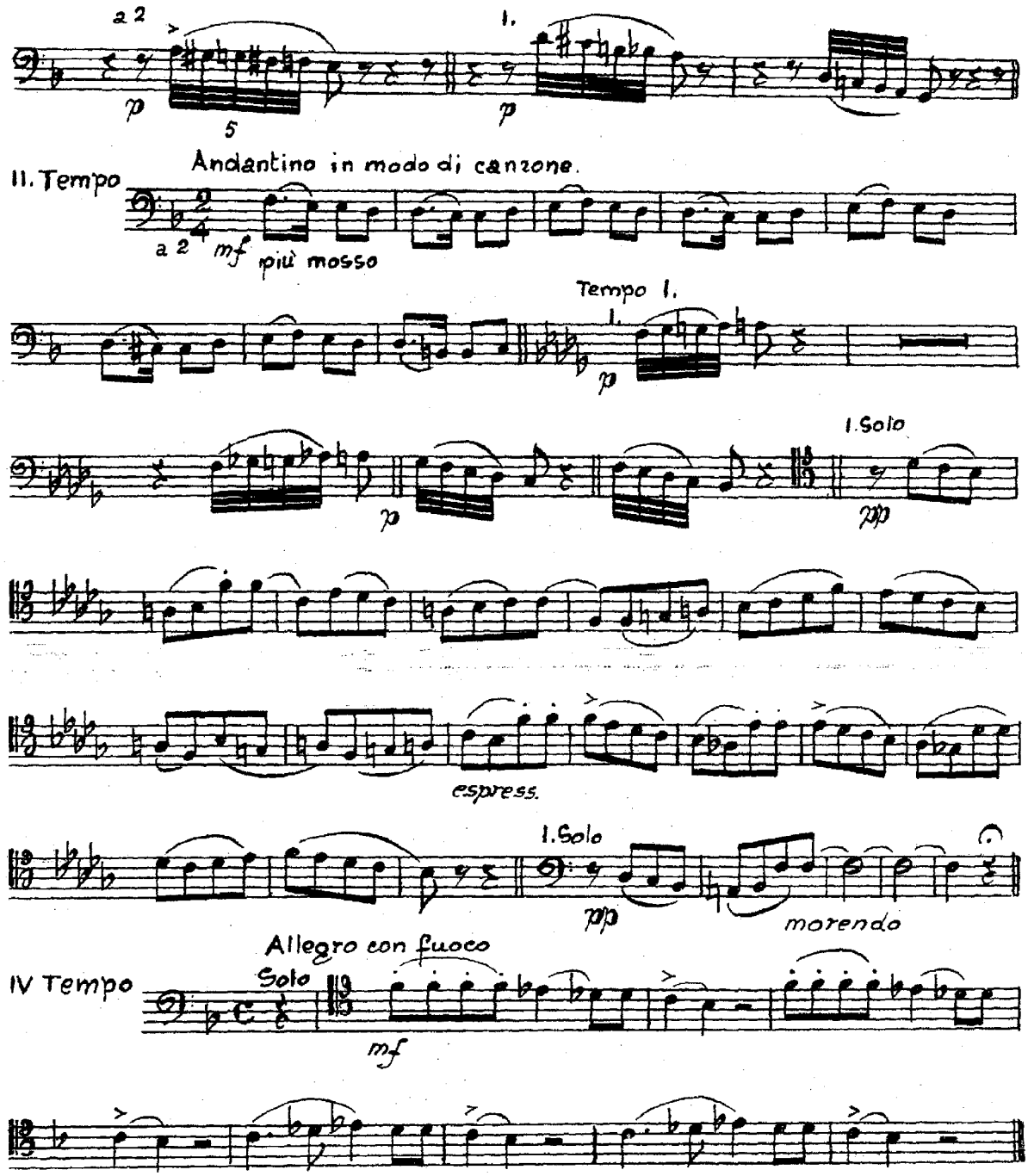


Sinfonia n° 4 in Fa min. op. 36
1877

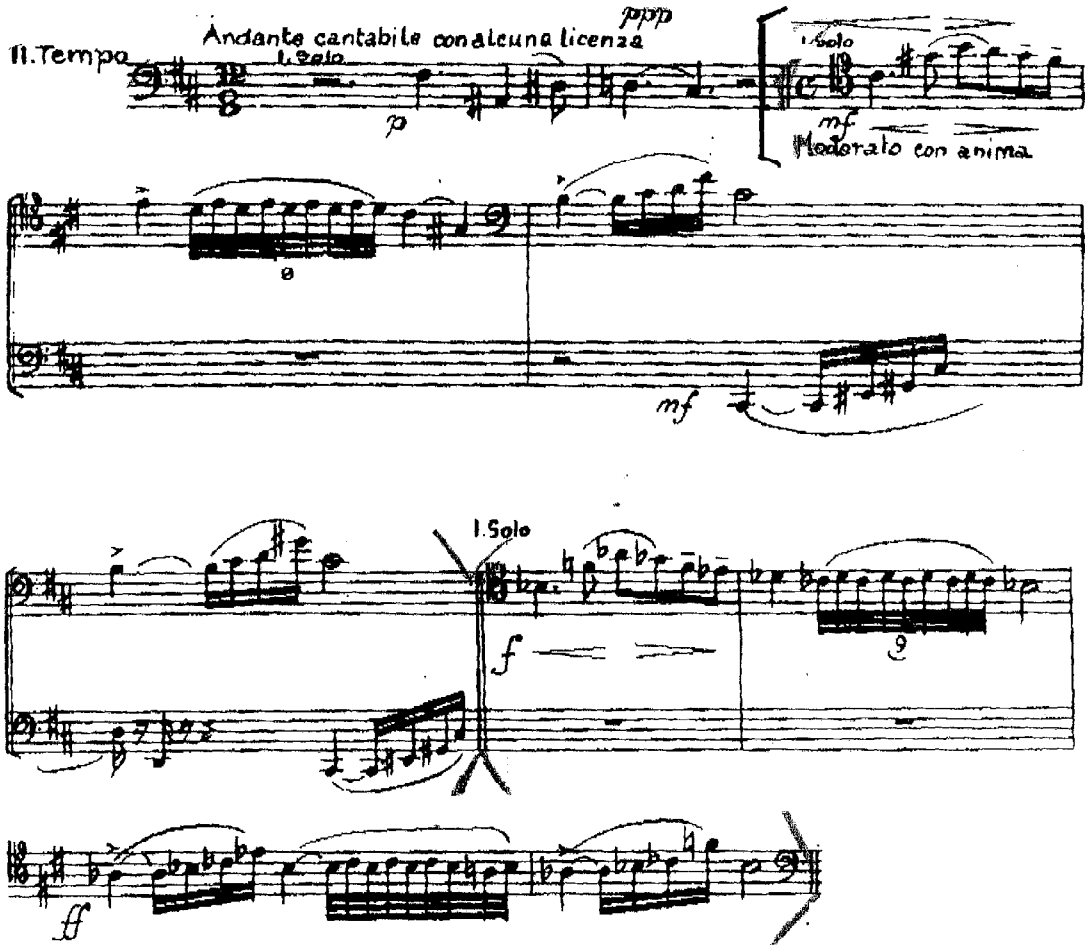
P. J. CIAIKOWSKY
Votkinsk 1840
Pietroburgo 1893

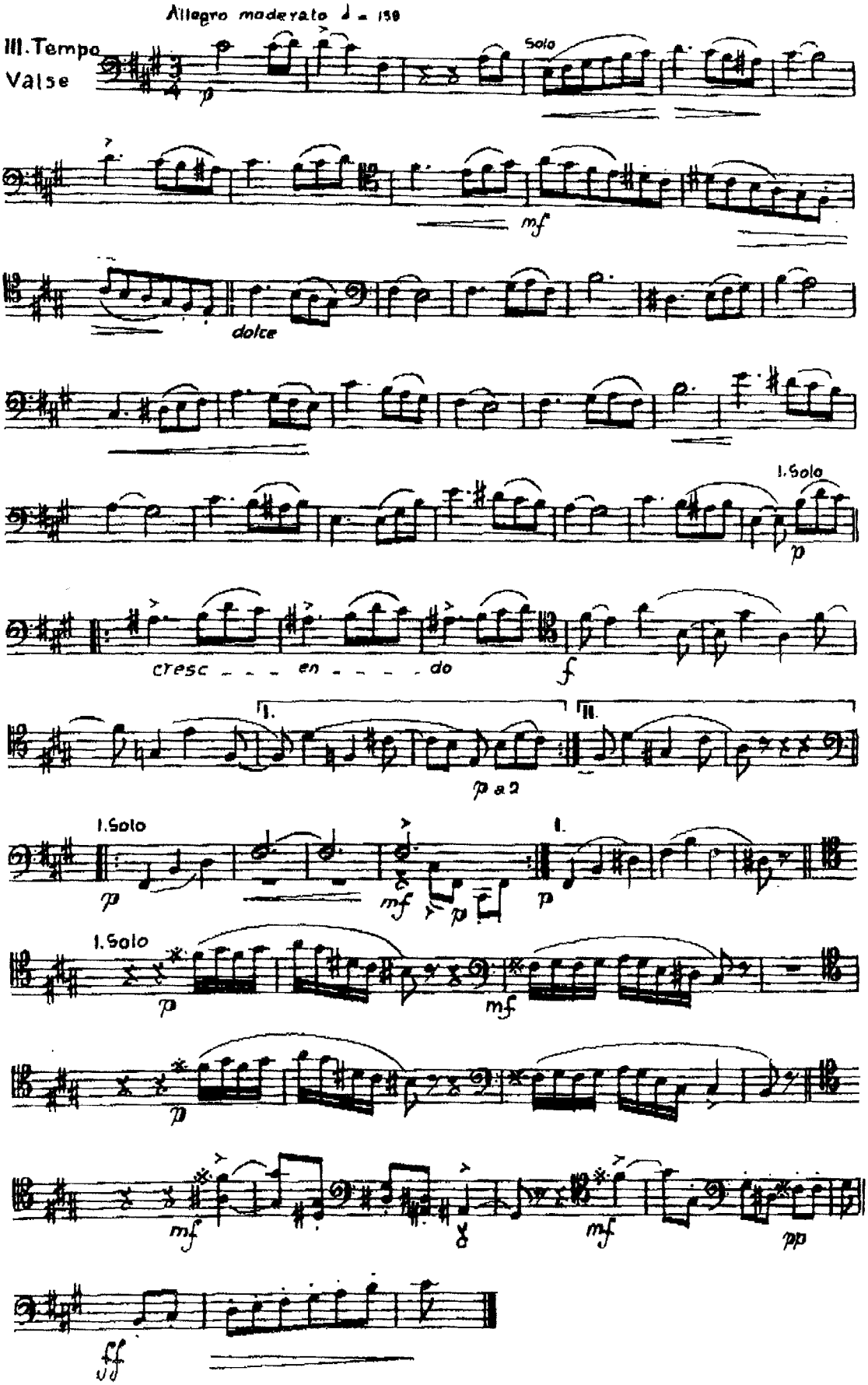



Ben sostenuto il tempo precedente
Stringendo poco a poco pp
p
poco più f
Sempre più string.
p
Solo
p
Solo
p
Solo
p
Moderato assai quasi andante
Solo
p
p


a 2
1.
p
5
p
II. Tempo
Andantino in modo di canzone.
a 2
mf
più mosso
Tempo 1.
1.
p
1. Solo
p
pp
espress.
1. Solo
pp
morendo
Allegro con fuoco
IV Tempo
Solo
mf

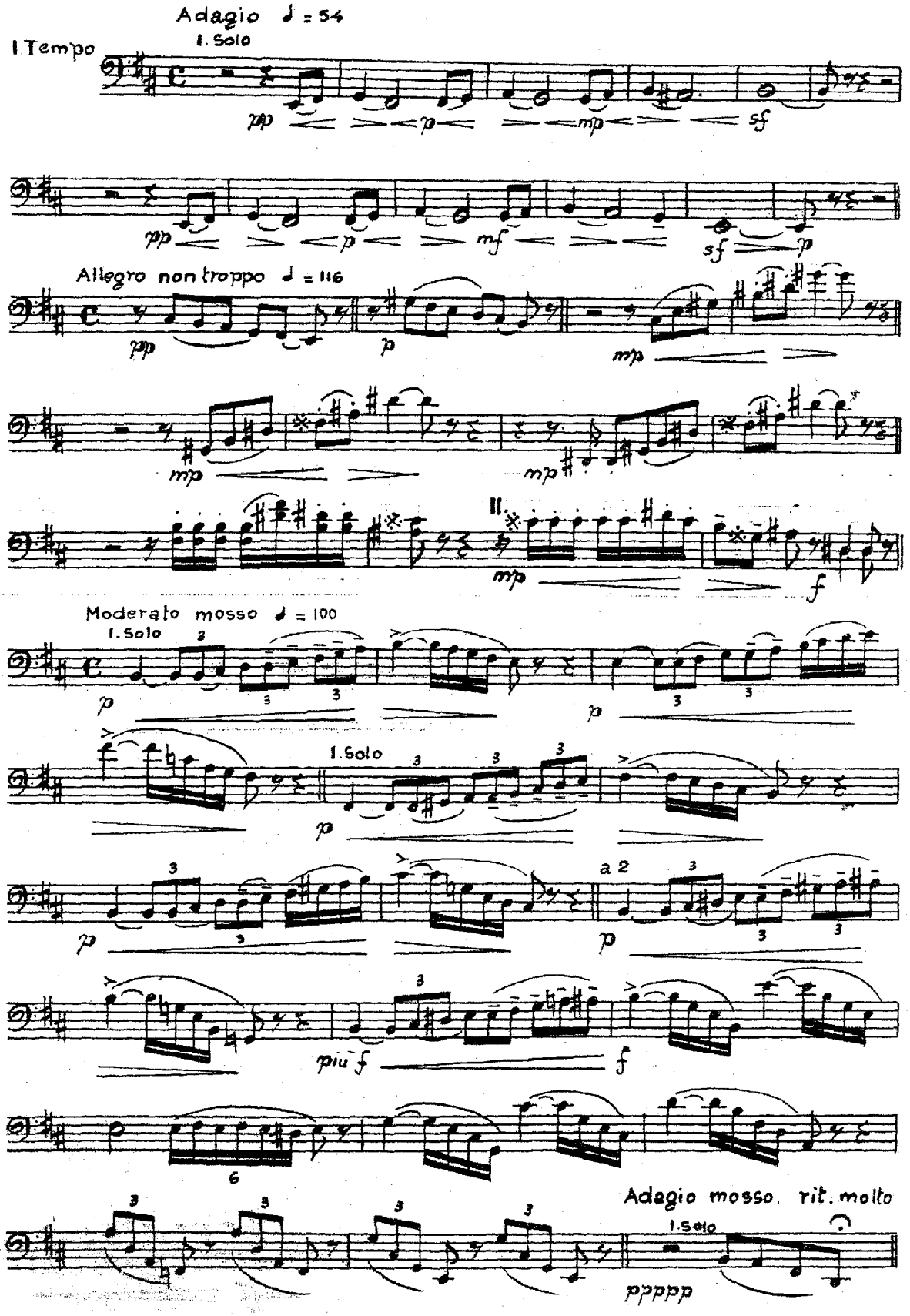
# Čajkovskij - Sinfonia n. 5




Allegro moderato ♩ = 150
III. Tempo
Valse
p
Solo
mf
dolce
I. Solo
p
cresc - - - en - - - - do
f
I.
II.
p a 2
I. Solo
p
mf
p
I.
p
I. Solo
p
mf
p
mf
mf
pp
ff

Sinfonia n°6 in Si min. "Patetica"
op. 74
1893

P.J. CIAIKOWSKY



D. SHOSTAKOVICH

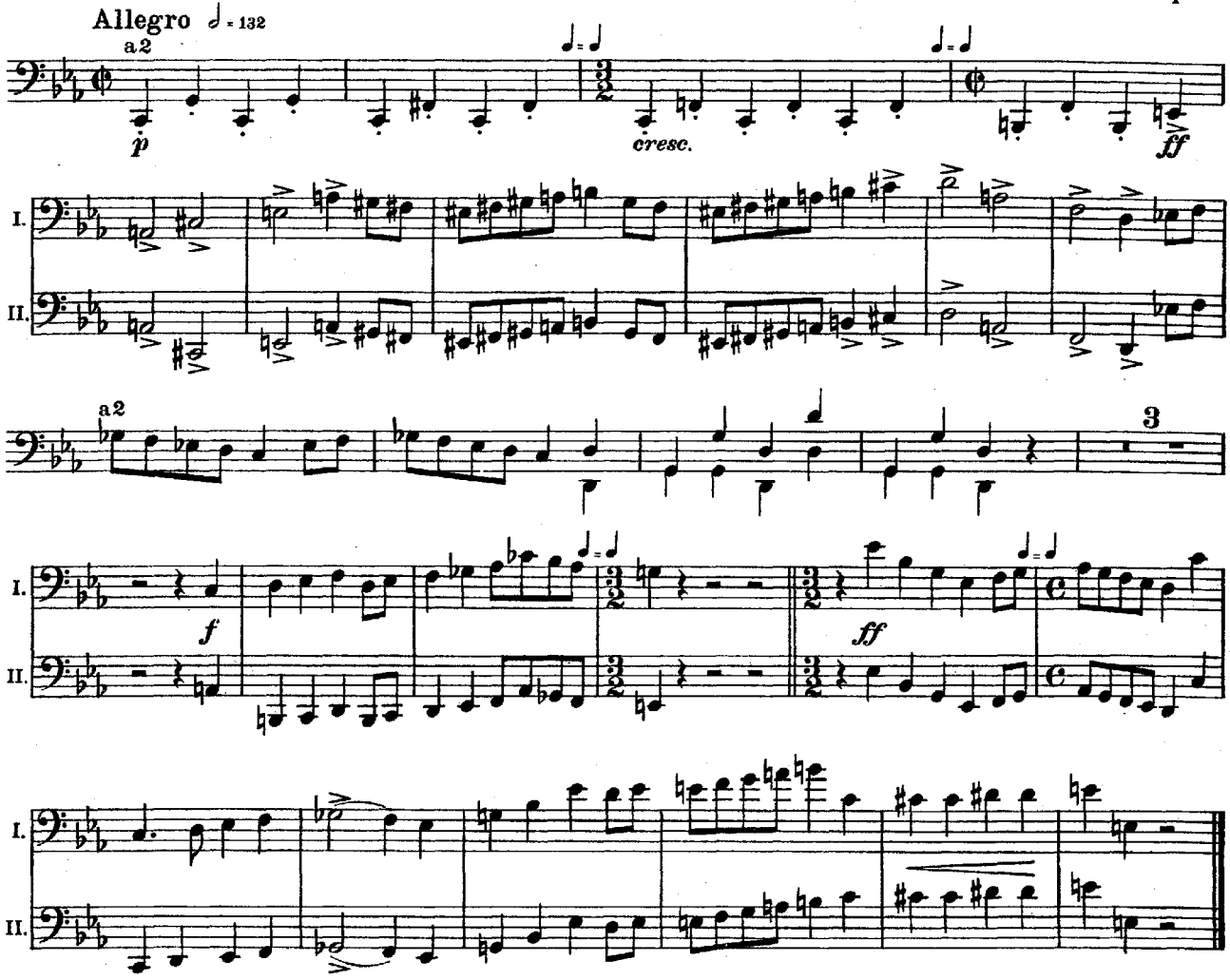


# Sinfonie Nr. 9

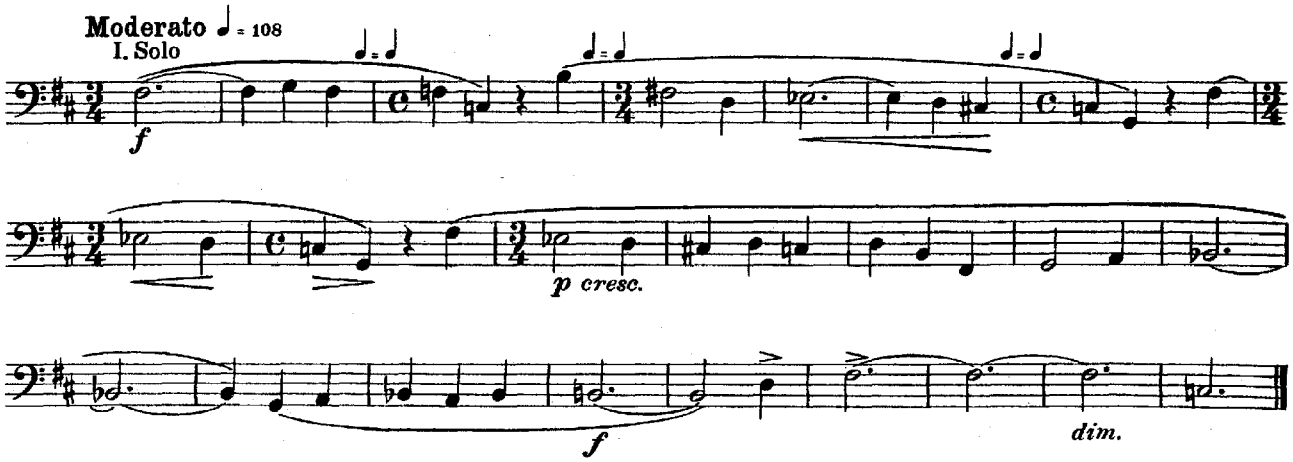
(1945)

## I

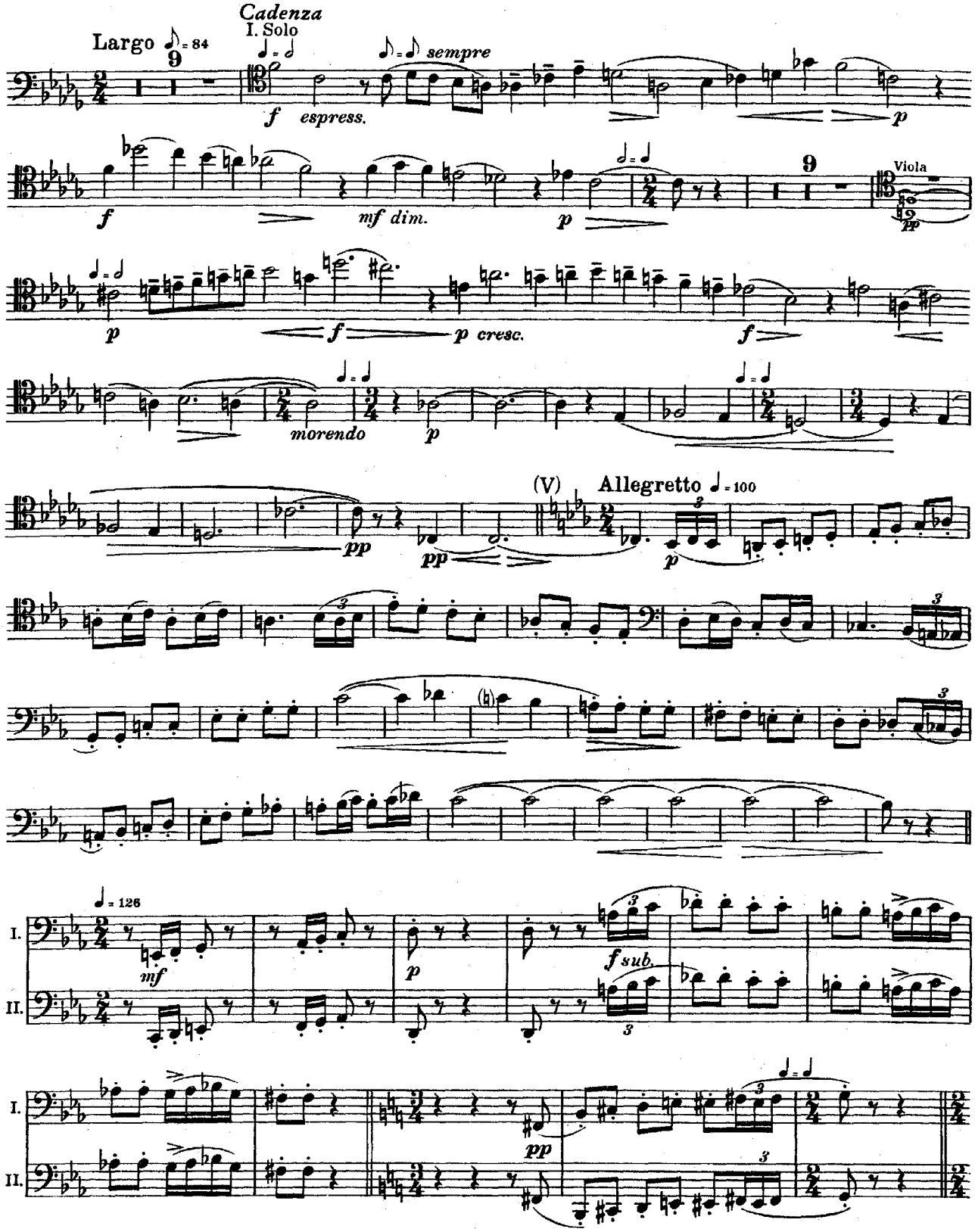
op. 70

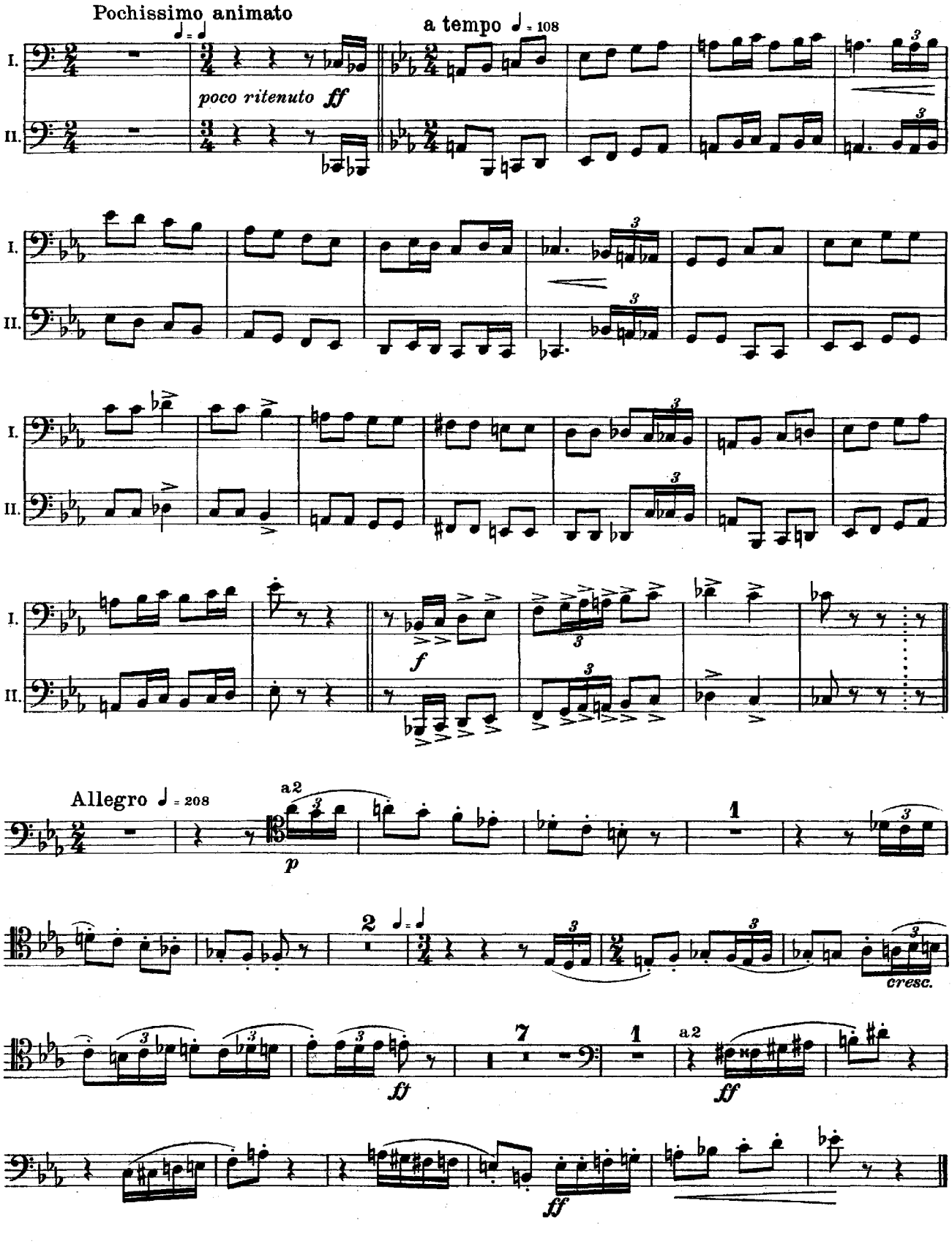



## II



# IV+V

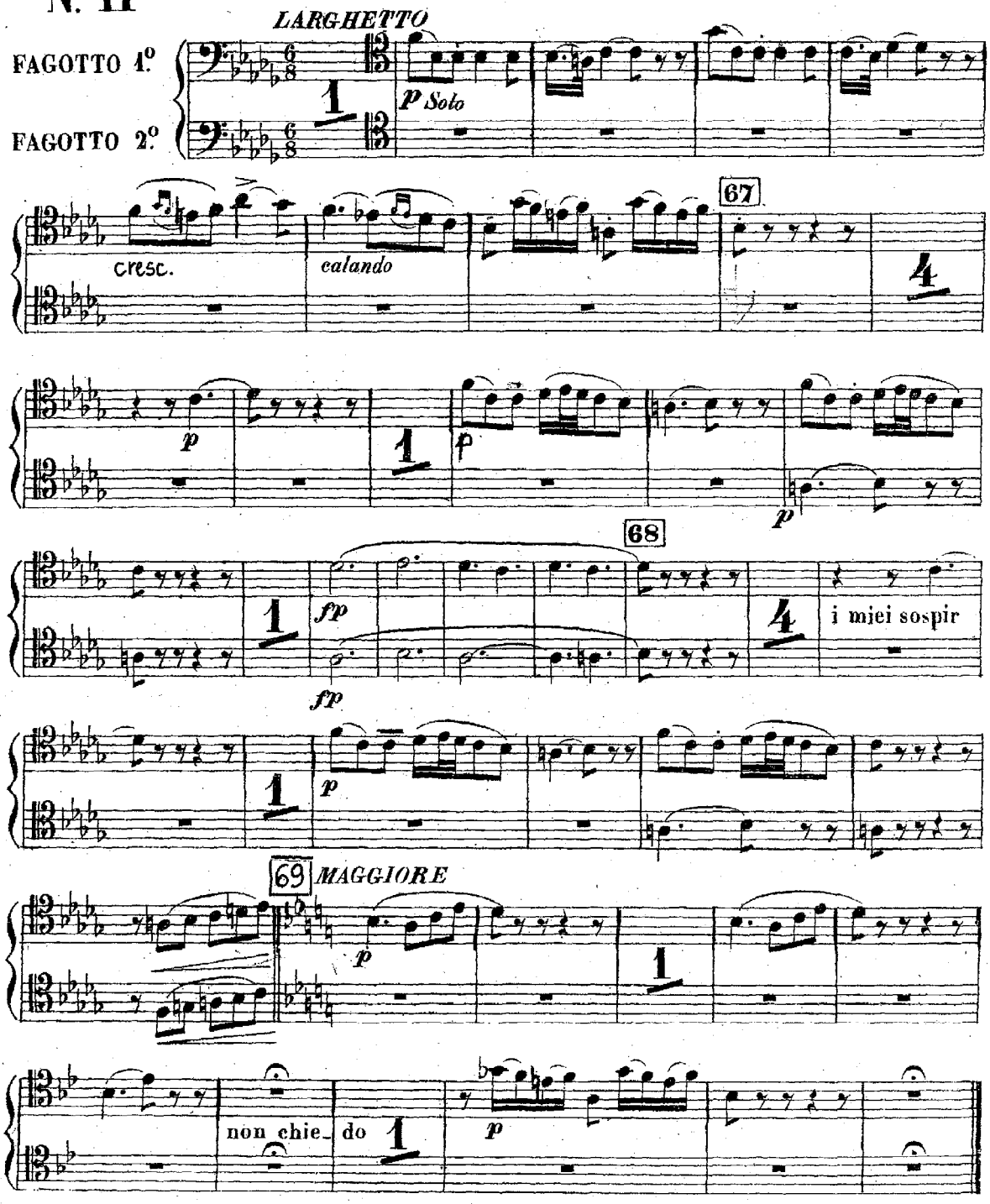

Largo
Cadenza
I. Solo
sempre
espress.
mf dim.
Viola
cresc.
morendo
(V)
Allegretto
I.
II.
mf
sub.


Pochissimo animato
poco ritenuto
ff
a tempo
I.
II.
f
Allegro
a2
p
1
2
cresc.
7
ff

ROMANZA

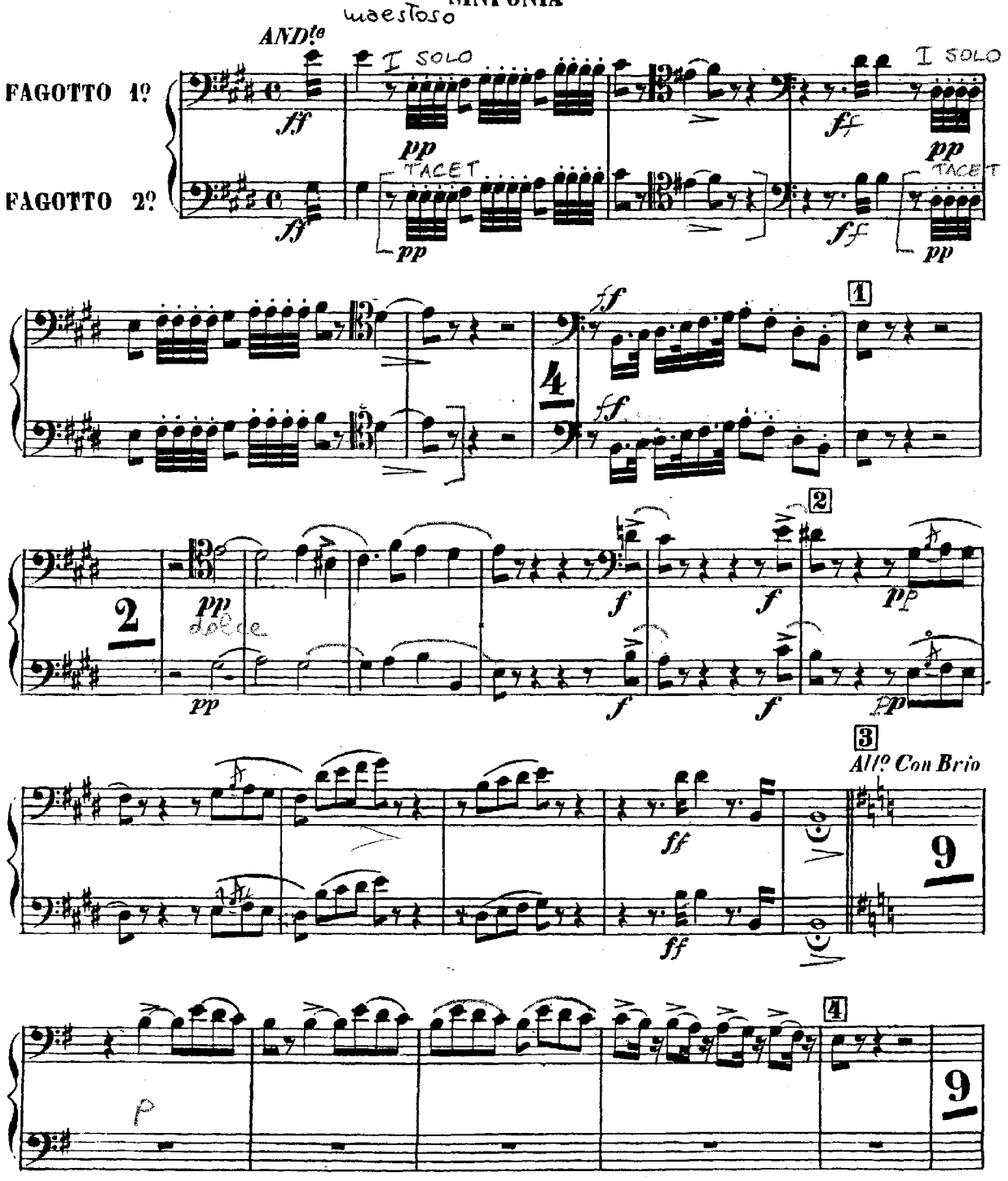
L'ELISIR D'AMORE
G. DONIZETTI

# N.° 11



SINFONIA

G. ROSSINI

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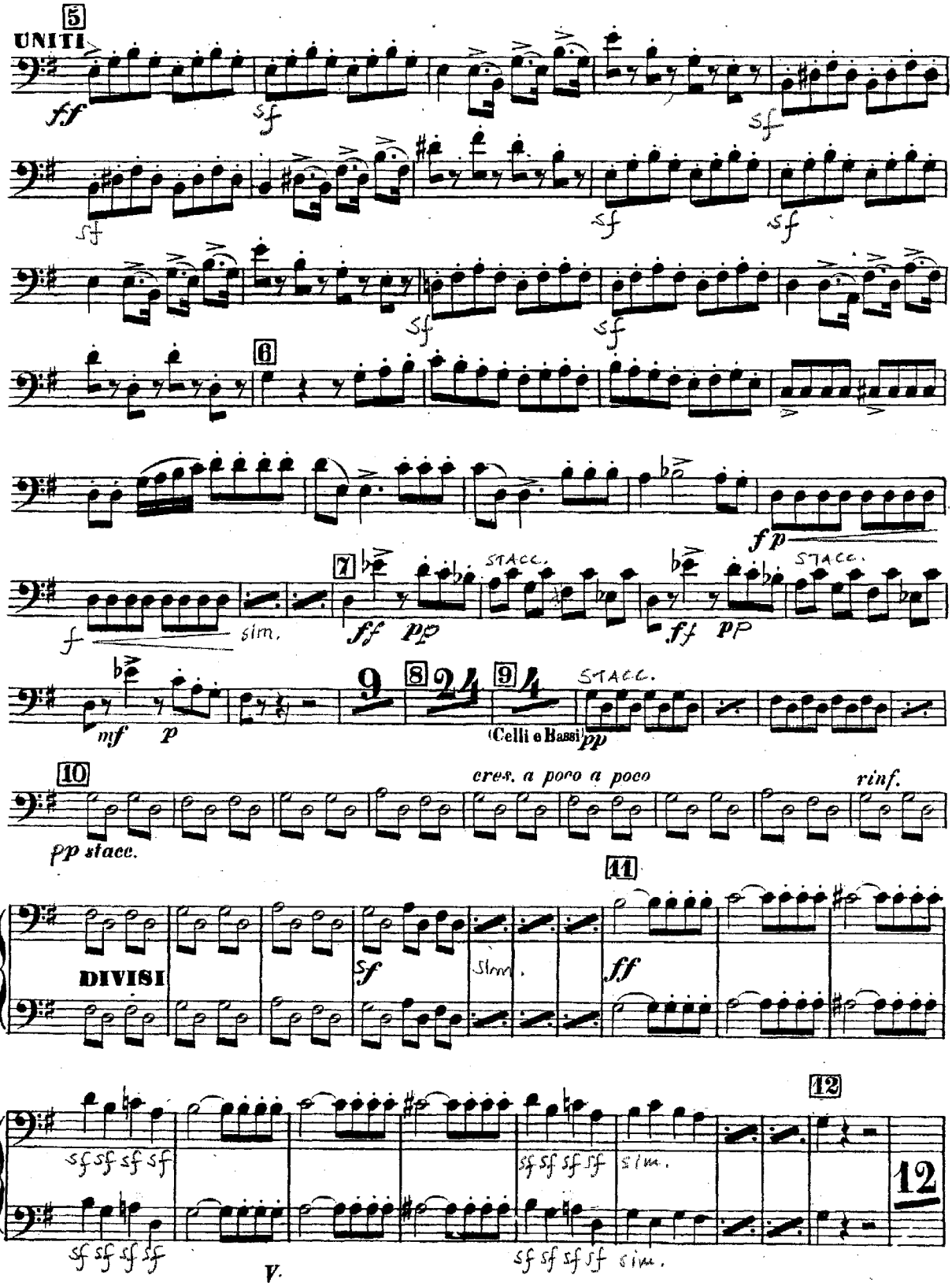
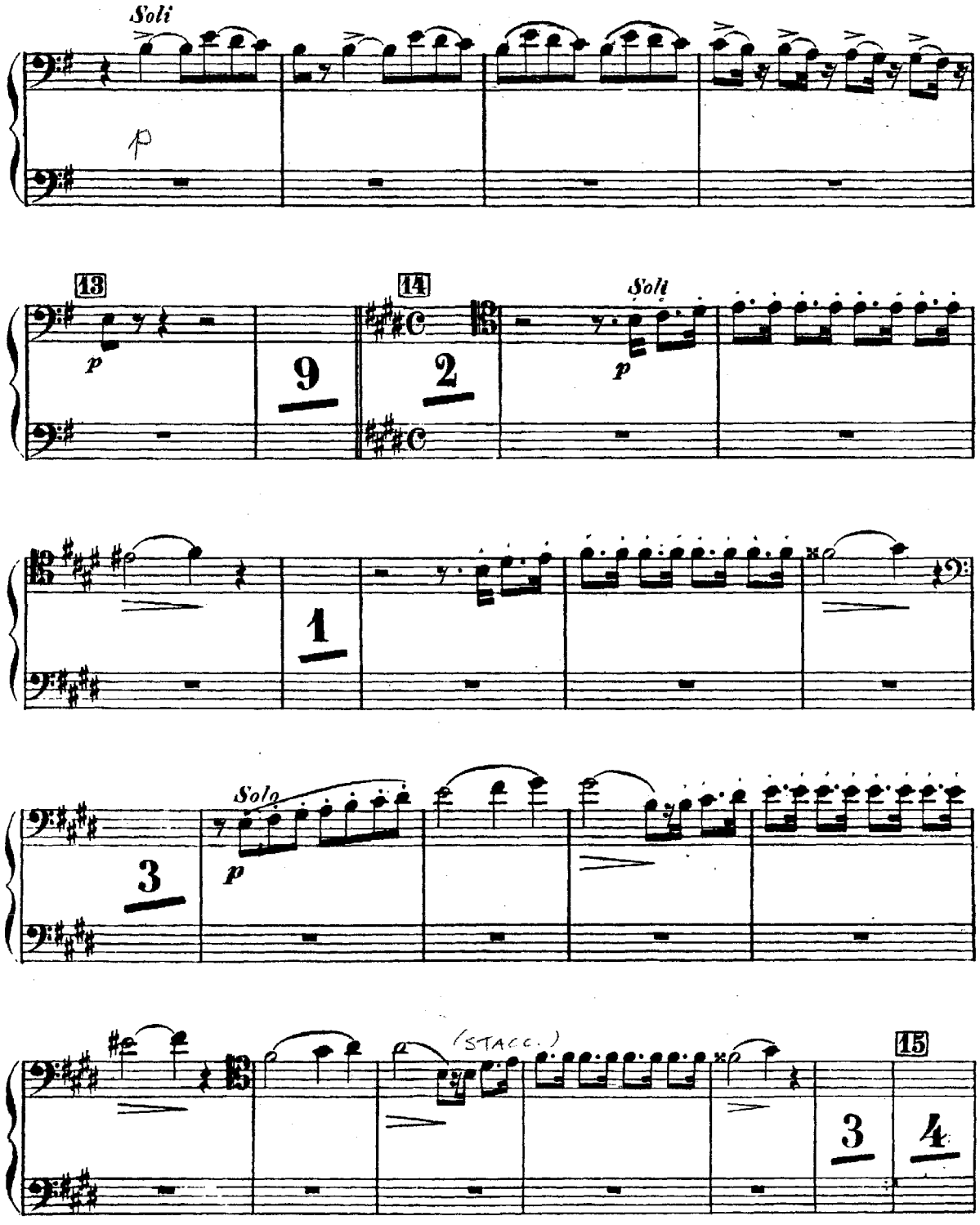
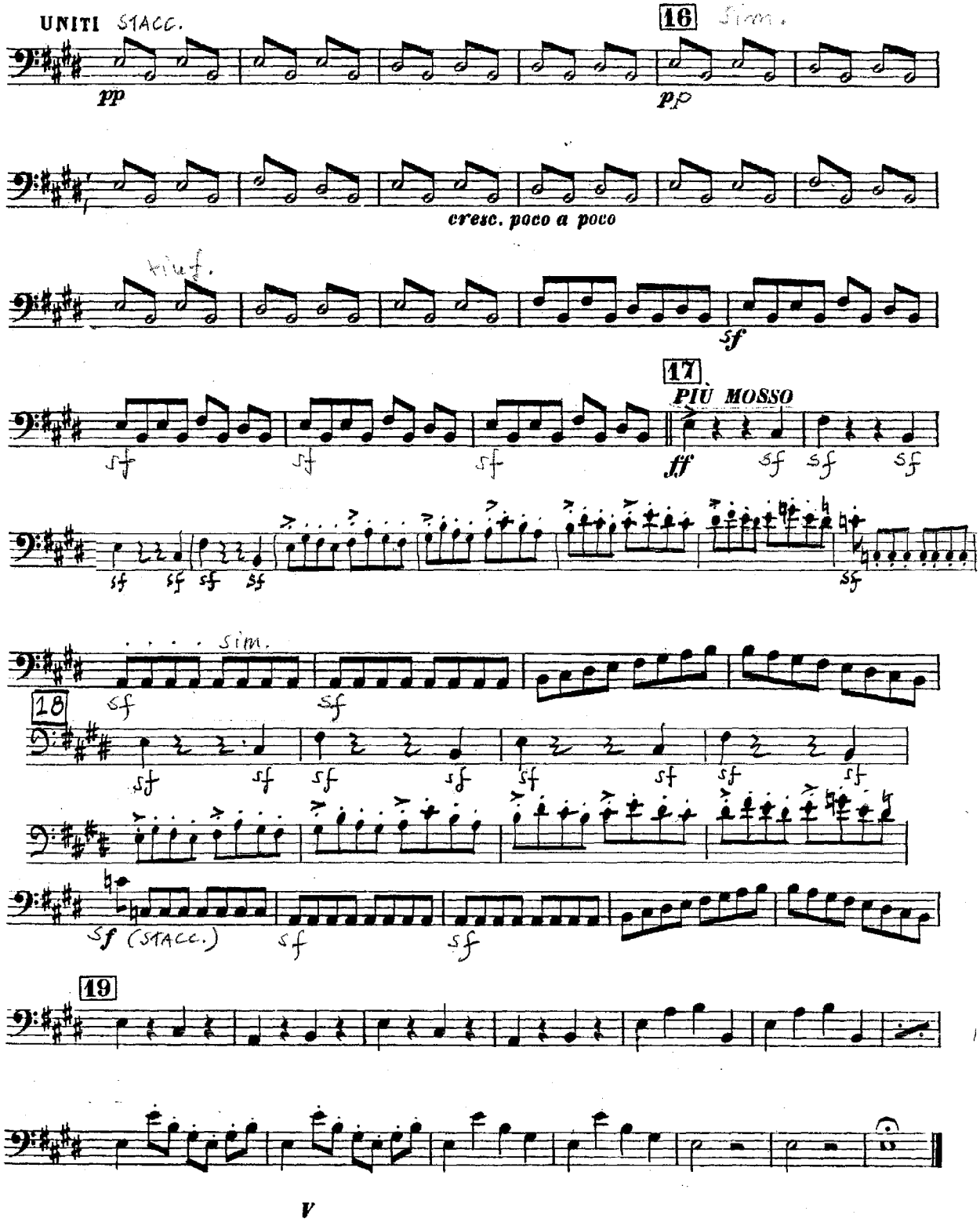
*Publishers of Music*
*Boca Raton, Florida*

ARCHIVIO MUSICALE
TEATRO REGIO TORINO
ROS
17
M
fg I


5
UNITI
ff
sf
6
fp
7
STACC.
f
sim.
ff
pp
mf
p
8
9
(Celli e Bassi)
pp
10
pp stacc.
cres. a poco a poco
rinf.
11
DIVISI
12
V.


Soli
p
13
14
Soli
p
p
9
2
1
Solo
p
3
(STACC.)
15
3
4


UNITI STACC.
16
Sim.
pp
pp
cresc. poco a poco
sf
17
PIÙ MOSSO
ff
18
sim.
19