

I FAGOTTO
E II FAGOTTO CON L'OBBLIGO DELLA FILA

W. A. MOZART	pag. 1	Le nozze di Figaro: Ouverture
P. I. ČAJKOVSKIJ	pag. 2	Sinfonia n. 4
M. RAVEL	pag. 5	Bolero
L. v. BEETHOVEN	pag. 6	Sinfonia n. 4 (I e IV movimento)
L. v. BEETHOVEN	pag. 7	Concerto per Violino e orchestra (II e III mov.)
J. BRAHMS	pag. 8	Concerto per violino (II movimento)
G. VERDI	pag. 9	I Vespri siciliani: Ouverture (parte del II fagotto)

The
Marriage of Figaro
FAGOTTO I.

ARCHIVIO MUSICALE
MOZ
492
M
TURINO fg I

Mozart's Werke.

Overture.
Presto.

1 *pp*

7 *ff* *p*

20

29 *ff* *fp* *f*

43

55 *p* *f* *f* *f* *f*

81 *f*

94 *p*

108

120 *f*

134 *pp*

144 *ff*

156 *p*

162 *f*

A B C D E F

Sinfonia n° 4 in Fa min. op.36
1877

P.J. CIAIKOWSKY
Votkinsk 1840
Pietroburgo 1893

Moderato con anima. ♩ .

I. Tempo

Solo

mf dolce *ritardando*

p

Moderato assai quasi andante.

dim. *rit.* *p*

a2 *p*

Ben sostenuto il tempo precedente

Stringendo poco a poco *pp* *p*

poco più f.

Sempre più string. *p*

Solo *p* *p*

Solo *p*

Moderato assai quasi andante *Solo* *p*

p

p

2 2 > 5 1. p

II. Tempo Andantino in modo di canzone. a 2 mf più mosso

Tempo 1. p

1. Solo p pp

espress.

1. Solo pp morendo

IV Tempo Allegro con fuoco Solo mf

Bolero
Parigi 1928

M. RAVEL

Mod. assai $\text{♩} = 76$ Solo

The musical score is written on four staves. The first staff begins with the tempo marking 'Mod. assai' and a tempo of $\text{♩} = 76$. The key signature is two flats (B-flat and E-flat). The first staff is marked 'Solo' and 'mp'. The music features a prominent melodic line with many slurs and accents, and a complex harmonic accompaniment with triplets and sixteenth-note patterns.

Sinfonie Nr. 4

L. van Beethoven
op. 60

1. Satz

Allegro vivace [♩ = 144]

B-Dur/B^b major

65 I. II. *pp* *staccato*

71 *cresc.*

107 I. *p* *P dolce*

142

146 *p*

221

223

233 *p*

348 *p* *ff* *p*

381

cresc. *f*

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4. Satz

Allegro ma non troppo ♩ = 80

184 I. *p dolce*

300 *pp* *ff* *pp* *ff* I. II.

348 1

351

Edition Peters 31817

Violinkonzert

D-Dur/D major

1. Satz

Allegro ma non troppo [♩ = 120]

L. van Beethoven
op. 61

18 I. dolce
22 f
402 400 I. p
523 I. pp

2. Satz

Larghetto [♩ = 80]

20 I. p dolce
25 cresc. f

3. Satz: Rondo

Allegro [♩ = 84]

35 I. II. ff
52 I. p
53 p
71 p
85 p
134 p dolce
138
150 P dolce
157 p
261

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio

II.

The musical score consists of five staves of music in bass clef, 2/4 time signature, and D major. The first staff begins with a piano (*p*) dynamic. The second staff features a pianissimo (*pp*) dynamic. The third staff includes a box containing the number 73, a forte (*f*) dynamic, and a *dim.* (diminuendo) marking. The fourth staff is marked *calando* and *Tempo I*, with a box containing the number 93. The fifth staff concludes with the lyrics *cre - - - scen - - - do* followed by a piano (*p*) dynamic.

GIUSEPPE VERDI

1

I VESPRI SICILIANI

SINFONIA

FAGOTTO II.

Musical score for Fagotto II, I Vespri Siciliani, Sinfonia. The score consists of two staves of music. The first staff begins with the tempo marking "Largo" and a 3/4 time signature. It features a series of notes with a slur, a dynamic marking "p", and a fermata. The second staff begins with a 1/4 time signature, followed by notes with a slur and a dynamic marking "p". It then transitions to a new key signature with two sharps (F# and C#) and a time signature of 8/4, indicated by a double bar line and the letter "A" above the staff.