

VIOLONCELLO DI FILA

R. Wagner - Das Rheingold

VIOLONCELLO

(String.) *Beschleunigend.* *p* *cresc.* *fp* *p* *(Molto vivace.)* *Sehr schnell.* 35

cresc. *ff* *più f* *ff* *sempre ff* *ff* *dim.* *p* *p* *cresc.* *f* *f* *più f* *ff* *ff* *ff*

Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso $\text{♩} = 66$

The musical score consists of five systems of staves. The first system (measures 1-7) is in bass clef with a 6/8 time signature, starting with a piano (*p*) dynamic. The second system (measures 8-14) is in treble clef, ending with a *dolce* marking. The third system (measures 15-21) is in bass clef with a 6/8 time signature, featuring a *ppp* dynamic and a *un poco marc.* tempo change. The fourth system (measures 22-29) is in bass clef with a 6/8 time signature, marked *più marc.* and *f*, ending with *dim. ppp*. The fifth system (measures 30-36) is in bass clef with a 6/8 time signature, marked *cantabile*.

G. Verdi - *I Vespri Siciliani*

Allegro agitato

D ARCO

espress.

pp

f *dim.*

p

pp *f*

pp

E

The musical score consists of six staves of music in 13/8 time, marked **Allegro agitato**. The first staff begins with a **D** ARCO instruction and the dynamic *espress.*. The second staff features a *pp* dynamic. The third staff starts with *f* and includes a *dim.* marking. The fourth staff is marked *p*. The fifth staff shows a dynamic shift from *pp* to *f*. The sixth staff concludes with a *pp* dynamic and a fermata over the final note, which is marked with a large **E**.

DON JUAN.

$\text{♩} = 76-80$

Allegro molto con brio. **Violoncello.**

Richard Strauss, Op. 20.

Handwritten musical score for Cello in Don Juan, Op. 20 by Richard Strauss. The score is written on ten staves. It includes tempo markings such as "Allegro molto con brio", "ff", "pizz.", "arco", "mf", "pp subito", and "p tranquillo". There are numerous handwritten annotations in black ink, including fingerings (e.g., 24, 1, 1, 1, 2, 1, 4, 4, 3, 5, 6), dynamics (e.g., ff, mf, pp), and performance instructions (e.g., "sul ponticello"). The score is in G major and 2/4 time. The piece concludes with a "p tranquillo" marking.

R. Strauss - Salome

Cello A.

Alle. *bedeutend langsamer (3/4), aber immer noch sehr bewegt*

(hervortretend)
fff *mit äusserster Leidenschaft* **sfz**

141 **ff** **ff**

142 **ff** *accelerando* **ff**

wieder früheres Zeitmass 143 **ff** *accelerando* **ff**

sehr lebhaft **ff** **sfz** **f**

144 *molto appassionato* **f**

immer schneller 145 **ff** **sfz**

