

# GIUSEPPE VERDI LA FORZA DEL DESTINO

VIOLINO I.

## 1. PRELUDIO O SINFONIA

Allegro **3** VUOTA **3** VUOTA Allegro agitato e presto

*pp*

*cresc.*

*f*

I. Tempo **2** VUOTA **3** VUOTA



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PF

VER
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M
vho I 2



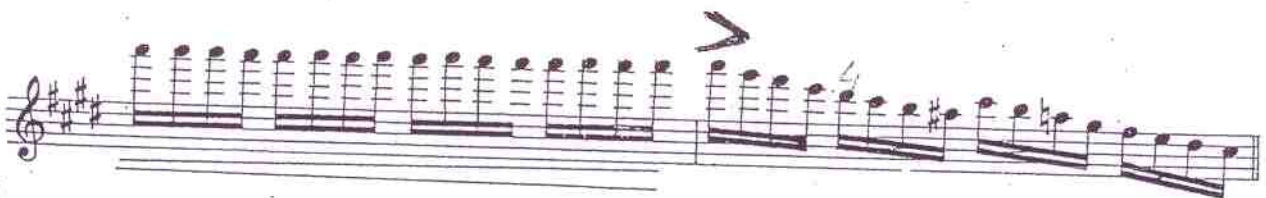
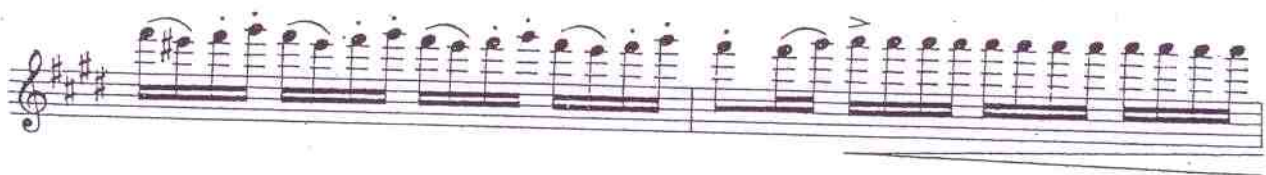
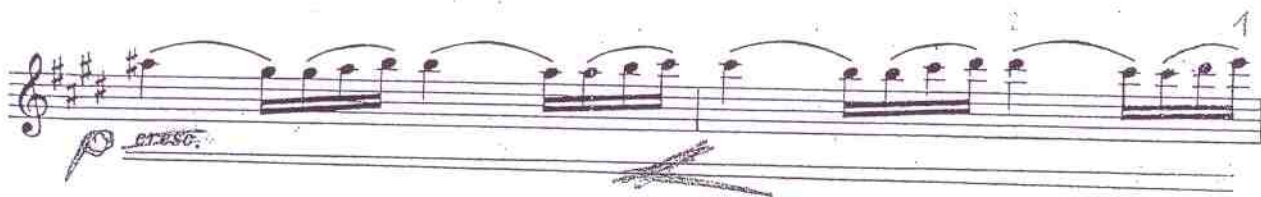
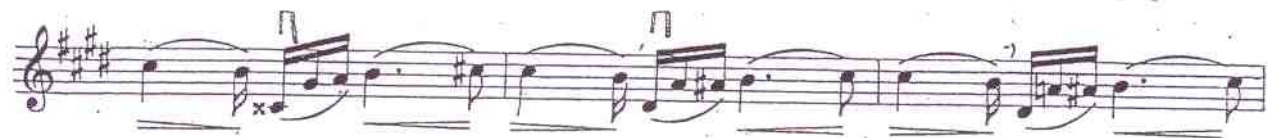
**F** Andante come prima

G Allégro brillante

19 H 6

(Trbe e Trbni)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allégro brillante'. The first staff contains a whole rest followed by a measure with a dynamic marking of *mf* and a 'V' (vibrato) marking. The second staff continues with a *f* dynamic marking. The third staff features a *ff* dynamic marking and includes the instruction 'In V'. The fourth staff has a *mf* dynamic marking and includes the instruction 'III<sup>c</sup>' above a triplet of eighth notes. The fifth staff continues with a *f* dynamic marking. The sixth staff includes a 'J 3' marking above a triplet of eighth notes. The seventh staff features a '3' marking above a triplet of eighth notes. The eighth staff includes a '2 L' marking above a pair of eighth notes and ends with a *pp* dynamic marking.



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FF

V.S. 11

6

N

ppp *leggerissime e tutte staccate*

pp

pp

pp

pp ALT

f cresc.

ff O

ff

pp P

pp

Handwritten musical score for a piece in D major. The score consists of ten staves of treble clef notation. The key signature has two sharps (F# and C#). The piece includes various musical notations and performance instructions:

- Staff 1: *f* (circled), *cresc.*, triplets (2, 3), and accents.
- Staff 2: *f*, triplets (2, 3), and accents.
- Staff 3: *Piu animato*, *ff*, triplets (1, 3), and accents.
- Staff 4: *ff*, accents, and slurs.
- Staff 5: *ff*, triplets (3, 4), and accents.
- Staff 6: *ff*, accents, and slurs.
- Staff 7: *ff*, accents, and slurs.
- Staff 8: *p*, triplets (2, 4), and accents.
- Staff 9: *ff*, accents, and slurs.
- Staff 10: *ff*, accents, and slurs.

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No 2 for 40

H. GRUBER  
53

ARCHIVIO MUSICALE	
VER	19
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# LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

N.º 1

ADAGIO

*ppp*  
*SOLI DIVISI*  
*TUTTI*  
*allarg. e dim.*  
*con espress.*  
*pp*  
*(trem.)*

Musical score for a string quartet, page 2. The score is in G major (one sharp) and 2/4 time. It features four staves with various musical notations including notes, rests, and dynamic markings. A "DIVISI" instruction is present in the first system. Measure numbers 2, 3, and 1 are indicated in boxes.

The first system consists of two staves. The upper staff contains a series of eighth-note chords with trills, marked with 'tr' and 'V' symbols. The lower staff contains a similar rhythmic pattern, marked with 'pp' (pianissimo) and a first ending bracket labeled '1'.

The second system consists of two staves. The upper staff features a melodic line with accents (marked with 'v') and a series of eighth-note chords. The lower staff features a similar melodic line with accents.

The third system consists of two staves. The upper staff features a melodic line with eighth notes. The lower staff features a similar melodic line, with some passages crossed out with diagonal lines.

The fourth system consists of two staves. The upper staff features a melodic line with eighth notes. The lower staff features a similar melodic line, with dynamic markings 'Allerges', 'dim.', and 'morendo' written above it.

# Overture "Bartered Bride"

B. SMETANA

*Vivacissimo*

*ff* *sfz non legato*

*sf* *sfz* *IV* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *p subito*

0 2 1 2 1 2 3 2

*sempre p*

0 1

cresc.

poco a poco cresc.

sf >sf pII I p

p sf >sf p ff sf sf sf <sf

<sf sf <sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

p espressivo

f p

f

*p*

*cresc.* *ff*

*ff*

*sf non legato* *sf* *sf*

*sf* *sf* *ff*

*pp* 1 1 2 2 1

*p* *poco a poco cresc.*

*cresc.*

*f* *cresc.*

*sf* *ff* *sf* *sf*

*sf* *sf* *sf* *sf*

This musical score consists of six staves of music. The first two staves feature rapid sixteenth-note passages. The third staff includes a dynamic marking of *ff* and a *subito p* marking. The fourth staff contains a melodic line with a *cresc.* marking. The fifth and sixth staves feature a melodic line with a *sf* marking. The music is written in a single system with a key signature of one flat and a common time signature.

# CLASSICAL SYMPHONY

Allegro con brio  $\text{♩} = 100$

SERGE PROKOFIEFF, Op. 25

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* II *restez* *pp*

*pp con eleganza sul punto del arco* III

*pp sul punto del arco* *pp*

*ff* *ff* *restez* *ff* *ff*

G.P. *ff* *p* *p* II



Mahler — Symphony No. 5 in C# Minor

Violino I.

III

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *pp* seelenvoll. Nicht schleppen. (etwas flüssiger als zu Anfang.)

6 1 2 *rit. - - -* *Viol. I.* Wieder äusserst langsam.

*pp* mit Empfindung. etwas drängend.

*pp* *poco a* *poco* *cresc.* *molto.*

fließend. zurückhaltend

*ff* Viel Bogen wechseln. *dim.* *p* *pp* 3

Mahler — Symphony No. 5 in C# Minor

Violino I.

mit Wärme *G-Saite* *Fließender*  
*f* *grosser Tort.*

*Etwas drängend.* *D-Saite* *(G-Saite.)*  
*molto f* *sempre cresc.*

*ff* *p* *f* *p* *pp subito.*

*pp* *Fließend.* *(b)*  
*cresc.* *pp subito* *pp*

*cresc.* *p* *p* *p cresc.*

*espress.* *zurückhaltend.*  
*pp subito*

*molto rit.* *D-Saite.* *glissando* *morendo*  
*(A-Saite.)* *pp* *morendo.* *pppp*

*Tempo I. (Molto Adagio)* *2 1/2 rit* *zögernd (mit innigster*  
*Empfindung.* *pp* *1* *pp vibrato.* *Noch langsamer*  
*Breiter Strich.*

*poco* *a* *poco* *cresc.*

*drängend* *lang.*  
*f* *ff breit* *sempre ff* *ff* *mf dim.* *p* *pp* *pppp* *morendo*  
*viel Bogenwechsel.* *attacca Rondo Finale*

# W. A. MOZART - Sinfonia n. 39

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## Violine I

### Menuetto Allegretto

Musical score for the first system of the Menuetto Allegretto. It consists of five staves of music. The first staff starts with a dynamic marking of *f*. The second staff has dynamic markings of *p*, *mf*, *mf*, and *p*. The third staff starts with *f*. The fourth staff has dynamic markings of *p*, *mf*, *mf*, and *p*. The fifth staff ends with *f*. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

Musical score for the second system of the Menuetto Allegretto. It consists of two staves. The first staff ends with a *Fine* marking. The second staff begins the Trio section with a dynamic marking of *p*. There are handwritten annotations: "MS." above the staff, "Trio" above the first measure, and "2<sup>a</sup> pp" circled around the first measure. There are also slurs and accents throughout.

Musical score for the third system of the Menuetto D. C. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. There are slurs and accents throughout.

### Finale Allegro

Musical score for the Finale Allegro. It consists of four staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third and fourth staves have dynamic markings of *f*. There are various musical notations including slurs, accents, and dynamic markings throughout the system.



Violine I

Musical score for Violine I, measures 105-177. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *f*, *mf*, and *sf*. Performance instructions such as *nb*, *3*, *1*, *2*, *4*, *3*, *4*, and *A* are present. The score is divided into systems, with measure numbers 105, 112, 120, 127, 132, 138, 146, 153, 160, 167, 172, and 177 indicated at the beginning of each line. The notation includes various articulations like accents and slurs, and some notes are marked with 'x'.

Violine I

Violin I musical score, measures 182-257. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'V' (vibrato) and 'n' (natural). Specific notes are marked with 'D' and 'E'. The score concludes with a final measure at 257.



Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*

103 *sempre stacc.*

110 *p* 1 4 *p* 2

126 *cresc.*

133 *mf cresc f p*

143 *f p*

154 *pp* 1 2 3 4 5 6 *cresc. f*

167 *ff*

175

183 *f* 1. 11 *p*

202 *cresc. f f*

210 *fp* 5

Detailed description: This page of a musical score for Violine I contains measures 89 through 210. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure 89 begins with a dynamic marking of *fpp* and a *stacc.* instruction. Measures 96 and 103 feature *sempre pp e stacc.* and *sempre stacc.* respectively. Measures 110, 126, 133, 143, 154, 167, 175, 183, 202, and 210 contain various dynamic markings including *p*, *mf*, *f*, *pp*, *ff*, and *fp*. Crescendo markings (*cresc.*) are used in measures 126, 133, 154, and 202. Rehearsal marks with first and second endings are present in measures 110, 183, and 210. The score concludes with a double bar line and a fermata in measure 210.

Violine I

222 *p*

228

235

244 *sempre pp*

253 *cresc.*

261 *mf cresc. f cresc.*

269 *f*

276

283 *ff*

291 *ff*

298

307

Violine I

315 *sf sf sf*

324 *sf ff*

332 *p*

341

350 *pp*

357 *poco a poco cresc. - - - - - mf*

364 *cresc. f sf sf*

371 *sf sf*

378 *sf p sf*

386 *sf sf p*

394

400 *13*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 315 to 400. The key signature is D major (two sharps). The music features a variety of dynamics and articulations. Staves 315-324 show a series of sixteenth-note patterns with accents and dynamic markings of *sf* and *ff*. Staff 332 begins with a *p* dynamic. Staff 350 has a *pp* dynamic. Staff 357 is marked *poco a poco cresc.* and ends with *mf*. Staff 364 has a *cresc.* marking and includes *f*, *sf*, and *sf* dynamics. Staves 371-378 and 386-394 continue with complex rhythmic patterns and dynamic markings of *sf* and *p*. The final staff, 400, concludes with a *13* measure rest.

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 1 2 3 4 5 *pp* 1

467 2

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff poco a poco*

501 1 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

Violine I

539 *f*

545 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *sf*

579 *sf*

Andante con moto

8 *f* *p*

15 *p* *cresc. sf*

31 *p* *p*

38 *tr* *tr* *tr*

44 *sf* *p* *sf* *sf*

52 *f* *p* *cresc. sf* *f* *ff* *3*