

VIOLA DI FILA

G. ROSSINI
R. WAGNER
G. VERDI
W.A. MOZART
F. MENDELSSOHN
F. MENDELSSOHN
M. RAVEL
A. BRUCKNER
B. BARTOK
G. ROSSINI
G. VERDI
L. BEETHOVEN
R. STRAUSS
P.I. ČAJKOVSKIJ

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La gazza ladra, Ouverture
Tannhäuser, Ouverture
La forza del destino, Ouverture
Le nozze di Figaro, Ouverture
Sinfonia n. 4 "Italiana", I e IV movimento
Sogno di una notte di mezza estate, Scherzo
Daphnis et Chloé, Suite n. 2
IV Sinfonia, II tempo
Concerto per orchestra
Il barbiere di Siviglia, Ouverture
Falstaff, Finale atto III
Coriolano, Ouverture
Don Juan
Sinfonia n. 6, Allegro non troppo

GIOACCHINO ROSSINI

LA GAZZA LADRA

SINFONIA

VIOLA

Maestoso, marziale

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a few notes and rests, including a first ending bracket labeled '1'.

Musical system with two staves. The top staff has a dynamic marking *DIV. ff*.

Musical system with two staves. The top staff has a dynamic marking *mf* and a first ending bracket labeled '1'.

Musical system with two staves. The top staff has a dynamic marking *ff*.

Musical system with two staves. The top staff has a dynamic marking *mf* and a first ending bracket labeled '1'.

① DIV. UNITE *ff* *tr*

A musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a first ending bracket labeled '①'. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include 'ff' (fortissimo) and 'tr' (trill).

DIV. UNITE *tr*

A musical staff in treble clef with a key signature of two sharps. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes. Dynamics include 'tr' (trill).

DIV.

A musical staff in treble clef with a key signature of two sharps. It continues the melodic line, primarily consisting of eighth notes. Dynamics include 'DIV.' (diviso).

mf 1

A musical staff in treble clef with a key signature of two sharps. It features eighth notes with accents (>) and a dynamic marking of 'mf' (mezzo-forte). A first ending bracket labeled '1' is present at the end of the staff.

ff 1 *tr* 1 4 2 *tr*

A musical staff in treble clef with a key signature of two sharps. It features eighth notes with accents and a dynamic marking of 'ff'. There are first ending brackets labeled '1' and '4 2', and a trill marked 'tr'.

mf

A musical staff in treble clef with a key signature of two sharps. It features eighth notes with accents and a dynamic marking of 'mf'. There are first ending brackets labeled '2' and '4', and triplets marked '3'.

VIOLA

pp

ff f

Allegro con brio
UNITE

P leggero

2 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

ff 3 1 2 5

-4-

VIOLA

rall. - - - - - ∇ tempo

The musical score for Viola consists of several systems of staves. The first system begins with a *rall.* marking and a tempo change to *tempo*. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and numerous triplet markings. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score includes several systems of staves, with some systems containing multiple staves. A section labeled "DIV." (divisi) is present, where the music is split between two staves. The word "UNITE" is written above a staff, indicating a return to a single staff. The score concludes with a *ff* marking and a final cadence.

This musical score consists of ten staves of music. The first five staves feature complex rhythmic patterns with many slurs and accents. The first staff has several 'V' markings above it. The second staff includes dynamic markings like 'p' and 'sf', and articulation like '3' and '2'. The third staff has 'sf' and '3' markings. The fourth staff has 'sf' and '3' markings. The fifth staff has 'ff' circled. The sixth staff is a rest of 10 measures, labeled 'VUOTA' and '5'. The seventh staff has 'p' and '1-8' markings. The eighth staff has 'p' and '1-8' markings. The ninth staff has '1-8' markings. The tenth staff has '1-8' markings. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

1

p

6

p stacc.

stacc. cresc. cresc.

f

5 6 7 8 1 2 3 4 5 6

ff DIV. 7 8

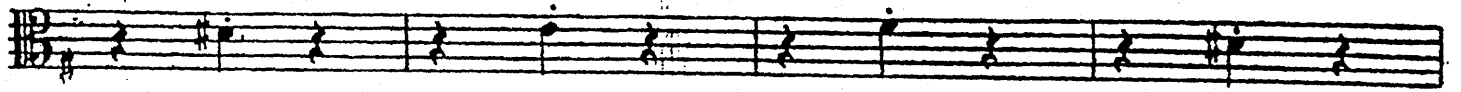
ff *lutta forza* 7

UNITE

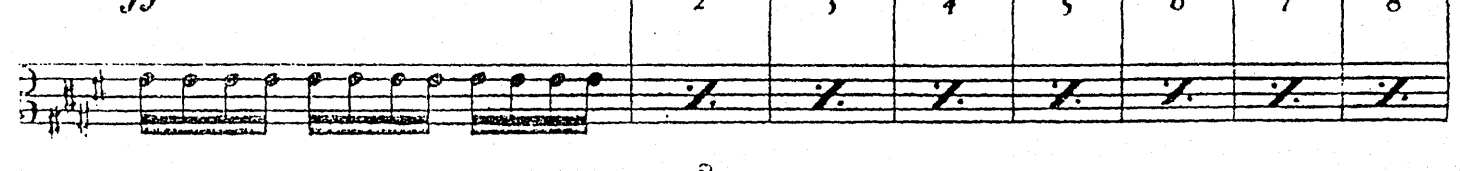
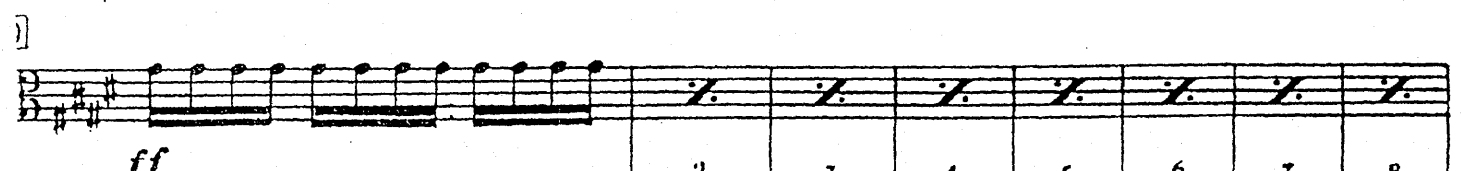
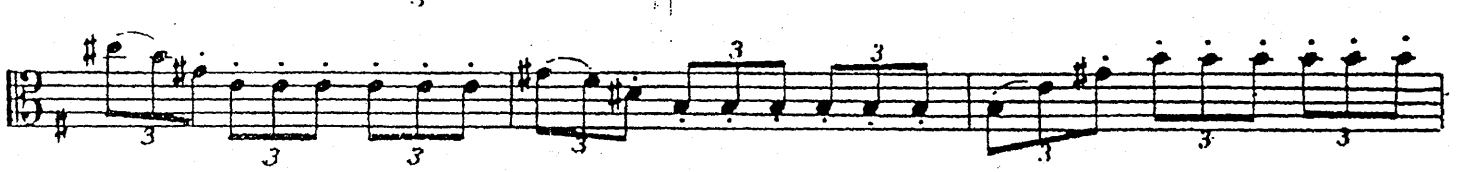
ff *lutta forza* 7

3

p 8



a tempo



Piú mosso →

UNITE

DIV.

UNITE

TANNHAUSER

COUVERTURE

R. WAGNER

2

Allegro (♩ = 80)

VIOLA

81 *pp* 1 4 4 5 *pp* V V V V

89 *pp* V V V V V V V V *un poco cresc.*

94 1 V 2 4 2 3 8 V 6 1 *pp* 1 2

102 Ob. II *pp* 7 C 2

113 2 p 2

120 *mf* 3 dim. 3 2 3 4 p crescendo

123 *f* *un poco ritenuto* *div.* *p* *f* *si*

28 *sp* *sp* *p* *fp* *un poco accel.* *sempre cresc.*

5 *f* *piu* *ff* *ff* *ff*

1 *f* *Tempo I*

1

VIOLA

195 Viol. II

208

220 *p molto espressivo*

225 *4^{to} poco accel.*

230 *sempre cresc.*

235

242 *Tempo I*

246

250

254

258

261

264

VIOLA

267

4

270

273

Molto vivace

3 V 1 2 2A

278

V 3 V 2 V

285

1 2 V

290

4 M W W

293

V V

297

2 3 3 4 2

301

3 2 3 3 2 e

308

div. pizz. dim.

318

L pizz. 1 1 1

327

1 1 1 1

GIUSEPPE VERDI
LA FORZA DEL DESTINO

VIOLA

1. PRELUDIO O SINFONIA

Allegro 3 VUOTA 3 VUOTA 1 Allegro agitato e presto

pp

A

f

cresc.

f

I. Tempo

2 VUOTA 3 VUOTA

B Andantino PIZZ.

p

VUOTA

C Andante mosso
ARCO

ppp

p

Musical notation for section C, first two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords with a tremolo effect, marked with *ppp*. The second staff is in bass clef with the same key signature and time signature, featuring a series of chords with a tremolo effect, marked with *p*.

D Presto come prima

f

ff

con impeto

Musical notation for section D, five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of chords with a tremolo effect, marked with *f*. The second staff is in bass clef with the same key signature and time signature, featuring a series of chords with a tremolo effect, marked with *ff*. The third and fourth staves are in treble clef with the same key signature and time signature, featuring a series of chords with a tremolo effect, marked with *ff*. The fifth staff is in bass clef with the same key signature and time signature, featuring a series of chords with a tremolo effect, marked with *con impeto*.

F Andante come prima

1 PIZZ.

1

1

VUOTA

p

Musical notation for section F, one staff. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords with a tremolo effect, marked with *p*. The first measure is marked with a '1' and *PIZZ.*. The second measure is marked with a '1'. The third measure is marked with a '1'. The fourth measure is marked with *VUOTA*.

G Allegro brillante **19** **H**
 ARCO *V* *n* *V* *n* *V* *n*

mf staccate

f *ff*

I *J 3* *3* *3* *2*

L

pp

M
ff

2 ritenuto grandioso
L 2ff

N 1
mf espressivo

8ime.

p

n v n

8ime

ff

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#) and the time signature is 3/8. The music begins with a dynamic marking of *f*. The notation includes several measures of chords with accents (*>*) and slurs, followed by a melodic line with notes and slurs. Handwritten annotations above the staff include *n*, *v*, and *n*.

Handwritten musical notation on a single staff. The key signature is two sharps and the time signature is 3/8. The music begins with a dynamic marking of *ff*. The notation includes chords with accents and slurs, followed by a melodic line. Handwritten annotations above the staff include *n*, *v*, and *P*. A dynamic marking of *pp* appears below the staff.

Handwritten musical notation on a single staff. The key signature is two sharps and the time signature is 3/8. The music begins with a dynamic marking of *f*. The notation includes chords with accents and slurs, followed by a melodic line. Handwritten annotations above the staff include *n* and *v*. A dynamic marking of *cresc.* appears below the staff.

Handwritten musical notation on a single staff. The key signature is two sharps and the time signature is 3/8. The music consists of a continuous melodic line with slurs and accents. Handwritten annotations above the staff include *n* and *v*.

Handwritten musical notation on a single staff. The key signature is two sharps and the time signature is 3/8. The music begins with a dynamic marking of *ff*. The notation includes chords with accents and slurs, followed by a melodic line. Handwritten annotations above the staff include *n* and *v*. The instruction *Piu animato* is written above the staff.

Handwritten musical notation on a single staff. The key signature is two sharps and the time signature is 3/8. The music consists of chords with slurs. Dynamic markings of *pp* and *ff* are present below the staff.

Handwritten musical notation on a single staff. The key signature is two sharps and the time signature is 3/8. The music consists of a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff.

Handwritten musical notation on a single staff. The key signature is two sharps and the time signature is 3/8. The music consists of chords with slurs. Dynamic markings of *pp* and *ff* are present below the staff.

Handwritten musical notation on a single staff. The key signature is two sharps and the time signature is 3/8. The music consists of chords with slurs. Handwritten annotations above the staff include *n* and *v*.

Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

Ouverture.
Presto.

Viola.

W. A. Mozart. Werk 492.

The musical score for the Viola part of the Overture is written in G major and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *ff*, *f*, *fp*, and *f*. There are several first endings marked with a '1' and some fingerings indicated by numbers 1 through 6. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1 through 6 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line.

F. Mendelssohn

Sinfonia n. 4 (Italiana)

Viola

132 *p* *cresc.* *mf* *cresc.*

140 *f* *p* *f*

151 *3p* *f* *cresc.*

164 *f* *ff*

173

181 *f* *f* *f* *1. divisi* *2.* *p*

202 *cresc.* *f* *f*

218 *p* *3* *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.* *f*

resto

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various dynamics such as *f*, *ff*, *p*, and *stacc.*, along with performance markings like *resto* and *simile*. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score is annotated with numerous handwritten notes, including fingerings (1, 2, 3, 4), slurs, and dynamic markings. The piece concludes with a *ff* marking and a final cadence.

5 *f* *ff* *p*

18 *simile* *f*

22

26

30 *ff* *ff*

37 *ff*

42 *f*

47

54 *p* *ff*

60 *ff*

70 *f* *p* *stacc.*

78 *cresc.* *f*

84 *ff* *ff*

Viola

Handwritten musical score for Viola, measures 90-177. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various dynamics such as *ff*, *simile*, *pp*, *cresc.*, and *f*. There are also performance markings like *dim.* and *pp*. The score is divided into measures, with measure numbers 90, 95, 100, 115, 120, 127, 134, 138, 143, 149, 156, 164, 170, and 177 indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations above the staff, such as "1 2 4" and "1 1 1".

183 *sf* 3

189

197

202

207

212

220

226 simile

230

236

243

249

254

F. MENDELSSOHN

"SOGLIO DI UNA NOTTE DI MEZZA ESTATE"

Scherzo.

Allegro vivace.

VIOLA.

VIOLA.

The musical score for Viola is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *pizz.*, *arco*, *divisi*, *dim.*, and *pp*. Fingerings are indicated by numbers 1-4. The score is marked with letters E, F, G, H, and K. The piece concludes with a double bar line on the final staff.

VIOLA.

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N

p

p

cresc. *sf* *f*

p

grw *P* *pp*

sempre più pp *sempre stacc.*

dim.

9 *V* *pizz.* *pp*

He Geist! Wo geht die Reise hin?
attacca

DAPHNIS ET CHLOË*

Lento $\text{♩} = 50$

Suite No. 2

MAURICE RAVEL

Handwritten annotations: $\text{p} < > < > < >$, $\text{V} \text{p} \text{c} \text{v}$, $2 \ 3 \ 6 \ 1$, $\text{p} \ 6 \ \text{v}$, $3 \ 4 \ 0$, $\text{p} \ 6$, $\text{p} \ 6$, $\text{p} \ 6$, $\text{p} \ 6$.

pressez le 2^e temps

pressez le 2^e temps

Très lent

Même mouv! (Plus lent)

Animé

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, dynamics, and performance instructions. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- en 2* (first and second endings)
- en 3* (third ending)
- gliss.* (glissando)
- pizz.* (pizzicato)
- arco* (arco)
- p sub.* (pizzicato subito)
- V* (Violin)
- 1* and *2* (first and second endings)

Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ss* (fortissimo). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The staff contains a melodic line starting with a *pp* dynamic marking. The notes are: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300, B-301, A-301, G-301, F#-301, E-301, D-3

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various dynamics and articulations:

- Staff 1:** Features a melodic line with slurs and accents. Dynamics include *ss* (sforzando).
- Staff 2:** Contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *ss*. Articulation markings include *pizz.* (pizzicato) and *arco* (arco).
- Staff 3:** Features a melodic line with slurs and accents. Dynamics include *p* (piano). Articulation markings include *arco*.
- Staff 4:** Contains a rhythmic line with slurs and accents. Dynamics include *ff* (fortissimo) and *p sub* (piano subitissimo).

The notation is dense, with many slurs and accents throughout. The page concludes with a double bar line and a fermata.

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IV^a SINFONIA - ANDANTE BRUCKNER

Viola

Viol. *pizz.* lang gezogen arco
50 1 C 4/4
mf gezogen cresc. dim. mf cresc. gezogen
60 gezogen dim. pp
lang gezogen D lang gezogen dim. mf pp
70 lang gezogen lang gezogen pp cresc. mf gezogen
80 6 90 2 lang gezogen P markig
pp mf cresc. f sine sordini 100 mf markig mf E. lang gezogen
110 lang gezogen f div. ff
120 1 2 3 4 5 dim. pp dim. ppp
G con sordini 130 gezogen pp cresc. dim. ppp
pizz. H 140 pp
arco 150 P poco a poco cresc. lang gezogen pp dim. Hr. 1

Viola

Viol. pizz. I lang gezogen arco
mf mf cresc. dim. mf gezogen

160

170 K lang gezogen gezogen
P lang gezogen dim. mf pp mf

180 lang gezogen lang gezogen
pp dim. f dim. pp cresc.

180 L 2 1
dim. PPP Kd. pizz.

M sine sordini 1 2 3 4 5 6 7 8 N
div. PP poco a poco cresc. cresc. sempre ff

200 pizz. dim. p

210 poco a poco cresc.

f cresc. sempre arco divisi
ff

220 P Langsamer
fff

230 1
dim. pp PPP cresc. sempre

240 R 2 (tr) 2
pp dim. p dim. dim.

CONCERTO PER ORCHESTRA VIOLA B. BARTOK

IV. INTERMEZZO INTERROTTO

♩ = ca 110
f
pp
lunga
Allegretto
pizz.
arco
21
25
mp
rall.
33
a tempo
pp
p
38
43
Calmo
f cantabile
STOP
mf
51
59
66
Tempo I
non div.
p

VIOLA

Musical staff with notes, rests, and dynamic markings like *p*. Includes handwritten 'V' and 'M' above notes.

Musical staff starting at measure 75, with 'accel.' and 'mf' markings. Includes handwritten 'V' and 'M' above notes.

Musical staff with the instruction 'al Più mosso' written above.

Musical staff starting at measure 84, with 'Ist. Vln.' and 'etc.' markings.

Musical staff starting at measure 100, with 'Ist. Vln.', 'div.', 'unif.', 'Gliss.', and 'ff' markings.

Musical staff starting at measure 112, with 'Gliss.', 'con sord.', 'Calmo', and 'pp' markings.

Musical staff with notes and rests, including handwritten 'V' and 'M' above notes.

Musical staff starting at measure 127, with 'Ist. Cl.' and '3' markings.

Musical staff starting at measure 136, with 'Tempo I senza sord.', 'rall.', and 'a tempo' markings.

Musical staff starting at measure 144, with 'Quasi cadenza', 'Ob.', 'pizz.', and 'pp' markings.

Musical staff starting at measure 150, with 'arco' and 'pp' markings. Includes handwritten 'UNTA' below the staff.

VIOLA

V. FINALE

Handwritten: *Violino*

Pesante 3 (lunga) pizz. accel. al Presto sempre sim. (4) (7)

Handwritten: *10*

(Put bow aside) **f** dim. **pp**

16 21

28 36 (4) 6 7 (8) 9 10

44 arco **f** **ff** 52 *mf*

59 non div. *mf*

68 74 **ff** *CORDA*

88 96 **ff** *due sole* **pp sub. due sole** *punta d'arco* **cresc.**

pp sub.

VIOLA

104 ord. pizz.

112 *Tutte unis.* arco *mf* *p sub*

126 *f*

132 *cresc.*

137 *ff*

148 *dim.*

155 *con sord.* *p*

161 *Tranquillo* *pp*

171 *Un poco piu mosso* *pizz.* *p*

175 *arco, flautato* *3 div. in 3* *pp*

183 *Poco rall.* *2*

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Andante maestoso
ff *pp* *ff* *pp*

a Punta d'Arco
pp

PIZZ.
f *pp*

ARCO
p *f* *p* *f*

DIV. UNITE DIV.
pp dolce

UNITE
ff

All.^o con brio
smorz.
pp

a poco a poco
pp *f* *pp*

V *V* *V*

1

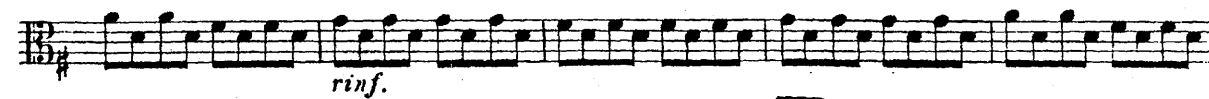
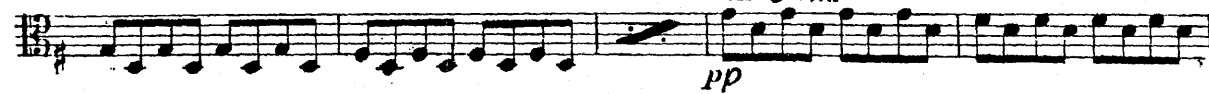
V **4** V **IV**
p *pp*
 V **VII** **VII**
5 *stacc.* *ff* *sf*
stacc. *sf* *sf*
stacc. *sf* *sf*
stacc. *sf* **6** *sim.*
fp *f* *sfp*
7 *f* *ff* *pp* *stacc.* *ff* *pp* *sim.*
4 *SOLI* *tr* *tr* *tr* *tr* *pp*
8 *battute* *pp* *stacc.*



9 battute

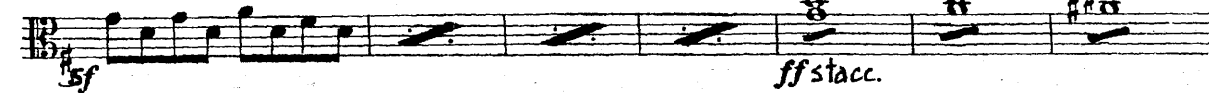


10 s im.



11

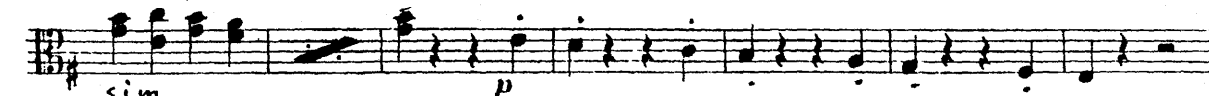
DIV.



UNITE



12



Musical notation for measures 12 and 13. Measure 12 starts with a dynamic marking of *p* and a breath mark *V*. Measure 13 is marked with a box containing the number 13, a dynamic marking of *pp*, and breath marks *V* and *V*.

Musical notation for measure 14, marked with a box containing the number 14, the instruction *haltute*, and the dynamic marking *pp stacc.*

Musical notation for measure 15, continuing the *pp stacc.* instruction from the previous measure.

Musical notation for measure 16, continuing the *pp stacc.* instruction.

Musical notation for measure 17, marked with a box containing the number 17, the instruction *hattute*, and the dynamic marking *pp stacc.*

Musical notation for measure 18, continuing the *pp stacc.* instruction.

Musical notation for measure 19, marked with a box containing the number 19 and the dynamic marking *pp*.

Musical notation for measure 20, continuing the *pp* dynamic marking with the instruction *cresc. poco a poco*.

15 *rinf.*

sf sf sf sf

17 *Più mosso ff*

stacc. sf sf sf

18

stacc. sf sf sf

19

(f) (f) (f)

G. VERDI FALSTAFF

49 Moderato
Ogni sorta di gente dozzi-nale mi beffa *p* e se ne gloria; *f*

pp *pp* **1** Son

Lo stesso movimento
io *p* L'arguzia

pp **50** Animato
mia crea l'ar-guzia degl'altri *f*

Coronerem la mascherata bella Cogli sponsali della Regina delle Fate.
senza misura **58** (Vni I)

Allegretto
IV. C. *pp*

dolce

scritto **51** *p*

R.M.

52 **Vivace**

ff *col canto*

ff *a tempo*

rall. a poco a poco 2

p

1 53

p

alla punta *P* **Più animato**

f *p*

54 **Come prima**

pp *dim.*

dim. ancora

Allegro mosso

Fac - - ciamo il paren - tado e che il ciel vi dia gioia. Ev.

morendo *f* *ff*

- vi - - va! Un coro e terminiam la scena. Poi con Sir

ff

Falstaff, tutti, andiamo a cena! Evviva! **55** *V* poco allarg:.....
ff

All.^o brioso **9** (Ob.)

56 *p* *mf* *3* *V*

ff **57** *1* *p*

V *3* *3* *3* *mf* **58**

mf *V* *3* *3* *3* *mf* *P*

1 *3* *3* *3* *mf* **59** PIZZ.

1 ARCO *mf* *3* *3* *3* *#*

V *mf* *3* *3* *3*

f *3* *3* *3* *3* *3* *3* **60** *1* *1* (Vni)

1
pp

3 3 3 3 3 3 3 3 3 3

f

3 3 3 3 3 3 3 3 3 3

61 PIZZ.

3 3 3 3 3 3 3 3 3 3

62 doppia corda

ARCO ff

3 3 3 3 3 3 3 3 3 3

p

3 3 3 3 3 3 3 3 3 3

cresc.

63

ff

Un po' più lento
Tutti gab. bati! Tutti gab.

3 3 3 3 3 3 3 3 3 3

I. Tempo

bati!

p cresc.

3 3 3 3 3 3 3 3 3 3

ff

64

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

trem

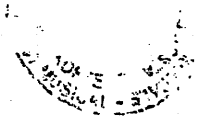
Fine dell'Opera

Ouverture

zu Heinrich Joseph v. Collins Trauerspiel
„Coriolan“

Viola

Dem Dichter gewidmet



Opus 62

Allegro con brio

ff G.P. G.P. Opus 62

11 G.P. p ten. ten.

17 cresc. f G.P.

22 A p ten. ten. cresc.

27 f G.P. p cresc.

33 ff

40 B sf sf sf sf sf sf sf

46

Viola

52

Musical staff 52: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are mostly quarter and eighth notes with some slurs. The dynamic marking *cresc. poco a poco* is written at the end of the staff.

58

Musical staff 58: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line. The dynamic marking *ff* is written below the staff, followed by a *p* dynamic marking.

65

Musical staff 65: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line. The dynamic marking *cresc.* is written below the staff, followed by a *ff* dynamic marking.

71

Musical staff 71: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with some slurs and accents. The dynamic marking *p* is written below the staff, followed by *cresc.*, *sf*, and *p*.

77

Musical staff 77: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with some slurs and accents. The dynamic marking *pp* is written below the staff, followed by *cresc.*

82

Musical staff 82: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with some slurs and accents. The dynamic marking *ff* is written below the staff. A 'C' time signature change is indicated above the staff.

90

Musical staff 90: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with some slurs and accents. The dynamic marking *sf* is written below the staff.

96

Musical staff 96: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with some slurs and accents.

100

Musical staff 100: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with some slurs and accents. The dynamic marking *p* is written below the staff, followed by *f* and *p*.

105

Musical staff 105: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with some slurs and accents. The dynamic marking *f* is written below the staff, followed by *p*.

Viola

109 **D**

f

113

p

120

124

128

cresc.

133

p

138

f

142

p cresc.

146

ff

150 **E** **V**

f **V**
G.P.

Viola

156

Musical staff 156: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Above the staff are four trapezoidal markings. Dynamic markings include *sf*, *sf*, and *p*.

162

Musical staff 162: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Above the staff are several trapezoidal markings and a 'V' marking. A '2' is written above the staff. A 'G.P.' marking is present below the staff. Dynamic markings include *ff*, *sf*, *p*, and *ff*.

169

Musical staff 169: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs.

174

Musical staff 174: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Above the staff are several trapezoidal markings and an 'F' marking. Dynamic markings include *sf* and *p*.

180

Musical staff 180: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Dynamic marking: *cresc. poco a poco*.

186

Musical staff 186: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Dynamic markings include *ff* and *p*.

192

Musical staff 192: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Dynamic markings include *cresc.* and *ff*.

197

Musical staff 197: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Above the staff is a large 'V' marking. Dynamic markings include *p* and *cresc.*

202

Musical staff 202: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Dynamic markings include *f* and *p*.

206

Musical staff 206: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs. Dynamic marking: *cresc.*

Viola

212 **G**
ff *ff* *sf*

221
sf *sf* *sf*

226
p *f*

232
f

240 **H**
G.P. *8* *Ob.I* *p cresc.* *f*

256
p *f* *p* *f* *p cresc.*

263
ff sf *sf* *sf* *sf* *sf*

269
sf *sempre ff*

277
G.P. *G.P.* *G.P.*

286
G.P. *dim.* *G.P.* *p* *G.P.*

294 *pizz.* *14* *pizz.*
G.P. *G.P.*

Don Juan

[Symphonic Poem]

VIOLA

R. Strauss, Op. 20

Allegro molto con brio.

ff p pizz. arco 6 6 ff ff ff ff ff ff pp ritardando tranquillo p V.S.

Viola

Solo. Tutti. poco a poco più ritente

pp *p espr.* *cresc.* *espr.* *dim.* *p espr.* *Tutti. 3*

cresc. *f* *mf* *ff molto espr. cresc.* *fff un poco più lento* *Tempo vivo.*

stringe. *mf poco sostenuto* *calando.* *a tempo molto tirare* *Tempo vivo.* *poco stringe.*

cresc. *ff* *fff* *ff* *pizz.*

Viola

The score consists of the following parts and markings:

- Staff 1 (Violin I):** Starts with *ff*, *pizz.*, and *arco*. Includes dynamic markings *ff*, *pizz.*, and *arco*.
- Staff 2 (Violin II):** Includes dynamic markings *ff*, *pizz.*, and *arco*.
- Staff 3 (Violin III):** Includes dynamic markings *ff*, *un poco cal.*, *a tempo*, and *f molto espr.*
- Staff 4 (Viola):** Includes dynamic markings *espr.*, *dim.*, *pp*, and *poco cal.*
- Staff 5 (Violin IV):** Includes dynamic markings *a tempo*, *molto espr.*, *p*, *dim.*, *pp*, and *pp*.
- Staff 6 (Cello):** Includes dynamic markings *p*, *dim.*, *pp*, and *pp*.
- Staff 7 (Double Bass):** Includes dynamic markings *pp*, *pizz.*, and *poco rit.*. Ends with the instruction *(con sordino)*.
- Staff 8 (Piano Right Hand):** Includes dynamic markings *pp*, *pp*, and *pp*. Marked *La tempo*.
- Staff 9 (Piano Left Hand):** Includes dynamic markings *pp*, *pp*, *pp*, and *pp*.
- Staff 10 (Piano Right Hand):** Includes dynamic markings *pp*, *pp*, *pp*, and *pp*.
- Staff 11 (Piano Left Hand):** Includes dynamic markings *pp*, *pp*, *pp*, and *pp*.

Viola

The musical score for Viola consists of several systems of staves. The first system includes piano accompaniment with dynamics like *cresc.*, *dim.*, and *pp*. The second system continues the piano part with *poco calando a tempo*. The third system introduces the Cello part with *senza sord.* and *pp*. The fourth system features the string ensemble with *uif. string.*, *cresc. molto.*, and *ff*. The fifth system is marked *rapidamente* and *ff*. The sixth system includes *string.* and *mf*. The seventh system features *arco* and *pp*. The eighth system includes *arco*, *dim.*, and *pp*. The score is filled with musical notation, including notes, rests, and dynamic markings.

Viola

Die Hälfte. *frum* Tutti.

pizz. pp *mf* *arco* *div.*

p *cresc.*

ff *Vivo.* *mf*

cresc. *mf*

ff *mf* *p* *mp* *p*

poco più agitato *cresc.*

fff sempre molto agitato *9* *13* *18* *23* *28* *33* *38* *43* *48* *53* *58* *63* *68* *73* *78* *83* *88* *93* *98* *103* *108* *113* *118* *123* *128* *133* *138* *143* *148* *153* *158* *163* *168* *173* *178* *183* *188* *193* *198* *203* *208* *213* *218* *223* *228* *233* *238* *243* *248* *253* *258* *263* *268* *273* *278* *283* *288* *293* *298* *303* *308* *313* *318* *323* *328* *333* *338* *343* *348* *353* *358* *363* *368* *373* *378* *383* *388* *393* *398* *403* *408* *413* *418* *423* *428* *433* *438* *443* *448* *453* *458* *463* *468* *473* *478* *483* *488* *493* *498* *503* *508* *513* *518* *523* *528* *533* *538* *543* *548* *553* *558* *563* *568* *573* *578* *583* *588* *593* *598* *603* *608* *613* *618* *623* *628* *633* *638* *643* *648* *653* *658* *663* *668* *673* *678* *683* *688* *693* *698* *703* *708* *713* *718* *723* *728* *733* *738* *743* *748* *753* *758* *763* *768* *773* *778* *783* *788* *793* *798* *803* *808* *813* *818* *823* *828* *833* *838* *843* *848* *853* *858* *863* *868* *873* *878* *883* *888* *893* *898* *903* *908* *913* *918* *923* *928* *933* *938* *943* *948* *953* *958* *963* *968* *973* *978* *983* *988* *993* *998* *1003* *1008* *1013* *1018* *1023* *1028* *1033* *1038* *1043* *1048* *1053* *1058* *1063* *1068* *1073* *1078* *1083* *1088* *1093* *1098* *1103* *1108* *1113* *1118* *1123* *1128* *1133* *1138* *1143* *1148* *1153* *1158* *1163* *1168* *1173* *1178* *1183* *1188* *1193* *1198* *1203* *1208* *1213* *1218* *1223* *1228* *1233* *1238* *1243* *1248* *1253* *1258* *1263* *1268* *1273* *1278* *1283* *1288* *1293* *1298* *1303* *1308* *1313* *1318* *1323* *1328* *1333* *1338* *1343* *1348* *1353* *1358* *1363* *1368* *1373* *1378* *1383* *1388* *1393* *1398* *1403* *1408* *1413* *1418* *1423* *1428* *1433* *1438* *1443* *1448* *1453* *1458* *1463* *1468* *1473* *1478* *1483* *1488* *1493* *1498* *1503* *1508* *1513* *1518* *1523* *1528* *1533* *1538* *1543* *1548* *1553* *1558* *1563* *1568* *1573* *1578* *1583* *1588* *1593* *1598* *1603* *1608* *1613* *1618* *1623* *1628* *1633* *1638* *1643* *1648* *1653* *1658* *1663* *1668* *1673* *1678* *1683* *1688* *1693* *1698* *1703* *1708* *1713* *1718* *1723* *1728* *1733* *1738* *1743* *1748* *1753* *1758* *1763* *1768* *1773* *1778* *1783* *1788* *1793* *1798* *1803* *1808* *1813* *1818* *1823* *1828* *1833* *1838* *1843* *1848* *1853* *1858* *1863* *1868* *1873* *1878* *1883* *1888* *1893* *1898* *1903* *1908* *1913* *1918* *1923* *1928* *1933* *1938* *1943* *1948* *1953* *1958* *1963* *1968* *1973* *1978* *1983* *1988* *1993* *1998* *2003* *2008* *2013* *2018* *2023* *2028* *2033* *2038* *2043* *2048* *2053* *2058* *2063* *2068* *2073* *2078* *2083* *2088* *2093* *2098* *2103* *2108* *2113* *2118* *2123* *2128* *2133* *2138* *2143* *2148* *2153* *2158* *2163* *2168* *2173* *2178* *2183* *2188* *2193* *2198* *2203* *2208* *2213* *2218* *2223* *2228* *2233* *2238* *2243* *2248* *2253* *2258* *2263* *2268* *2273* *2278* *2283* *2288* *2293* *2298* *2303* *2308* *2313* *2318* *2323* *2328* *2333* *2338* *2343* *2348* *2353* *2358* *2363* *2368* *2373* *2378* *2383* *2388* *2393* *2398* *2403* *2408* *2413* *2418* *2423* *2428* *2433* *2438* *2443* *2448* *2453* *2458* *2463* *2468* *2473* *2478* *2483* *2488* *2493* *2498* *2503* *2508* *2513* *2518* *2523* *2528* *2533* *2538* *2543* *2548* *2553* *2558* *2563* *2568* *2573* *2578* *2583* *2588* *2593* *2598* *2603* *2608* *2613* *2618* *2623* *2628* *2633* *2638* *2643* *2648* *2653* *2658* *2663* *2668* *2673* *2678* *2683* *2688* *2693* *2698* *2703* *2708* *2713* *2718* *2723* *2728* *2733* *2738* *2743* *2748* *2753* *2758* *2763* *2768* *2773* *2778* *2783* *2788* *2793* *2798* *2803* *2808* *2813* *2818* *2823* *2828* *2833* *2838* *2843* *2848* *2853* *2858* *2863* *2868* *2873* *2878* *2883* *2888* *2893* *2898* *2903* *2908* *2913* *2918* *2923* *2928* *2933* *2938* *2943* *2948* *2953* *2958* *2963* *2968* *2973* *2978* *2983* *2988* *2993* *2998* *3003* *3008* *3013* *3018* *3023* *3028* *3033* *3038* *3043* *3048* *3053* *3058* *3063* *3068* *3073* *3078* *3083* *3088* *3093* *3098* *3103* *3108* *3113* *3118* *3123* *3128* *3133* *3138* *3143* *3148* *3153* *3158* *3163* *3168* *3173* *3178* *3183* *3188* *3193* *3198* *3203* *3208* *3213* *3218* *3223* *3228* *3233* *3238* *3243* *3248* *3253* *3258* *3263* *3268* *3273* *3278* *3283* *3288* *3293* *3298* *3303* *3308* *3313* *3318* *3323* *3328* *3333* *3338* *3343* *3348* *3353* *3358* *3363* *3368* *3373* *3378* *3383* *3388* *3393* *3398* *3403* *3408* *3413* *3418* *3423* *3428* *3433* *3438* *3443* *3448* *3453* *3458* *3463* *3468* *3473* *3478* *3483* *3488* *3493* *3498* *3503* *3508* *3513* *3518* *3523* *3528* *3533* *3538* *3543* *3548* *3553* *3558* *3563* *3568* *3573* *3578* *3583* *3588* *3593* *3598* *3603* *3608* *3613* *3618* *3623* *3628* *3633* *3638* *3643* *3648* *3653* *3658* *3663* *3668* *3673* *3678* *3683* *3688* *3693* *3698* *3703* *3708* *3713* *3718* *3723* *3728* *3733* *3738* *3743* *3748* *3753* *3758* *3763* *3768* *3773* *3778* *3783* *3788* *3793* *3798* *3803* *3808* *3813* *3818* *3823* *3828* *3833* *3838* *3843* *3848* *3853* *3858* *3863* *3868* *3873* *3878* *3883* *3888* *3893* *3898* *3903* *3908* *3913* *3918* *3923* *3928* *3933* *3938* *3943* *3948* *3953* *3958* *3963* *3968* *3973* *3978* *3983* *3988* *3993* *3998* *4003* *4008* *4013* *4018* *4023* *4028* *4033* *4038* *4043* *4048* *4053* *4058* *4063* *4068* *4073* *4078* *4083* *4088* *4093* *4098* *4103* *4108* *4113* *4118* *4123* *4128* *4133* *4138* *4143* *4148* *4153* *4158* *4163* *4168* *4173* *4178* *4183* *4188* *4193* *4198* *4203* *4208* *4213* *4218* *4223* *4228* *4233* *4238* *4243* *4248* *4253* *4258* *4263* *4268* *4273* *4278* *4283* *4288* *4293* *4298* *4303* *4308* *4313* *4318* *4323* *4328* *4333* *4338* *4343* *4348* *4353* *4358* *4363* *4368* *4373* *4378* *4383* *4388* *4393* *4398* *4403* *4408* *4413* *4418* *4423* *4428* *4433* *4438* *4443* *4448* *4453* *4458* *4463* *4468* *4473* *4478* *4483* *4488* *4493* *4498* *4503* *4508* *4513* *4518* *4523* *4528* *4533* *4538* *4543* *4548* *4553* *4558* *4563* *4568* *4573* *4578* *4583* *4588* *4593* *4598* *4603* *4608* *4613* *4618* *4623* *4628* *4633* *4638* *4643* *4648* *4653* *4658* *4663* *4668* *4673* *4678* *4683* *4688* *4693* *4698* *4703* *4708* *4713* *4718* *4723* *4728* *4733* *4738* *4743* *4748* *4753* *4758* *4763* *4768* *4773* *4778* *4783* *4788* *4793* *4798* *4803* *4808* *4813* *4818* *4823* *4828* *4833* *4838* *4843* *4848* *4853* *4858* *4863* *4868* *4873* *4878* *4883* *4888* *4893* *4898* *4903* *4908* *4913* *4918* *4923* *4928* *4933* *4938* *4943* *4948* *4953* *4958* *4963* *4968* *4973* *4978* *4983* *4988* *4993* *4998* *5003* *5008* *5013* *5018* *5023* *5028* *5033* *5038* *5043* *5048* *5053* *5058* *5063* *5068* *5073* *5078* *5083* *5088* *5093* *5098* *5103* *5108* *5113* *5118* *5123* *5128* *5133* *5138* *5143* *5148* *5153* *5158* *5163* *5168* *5173* *5178* *5183* *5188* *5193* *5198* *5203* *5208* *5213* *5218* *5223* *5228* *5233* *5238* *5243* *5248* *5253* *5258* *5263* *5268* *5273* *5278* *5283* *5288* *5293* *5298* *5303* *5308* *5313* *5318* *5323* *5328* *5333* *5338* *5343* *5348* *5353* *5358* *5363* *5368* *5373* *5378* *5383* *5388* *5393* *5398* *5403* *5408* *5413* *5418* *5423* *5428* *5433* *5438* *5443* *5448* *5453* *5458* *5463* *5468* *5473* *5478* *5483* *5488* *5493* *5498* *5503* *5508* *5513* *5518* *5523* *5528* *5533* *5538* *5543* *5548* *5553* *5558* *5563* *5568* *5573* *5578* *5583* *5588* *5593* *5598* *5603* *5608* *5613* *5618* *5623* *5628* *5633* *5638* *5643* *5648* *5653* *5658* *5663* *5668* *5673* *5678* *5683* *5688* *5693* *5698* *5703* *5708* *5713* *5718* *5723* *5728* *5733* *5738* *5743* *5748* *5753* *5758* *5763* *5768* *5773* *5778* *5783* *5788* *5793* *5798* *5803* *5808* *5813* *5818* *5823* *5828* *5833* *5838* *5843* *5848* *5853* *5858* *5863* *5868* *5873* *5878* *5883* *5888* *5893* *5898* *5903* *5908* *5913* *5918* *5923* *5928* *5933* *5938* *5943* *5948* *5953* *5958* *5963* *5968* *5973* *5978* *5983* *5988* *5993* *5998* *6003* *6008* *6013* *6018* *6023* *6028* *6033* *6038* *6043* *6048* *6053* *6058* *6063* *6068* *6073* *6078* *6083* *6088* *6093* *6098* *6103* *6108* *6113* *6118* *6123* *6128* *6133* *6138* *6143* *6148* *6153* *6158* *6163* *6168* *6173* *6178* *618*

Viola

poco a poco calando

f con sord. *pp* senza sord. *agitato*

molto tranquillo

Tempo I.

Cello. 2

pp ponticello dreifach getheilt. 3 4 5 6 7 8 9 10

pp ponticello

pp *p* *mf* *cresc.* *ff* *marc.* *antlindo* *f* *mf* *cresc.* *ff*

Viola

ff molto espr.

molto espr.

espr.

cresc.

ff

poco a poco più animato

cresc.

ff

più animato

f cresc. - string.

più string.

Tempo I. poco a poco più lento.

longa

pp

pp

pp poco più lento.

dim.

pizz.

pp

SYMPHONIE PATHÉTIQUE

PETER TCHAIKOVSKY, Op. 7

Allegro non troppo.

Solo.

The image shows a musical score for a violin solo. It consists of two staves. The top staff is for the violin, and the bottom staff is for the viola. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo.' and the performance instruction is 'Solo.' The score features several dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks such as accents and slurs. The violin part includes a triplet of eighth notes and a double bar line. The viola part includes a triplet of eighth notes and a double bar line. The score is enclosed in a large bracket on the left side.