



Competition for the creation of a stage production, scenery, props, costumes and lights for the opera *Rigoletto* by Giuseppe Verdi

1. Aim

The Fondazione Teatro Regio of Torino (hereafter the “Foundation”) is promoting a competition for the creation of a new project regarding:

- direction
- scenery
- props
- costumes
- lights

for the staging of the opera *Rigoletto* by Giuseppe Verdi.

The winning project will be staged for the first time in or around the month of April 2011 as part of the Foundation’s 2010-2011 Opera Season; subsequently, it may also be staged in other theatres or open-air locations.

2. Characteristics of the Project

- The production will become part of the repertoire of the Teatro Regio. It is therefore of fundamental importance that it can be set up and dismantled quickly and easily.
- The project must be adaptable to suit stages of different sizes, as well as theatres without overhead grids and open-air and uncovered stages. It will be necessary to take into account the following minimum spaces for the scenes: width 17 m; depth 9 m. The technical specifications of the Teatro Regio can be found on the Foundation’s website at www.teatroregio.torino.it/en/calls
- The material used for the scenery must be adaptable to suit the technical characteristics of the places in which it will be set up.
- For the scenery, all costs related to certification and verification of the stability of materials must be taken into account (fire resistance rating no higher than 1).
- The scenery and lights must be set up in no more than 12 working hours with a maximum of 14 technicians.
- The costumes must be easily adaptable, bearing in mind the possibility of frequent performances with different cast members.
- The chorus will have a maximum of 36 members.
- For the realisation of the production, the Foundation will provide a budget of no more than 200,000.00 (two hundred thousand) euros plus VAT.
- This budget must include all costs relating to the creation of the scenery, props, costumes and lights, in addition to any technical equipment, transport costs, insurance and any other expense that may arise during the realisation of the project.
- In addition to the aforementioned budget, applicants can seek further funding, including support from private sponsors who, if authorised by the Foundation, will have the right to appear in promotional materials.

3. Requirements and Conditions for Participation

The competition is open to individuals and groups; those participating as part of a group must nominate a group leader.

All participants must be over the age of 18 and must be in possession of a valid VAT number or endeavour to obtain one in the event of winning.

In the event of the winner being a non-EU citizen, he/she must present a valid self-employment visa.

To participate it is also necessary to register at the website www.teatroregio.torino.it/en/calls, completing and submitting the form online or via fax to +39 011 8815234 (Production) by and no later than **5 June 2010**.

4. Consignment of Material and Terms of Participation

The application form, on unstamped paper and completed as per the attached example, must be signed by each entrant.

It must be accompanied by a photocopy of a valid identity document for each entrant and must also contain, under penalty of disqualification, a brief curriculum vitae for each entrant as well as an agreement to respect all the terms and conditions of the competition.

Entrants must also present the following documentation:

- a) artistic project report (max 3 pages);
- b) production report (max 3 pages);
- c) description of the stage set and costumes;
- d) drawings for the construction of the stage set;
- e) any other materials (models, material samples, etc.), graphic and photographic documentation (videos, demos, etc.);
- f) feasibility analysis, with schedules and methods for the realisation, setting up, dismantling and storage of sets, costumes and props, as well as costs for the various stages of the project.

The material must be submitted anonymously in triplicate, marked by a motto or by a sole pseudonym for the entire group and must be accompanied by a sealed envelope containing the forms and personal information (1 copy) of each applicant. Both envelopes must bear the group's motto or pseudonym. Candidates must take care that their name, or any other details that may reveal their identity are not visible in the materials that will be viewed by the panel; such details must only appear in the entry forms and biographical notes.

Projects must be delivered by hand or by courier or recorded delivery (postmark will bear witness to the date) to:

Fondazione Teatro Regio di Torino
Ufficio Protocollo
Piazza Castello, 215
10124 TORINO

Office hours: Monday to Friday - 9.30 a.m. to 12 midday

All projects must be received, under penalty of disqualification, by 12 midday on **15 June, 2010**.

The Foundation is not liable for damages to materials due to transportation or packaging, nor can it be held responsible for materials received after the closing date.

Materials will not be returned.

With regard to the submitted documentation, the Foundation and/or Judging Panel reserve the right to request clarifications and/or additional material.

5. Jury and Judging Methods

The submitted applications, in accordance with the general terms of the competition, will be assessed by a Panel appointed and chaired by the Foundation Supervisor and consisting of a total of 5 members, each of whom will be able to award each project up to 80 points according to the following criteria:

- artistic content of the project max 60 points
- feasibility of methods and time constraints (art. 4 letter f of this announcement) max 20 points

A further maximum of 100 points (5 points for every 10,000 euros) will be awarded for any sponsorships/reductions in budget.

Before making a definitive decision, the Panel may, if necessary, request modifications to the design and/or technical aspects of the projects.

The Panel's decision is final and irreversible.

In the event of two or more projects receiving identical scores the Chairman of the Panel will cast the deciding vote.

If the minimum qualitative requirements are not met, the Panel reserves the right to withhold from awarding the commission.

The winner will be informed in writing.

Within 10 days of receiving notification of the Panel's decision, the winner(s) must provide the Foundation with written confirmation of their willingness to accept the commission.

If the winner fails to do so within the established period of time, the Foundation may view this as a refusal to accept the commission and may therefore assign the said commission to the entrant with the next highest score or, failing this, to the person(s) considered most suitable.

6. Compensation

For the development of the project and the staging of the production, an all-inclusive gross payment (services, ideation rights, tax and social security contributions and all other connected taxes) of 60,000.00 (sixty thousand) euros plus VAT will be provided, which will be paid as per the terms established in the contract stipulated with the winner of the competition.

If the project is presented by a group, the aforementioned sum will be divided into shares that will be indicated and approved by each member; on the basis of this, the Foundation will then undertake to stipulate the relative written contracts.

The Fondazione Teatro Regio of Torino is therefore immune from any civil or criminal liability that may arise from relations between the group leader and the other members of the group.

Through payment of the aforementioned fee, the Foundation acquires, for an unlimited period of time, the right to realise (with any technical expedients that may be necessary), restage, film etc. – directly or indirectly – the project and every part thereof, guaranteeing that reference will be made to the authors in accordance with current laws.

Up until August 2011, on the Foundation's request, the winner(s) will be obligated, without the right to any additional payment or expenses of any kind, to take part in preliminary, organisational and executive meetings at the Teatro Regio or at any other locations in which the production will be staged; monitor the creation of the stage set and/or costumes at the Teatro Regio or at external companies in order to guarantee that budget and time constraints are met; to be in Torino or any other locations in the Piedmont region where the production will be staged.

After that date, the Foundation will have the right to restage the winning project – directly or through third parties – without any obligation to the winner(s) guaranteeing, however, that reference is made to the authors in accordance with current laws.

7. General Regulations

Participation in the competition constitutes unconditional acceptance of all terms and conditions contained herein.

The Court of Torino will have exclusive jurisdiction for any disputes that cannot be resolved in an extrajudicial manner.

The winner of the competition must guarantee the full implementation of the submitted project. Any variations must be agreed upon with the Foundation.

In the event of the winner's failure to fulfil the obligations of the competition, the Foundation reserves the right to cancel the commission, in whole or in part, and to request compensation for any direct or indirect damages.

For further information please contact:

Production Secretary's Office

tel. +39 011 8815258

fax: +39 011 8815234

E-mail: direzioneallestimenti@teatroregione.torino.it

Pursuant to art.13 c.1 of Legislative Decree 196 of 30.06.2003 we hereby inform you that the purposes for which personal data is collected and the methods by which it is processed are closely related to the competition and the complete protection of the rights and privacy of the entrants are guaranteed; the rights of the interested party are outlined in art.7 of Legislative Decree 196 of 30.06.2003 to which you are referred.

Torino, 19/03/10

General Manager
Walter Vergnano

The undersigned

Name

Surname

Professional name

Birth date

/ /

Birth place

Country

Legal residence City

Address

Domicile City

Address

Telephone

Mobile phone

E-mail

Fax

Nationality

Passport number

- please remember to enclose a copy of the document -

Italian Fiscal Code

- if applicable -

Italian IVA number

- if applicable -

Date

/ /

Signature

Privacy

Pursuant to art.13 c.1 of Legislative Decree 196 of 30.06.2003 we hereby inform you that the purposes for which personal data is collected and the methods by which it is processed are closely related to the competition and the complete protection of the rights and privacy of the entrants are guaranteed; the rights of the interested party are outlined in art.7 of Legislative Decree 196 of 30.06.2003 to which you are referred.

☐ I accept

Signature