

TROMBONE BASSO

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Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8

88
Viol.

92 C

98

103

108

115

121 D

130

141 E 1 2 3 4 5 6 7 8

156 1 2 3 4 5 6 7 5 4

Andante. (♩ = 76)

20 F 13 G 17

* *ppp*
Fag. II.

Leoncavallo - I Pagliacci

Agitato

I

II

III

B.T.

pp

mf

III

p

f

p

III

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posaune III.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

dim. 7 * Hr. V. VI.

3

Tr. III. * Hr. VI.

4 *più f*

5 10 * *cresc.* Fag. III. Basskl.

6 *ff*

ff Pos. I. II.

7 *ff*

* Fag. II. *ff* * Fag. III. 2

The Damnation of Faust

Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88) 6 6 FL

1 1 5

1 3 2 1

9 1. 2. A A A A A A A A

2 7 4 4

3 11 12 13 14 Viol. I. p

1 1

poco cresc. - - - mf cresc. ff ff

Berlioz Damnation of Faust - Hungarian March

Trombone III.

The musical score for Trombone III consists of eight staves of music in bass clef, 2/4 time. The first staff begins with a forte (ff) dynamic. The second staff continues the melodic line. The third staff features a dynamic change to piano (p) and includes a rehearsal mark '5' above the staff. The fourth staff has a piano (p) dynamic and includes fingering numbers 1 and 5. The fifth staff has a forte (f) dynamic and includes fingering numbers 1, 2, and 3. The sixth staff has a forte (f) dynamic and includes a rehearsal mark '6' above the staff. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final cadence.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich IV

pp

8 Solo

nach und nach stärker

28 Die Halben wie vorher die Viertel

mf

5 B

80 C

f

p

40 D

f

1

E

6

fp fp fp

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I

Br. *poco a poco* string. *a tempo* Ob.I

13 *string. molto a tempo* 4 2 2 A Klar.I

24 3 B Più Andante 4 Pk. *pp*

38 7 C *p dolce*

52 *pp cresc. mf dim. pp*

61 Allegro non troppo, ma con brio 28 D 15 Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19 Klar.I

