

GIUSEPPE VERDI LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA

Allegro **3** VUOTA **3** VUOTA Allegro agitato e presto

pp

A *A* *A* *V* *A* *V* *cresc.* *V* *A* *V* *f*

1 *1 0* *1 2 0 2 #1* *1* *2* *3* *4* *2* *3* *4*

I. Tempo **2** VUOTA **3** VUOTA

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34667

ff



VER
25
M
vno I 1

2
Andantino

VUOTA

ppp con espressione

p

Presto come prima

D

f

F Andante come prima *p* PIZZ. 1 1 1 VUOTA

34667

Tempo!
ff

G Allegro brillante

19 H 6

(Trbe e Trbni)

mf

f

ff

trc 3

moltissimo

f

puce

di

più

pp

RF

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Allegro brillante'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). Articulations include accents (v), slurs, and breath marks (trc). There are also performance instructions such as 'di più' and 'puce'. The score features several triplet markings (3) and a 'J 3' marking. The piece concludes with a *pp* dynamic and a *RF* (ritardando) instruction.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of three sharps, and a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of three sharps, and a series of eighth and sixteenth notes with slurs and accents. Includes the handwritten instruction *cresc.*

Musical staff with treble clef, key signature of three sharps, and a series of eighth and sixteenth notes with slurs and accents. Includes the handwritten instruction *cresc.* and a large handwritten flourish.

Musical staff with treble clef, key signature of three sharps, and a series of eighth and sixteenth notes with slurs and accents. Includes the handwritten letter *M* and a large handwritten flourish.

Musical staff with treble clef, key signature of three sharps, and a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of three sharps, and a series of eighth and sixteenth notes with slurs and accents. Includes handwritten numbers 4, 4, 3, 4 and a large handwritten flourish.

Musical staff with treble clef, key signature of three sharps, and a series of eighth and sixteenth notes with slurs and accents. Includes the handwritten instruction *ritenuto grandioso* and a large handwritten flourish.

ff *TR*

34667

ff

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ppp

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various dynamics such as *ppp*, *pp*, *sf*, *mf*, *f*, and *cresc.*. There are also performance instructions like *piu animato* and *7. A.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have markings like *mf* in a circle and *ppp* in a circle. The notation is dense and detailed, with many slurs and accents.

ARCHIVIO MUSICALE	
	VER
	19
	Mb
	vno I 1

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.^o 1

ADAGIO

ppp

SOLI DIVISI

TUTTI

USITI

allarg. e dim.

con espress.

pp

(trém.)

Musical score for a string quartet, page 2. The score is in G major (one sharp) and 2/4 time. It features six systems of staves. The first system includes a '2' in a box and the word 'DIVISI'. The second system includes a '3' in a box. The third system includes a '1' in a box. The score contains various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'.

The first system consists of two staves. The upper staff contains a complex rhythmic pattern with many sixteenth notes and slurs. The lower staff has a similar pattern. Dynamic markings include a *p* (piano) in the first measure, a *pp* (pianissimo) in the second measure, and a first ending bracket labeled '1' at the end of the system.

The second system shows two staves with melodic lines. The upper staff has several slurs and accents. The lower staff has a more rhythmic accompaniment. There are some handwritten markings above the notes in the second measure.

The third system features two staves. The upper staff begins with a *p* (piano) dynamic marking. There is some crossed-out text in the middle of the system, possibly a correction or a deletion of a phrase.

The fourth system consists of two staves. The upper staff has a series of notes with slurs. The lower staff has a similar pattern. Dynamic markings include *dim.* (diminuendo) and *morendo* (morendo) in the second measure.

SERGE PROKOFIEV

ROMEO E GIULIETTA

(Balletto)

Op. 64

VIOLINI I.

N^o 6. THE FIGHT

(26) *Presto*

mf precipitato e con brio

The first system of musical notation for measures 26-27. It consists of two staves in 4/4 time. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto' and the dynamics are 'mf precipitato e con brio'. The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

The second system of musical notation for measures 27-28. It continues the melodic line from the first system, featuring similar rhythmic patterns and articulation.

(27)

The third system of musical notation for measures 28-29. Measure 27 is circled with the number 27. The notation continues with eighth and sixteenth notes, maintaining the 'Presto' tempo.

The fourth system of musical notation for measures 29-30. The melodic line continues with consistent rhythmic drive.

The fifth system of musical notation for measures 30-31. The notation includes various accidentals and articulation marks.

(28)

The sixth system of musical notation for measures 31-32. Measure 28 is circled with the number 28. The music remains in the same key and tempo.

The seventh system of musical notation for measures 32-33. The notation continues with eighth and sixteenth notes.

(29)

The eighth system of musical notation for measures 33-34. Measure 29 is circled with the number 29. The system concludes the page's musical content.

Poco più sostenuto

30  (carni)

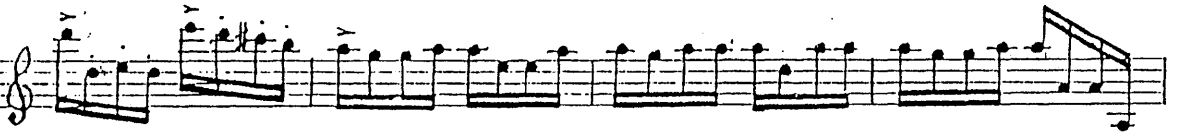



31 *Tempo I (Preslo)* 



32 





33 *Poco più sostenuto* 

G. PUCCINI - La Bohème atto II

Violino I

V: in I

28

PIZZ. *rall:.....*

+pp *dim.* *ARCO*

più p *dim.*

Buons tout gar - ment! Ho là gar - con!
Allegri e un toast! Quà del li - quor!

cres. f ff deciso

Le verre en main, Plus de chagrin, Bu - vona, Bu - vona! Versez moi du poi -
E via i pen sier, alti i bicchier! Be - viam! Be - viam! Ch'io beva del

ALL. MOD.º

tossico!
(16) son!

ff con fuoco brillante

PIZZ.

ARCO

PIZZ.

ARCO

f ten.

(17) Gardez pour le tête à tête Ces Tali nomignoli prego ser -

Violin I

nomes
batelli

f *p* *leggero* *cres.* *f* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

3

J'aime mieux ma gri -
Gli angeli vanno

sc - te!
na - di.

pp *leggerissimo* *PIZZ.* *pp*

sostenendo appena
PIZZ. (18)

pp

Et comme la chon - ette, ... Si je pouvais cri - er! Griffes, é - gra - ti - gnent! Par in - stimet di
è come la ci - vetta... Se potessi pic - chiar! è ucc illo sangui - nario; il suo cibo ordi -

ritenendo *a Tempo*

- vo - re
- na - rio

PIZZ.

Tant pire! Elle me l'a pris (19) *tout!*
Aspetta Per questo io non ne ho più!

col canto *PIZZ.* *m. f.*

1

m. f. *sf* *mf* *sf* 1

GIRA SUBITO!

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *p* and *p dolce*. A *arco* marking is present above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *f* and *p*. A *arco* marking is present above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *f* and *espressivo*. A *spigliato* marking is present above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *leggero* and *p*. A *arco* marking is present above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *f* and *p*. A *arco* marking is present above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *f* and *p*. A *arco* marking is present above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *ppp* and *leggero*. A *arco* marking is present above the staff.

Giuseppe Verdi (1813-1901)

AIDA (1871)

PRELUDIO

Andante mosso

The musical score is written for two staves in G major, 2/4 time. It begins with the instruction "Andante mosso" and "con Sord." (with mutes). The first staff starts with a *pp* dynamic and features a melodic line with various ornaments and slurs. The second staff, labeled "DIVISI" (divided), starts with a *pp* dynamic and provides a harmonic accompaniment. The score includes several dynamic markings: *pp*, *cresc.* (crescendo), *ppp* (pianissimo), and *p* (piano). Performance instructions include "II c." (second ending), "morendo" (diminuendo), and "via Sord." (remove mutes). The piece concludes with a final chord marked with a large "5" and the instruction "via Sord.".

This section of the score is completely crossed out with a large diagonal line. It contains 12 staves of musical notation. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It includes markings for 'II c.' and 'V'. The subsequent staves contain various rhythmic patterns and melodic lines. The bottom staff of this section includes the marking 'ppp'.

Andantino poco allarg.

4 Soli con Sord.
UNITI

ppp

This section is a single staff of music for four soloists with mutes. It begins with a treble clef, a key signature of three flats, and a common time signature. The notation includes markings for 'II c.', 'IIc.', and '8'. The piece starts with a 'ppp' dynamic marking.

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

pizz.

arco

7

16

25

33

43

60

58

66

73

80

f

sf

p

p stacc.

cresc.

mf

f

ff

sf

sf

sf stacc.

sf

sf

sf

sf

sf

sf

ff

cresc.

1

1

1

1

Violine I

89 *fpp* *slacc.*

96 *sempre pp e slacc.*
sempre slacc.

103

110 *p*

126 *cresc.*

133 *mf cresc f p*

143 *f p*

154 *pp* 1 2 3 4 5 6 *f cresc.*

167 *ff*

75

83 *f* 1. 11 *p*

92 *cresc.* *f* *f*

100 *fpp* 2 5

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 *pp*

467 *2*

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff poco a poco*

501 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

Violine I

538 *f*

546 *cresc. ff*

551 *p p*

558 *cresc.*

566 *f ff ff*

572 *sf*

579 *sf*

Andante con moto

8 *f p*

15 *p cresc. sf*

31 *p p*

38 *tr*

44 *sf p sf sf*

52 *f p cresc. sf f ff*

3

Giacomo Puccini (1858-1924)

TURANDOT (1926)

ATTO I

Sostenuto

Musical staff with notes, rests, and dynamics. Includes a forte (>) dynamic marking and a 3-measure triplet.

Allegro

Musical staff with notes, rests, and dynamics. Includes a piano (p) dynamic marking and a 4-measure triplet.

Musical staff with notes, rests, and dynamics. Includes a piano (p) dynamic marking.

Musical staff with notes, rests, and dynamics. Includes a piano (p) dynamic marking.

Musical staff with notes, rests, and dynamics. Includes a piano (p) dynamic marking.

Musical staff with notes, rests, and dynamics. Includes a piano (p) dynamic marking and a 2-measure triplet.

Musical staff with notes, rests, and dynamics. Includes a piano (p) dynamic marking.

Musical staff with notes, rests, and dynamics. Includes a piano (p) dynamic marking and a 2-measure triplet.

DIV.

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E. R. 2714

Largamente (♩ = 42)

UNITI

p ma con calore crescente

sciolte

incalz. e cresc. sempre

CLASSICAL SYMPHONY

Allegro con brio $\text{♩} = 100$

SERGE PROKOFIEFF, Op. 25

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* II *restez* *pp*

pp con eleganza sul punto del arco III *pp*

pp sul punto del arco *ppp*

ff *ff* *restez* *ff* *ff*

ff *G.P.* *p* *p II*

2 1 1

f *mp* *p* *mp* 5

p *mf* 5 *ff* 3 3

ff 1 13 4 4 1 1 3

ff *ff* *ff* *p con brio* *ff* *p leggiero* *pp*

ff *ff* *ff* *p con brio* *ff*

I. Largo $\text{♩} = 54$

pp molto dolce 3 2 3 1 3 4 2 1 4 2 1 4

pp 2 3 *pp dolce*

pp

pp

Molto vivace $\text{♩} = 152$

ff *p* *pp* *pp* *p*

mp *pp* *pp* *pp* *pp*

mp *pp* *ff* *pp* *pp*

restez *R II*

Violine I

Menuetto
Allegretto

Musical score for Menuetto Allegretto, measures 1-59. The score is written for Violine I in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *mf*, *mp*, and *pp*. There are several first and second endings marked with '1' and '2'. A 'Trio' section begins at measure 41, marked 'M5.' and 'Trio', with a dynamic of *pp*. The piece concludes with a 'Fine' marking at measure 49. The section ends with 'Menuetto D. C.' at measure 59.

Finale
Allegro

Musical score for Finale Allegro, measures 1-20. The score is written for Violine I in 2/4 time, key of B-flat major. It starts with a dynamic of *p*. The piece includes triplets and other rhythmic patterns. A circled '2^{da} pp' is written above the first few measures. The section concludes with a 'V' marking at measure 20.

Violine I

Musical score for Violin I, measures 26-100. The score is written on ten staves in G minor (one flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'A' in a box at measure 41, 'B' in a box at measure 77, and 'X' over measure 77. Dynamic markings include *p*, *sp*, and *leggero*. Performance instructions include '3v', '4v', and '2' above notes. Fingering numbers (1, 2, 3) are present throughout. The piece concludes with a double bar line and repeat dots at measure 100.

Violine I

Musical score for Violine I, measures 105-177. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (f, p, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure numbers 105, 112, 120, 127, 132, 138, 146, 153, 160, 167, 172, and 177 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. A circled 'C' is present above measure 138. A large 'X' is drawn over the top left corner of the page, crossing out the page number '10'.

Violine I

This page of a violin score contains eleven staves of music, numbered 182 through 257. The music is written in a single system with a key signature of two flats and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions include accents (marked with a 'v' or 'V'), breath marks (marked with a square box), and specific fingering (marked with numbers 1-4). A box containing the letter 'E' is present above measure 234, and another box containing 'D' is above measure 187. The score concludes with a double bar line and repeat dots at the end of measure 257.

VIOLINO I.

Scherzo.
Allegro vivace

Violin I musical score, measures 16 to 22. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *p*, *pp*, *sf*, *f*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Specific notes are labeled with letters: 'A' and 'B' above notes, and 'C', 'D', and 'E' below notes. The score concludes with a double bar line and the measure number 15.

Orch. B. 909^a.

Giuseppe Verdi (1813-1901)

FALSTAFF (1893)

ATTO I: PARTE PRIMA

Allegro vivace (♩ = 132)

ff *mf* *ff*

mf *ff*

p Fù l'un dei

Ancora poco meno

duc. 3 *pp* *p*

Allegro presto (♩ = 132)

p *fp* *f*

Allegro agitato (♩ = 144)

The musical score is written for piano and consists of eight staves. The tempo is marked 'Allegro agitato' with a quarter note equal to 144 beats per minute. The time signature is 2/4. The score begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with slurs and fingerings (1, 2, 3, 2, 1). The second and third staves continue the melodic development. The fourth staff features a more complex texture with a 'c.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The fifth staff is marked 'ff sempre' and includes many accents and slurs. The sixth and seventh staves show further melodic and harmonic progression. The eighth staff concludes the piece with various articulation marks and a final cadence.

E. R. 2714

R. Strauss
Salome

Violine I A.

ziemlich langsam (Viertel) 314

315 ritard. etwas bre

316 cresc. ff dim. p

317 dim. f

318 accelerando dim. p cresc. f

319 ritard. noch breiter molto espr. pp

Wieder allmählich im Zeitmass

320 rit. molto dim. pp