

TROMBA DI FILA

G. DONIZETTI	pag. 2	Don Pasquale
G. BIZET	pag. 3	Carmen
G. VERDI	pag. 4	Un ballo in maschera
G. VERDI	pag. 4	Il trovatore
G. VERDI	pag. 4	Don Carlo
G. PUCCINI	pag. 5	Turandot
G. PUCCINI	pag. 5	Manon Lescaut
B. BARTOK	pag. 6	Concerto per orchestra
B. BARTOK	pag. 9	Il mandarino meraviglioso
I. STRAVINSKIJ	pag. 9	Petroushka
O. RESPIGHI	pag. 10	Pini di Roma

TROMBA 1.^a e 2.^a

DON PASQUALE

G. DONIZETTI

ATTO 2.^o

PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a

In SI \flat

TROMBA 2.^a

In SI \flat

First system of musical notation for Tromba 1 and 2. The music is in 2/4 time and begins with a forte (f) dynamic. The first measure contains a first ending bracket labeled '1'.

Cantabile

First system of musical notation for the Cantabile section. It features a piano (p) dynamic and a 'Sola' marking. The music is in 3/8 time and includes a triplet of eighth notes.

Second system of musical notation for the Cantabile section, continuing the melodic line with various ornaments and dynamics.

Third system of musical notation for the Cantabile section, featuring more complex rhythmic patterns and dynamics.

Fourth system of musical notation for the Cantabile section, with a piano (p) dynamic marking.

Fifth system of musical notation for the Cantabile section. It includes a first ending bracket labeled '1', a 'rall. a tempo' marking, and a 'a piacere' marking. The music features triplets and a deceleration.

RECIT.

First system of musical notation for the Recitativo section. It begins with a piano (p) dynamic and includes a first ending bracket labeled '5'. The lyrics 'a' d'anni miei con- giura.' are written below the notes.

CARMEN

Allegro giocoso ♩ = 118 GEORGES BIZET
Trbe in A

Andante moderato ♩ = 58

Allegro

DON CARLOS

74

Verwandlung 1. Szene

Assai moderato (♩=60)

I. Kornett in A

p espressivo cantabile

II. Kornett in A

f *p*

(D)

UN BALLO IN MASCHERA

I. Tempo 16

Das Schicksal mag entscheiden

I in E Solo 3. Ventil 3.

pp

3 3 3 3 Hier I. Ventil einschieben

[07]

IN 716

IL TROVATORE

3 [44]

Allegro assai masso

I Solo

54

[45]

Puccini - Manon Lescaut
Cornetta in La

(Allegro brillante)

Handwritten musical notation for Cornetta in La from Manon Lescaut. It consists of two staves. The first staff starts with a treble clef, a 7/8 time signature, and a dynamic marking of (f). The melody features eighth and sixteenth notes with accents. The second staff continues the melody with a quarter note and a half note.

Puccini - Turandot
Tromba in do

Moderatamente - (alla marcia)

Handwritten musical notation for Tromba in do from Turandot. It consists of two staves. The first staff has a treble clef, a key signature of three flats, and a 2/4 time signature with a 4/8 subdivision. It includes a dynamic marking of ff and a fermata with a '2' above it. The second staff continues the melody with accents and a fermata.

Concerto for Orchestra (II TR.)

1. Satz: Introduzione
Andante non troppo [ca. 63]

Béla Bartók

I. III. Trp. in C [38]

II. Trp. in C *pp*

[44]

dim.

[329] *f ben marc.*

[335]

[342] 1 5 *f ben marc.*

[349]

[354]

[359]

[364] *marc.*

[376]

[380]

[386]

(cresc.)

Poch. allarg. Tranqu.

[396] 5 [402] 1

ff

2. Satz: Giuoco delle coppie

VIENNA - CONCERTO FOR ORCHESTRA (2)

Allegretto scherzando (ca. 80)

1. Trp. in C / 90 con sord.
p
II. Trp. in C
p
con sord.

90 (breve)
mp
mp

103
p
p

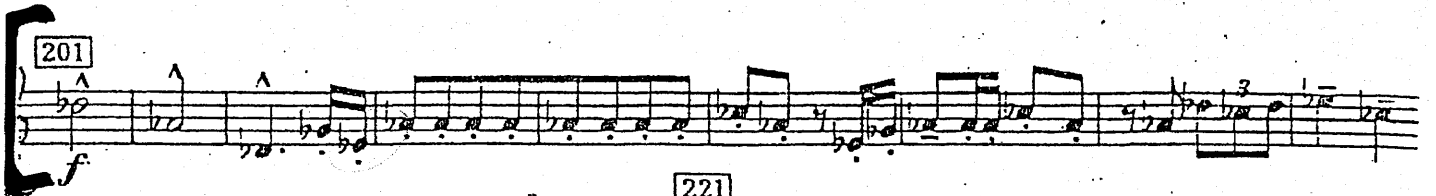
109
mf
p
mf
p
mf
p

116
mf
mf

BARTOK - CONCERTO
FOR ORCHESTRA

3


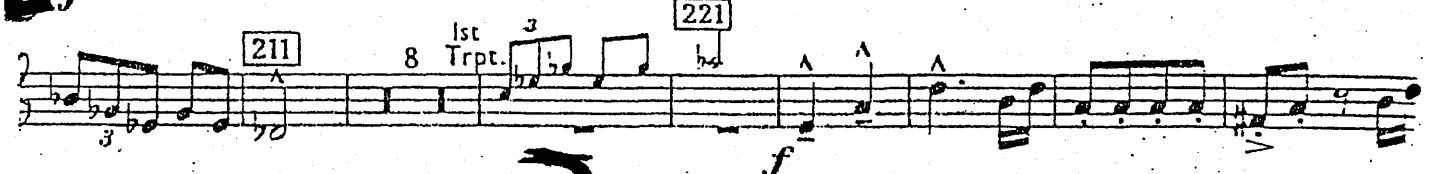
201



211

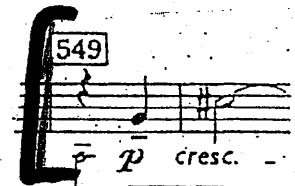
1st 8 Trpt.

221



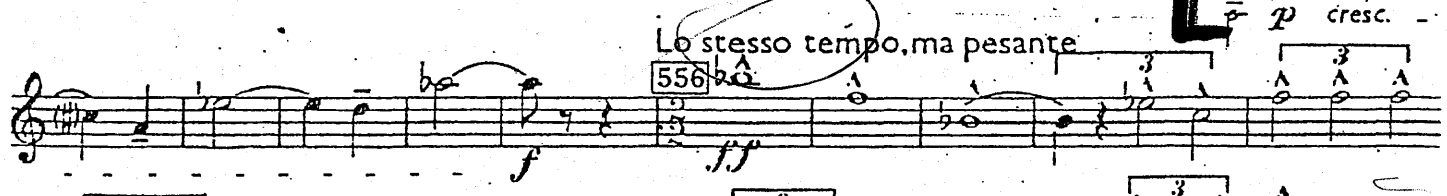
549

p cresc.



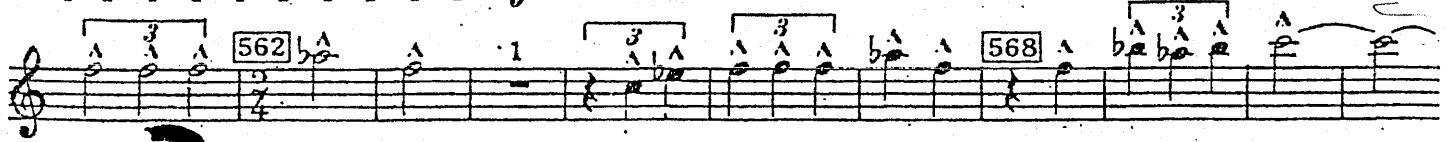
Lo stesso tempo, ma pesante

556



562

568



73



1. STRAVINSKIJ - PETROUCHKA

Musical score for Tromba II in C, measures 265-270. The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 265 is marked 'Lento' and 'ca 50'. The first staff is for the first horn (I. in C) and the second for the second horn (II. in C). Both parts play a melodic line with triplets and slurs. Dynamics include 'ff con sord.' and 'Solo'. Measure 266 is marked 'meno f'. Measure 267 is marked 'fff'. Measure 268 is marked 'f'. Measure 269 is marked 'ff'. Measure 270 is marked 'fff'. The score includes various articulations such as slurs, accents, and breath marks.

Tromba II in Do (C)

DER WUNDERBARE MANDARIN

Musical score for Tromba II in C, measures 67-71. The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 67 is marked 'con sord.'. Measure 68 is marked '68'. Measure 69 is marked '69' and 'cresc. Marcatoissimo'. Measure 70 is marked '70'. Measure 71 is marked '71' and '(bre)'. The score includes various articulations such as slurs, accents, and breath marks.

O. RESPIGHI

PINI DI ROMA

I. - I pini di Villa Borghese

in Si b
Allegretto vivace

TROMBA I.

SORD.

ff

ff

ff

ff

ff

ff

ff

ff

ff