

TROMBONE TENORE

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W. A. MOZART

Requiem

Andante.
Solo

3. Tuba mirum.

1

1

5

p

f

b 5 c d 12

Gioacchino Rossini
William Tell Overture

Tenorposaune II

Andante. (♩ = 54) 23 A 24 Allegro. (♩ = 108) 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

sf sf sf sf sf sf sf

1 1 1

Andante. (♩ = 76) 28 20 F 13 G 17

p

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Lebhaft.

Posaune II.

Animato.

6 1 5 2

ff

dim. * Pos. I.

4 3

ff *ff*

4

ff *f* *ff*

5 2

piu f

6 *Hr. II. cresc. f* *ff*

7

ff 1 3

„ALSO SPRACH ZARATHUSTRA!“

Tondichtung
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

Sehr breit
Contafag
pp
Trp.
p
f
immer breiter
cresc.
weniger breit
Baßclor.
m. Dpfr
p
rit. a tempo breiter werden
Mäßig langsam, 2 mit Andacht
mf
2 3 16 14
sehr breit Engl. Hr.
rit. früheres Zeitmaß
Bewegter (mäßig) 3 langsam
5 7 8
1. 2. Baßfb.
1. Trp.
acc. Bewegt
mf ff mf
noch 4 bewegter, sehr leidenschaftlich 5
mf 3 f fp 3 pp 8 5
1. Vi.
etwas breiter
werden
ff marcatissimo
p cresc. molto p cresc. ff
(ermattend)
1 2

STRAUSS : ALSO SPRACH ZARATHUSTRA

2° TROMBONE

dim. pp

The musical score for the 2nd Trombone part consists of three staves. The first staff begins with a dynamic marking of *fp* and includes a first ending bracket labeled '1' with a box containing the number '50'. The second staff features the instruction 'immer mehr steigern' and a dynamic marking of *ff*. The third staff includes a second ending bracket labeled '2' with a box containing the number '51'. The score concludes with a final dynamic marking of *f*.

cresc. mf *ff* *ff* *ff*

immer mehr steigern

50

51

1 *fp* *ff* *ff* *ff* *f*

2^o TROMBONE RIMSKIJ-KORSAKOV
LA GRANDE PASQUA RUSSA

M *Recit. Maestoso.*
Solo.
a piena voce

(colla parte di Violino Solo.)
dim. poco rit.

The Damnation of Faust

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 99)

1 3 5 7 9 11 12 13 14

mf *mf* *mf* *p* *f*

sf *p* *pp*

poco cresc. - *mf* *mf* *cresc.* *sf* *sf*

Fag.

Viol. I.

Berlioz Damnation of Faust - Hungarian March
Trombone II.

ff

ff

5

p p f f

f

1 2 3

6

^ ^ ^ ^

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE II.

Lento

4 3

10 3 4 11 1

(Fl. I.) (Tr. ba interna)

p

11 *P. cresc.*

ff

12 *f dim. a poco a poco*

Poco meno *Più lento* *rall.*

IV. I pini della Via Appia

Tempo di Marcia

Musical score for 'I pini della Via Appia' in 4/4 time, marked 'Tempo di Marcia'. The score consists of ten staves of music. The first two staves are bass clef, and the remaining eight are treble clef. The key signature has one flat (B-flat). Measure numbers 7, 10, 18, 19, 20, 21, and 22 are indicated in boxes. Performance markings include *pp*, *p*, *cresc.*, *mf*, *ff*, *f*, *fff*, and *stent.*. The score includes various musical notations such as slurs, accents, and triplets. A large bracket on the left side encompasses the first four staves, and another bracket on the right side encompasses the last two staves. The text '(C. Ing.)' and '(Car. III. IV.)' are present in the first two staves.