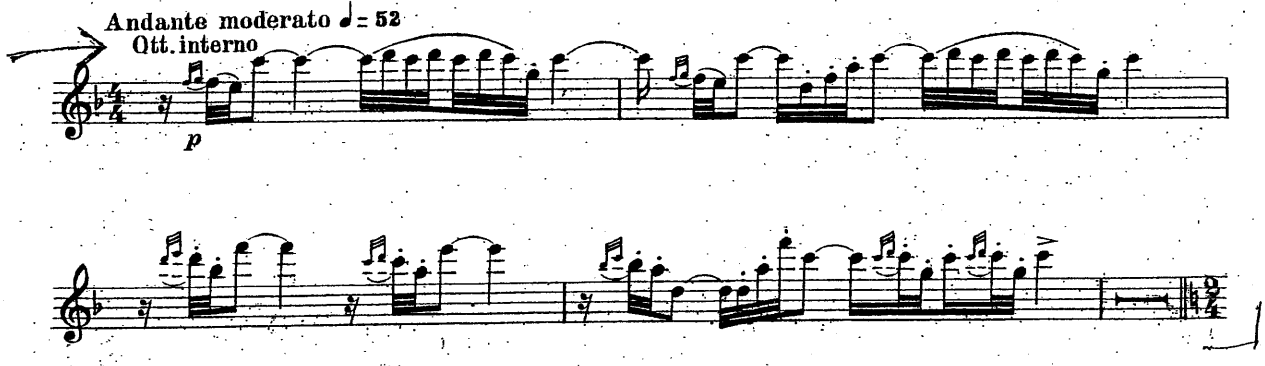
## II. - SUOR ANGELICA

*G. PUCCINI*



## LA SCALA DI SETA

SINFONIA

*G. ROSSINI*

Andantino

Solo

*p*

*p*

Allegro

Solo

*p dolce*

*p dolce*

Solo (*)

*p*

(*) In qualche edizione questo Solo è segnato all'Ottavino.

## SEMIRAMIDE

SINFONIA

*G. ROSSINI*

Allegro vivace

I.e Ott.

*mf rinforz.* *ff*

Poco mosso

*p cresc.* *f*

Allegro

I.e Ott.

*pp*

Fl. solo

*p* *f* *p*

Ott.

Ott.

Fl.solo

Ott. (Ott.)

## IL SIGNOR BRUSCHINO

*G. ROSSINI*

Allegro
Solo

## TANCREDI

SINFONIA

*G. ROSSINI*

Andante marcato
Solo

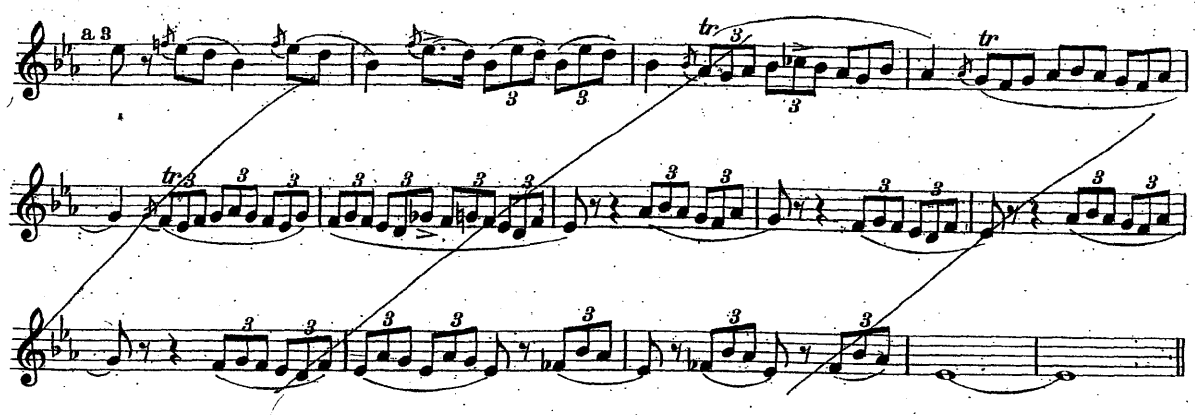
*dolce*

Allegro
Solo

Solo

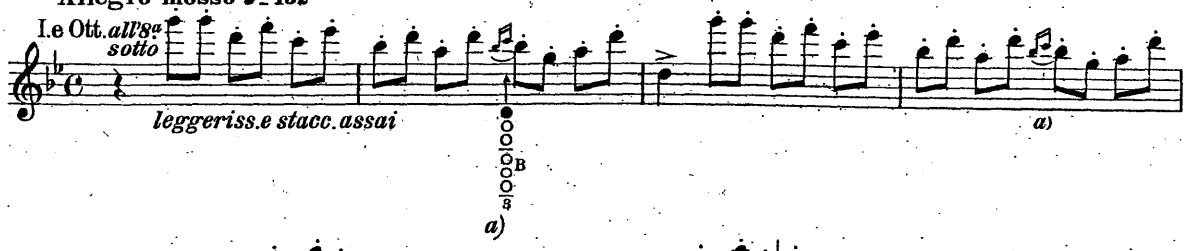
VERDI AIDA

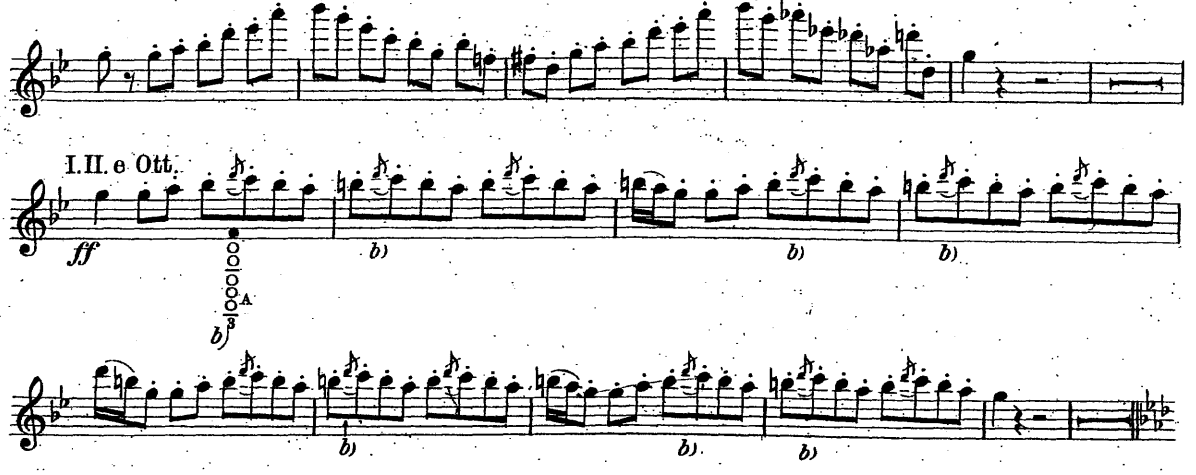


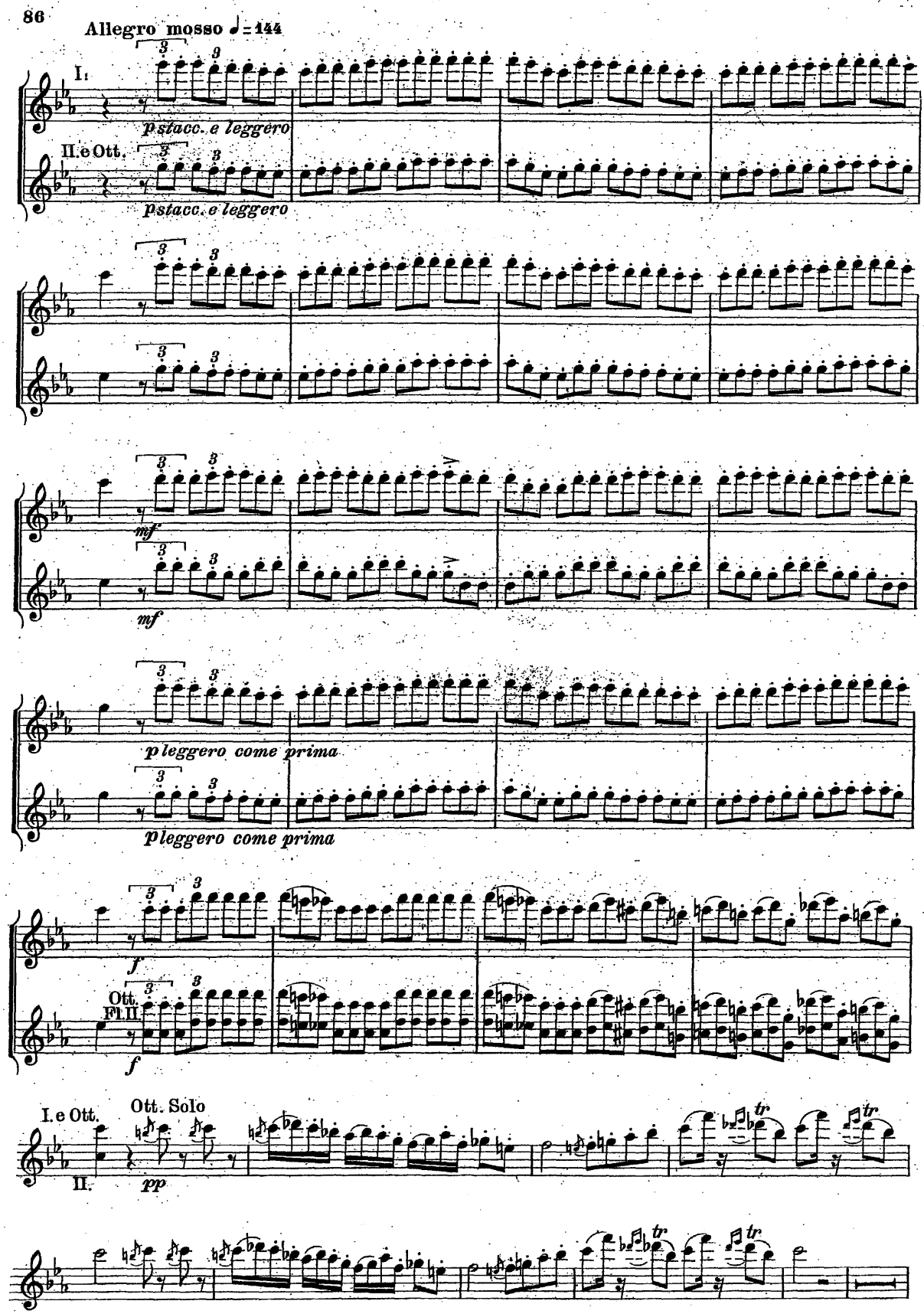



## ATTO II.

Allegro mosso ♩= 152

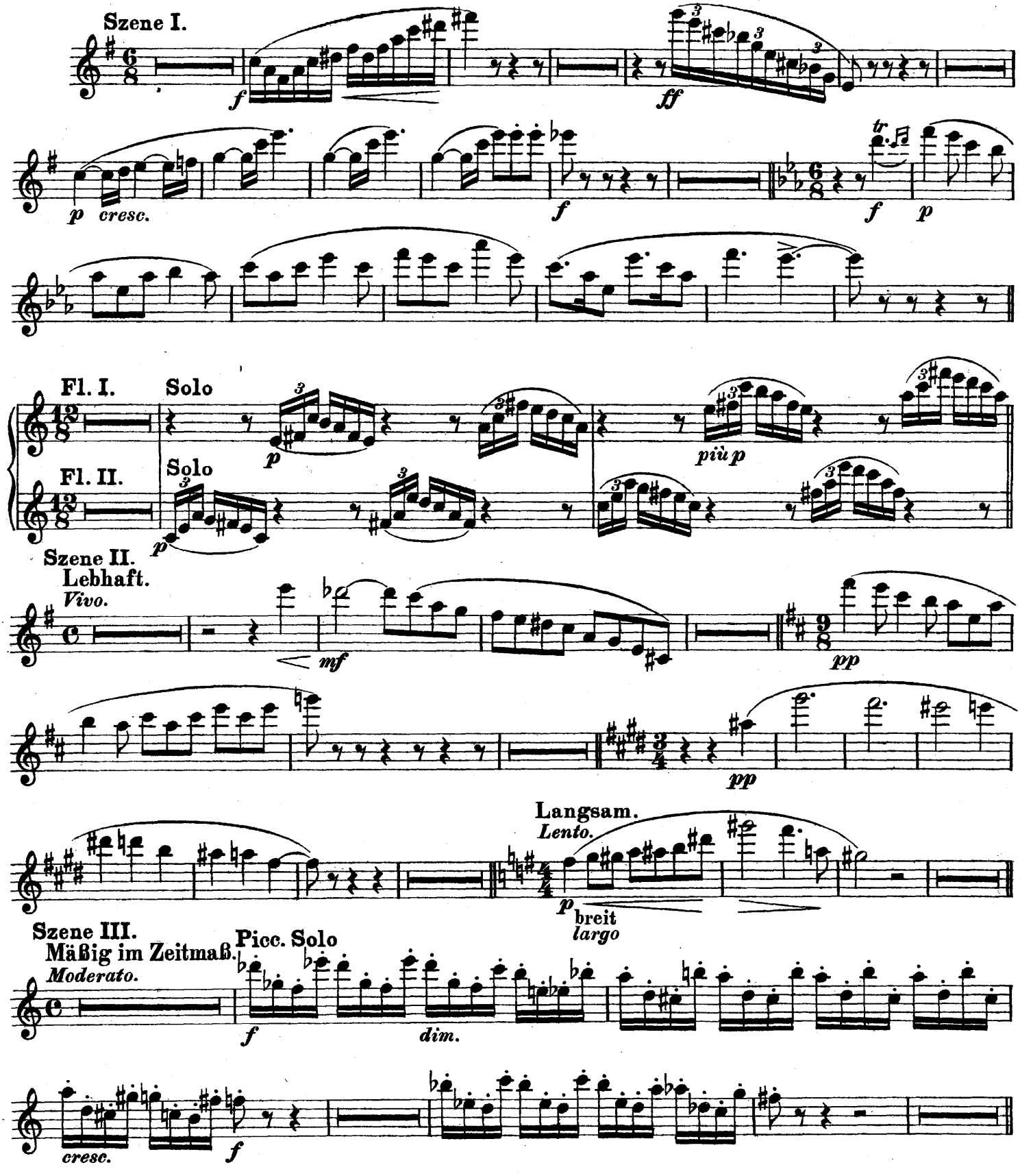


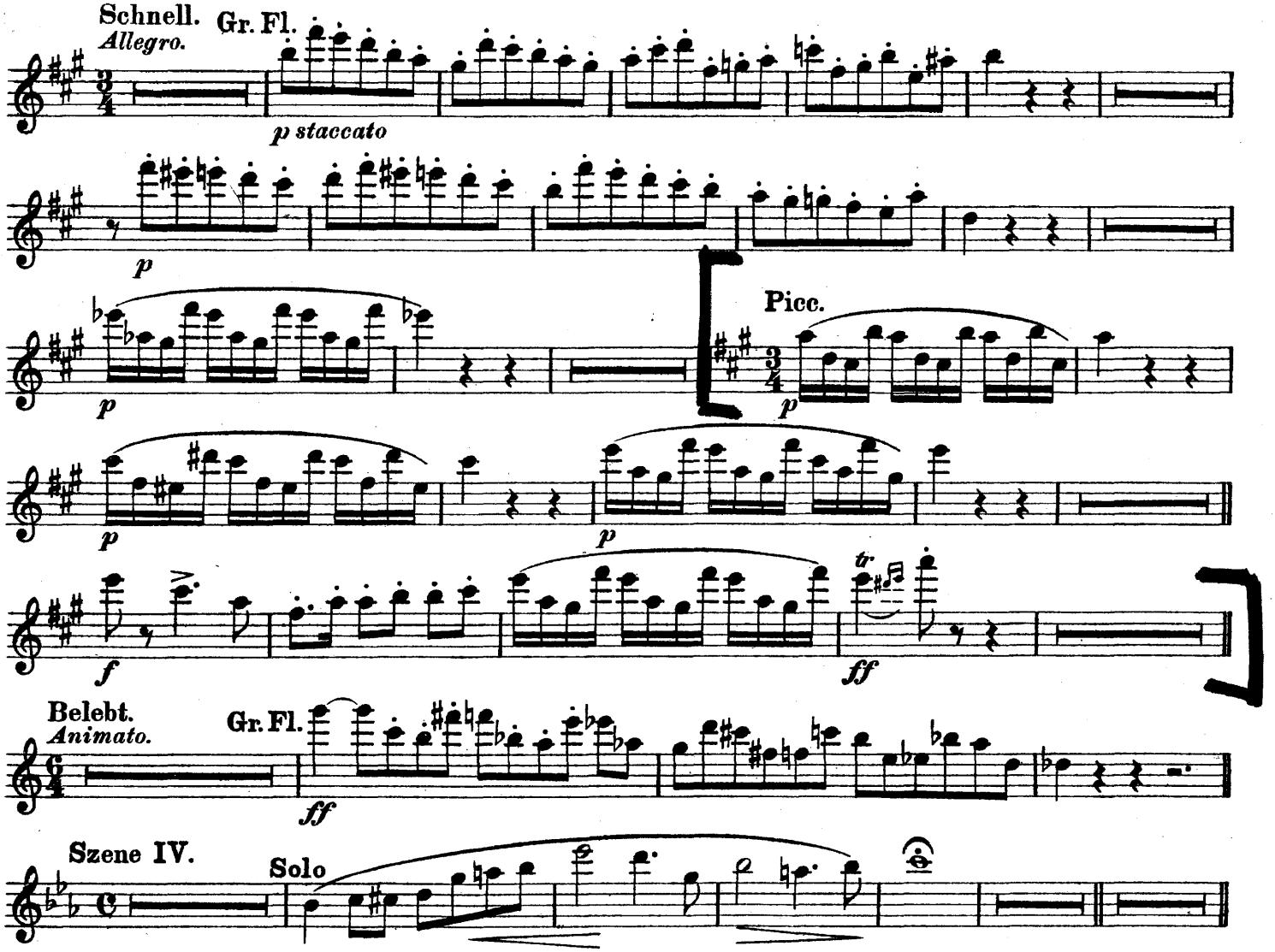




Allegro mosso ♩= 144
I.
pstacc. e leggero
II. e Ott.
pstacc. e leggero
mf
mf
pleggero come prima
pleggero come prima
f
Ott.
Fl. II.
f
I. e Ott.
Ott. Solo
II.
pp

# 7. Das Rheingold.

## The Rhinegold. L'Or du Rhin.

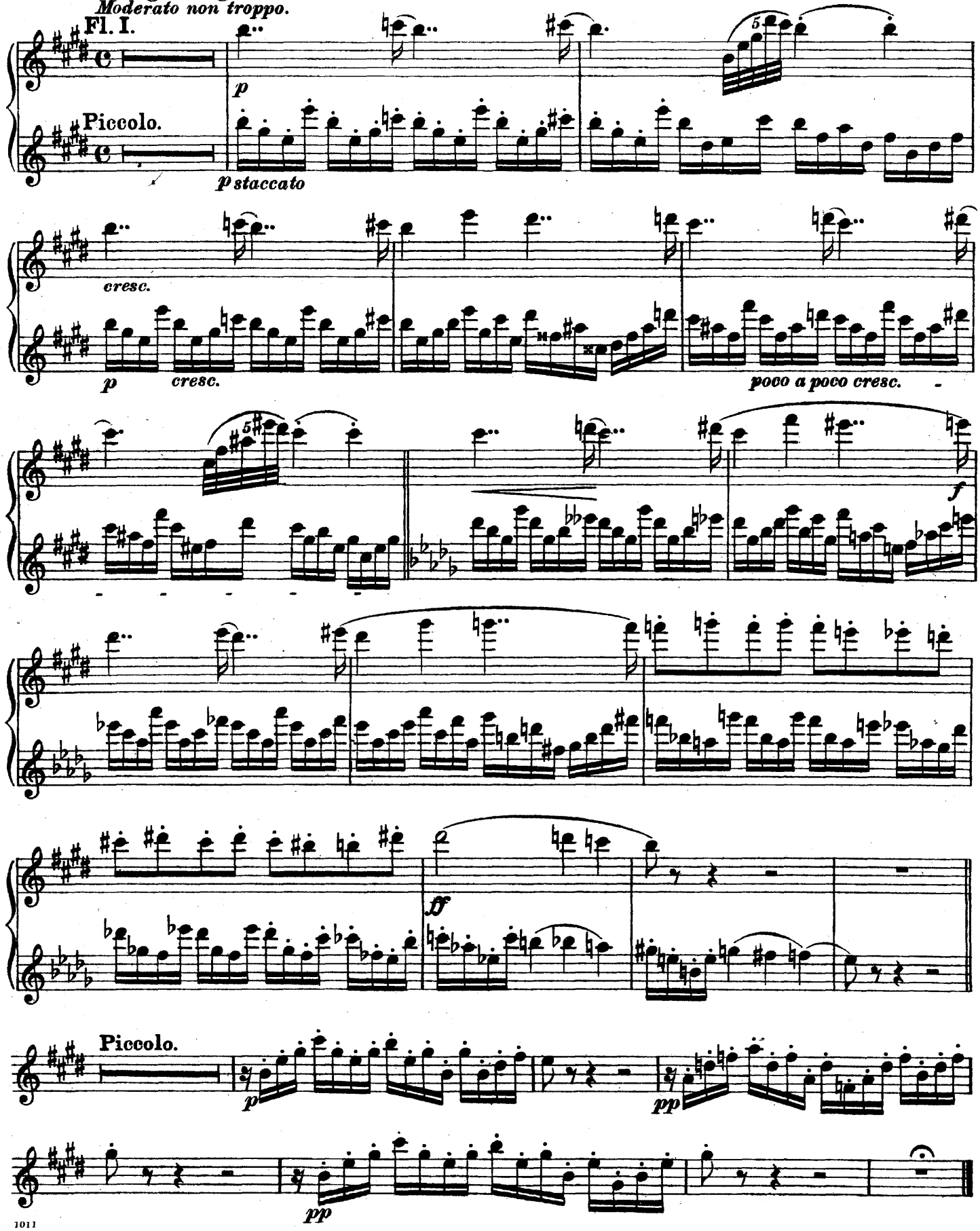



Schnell.
Allegro.
Gr. Fl.
p staccato
p
p
Picc.
p
p
p
f
tr
ff
Belebt.
Animato.
Gr. Fl.
ff
Szene IV.
Solo

# 8. Die Walküre.

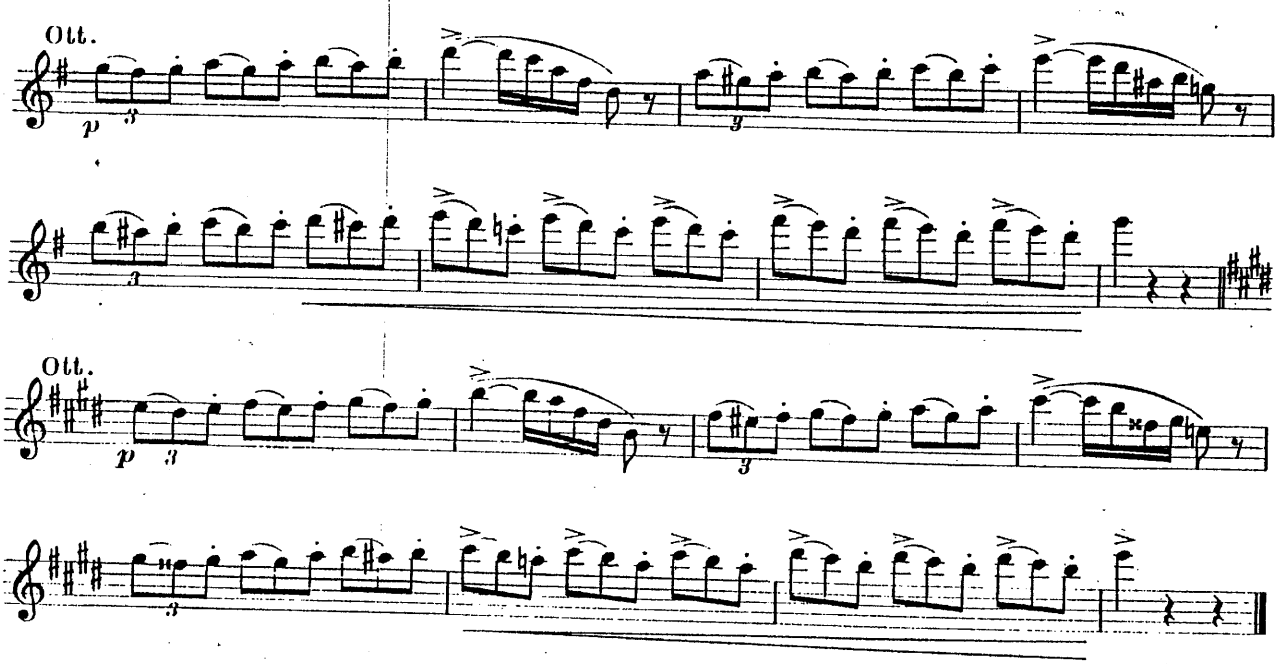
## The Valkyrie. La Valkyrie.

**Schluß.**
**Mäßig bewegt.**
***Moderato non troppo.***



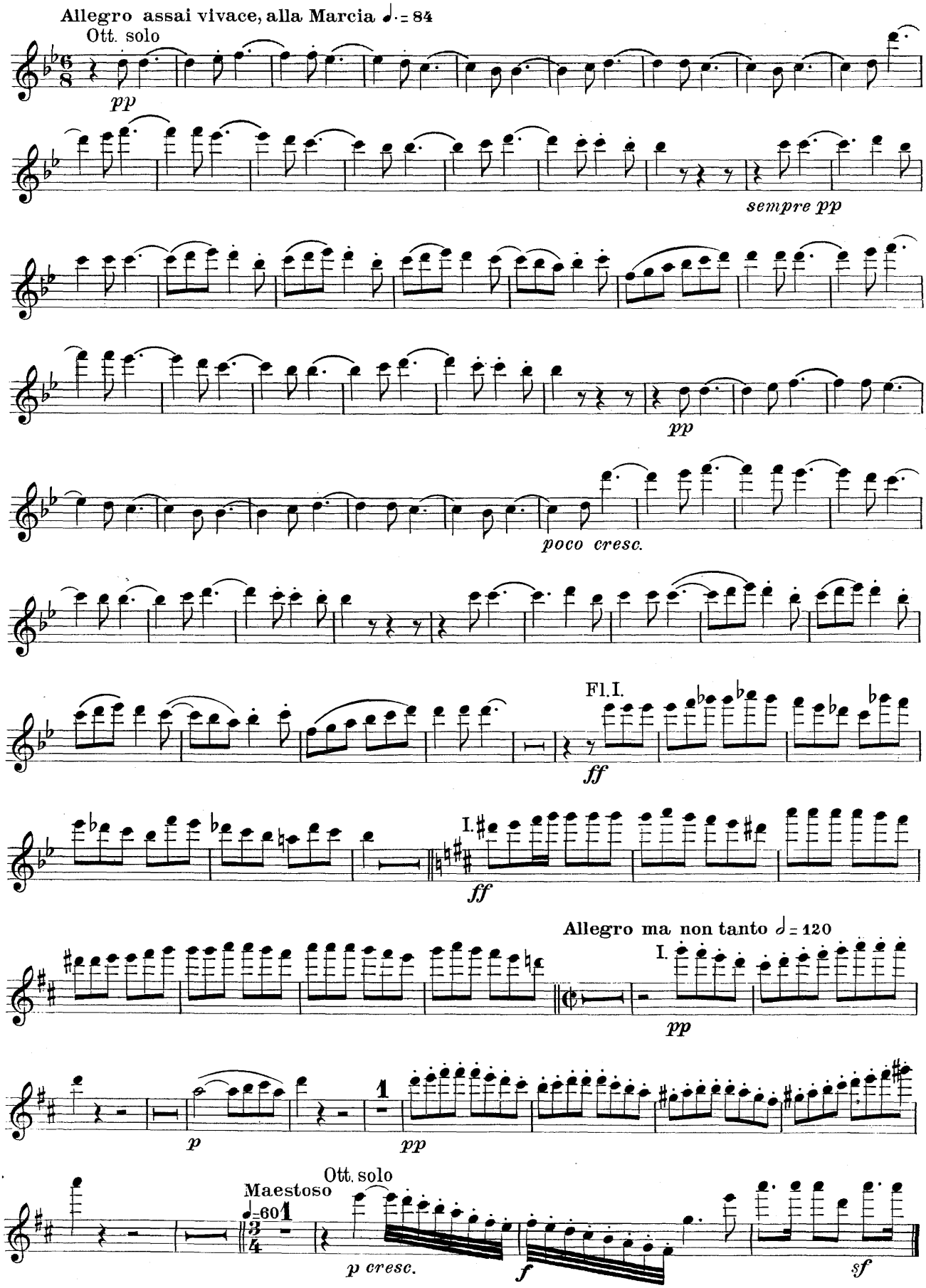
# LA GAZZA LADRA
## SINFONIA

*G. ROSSINI*



# BEETHOVEN - SINFONIA N° 9

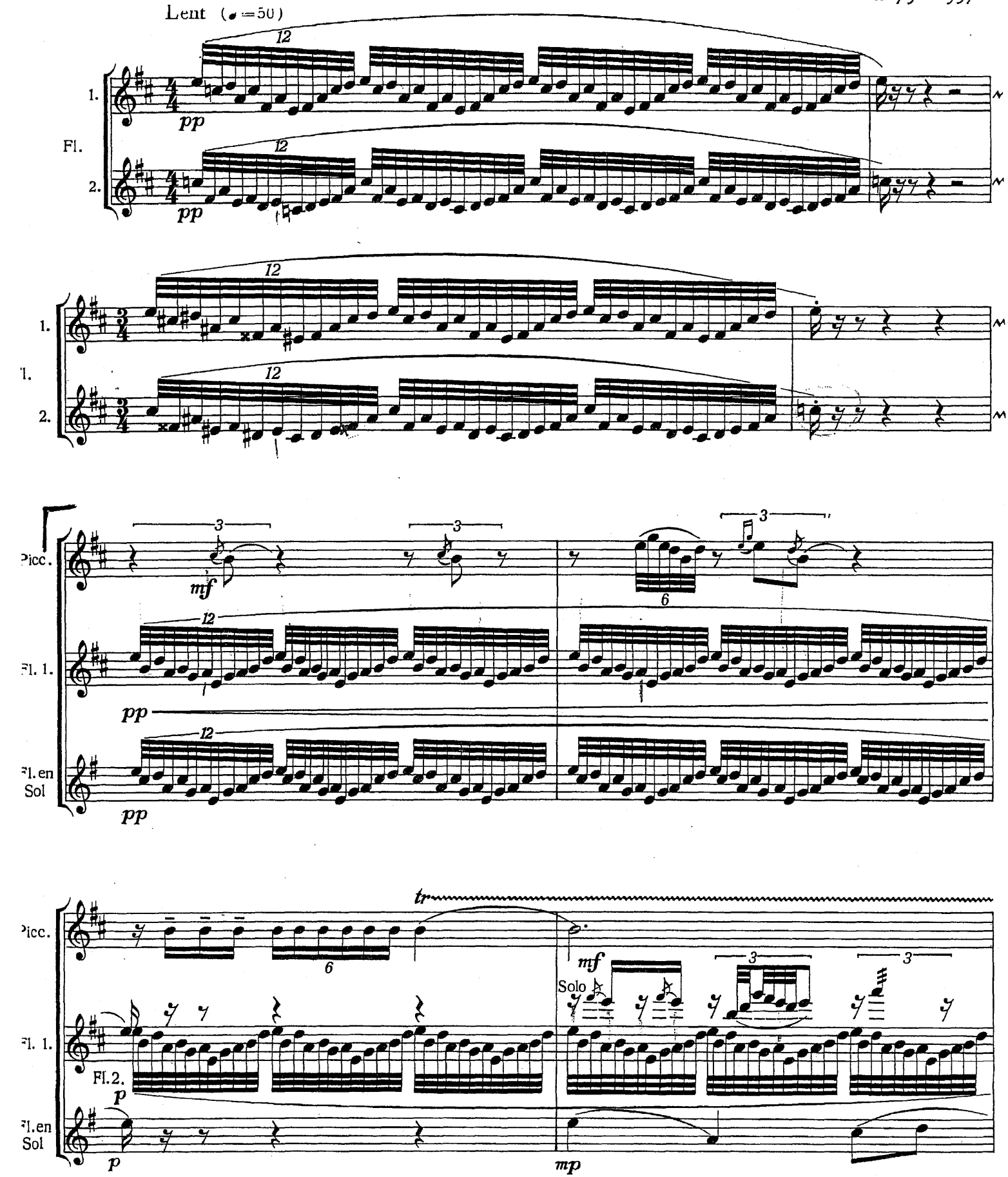




# Daphnis und Chloé

## 2. Suite (1912)

Maurice Ravel
1875 - 1937

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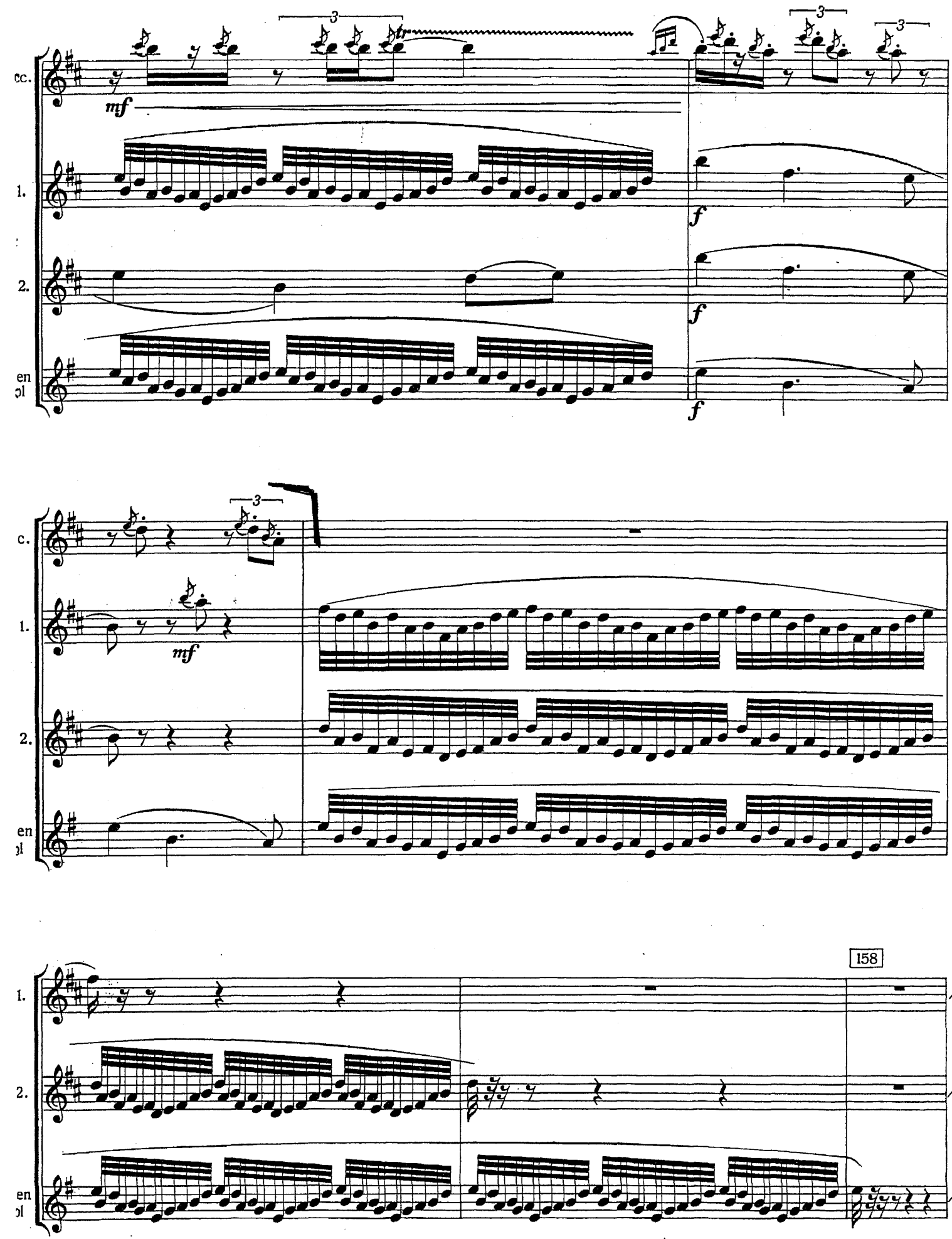
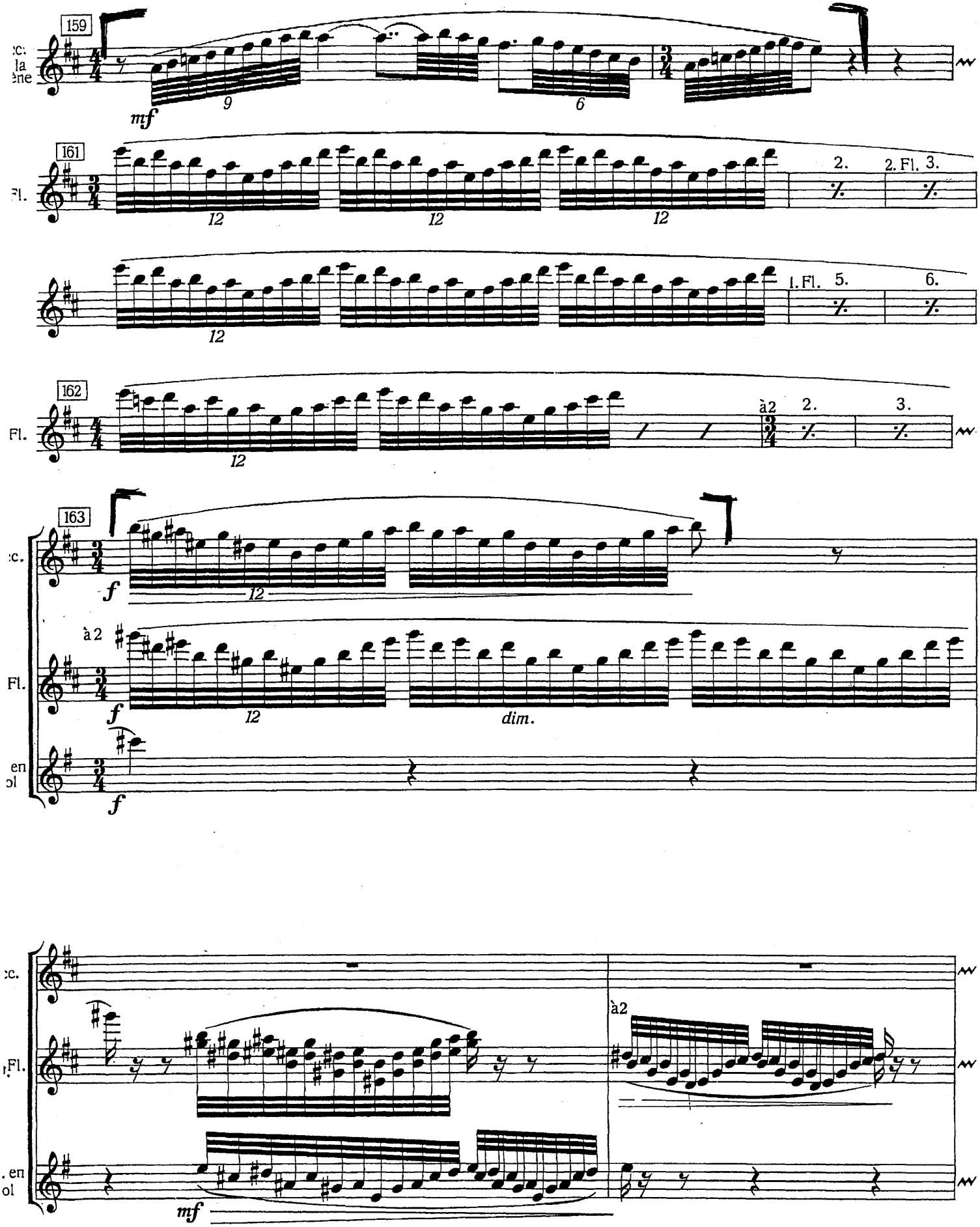
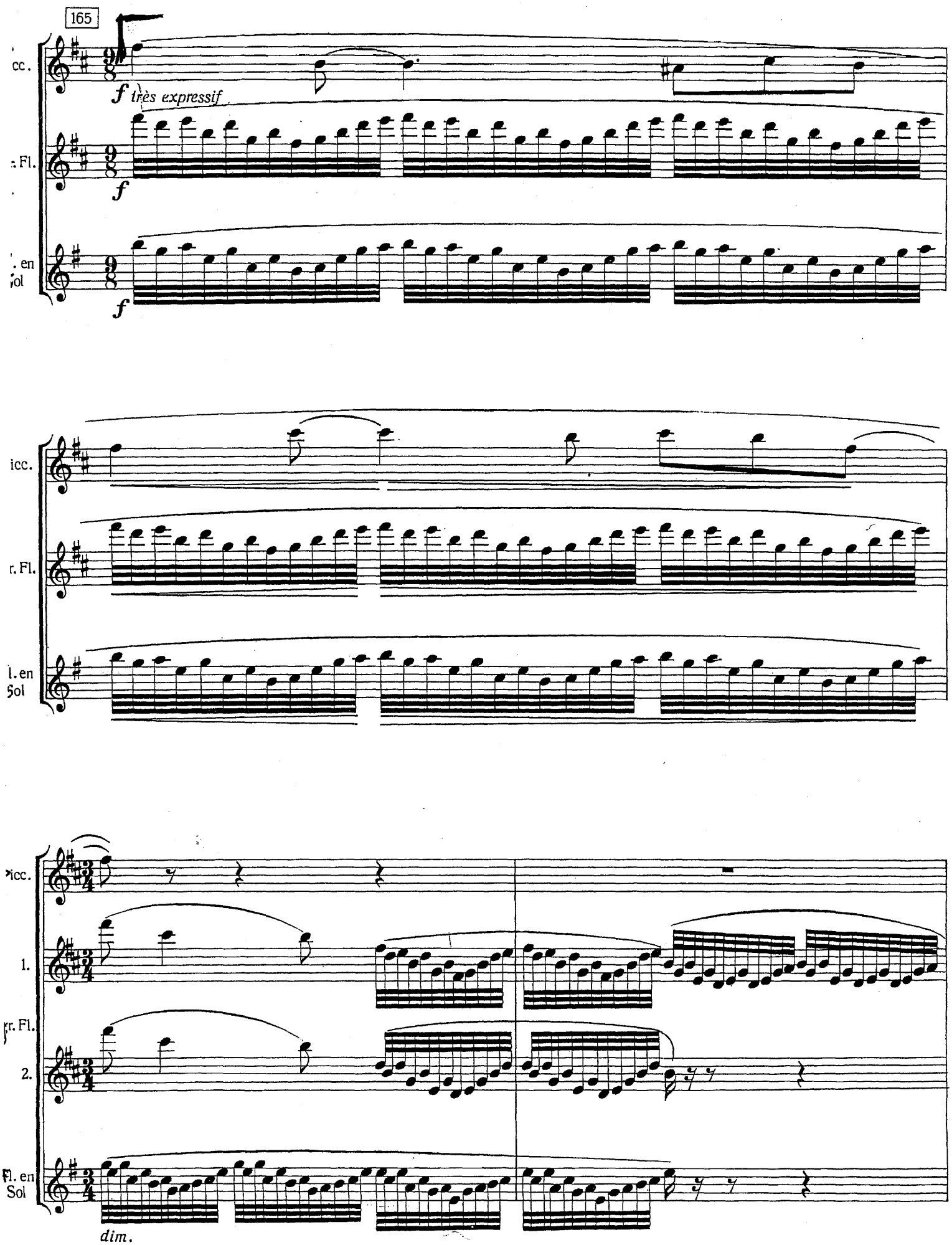
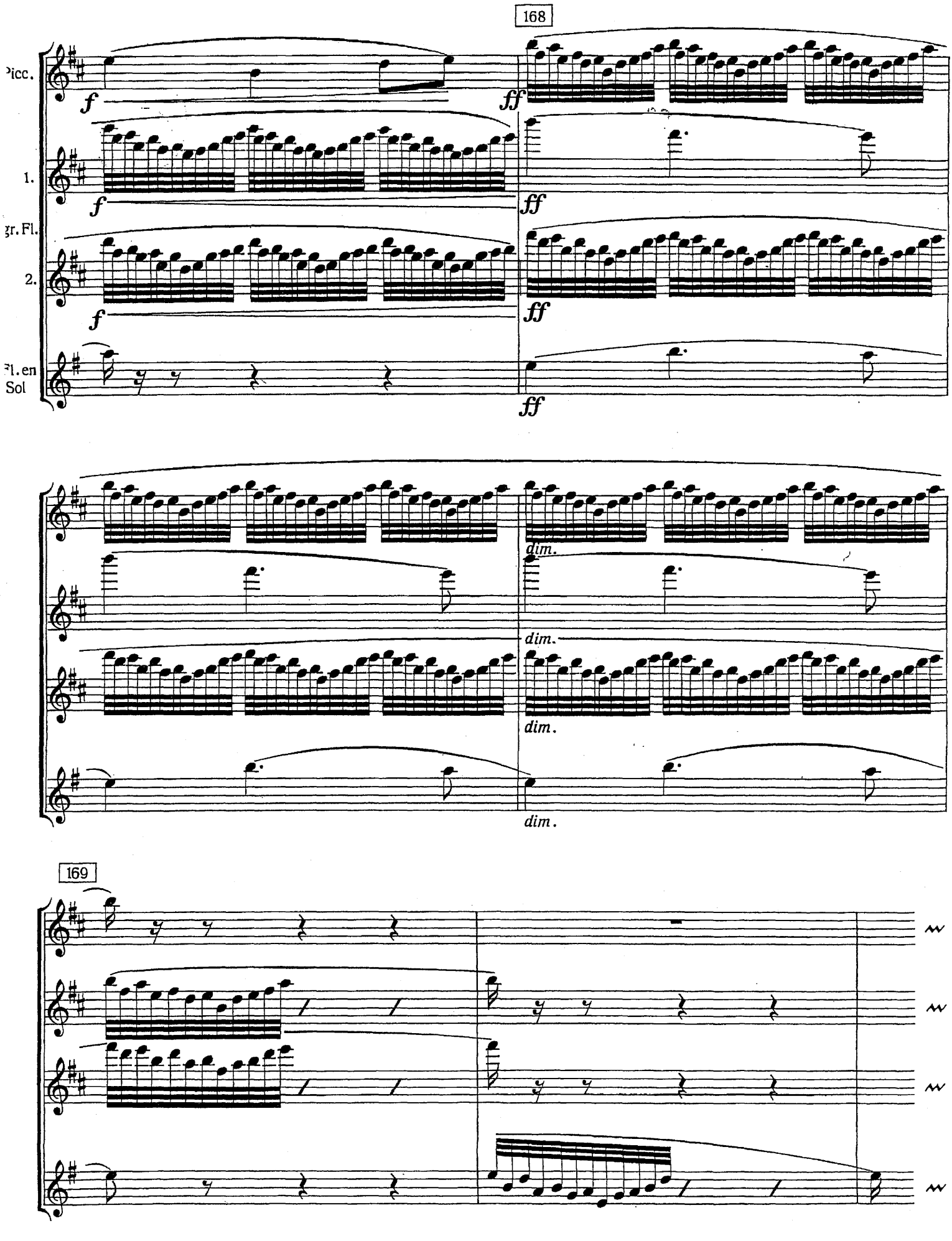
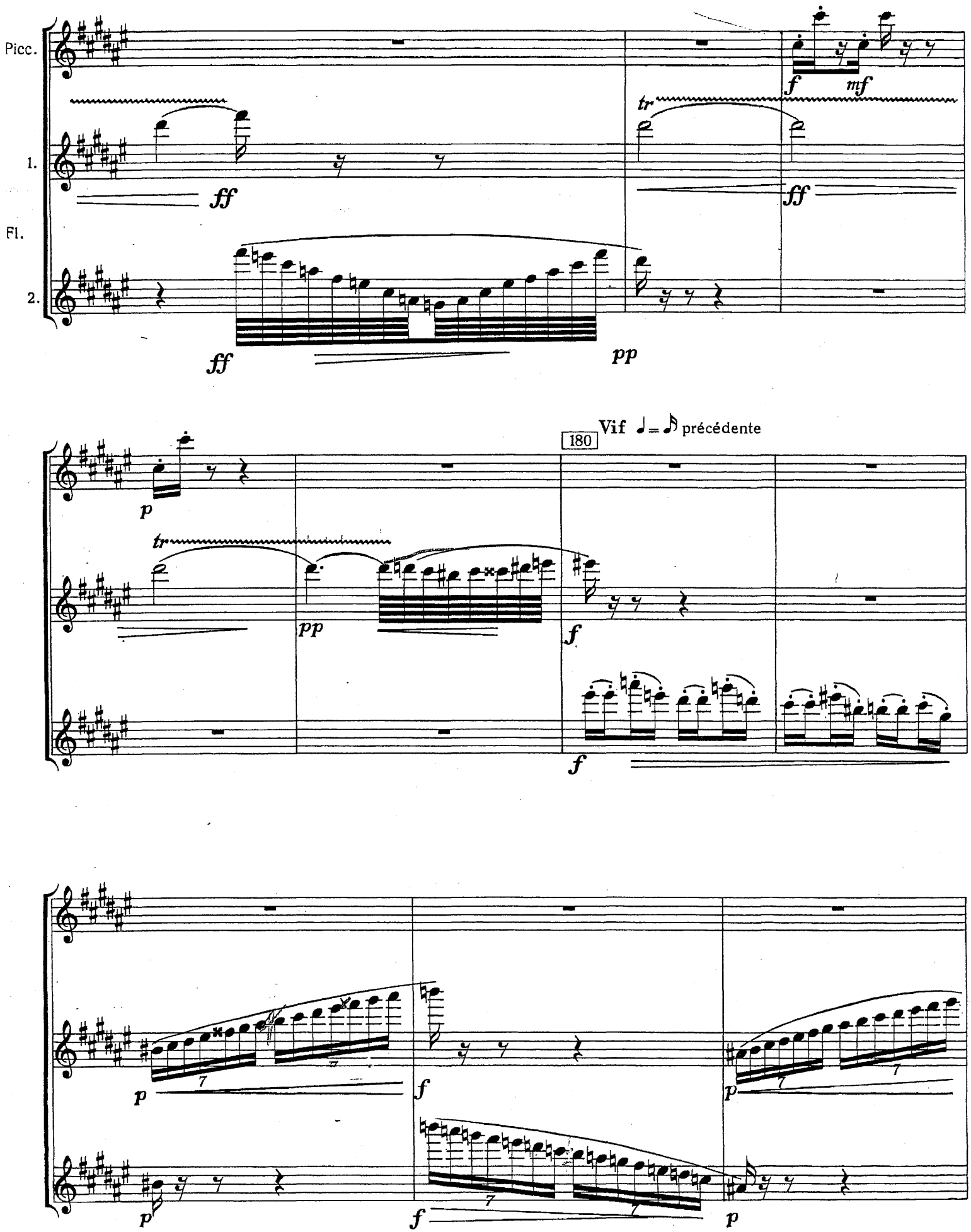

cc.
1.
2.
en
ol
mf
f
158

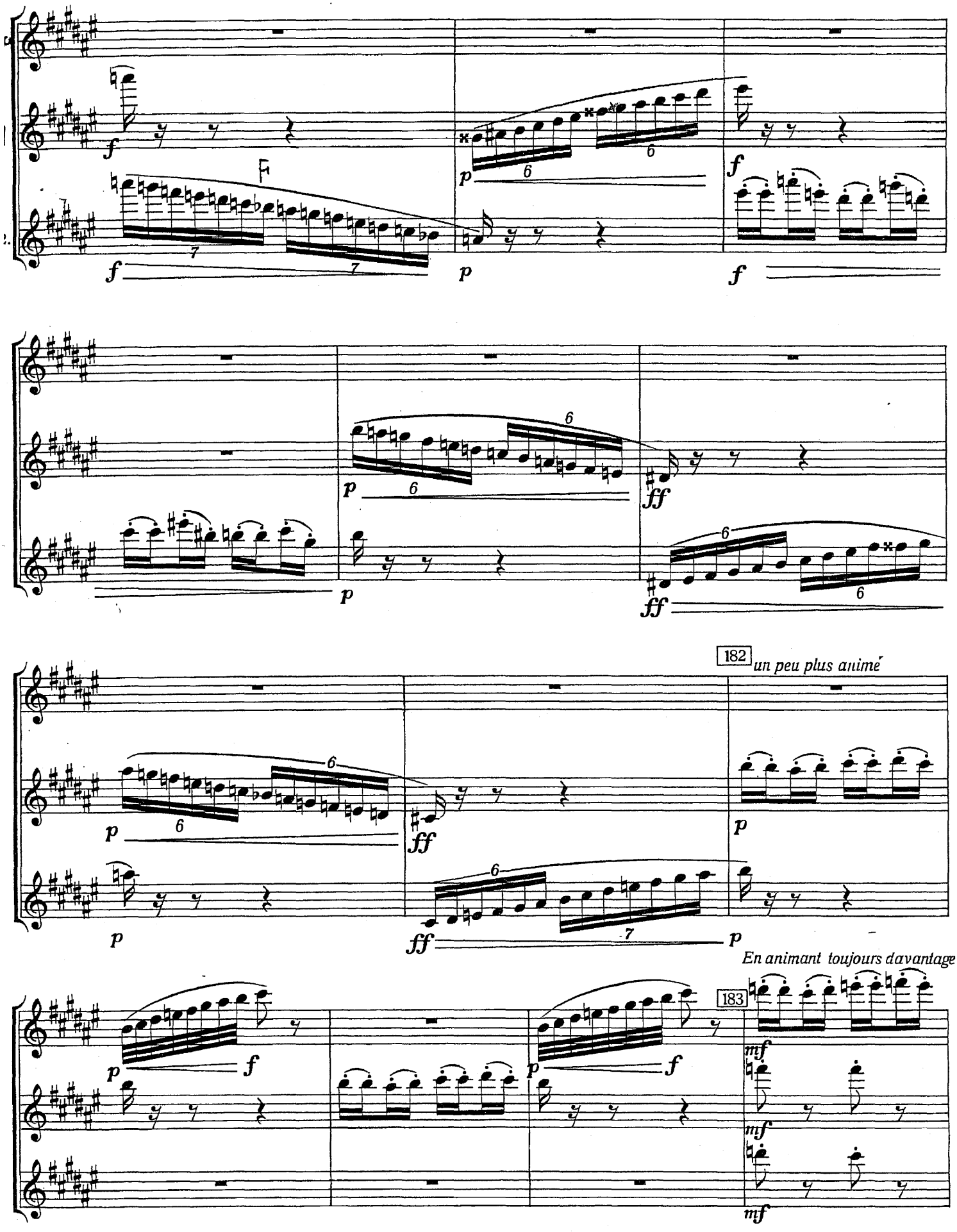
Au loin, un berger passe avec son troupeau

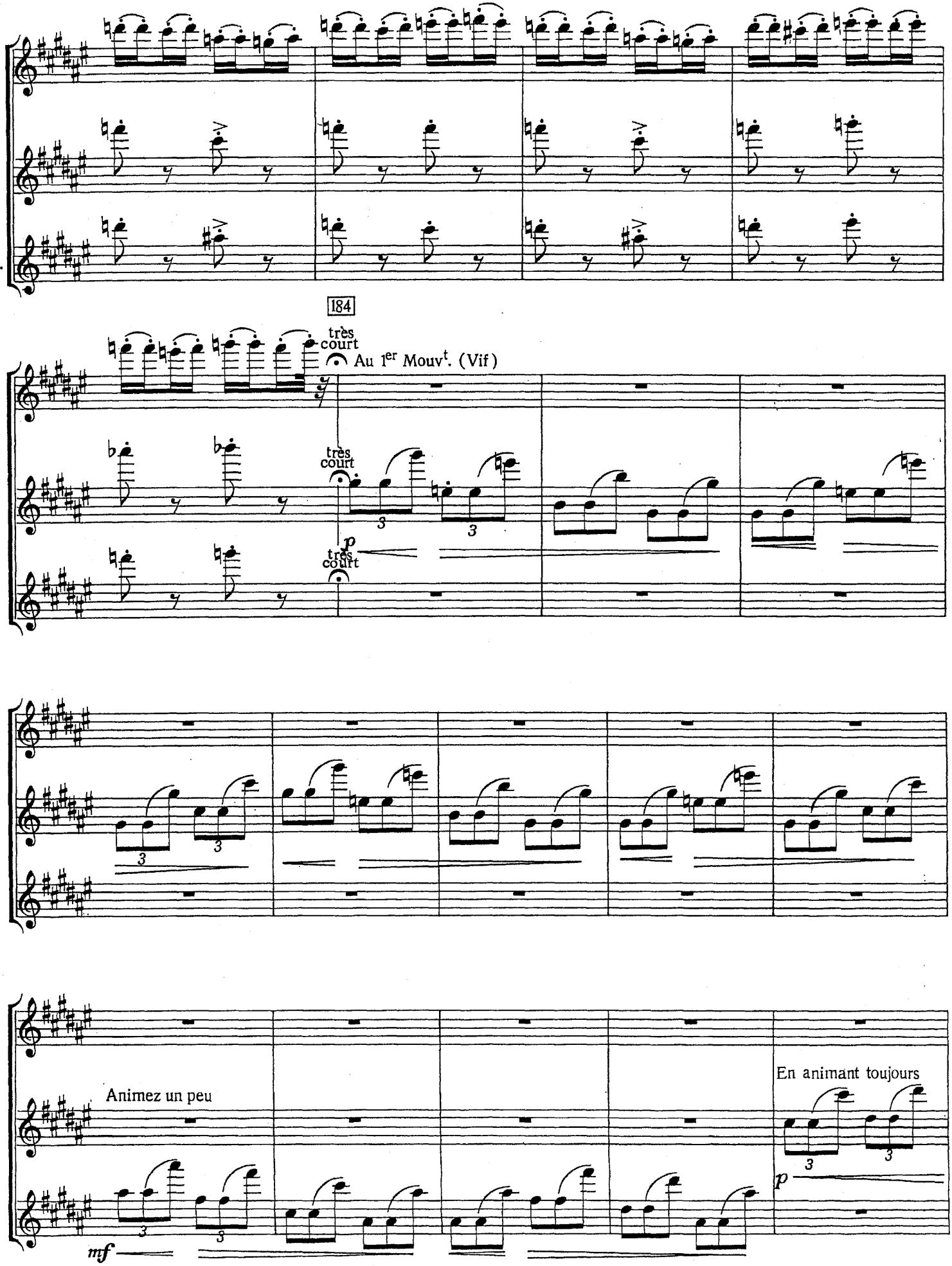


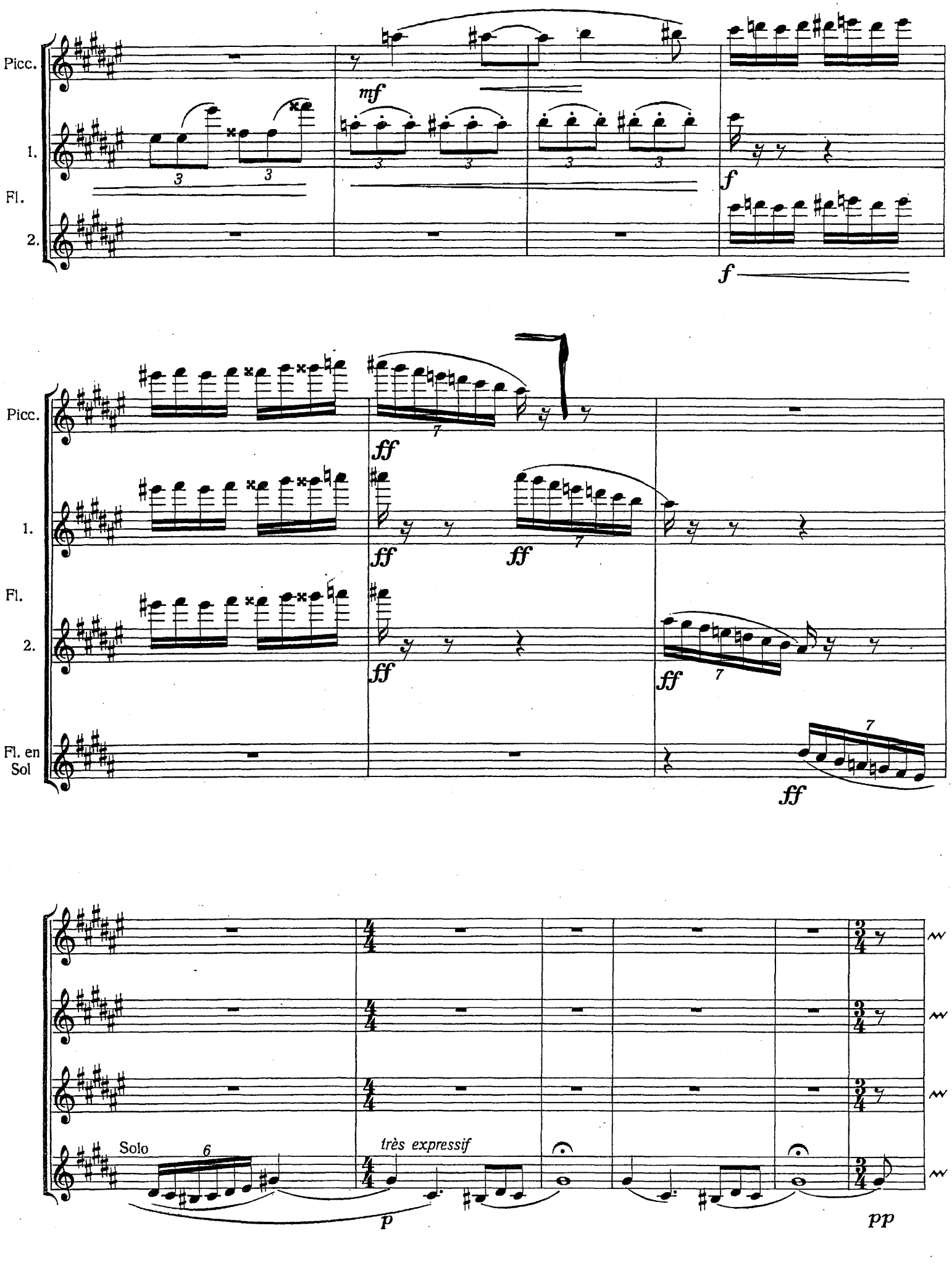

165
cc.
f très expressif
: Fl.
f
. en
ol
f
icc.
r. Fl.
l. en
Sol
icc.
1.
r. Fl.
2.
Fl. en
Sol
dim.


168
Picc.
f
ff
1.
Gr. Fl.
2.
Fl. en Sol
dim.
169


Picc.
1.
Fl.
2.
Vif ♩= ♪ précédente
180


182
un peu plus animé
En animant toujours davantage
183


cc.
1.
2.
184
très court
Au 1er Mouvt. (Vif)
très court
p
très court
Animez un peu
mf
En animant toujours
p


Picc.
1.
Fl.
2.
mf
f
f
Picc.
1.
Fl.
2.
Fl. en Sol
ff
ff
ff
ff
ff
Solo
très expressif
p
pp

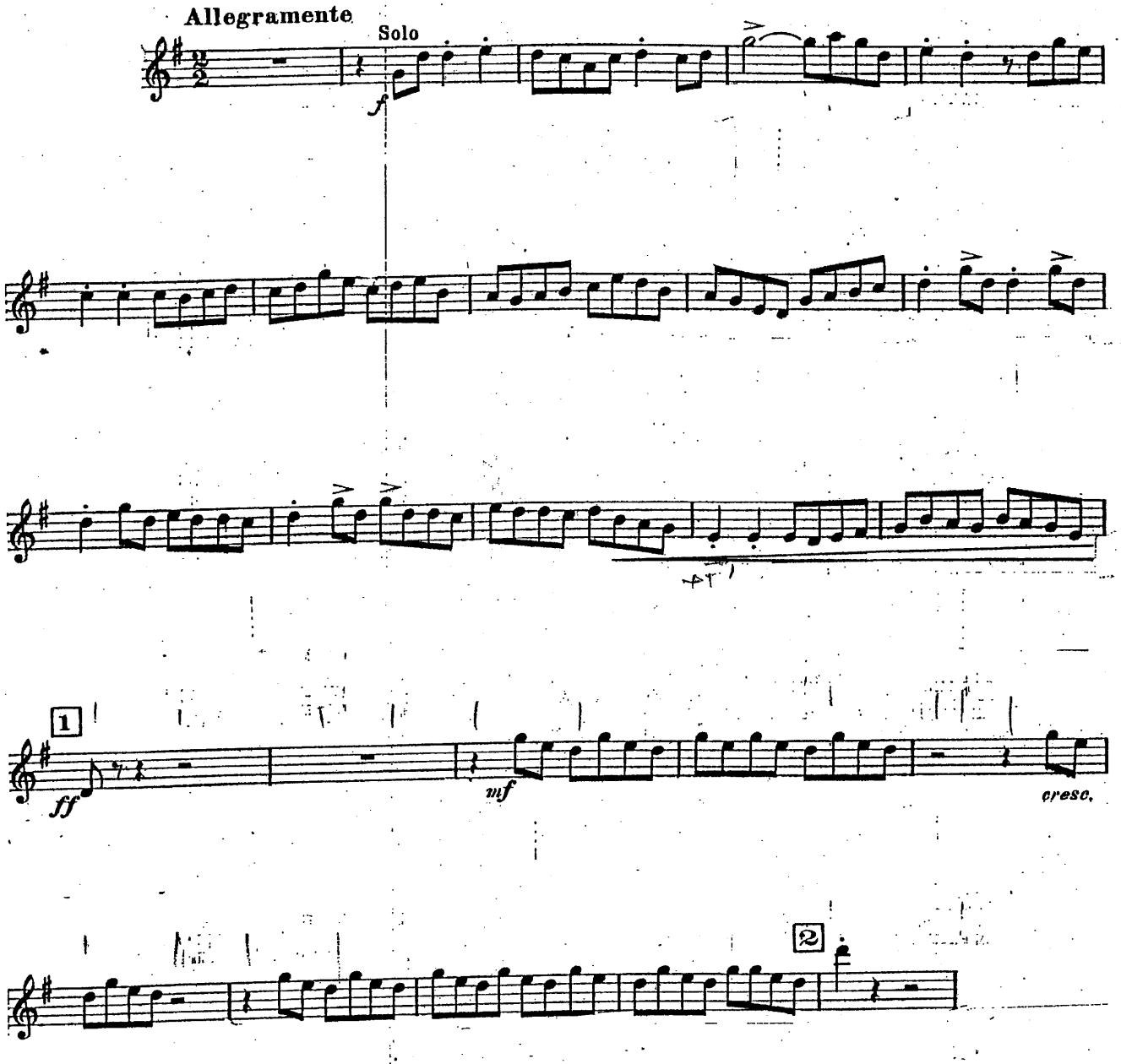
# CONCERTO

## IN SOL

OTTAVINO

MAURICE RAVEL

## I

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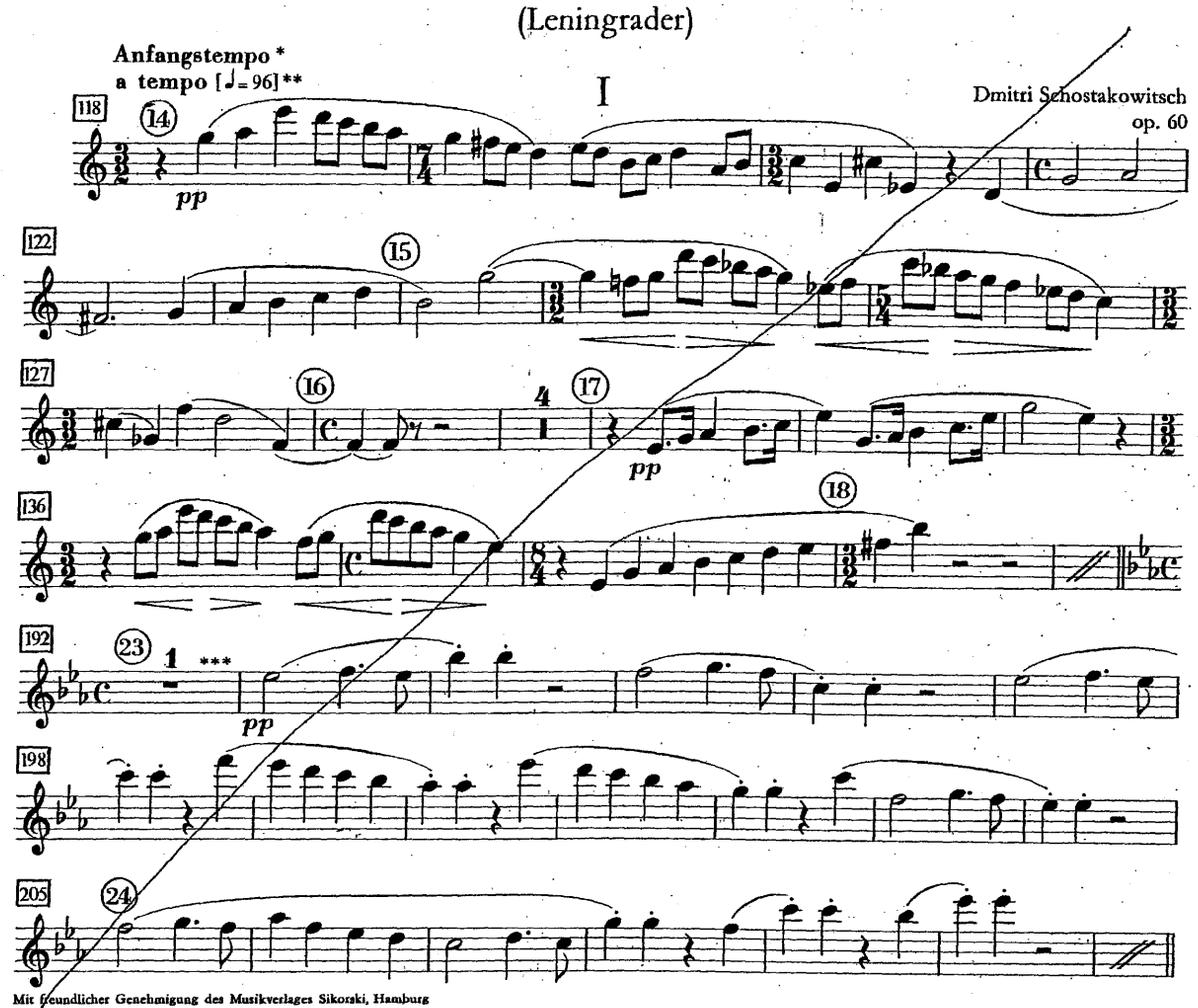
Paris, 4, Place de la Madeleine.

# Sinfonie Nr. 7 C-dur

(Leningrader)

I

Dmitri Schostakowitsch
op. 60

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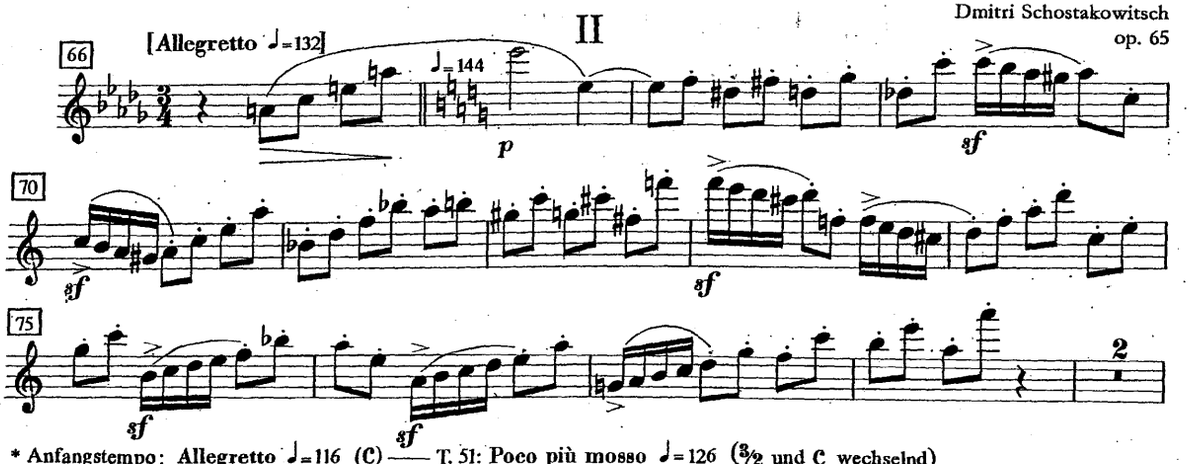
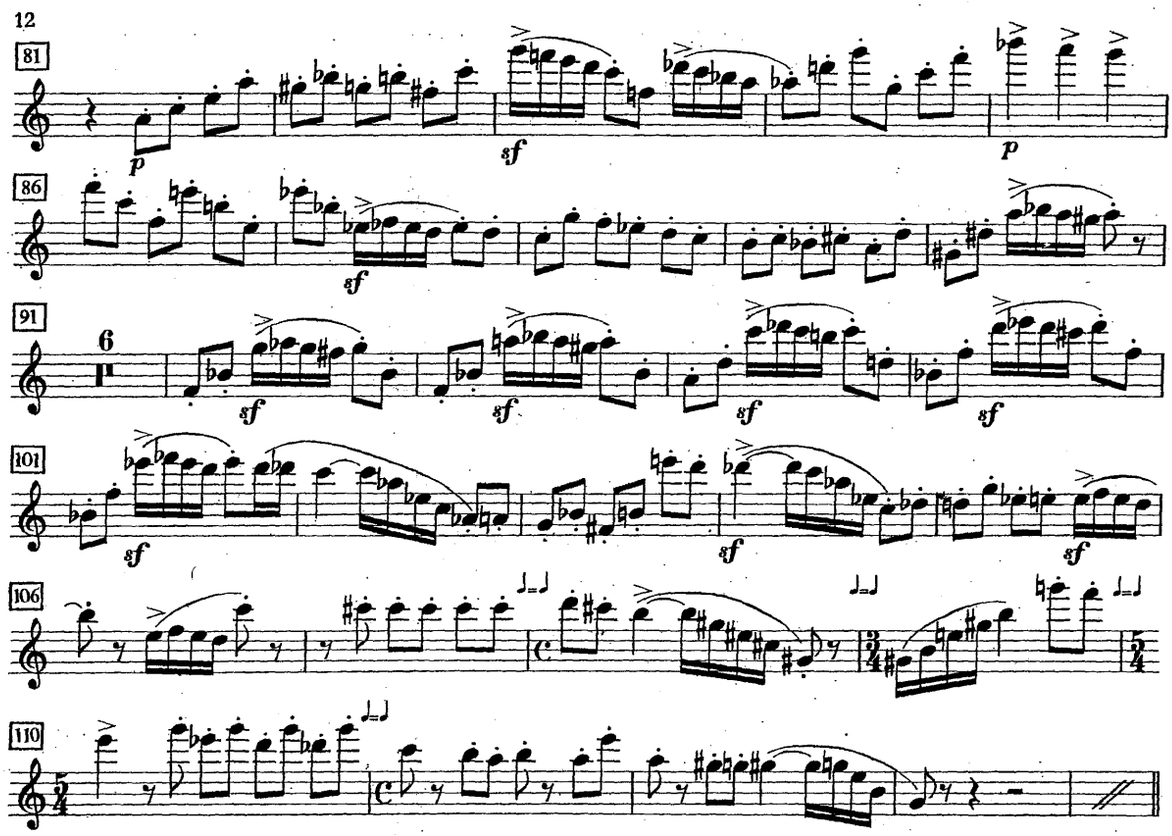
# Sinfonie Nr. 8 c-moll

II

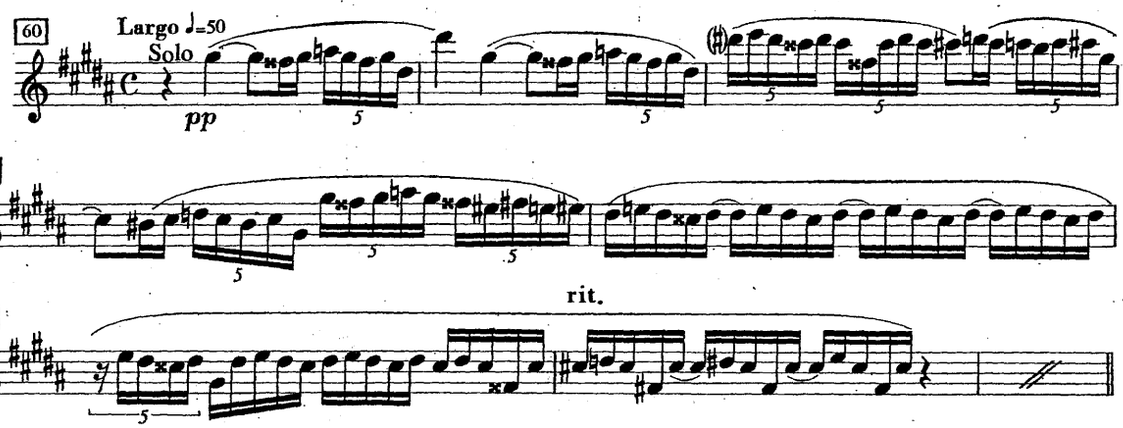
Dmitri Schostakowitsch
op. 65



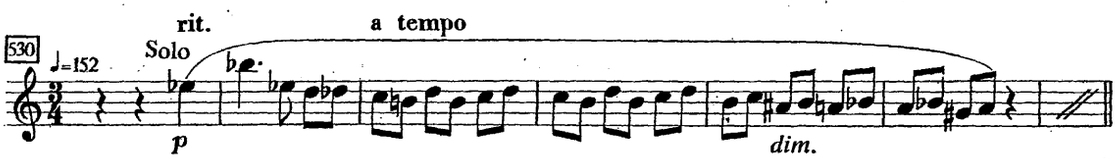

* Anfangstempo: Allegretto ♩= 116 (C) — T. 51: Poco più mosso ♩= 126 (3/2 und C wechselnd)
** a tempo bezieht sich auf poco rit. T. 116
*** Letzte Tempo-Bezeichnung vorher: ♩= 126




## IV




## V




Mit freundlicher Genehmigung des Musikverlages Sikorski, Hamburg

# SYMPHONY No. 9

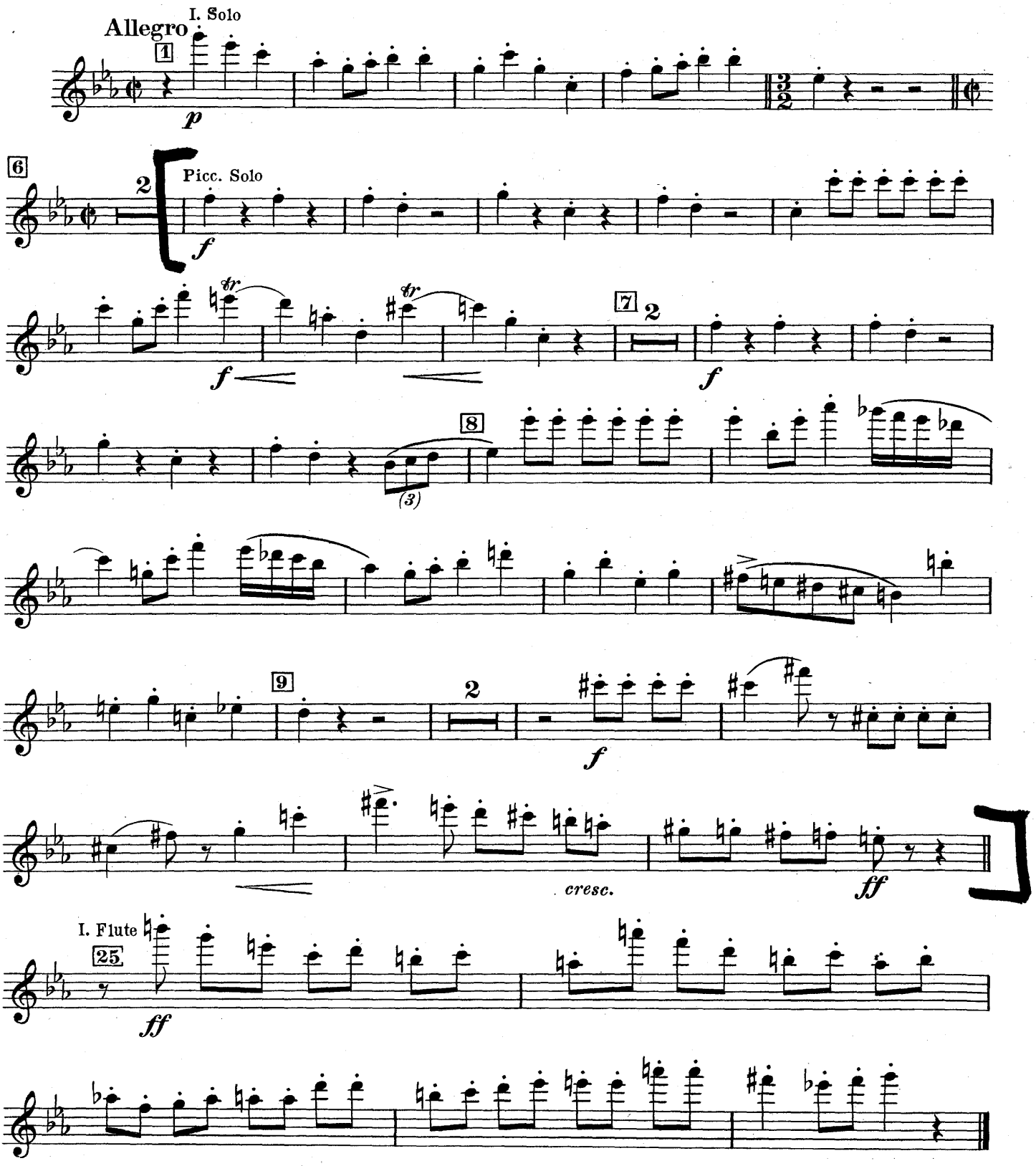
**Op. 70**

Compiled and Edited by
JOHN WUMMER

By
DMITRI SHOSTAKOVICH

1st Movement

## FLUTES

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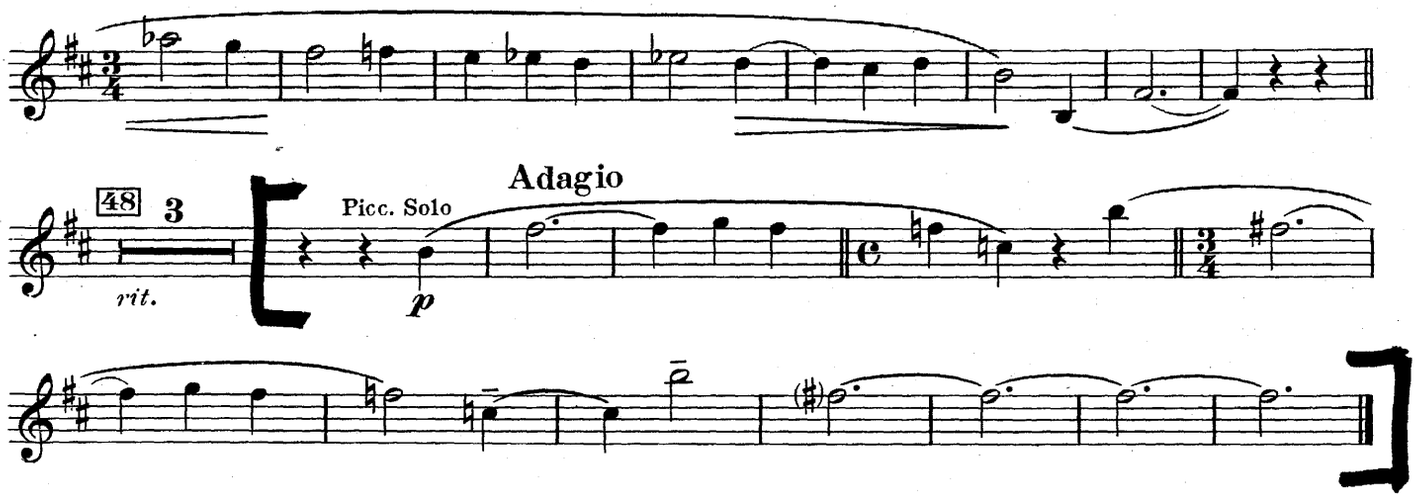
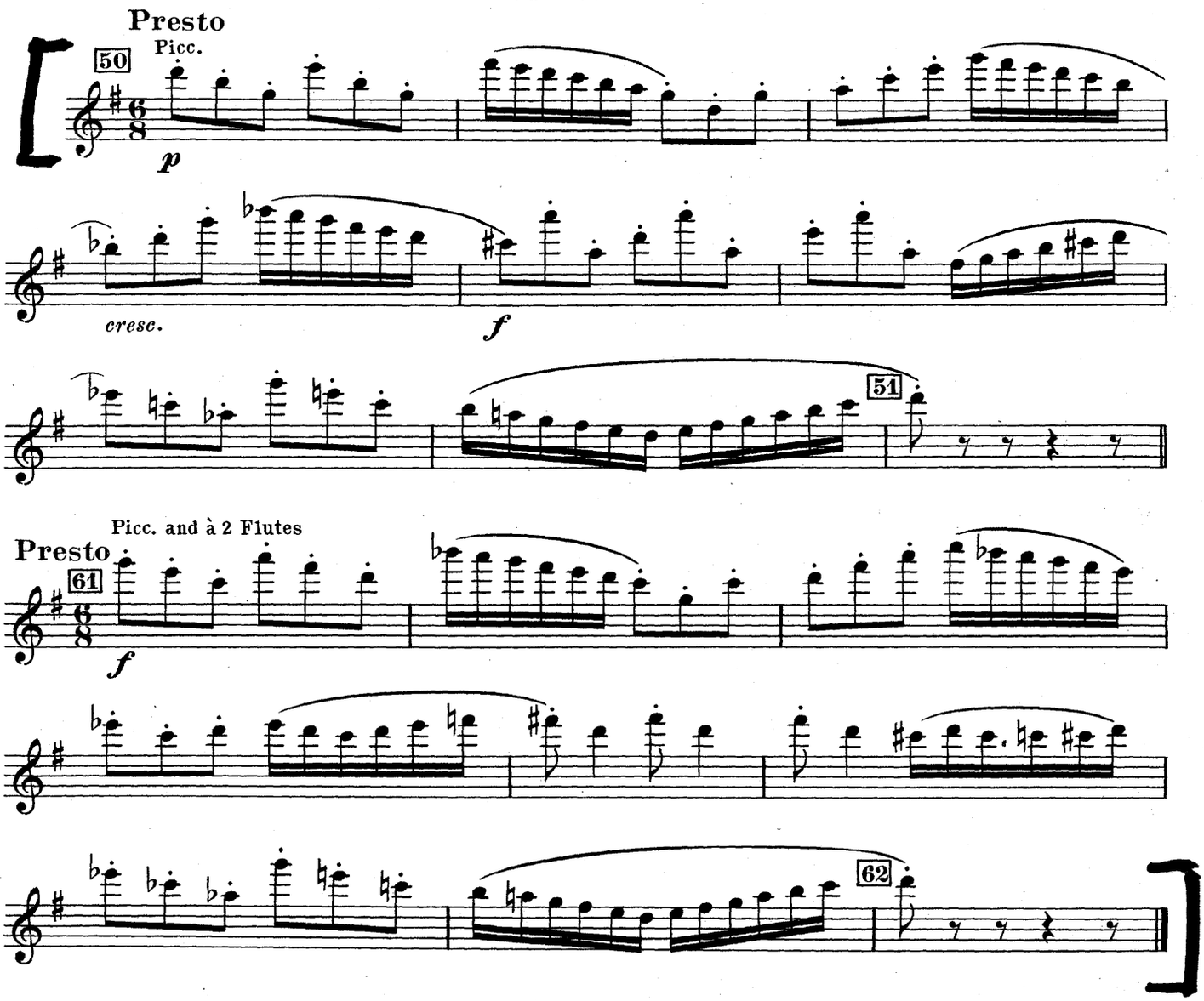
2nd Movement

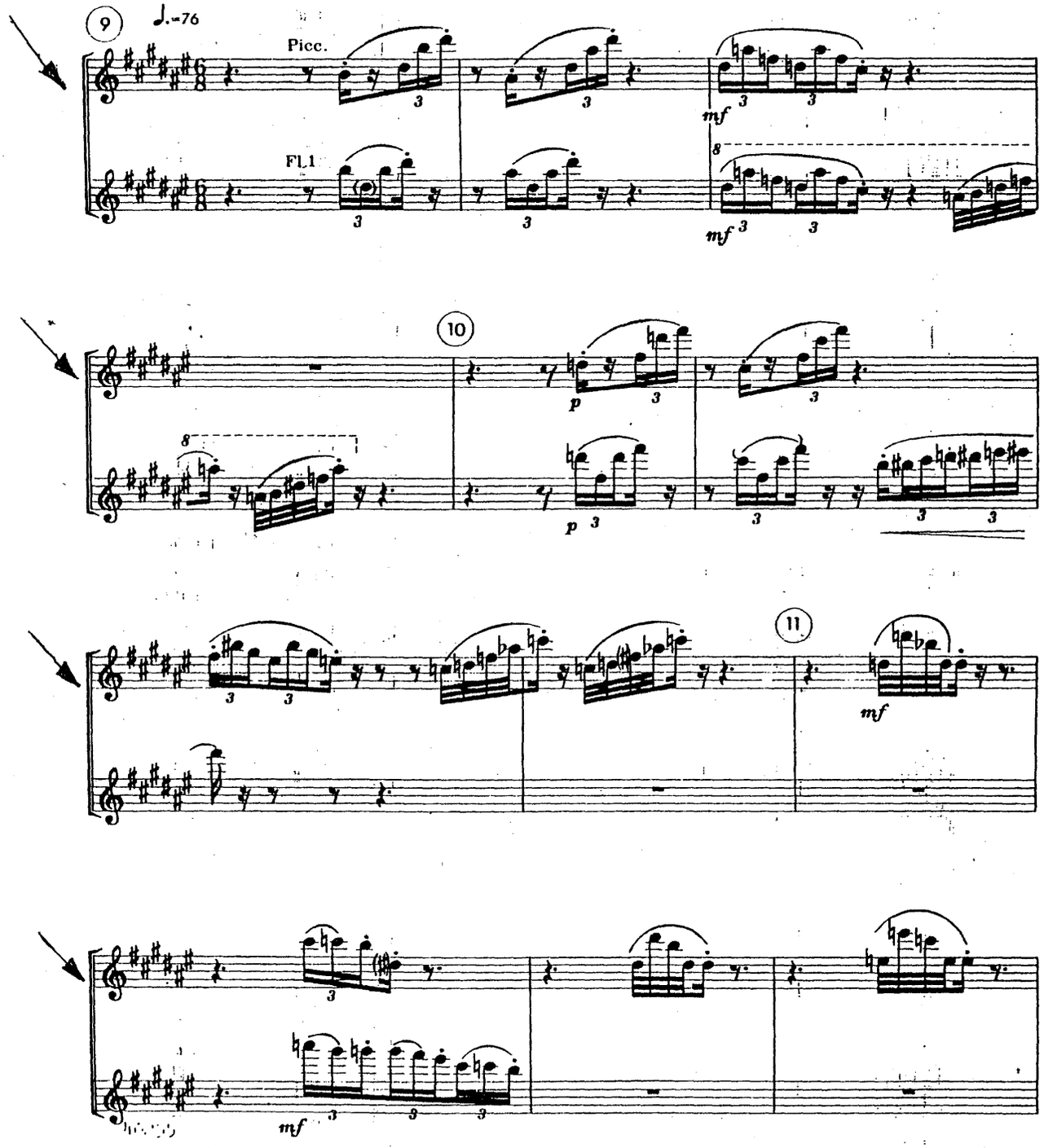


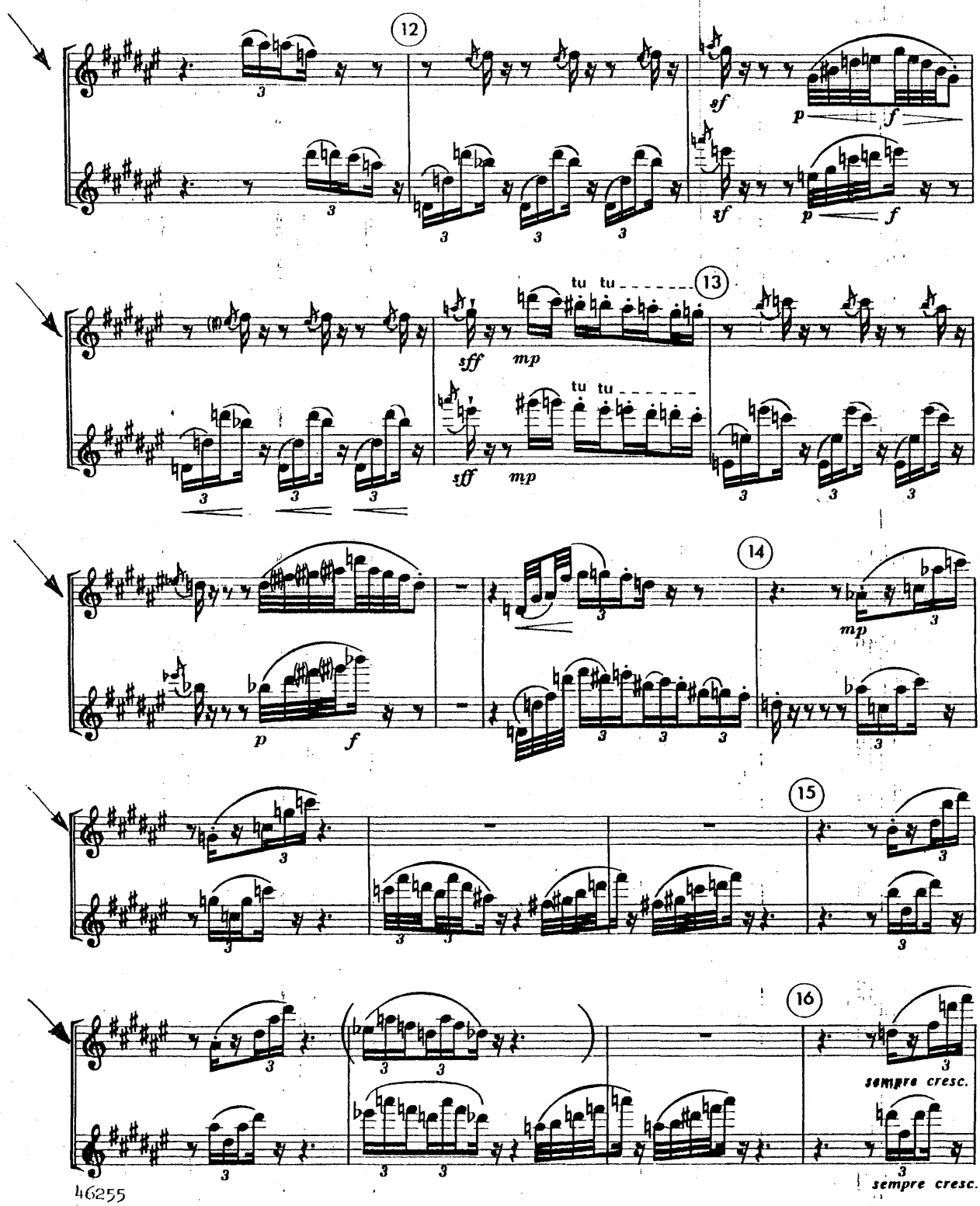

3rd Movement

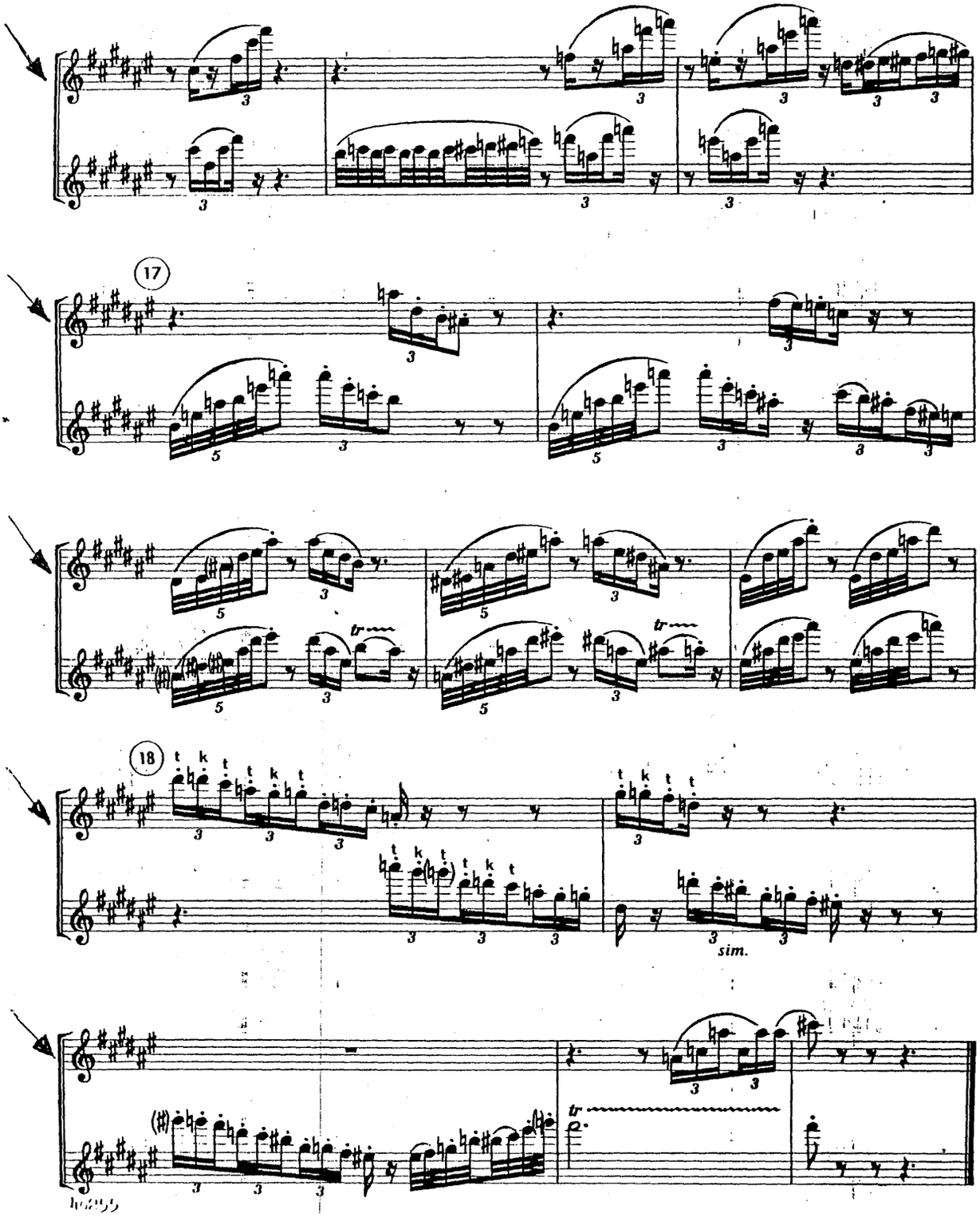


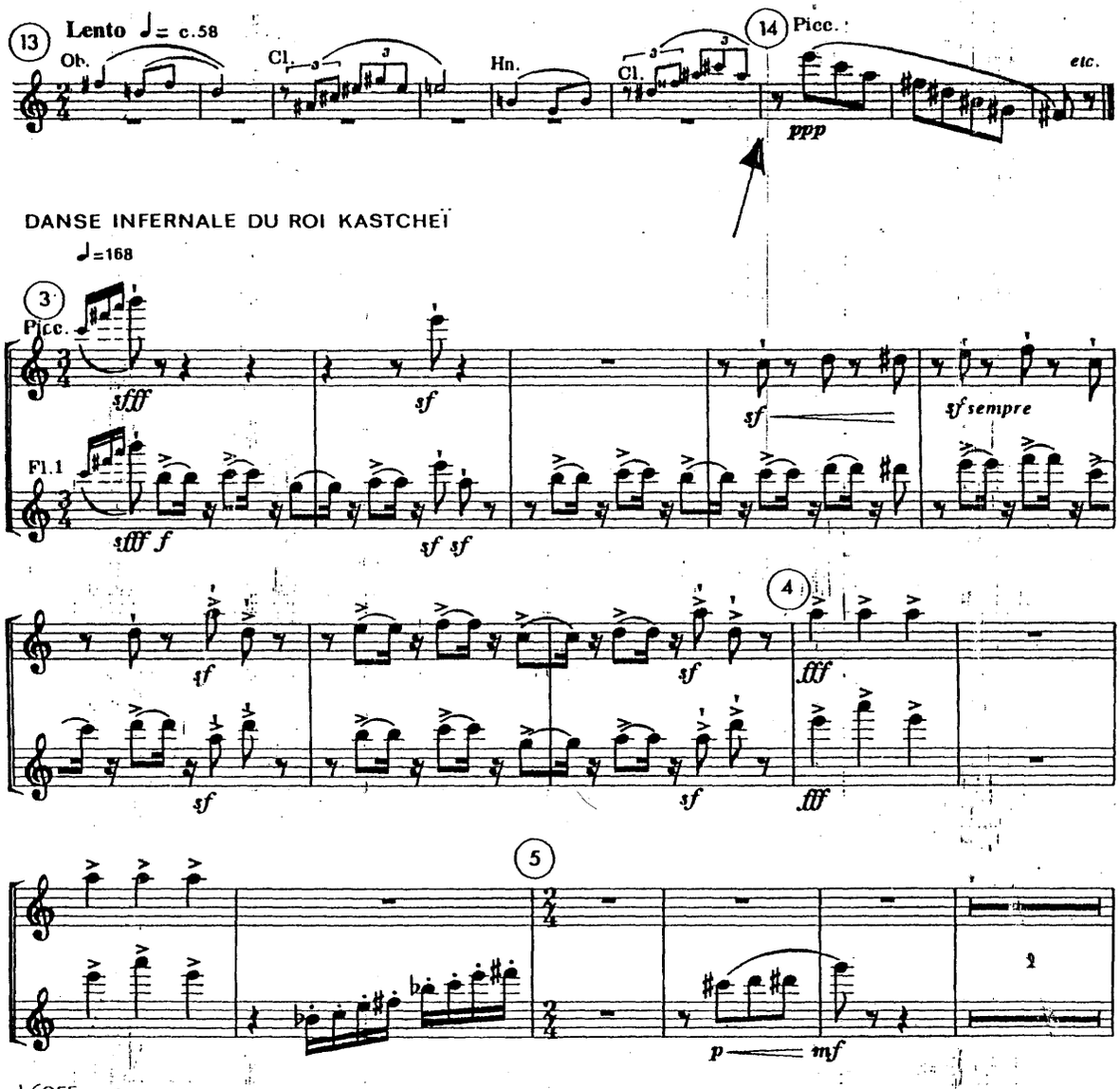
VARIATION DE L'OISEAU DE FEU

Memorize. Flute and piccolo should sound as one instrument, so don't overlap. Corrections are in parentheses.




12
sf
p
f
sf
p
f
13
tu tu
sff
mp
tu tu
sff
mp
14
mp
p
f
15
16
sempre cresc.
sempre cresc.

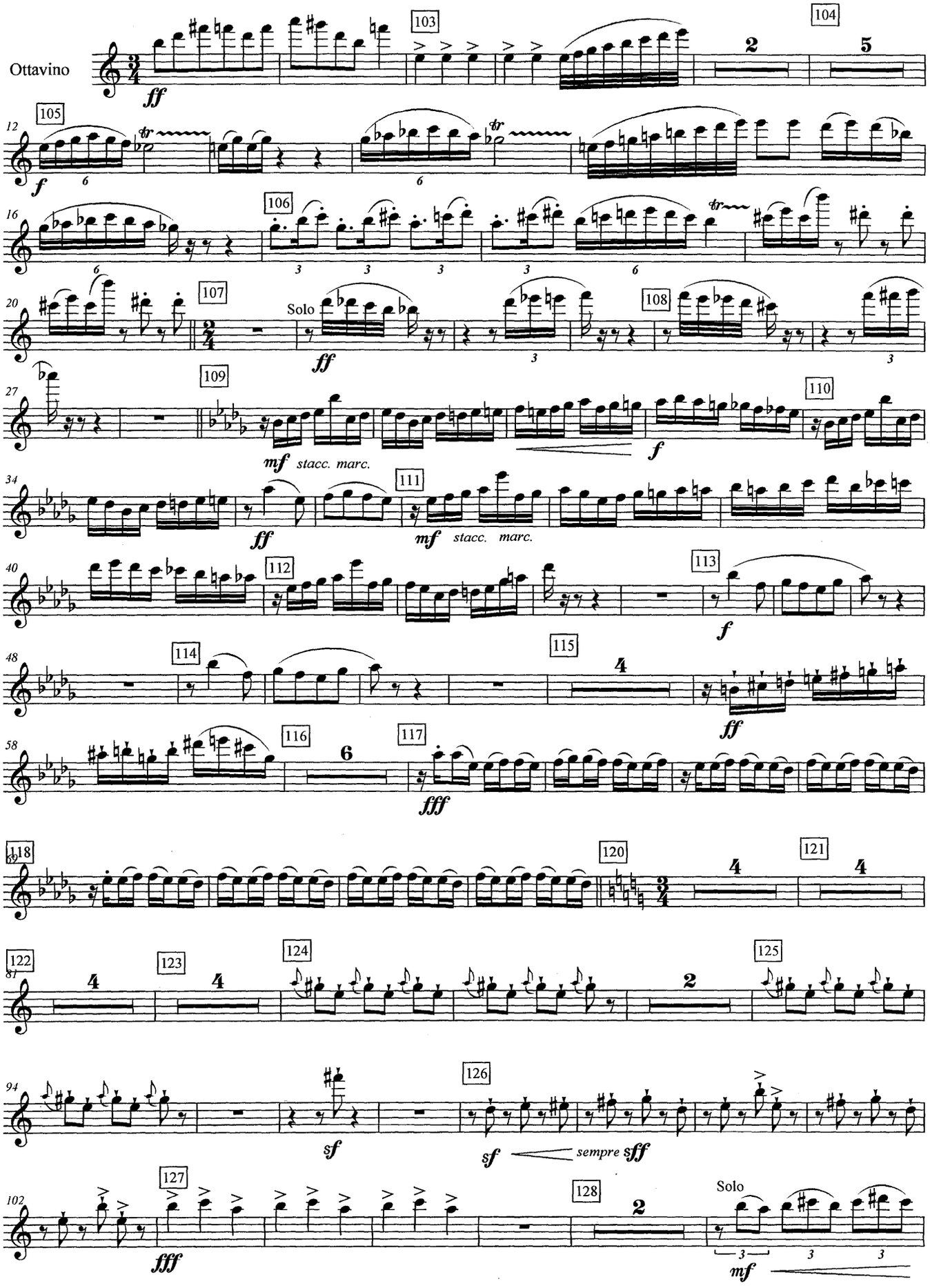

17
18
t k t t k t
sim.
tr


13
Lento ♩= c.58
Ob.
Cl.
Hn.
Cl.
14
Picc.
etc.
ppp
DANSE INFERNALE DU ROI KASTCHEÏ
♩=168
3
Picc.
sfff
sf
sf
sf sempre
Fl.1
sfff f
sf sf
4
sf
sf
sf
sf
fff
fff
5
p
mf

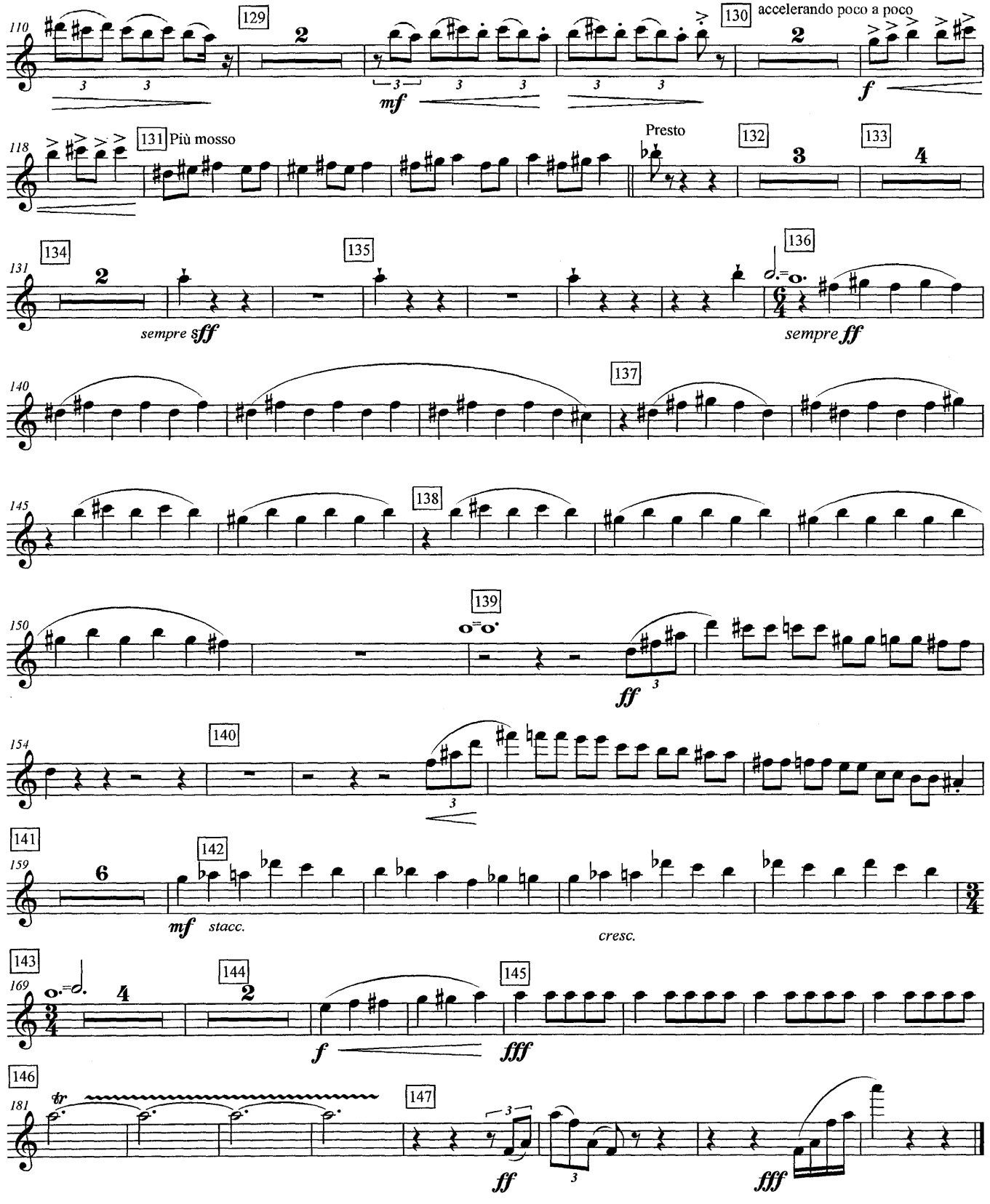
46255

# L'Uccello di Fuoco - n. 8. Danza infernale

**I. Strawinsky**



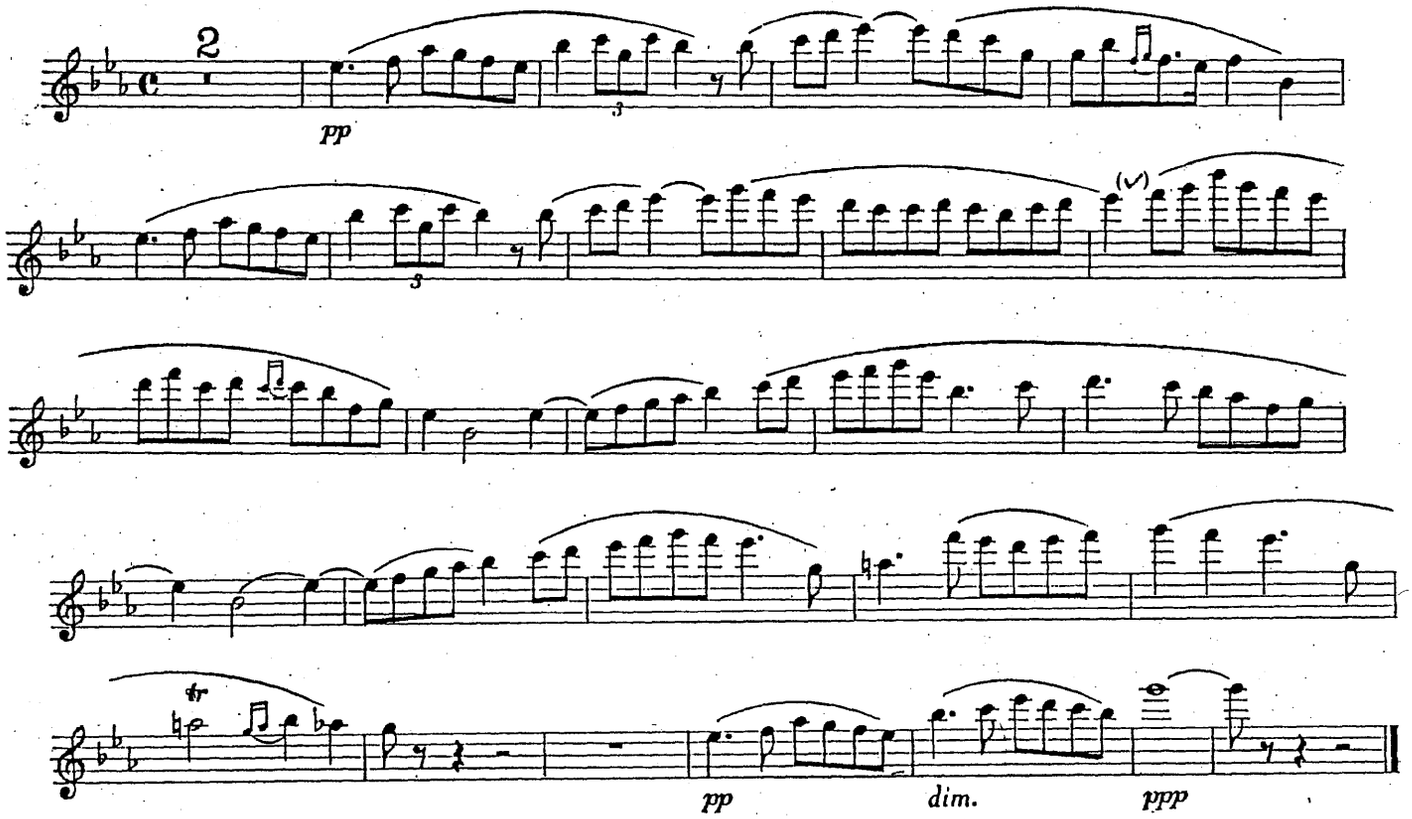
# L'Uccello di Fuoco - n. 8. Danza infernale



# Entr'acte (''Carmen'')

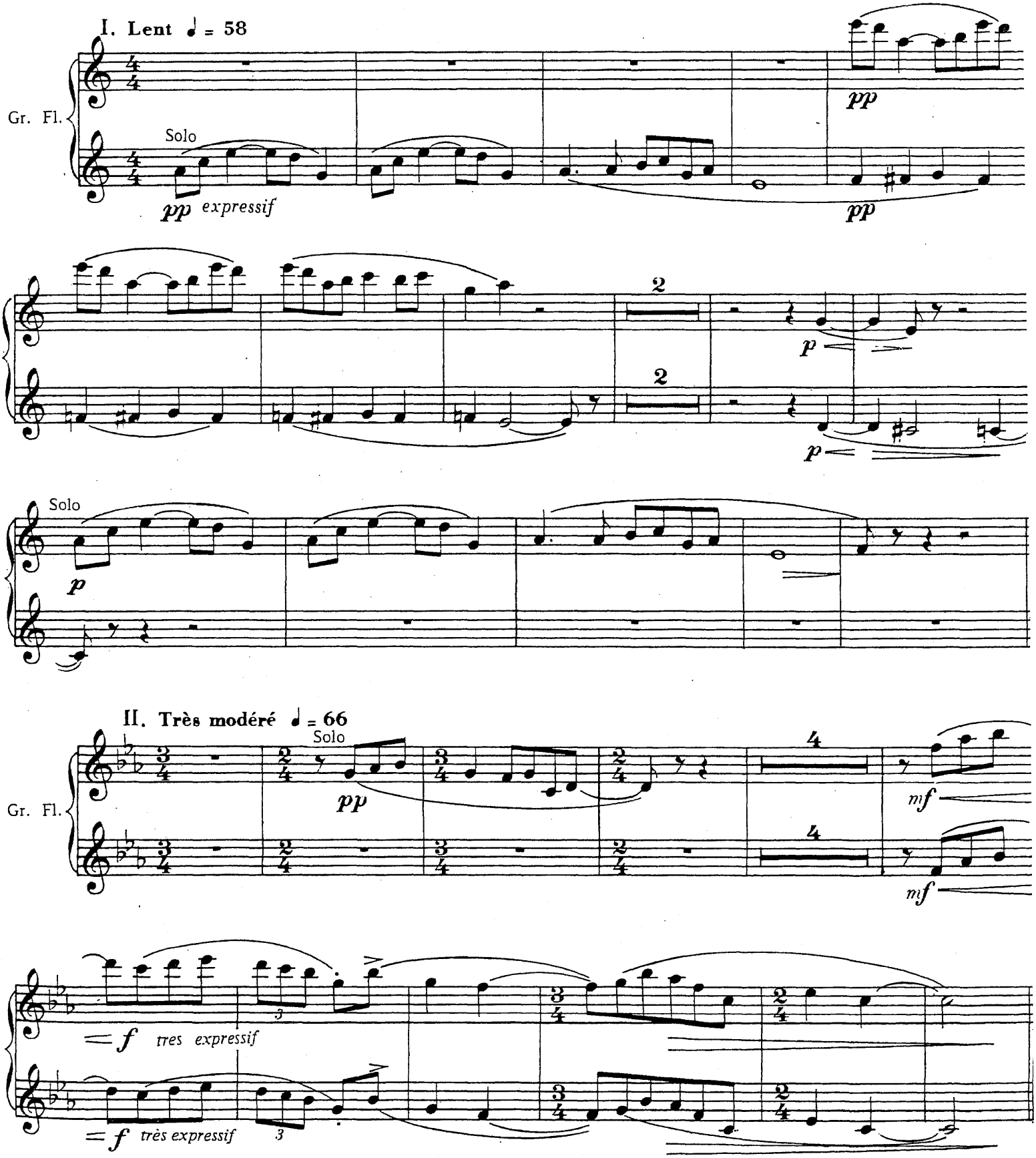
Andantino quasi allegretto (♩ = 88)

BIZET



# MA MERE L'OYE

MAURICE RAVEL
(1875–1937)



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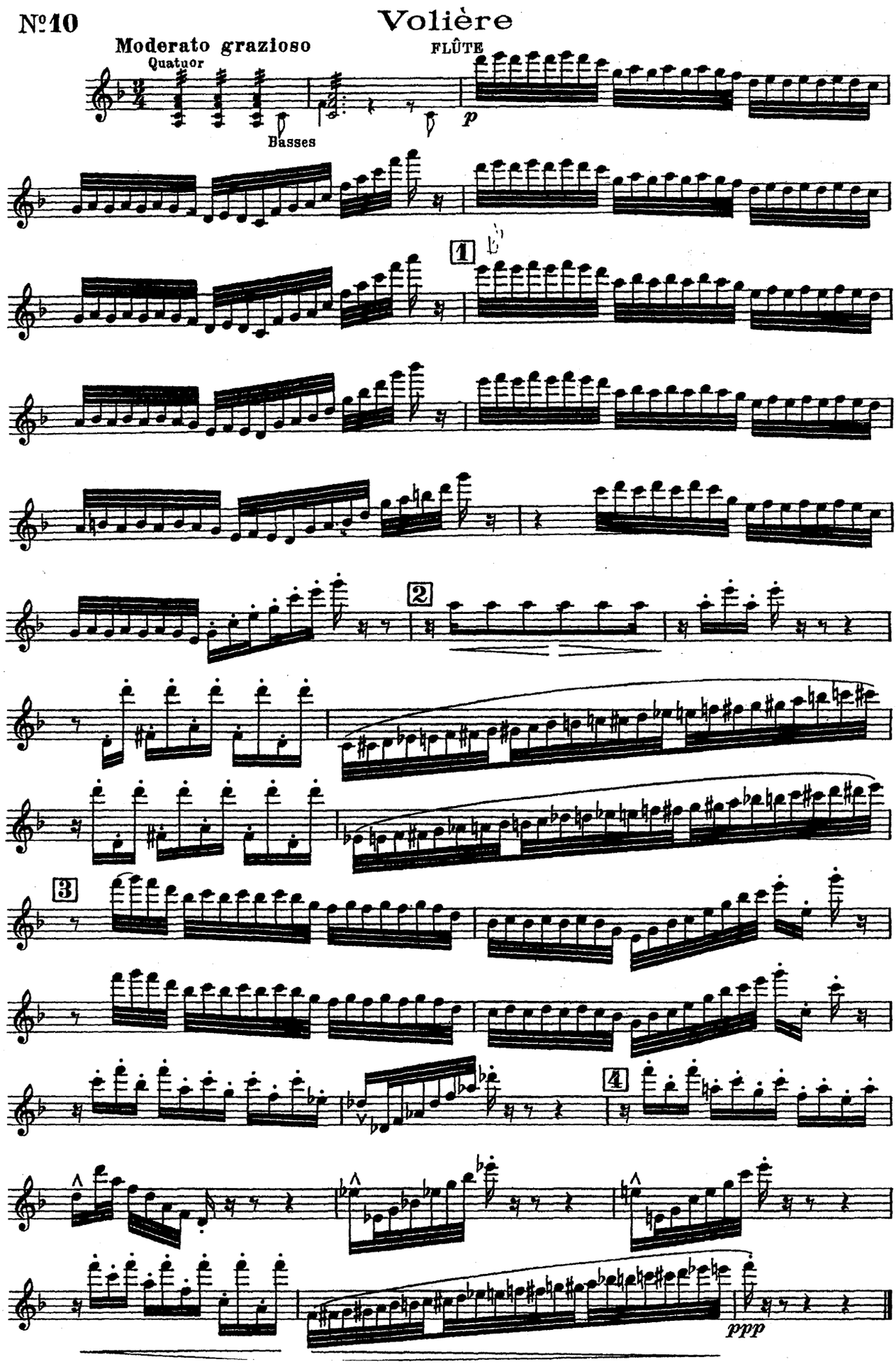
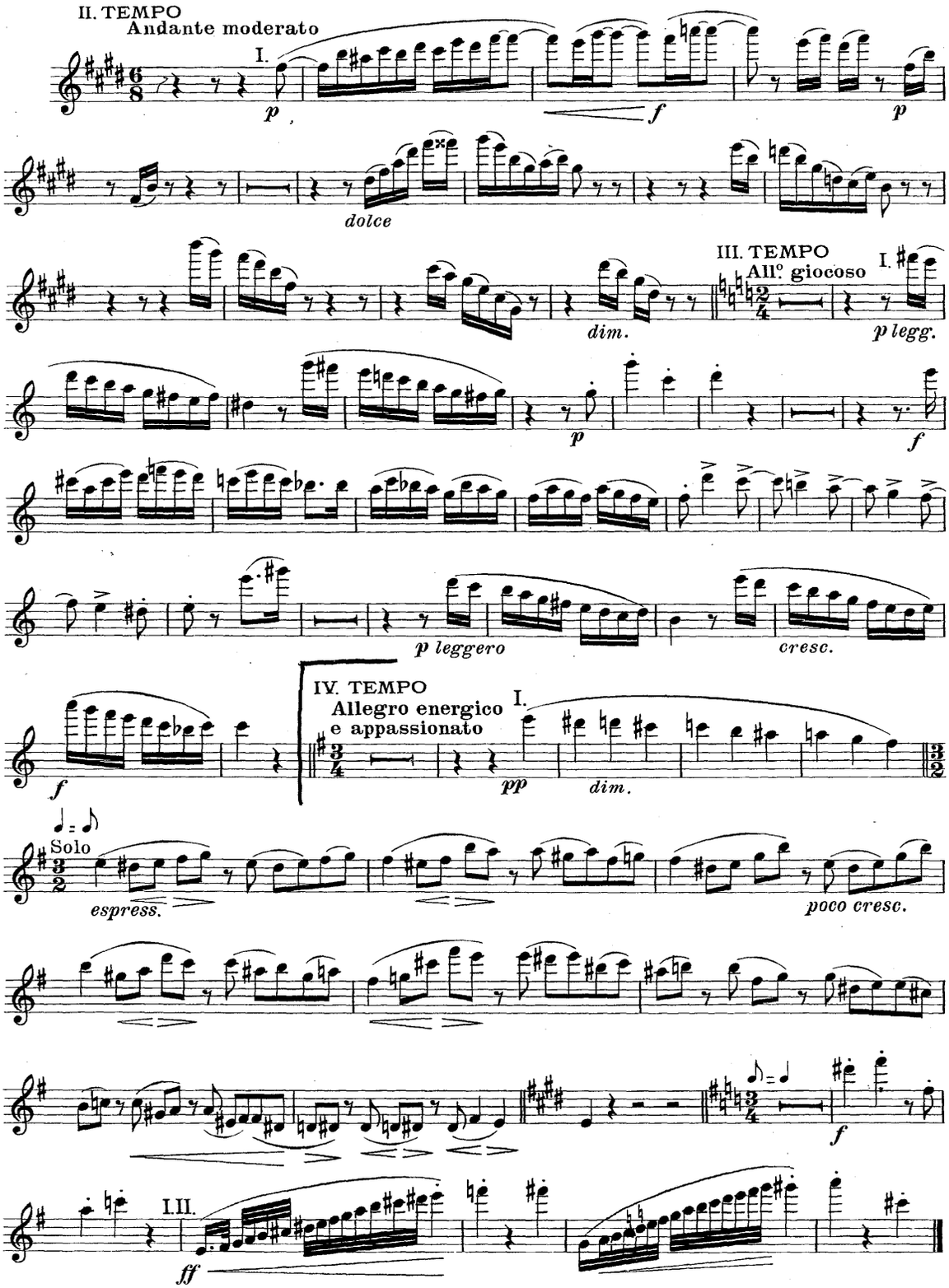
**FLÛTE**

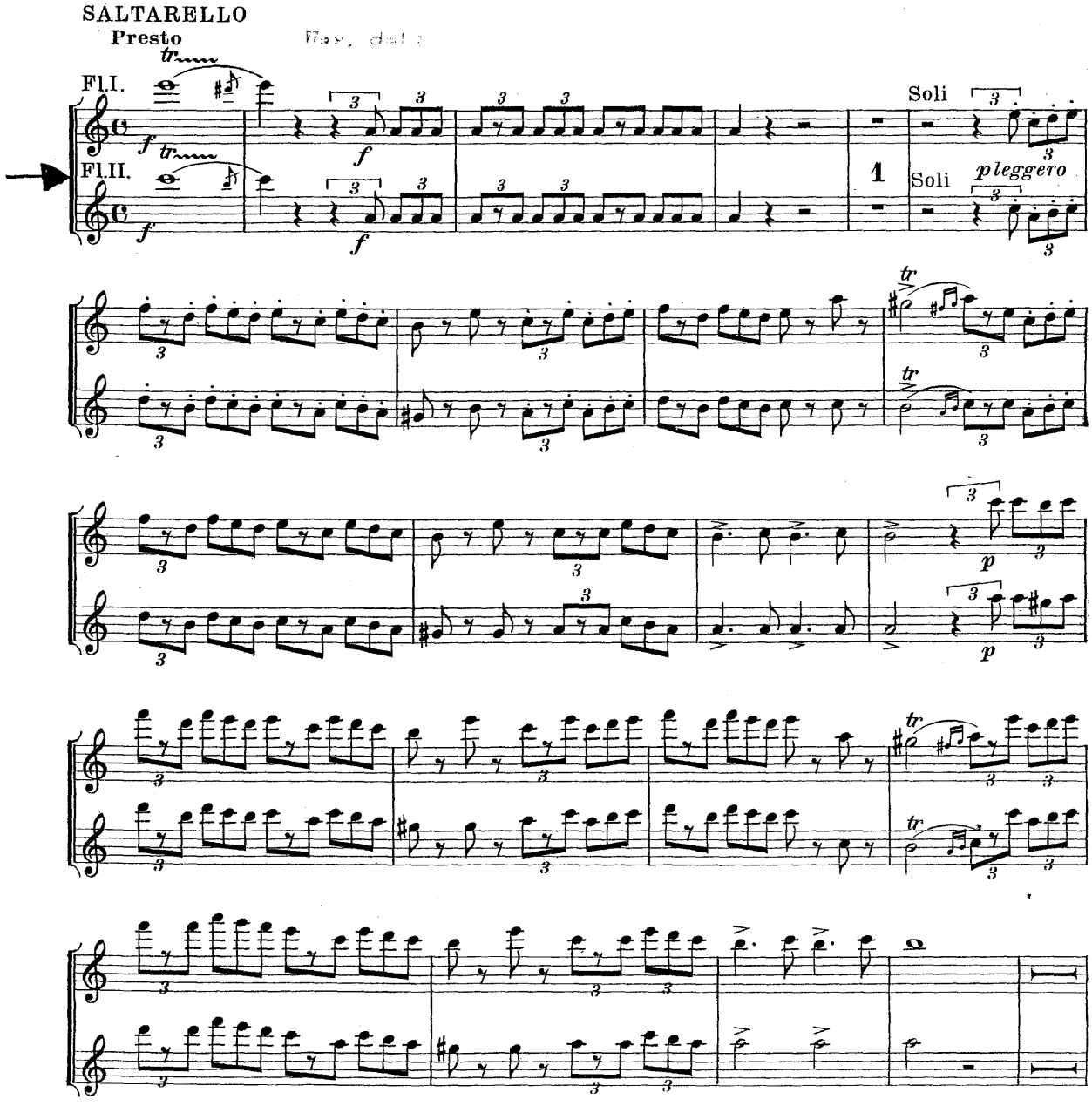

№10
Volière
Moderato grazioso
Quatuor
Basses
FLÛTE
p
1
2
3
4
ppp

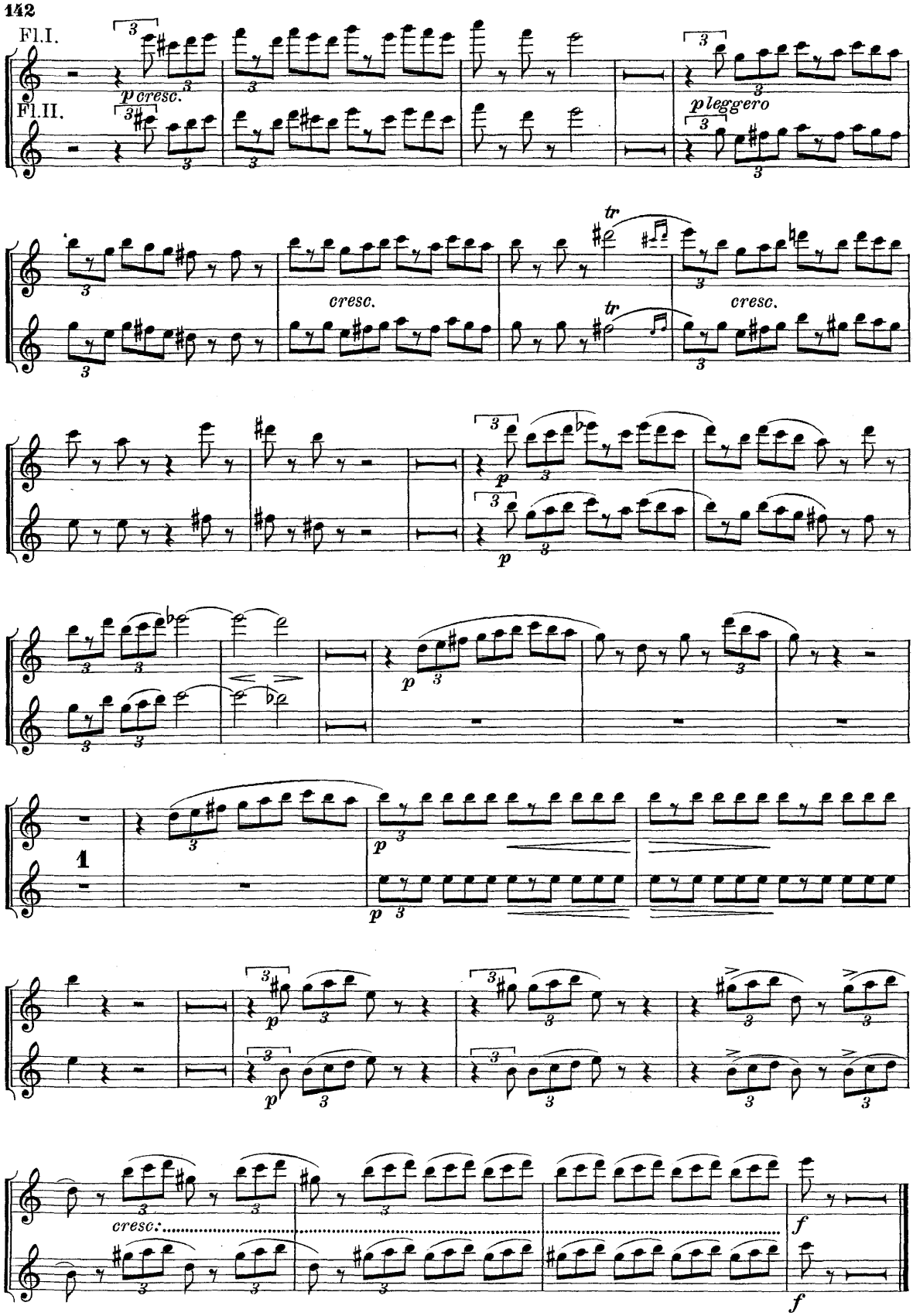
SINFONIA Nº 4 — *J. BRAHMS*



F. MENDELSSOHN

# SINFONIA "ITALIANA"

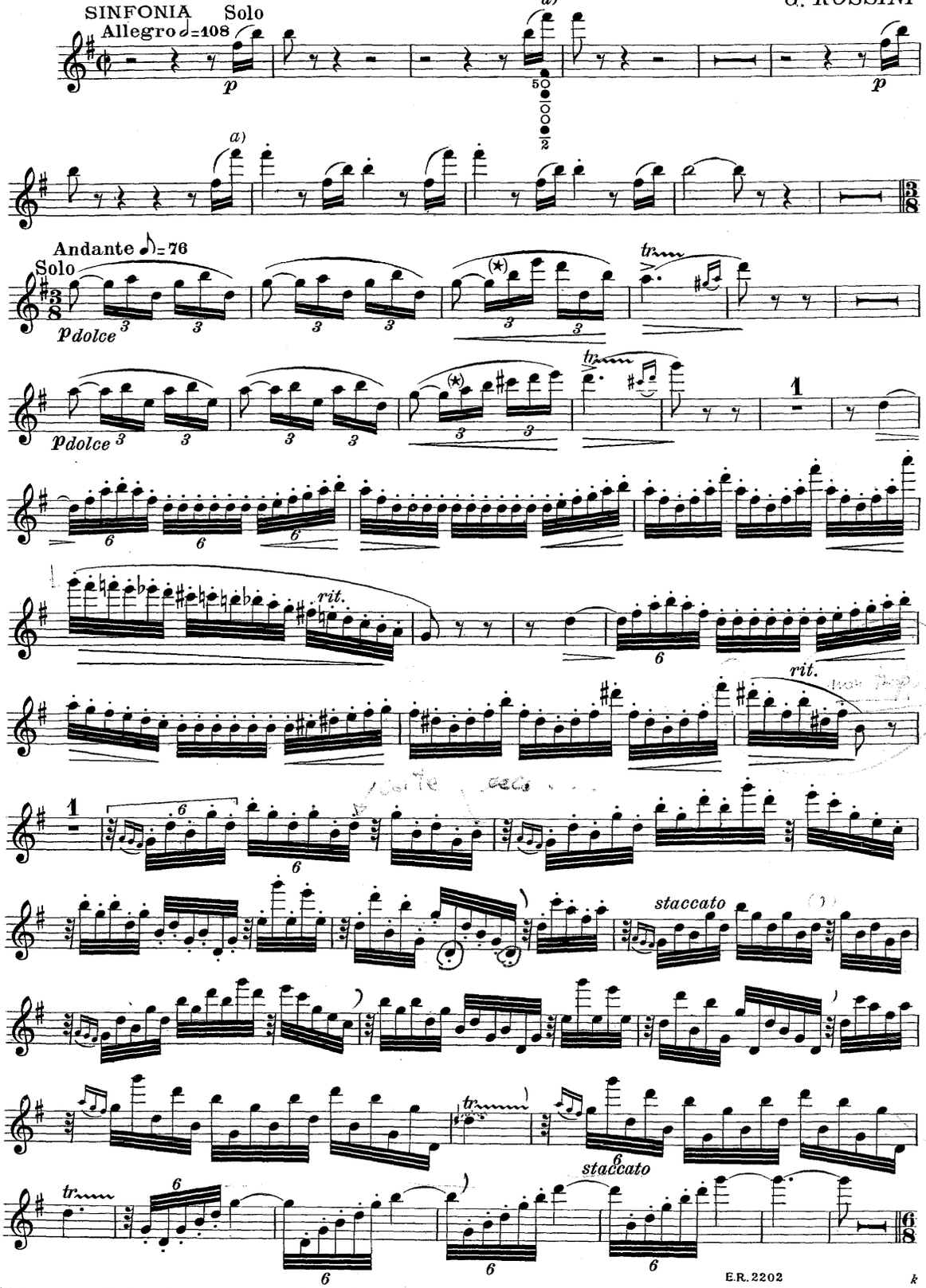



Fl.I.
Fl.II.
p cresc.
p leggero
tr
cresc.
tr
cresc.
p
p
p
1
p
p
p
cresc.
f
f

# GUGLIELMO TELL

SINFONIA Solo

G. ROSSINI




(*) La presa di fiato in questo punto benchè tollerata anche da buoni direttori d'orchestra, non è di buon effetto; la frase rimane interrotta, e non risponde a quella precedente del Corno inglese, che la eseguisce con un solo fiato.