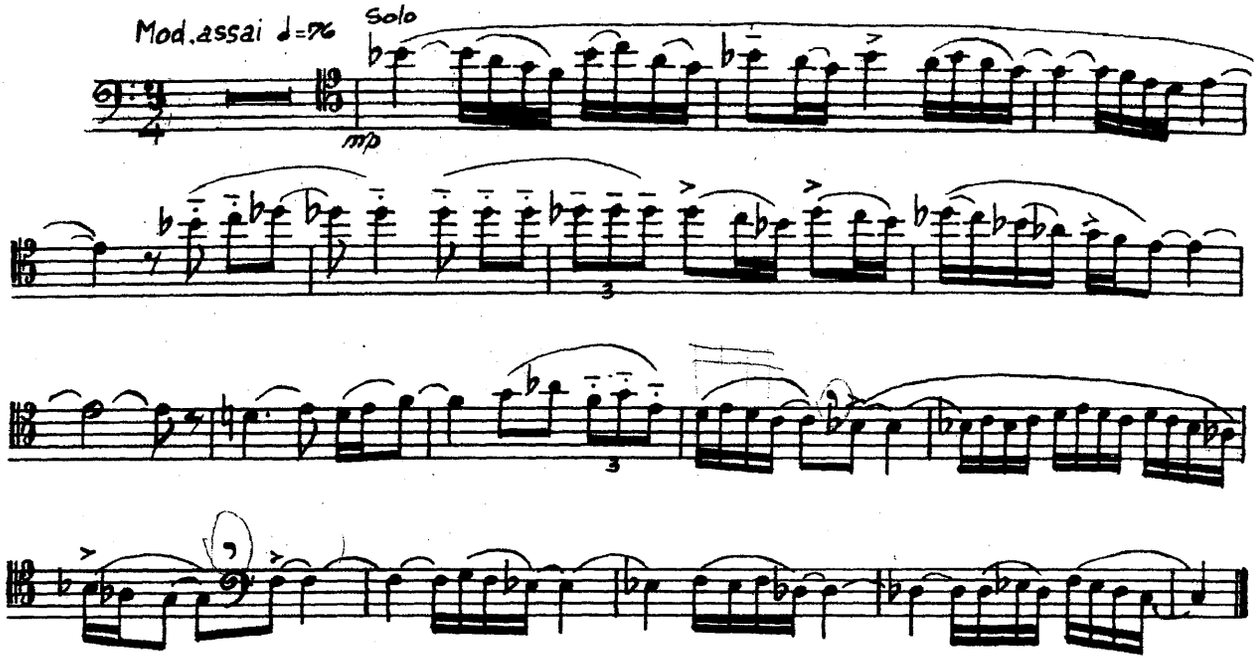
# 1° FAGOTTO
# CON OBBLIGO DELLA FILA

## Bolero

M. RAVEL

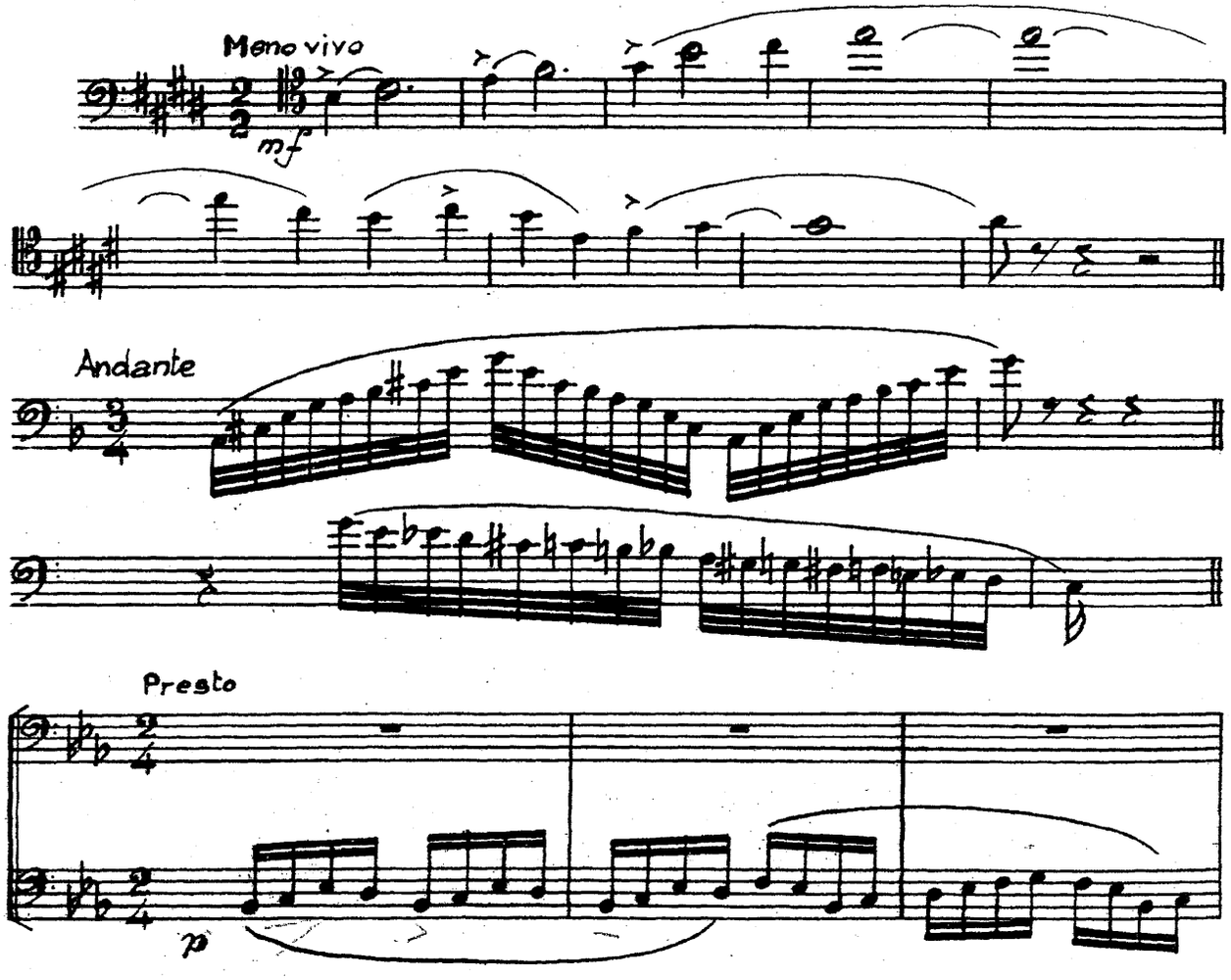
Parigi 1928

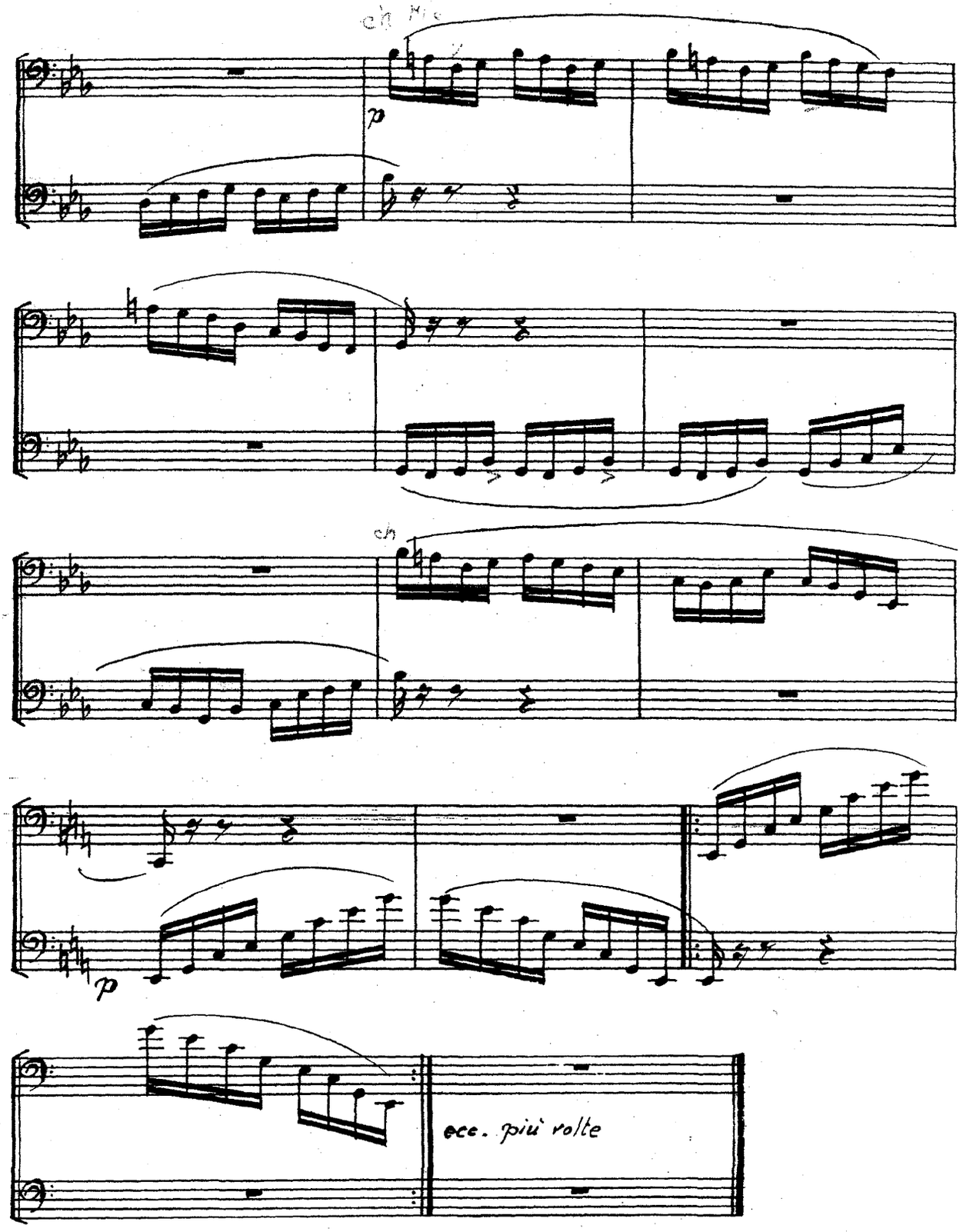



## Concerto per pianof. e orch.

M. RAVEL

1931



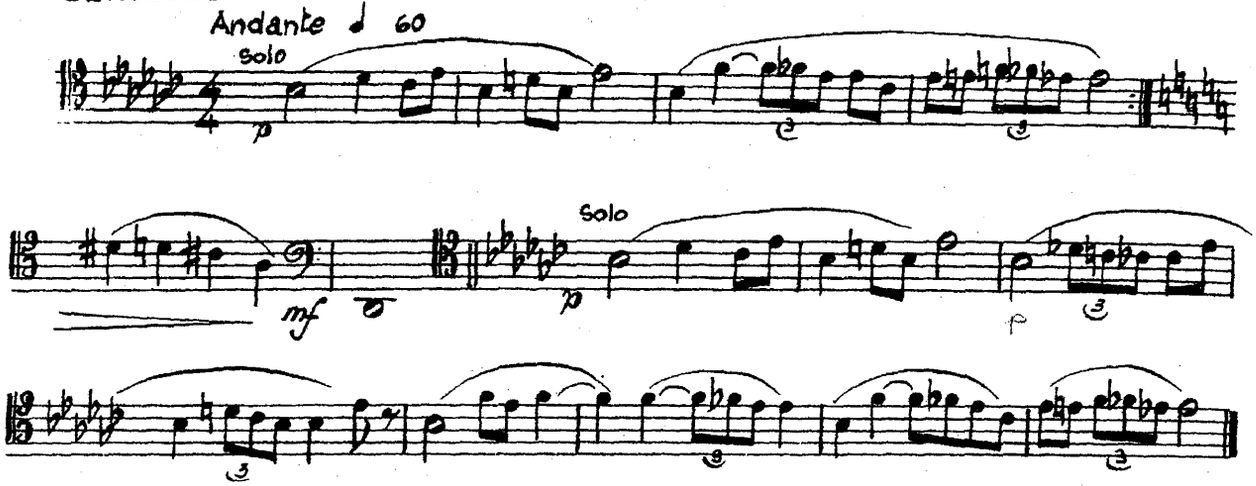

p
p
ecc. più volte

## L'uccello di fuoco - balletto
Parigi 1910

I. STRAWINSKY
Orianienbaum 1882

BERCEUSE

Andante ♩ 60

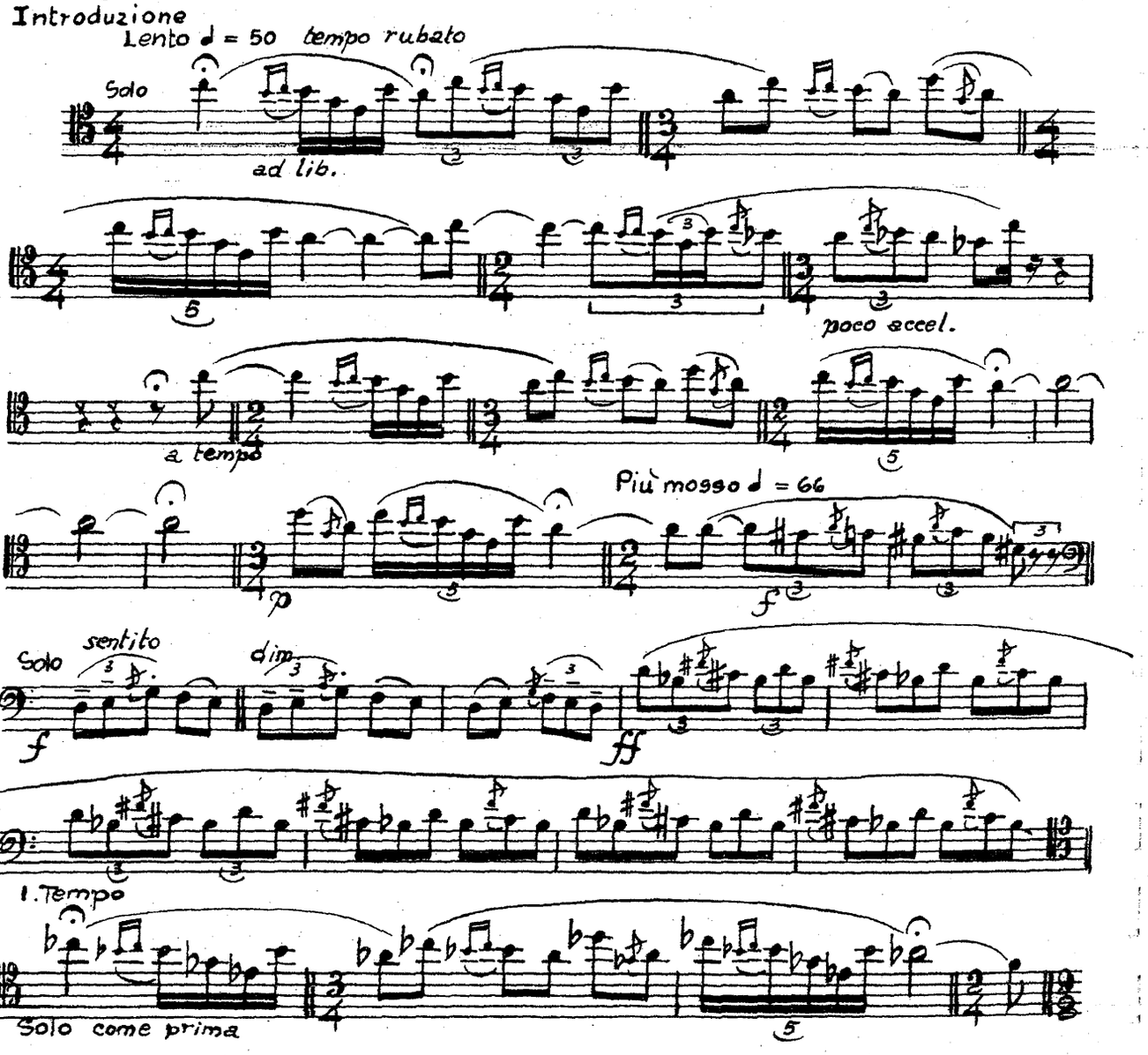


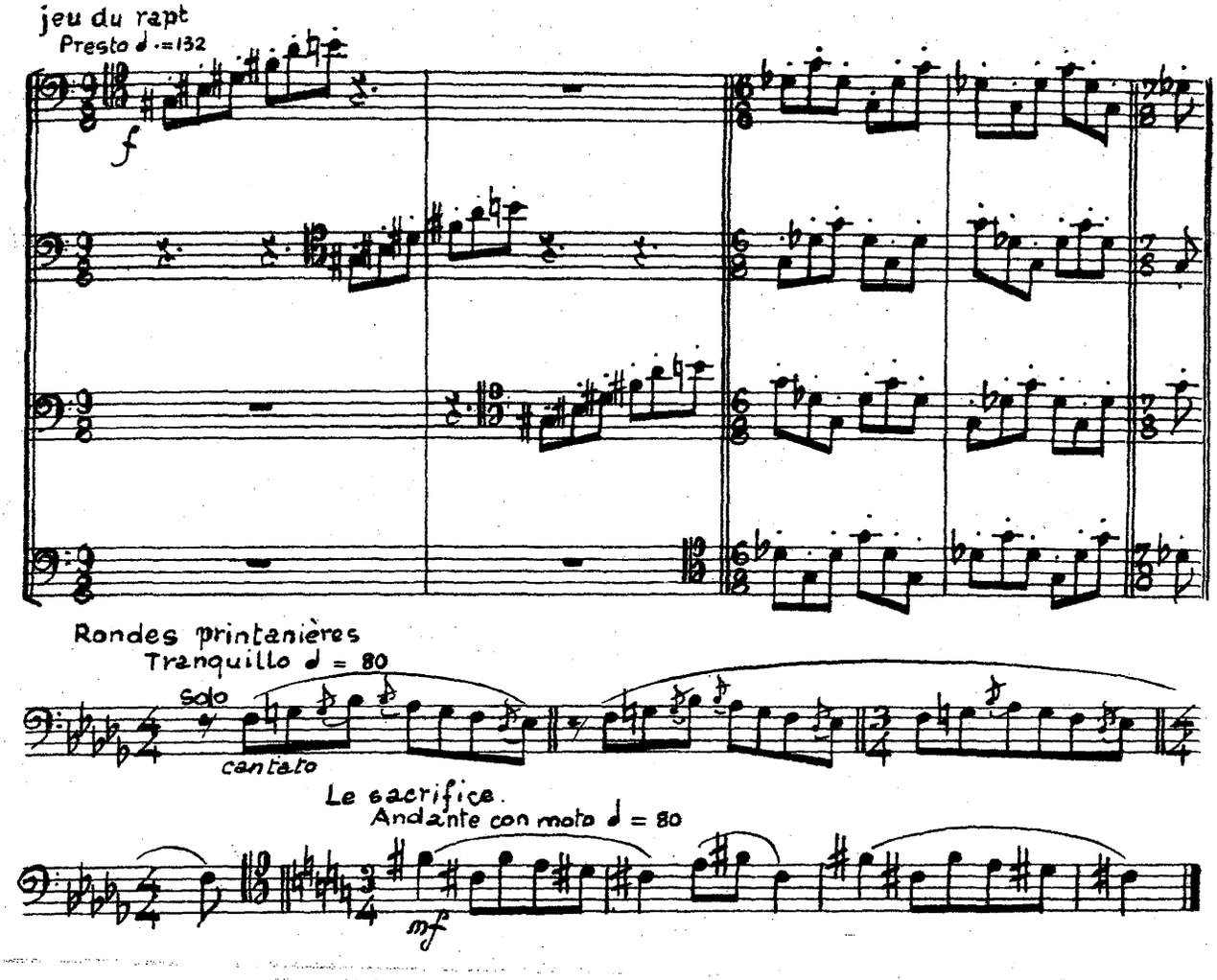

## Sagra della Primavera - balletto
Parigi 1913

I. STRAWINSKY

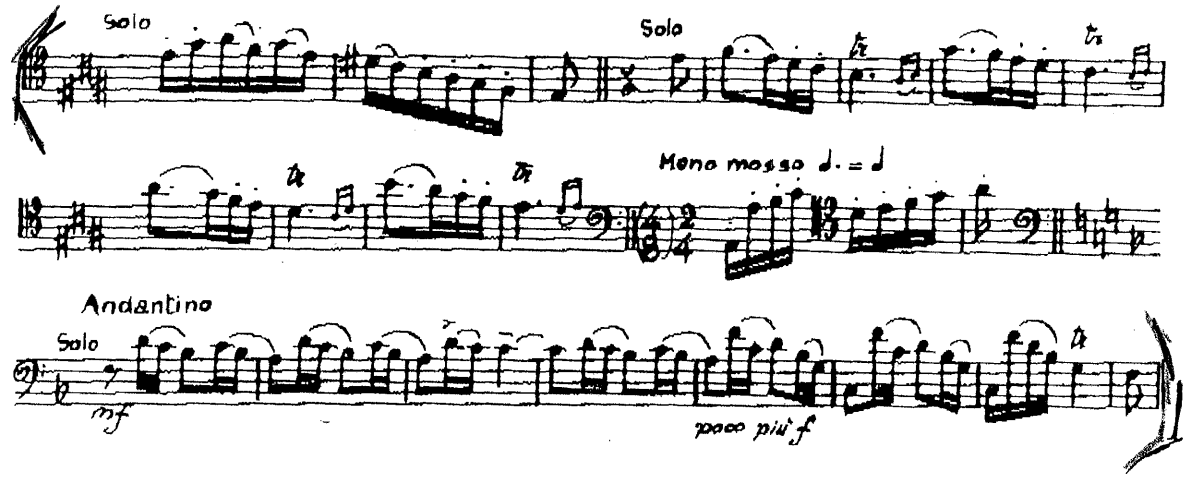
Introduzione

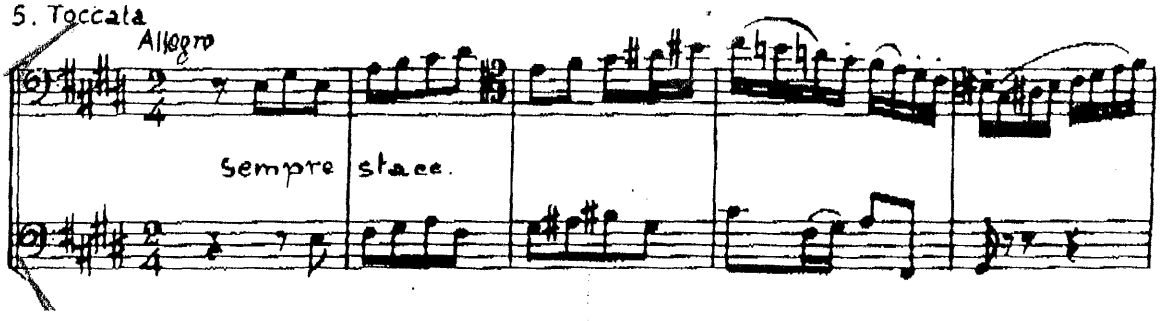
Lento ♩ = 50 tempo rubato

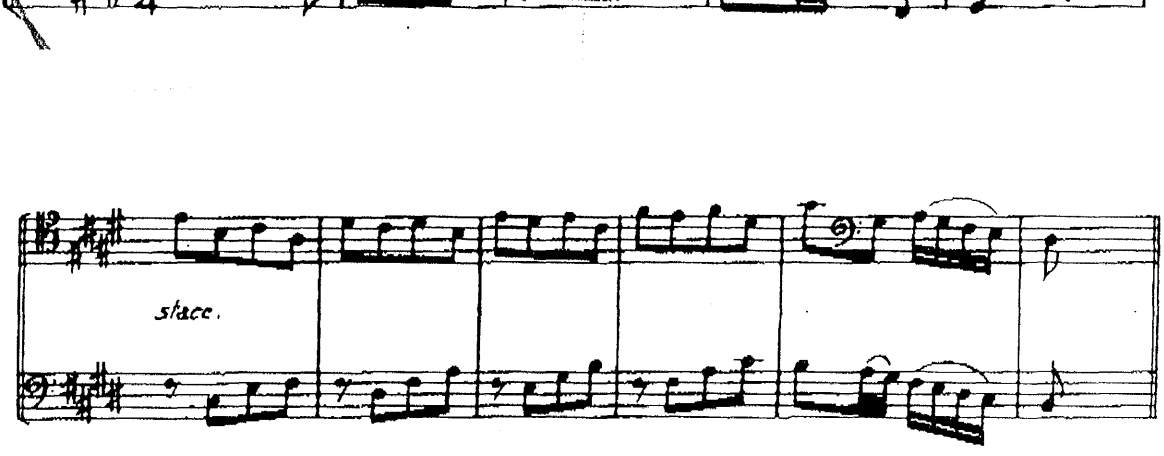


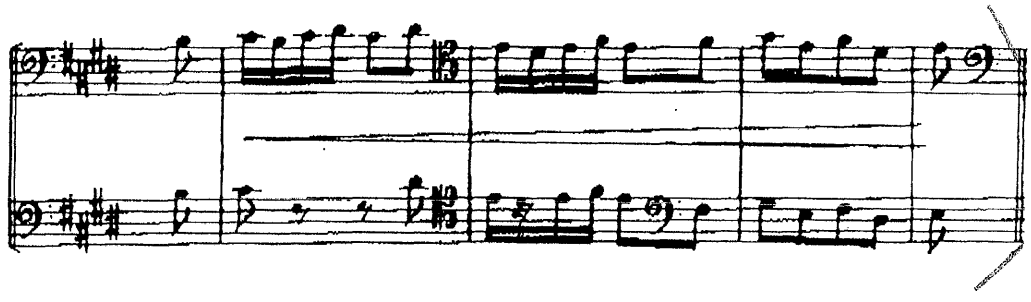

jeu du rapt
Presto ♩.=132
f
Rondes printanières
Tranquillo ♩ = 80
Solo
cantato
Le sacrifice.
Andante con moto ♩ = 80
mf

# **Stravinskij** - *Pulcinella*



Variazione 2.

All.° piuttosto moderato

accompagnando

2.° solo

accompagnando

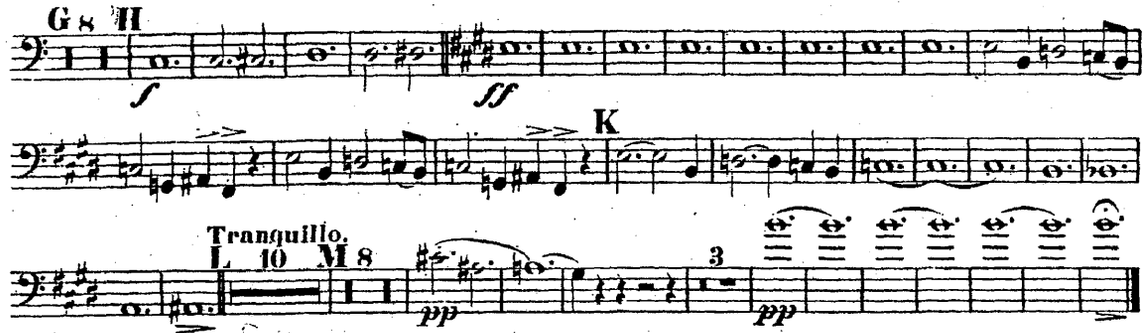
1.°

1.

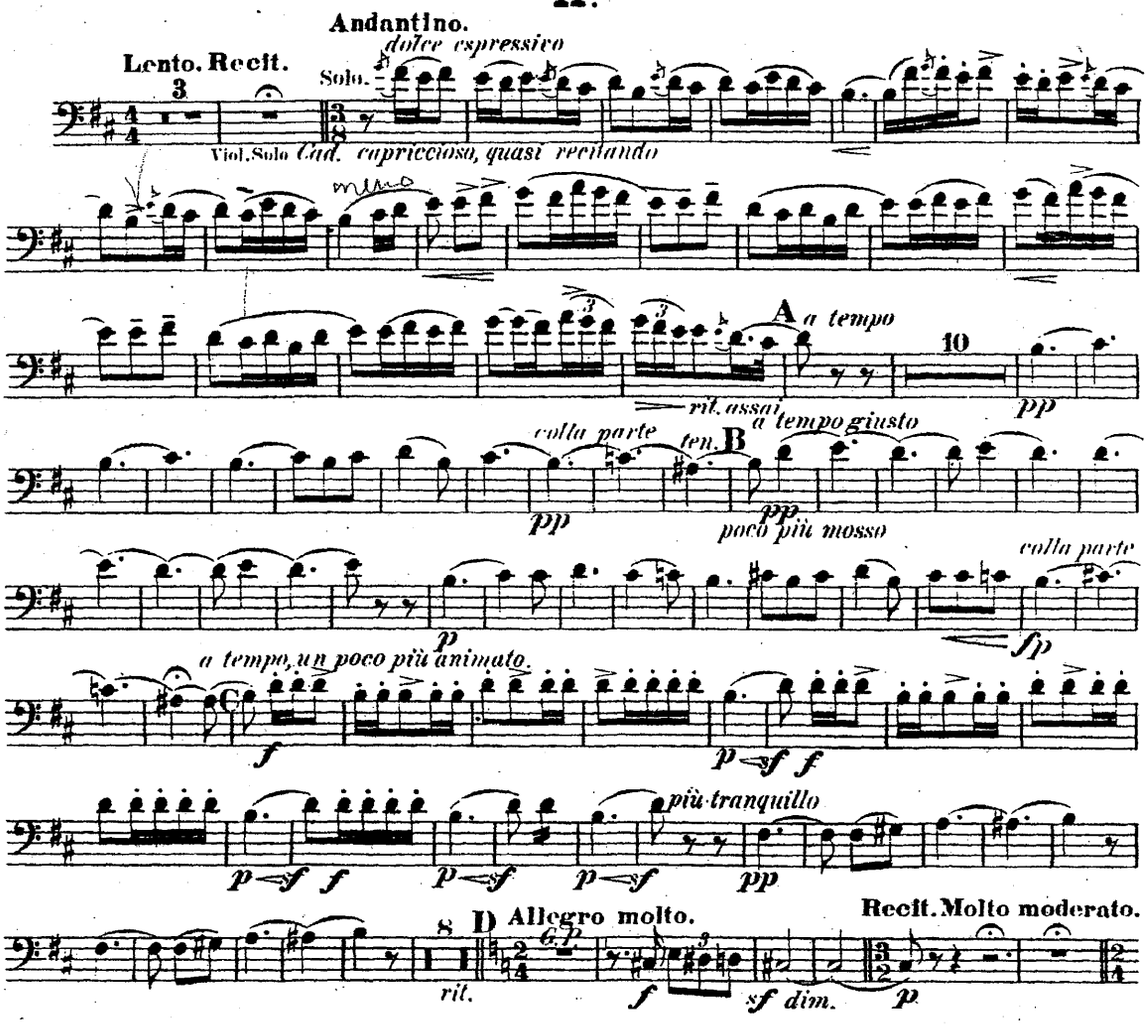
2.

# N. RIMSKIJ-KORSAKOV, Shéhérazade

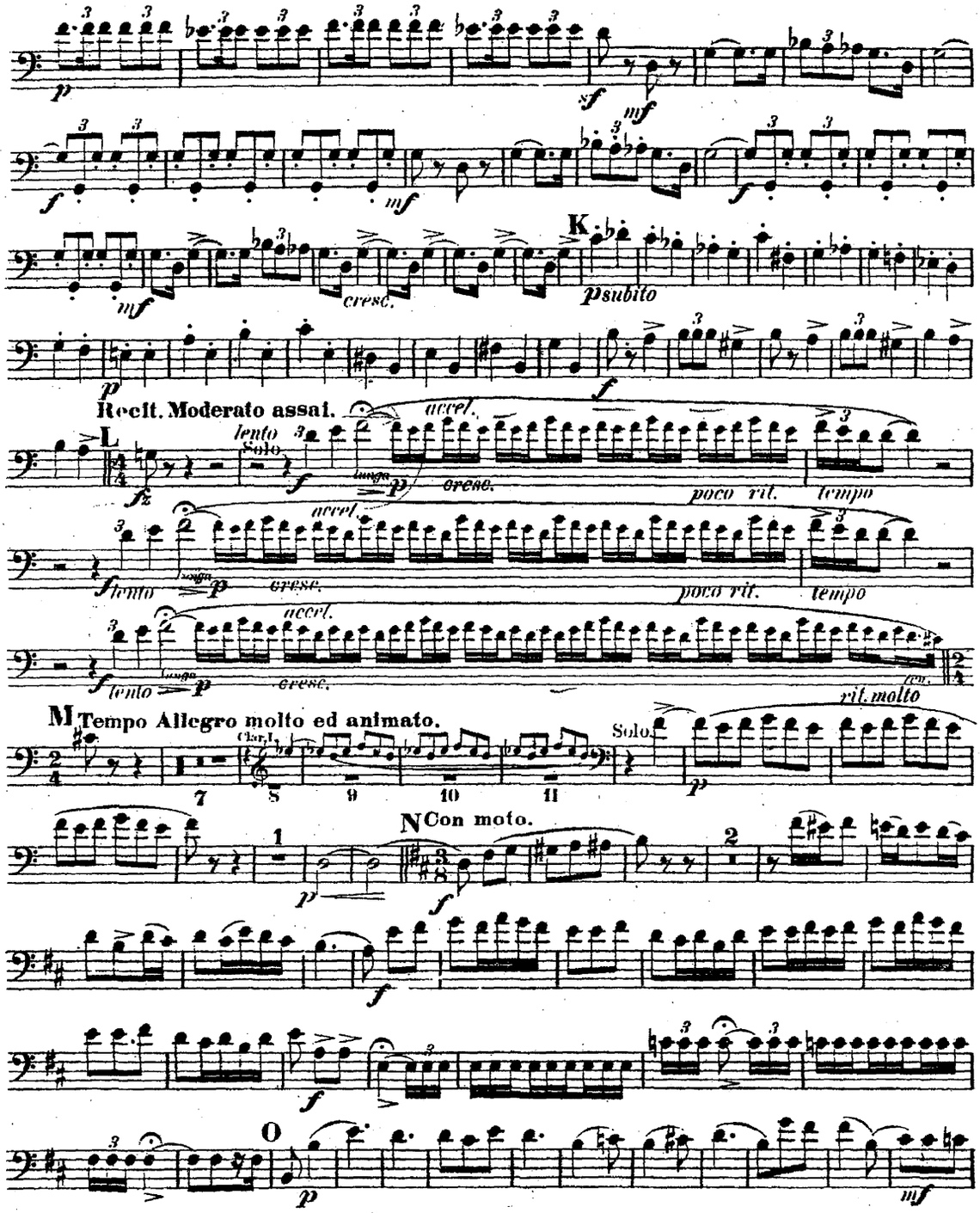
## Fagotto I.




## II.

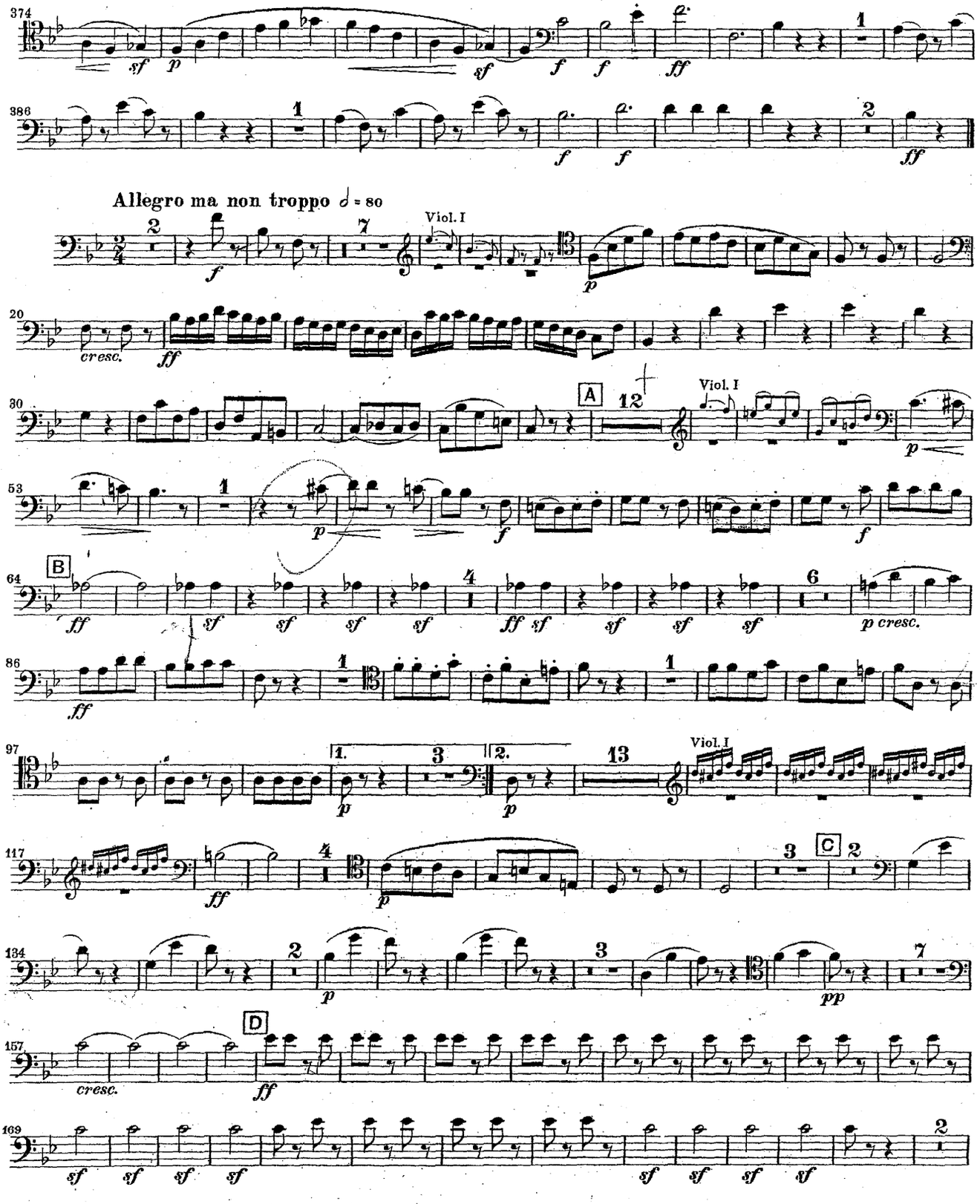


# Fagotto I.

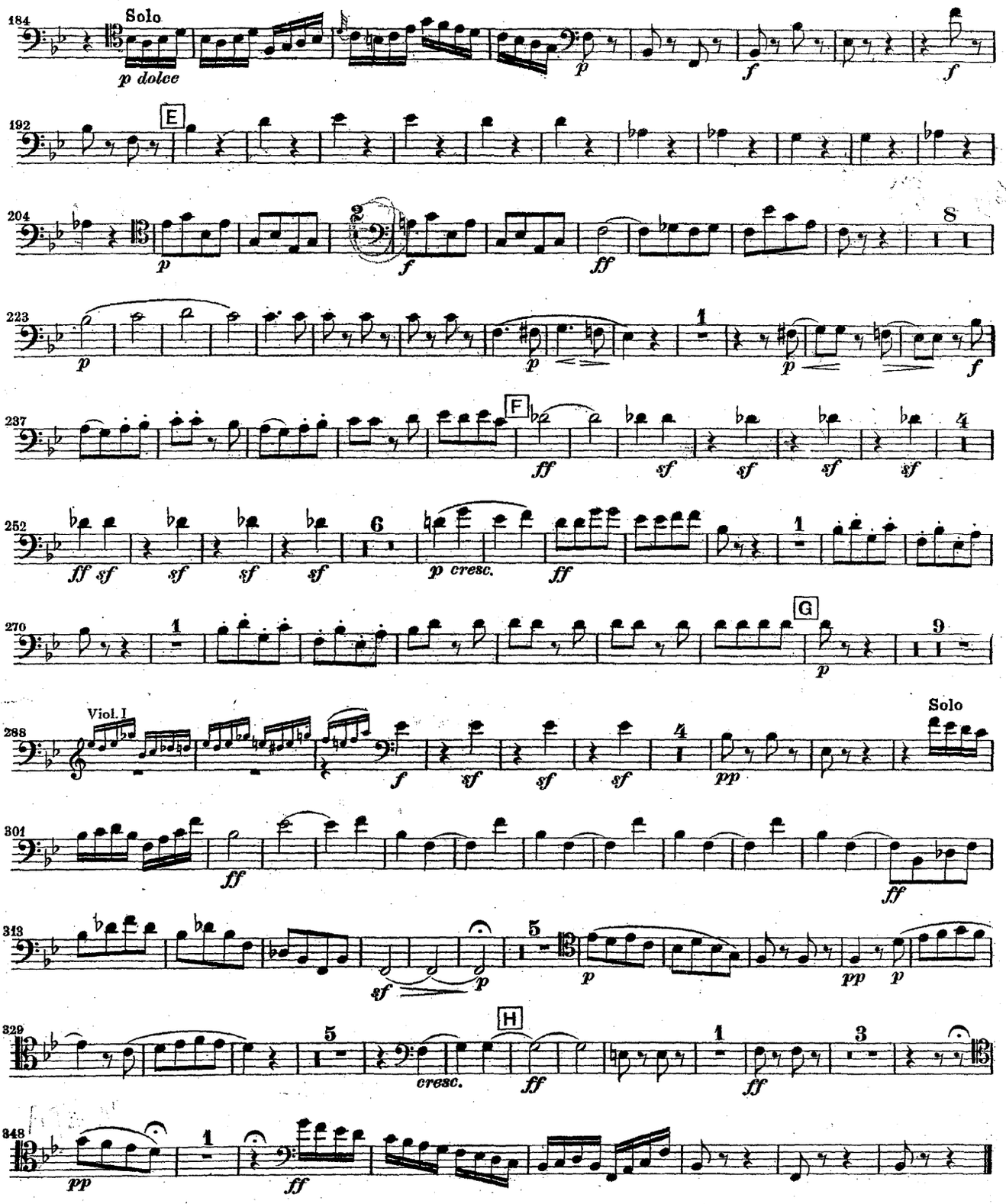

K
p subito
cresc.
Recit. Moderato assai.
L
lento
Solo
accel.
cresc.
poco rit.
tempo
M
Tempo Allegro molto ed animato.
Clar. I.
Solo
rit. molto
N
Con moto.
O

# L. v BEETHOVEN, Sinfonia n. 4

## Fagotto I



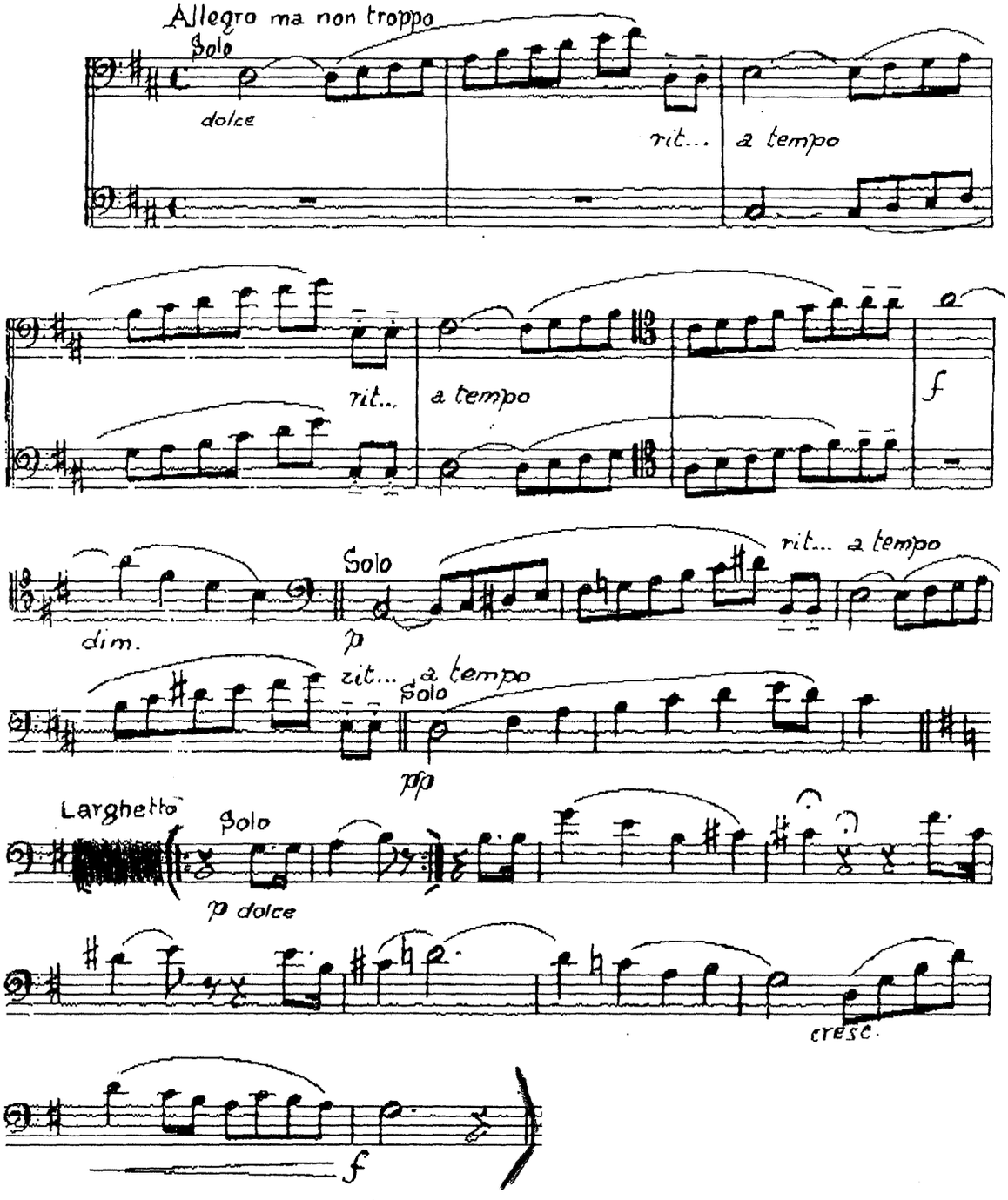
# Fagotto I




Lizenz Nr. 472-155/C 633/65
Druck: Günther, Kirstein & Wendler, Leipzig III/18/149

Concerto per Violino e orch.
in Re Magg. op. 61
1806

L.van BEETHOVEN



ARCHIVIO MUSICALE
M02
492
M
fg I



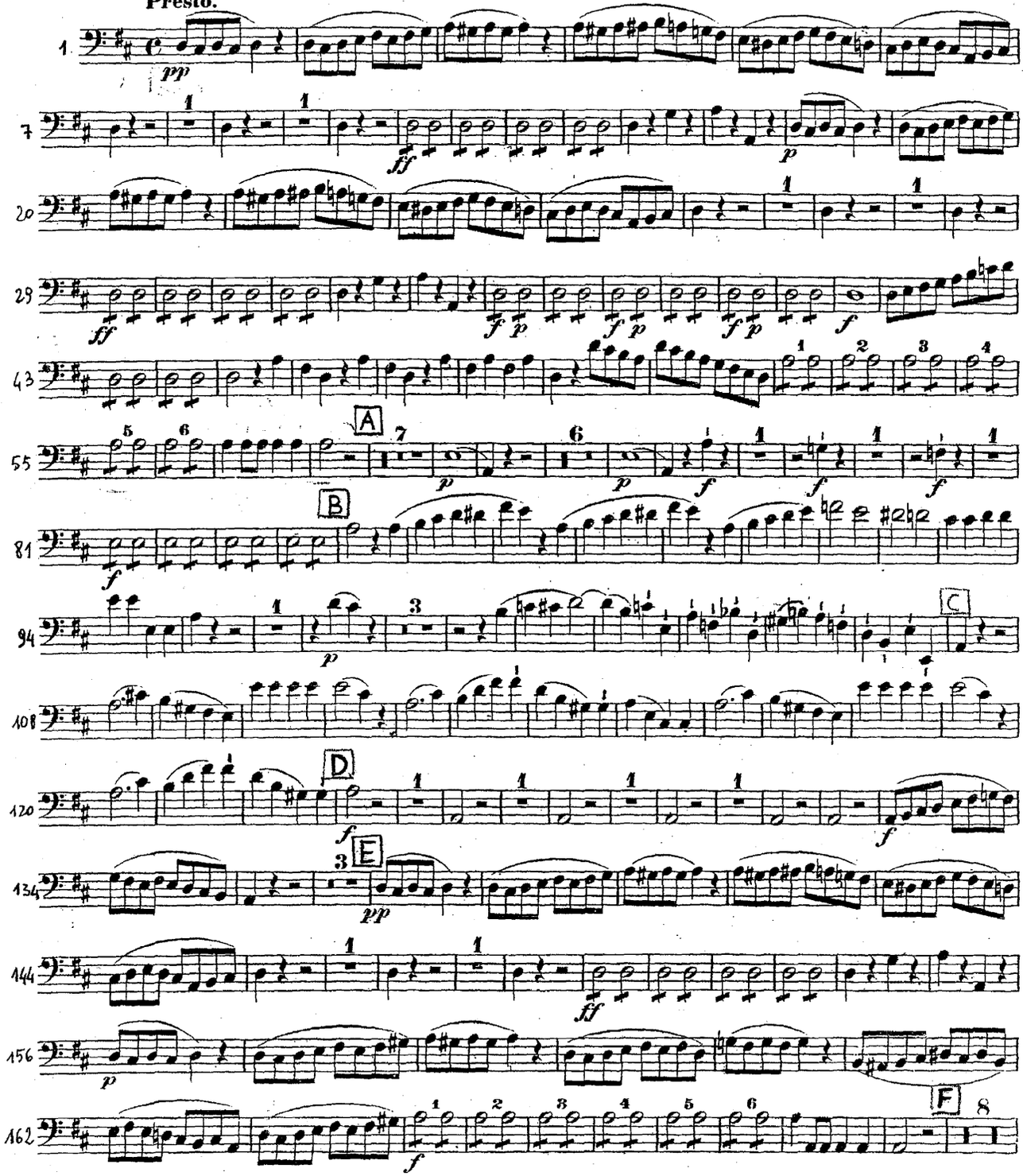
# The Marriage of Figaro

## FAGOTTO I.

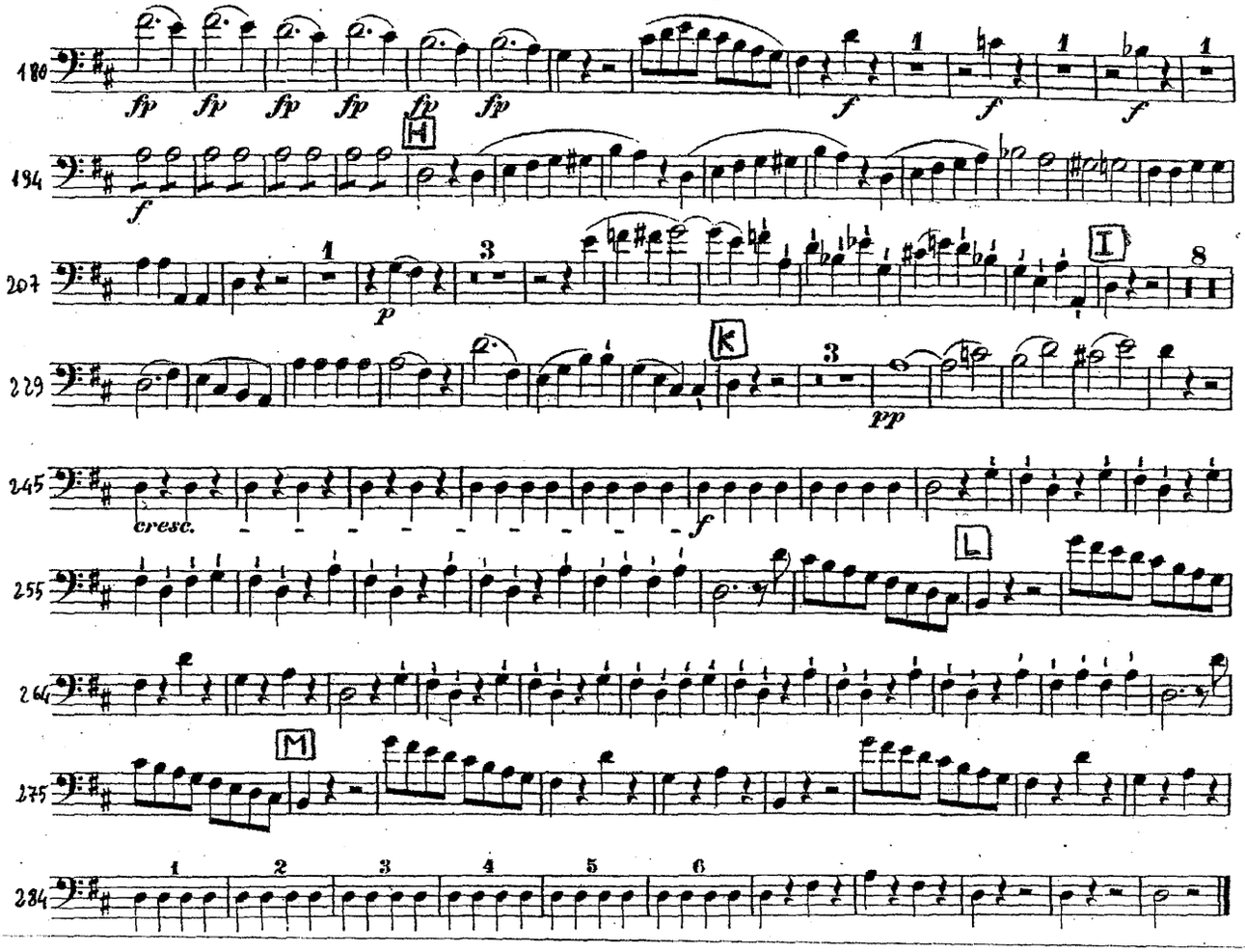
Mozart's Werke.

## Ouverture.

**Presto.**



# FAGOTTO I.

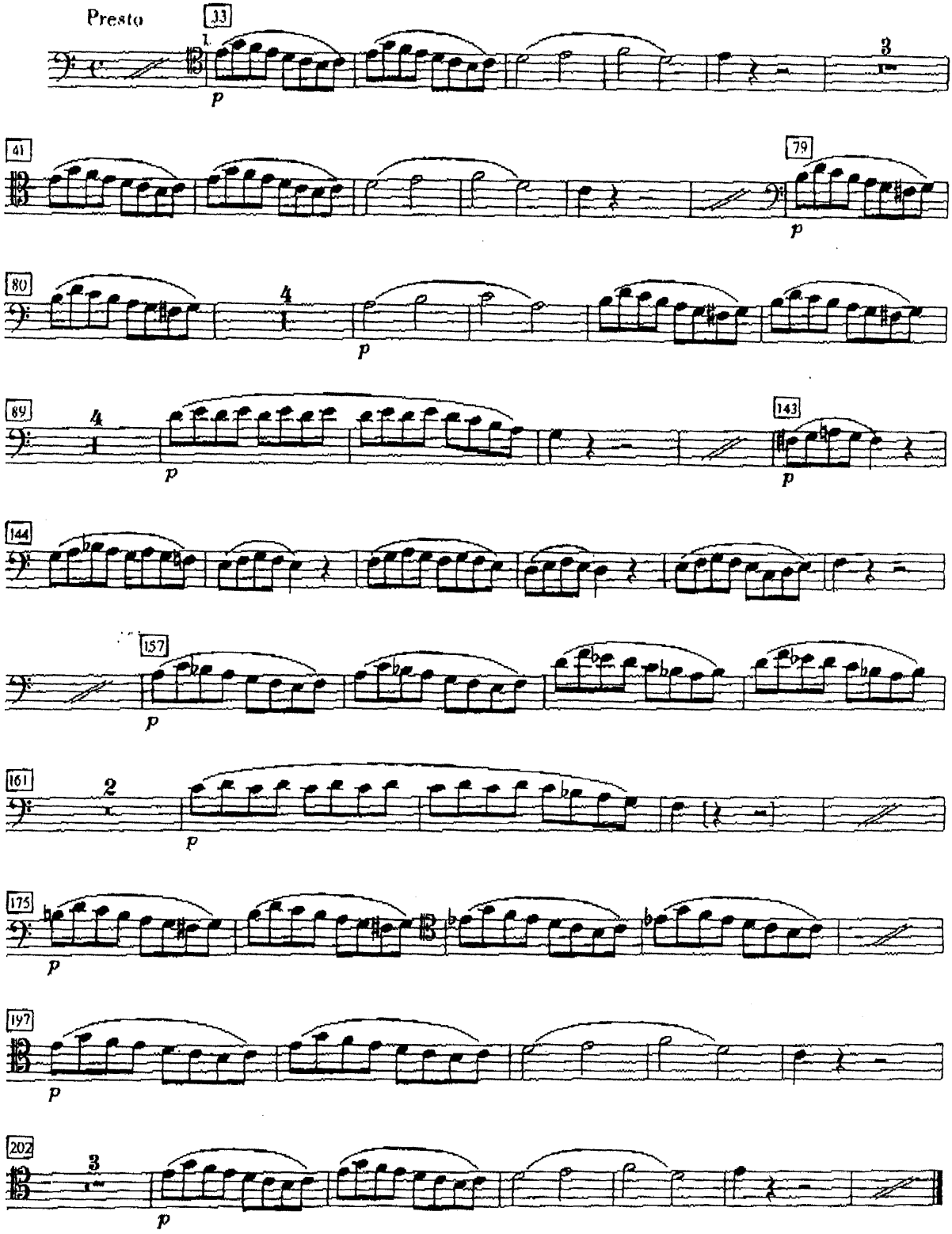

180
fp fp fp fp fp fp
f f f
H
194
f
207
p
I
229
K
pp
245
cresc.
f
255
L
264
275
M
284
1 2 3 4 5 6

# Così fan tutte

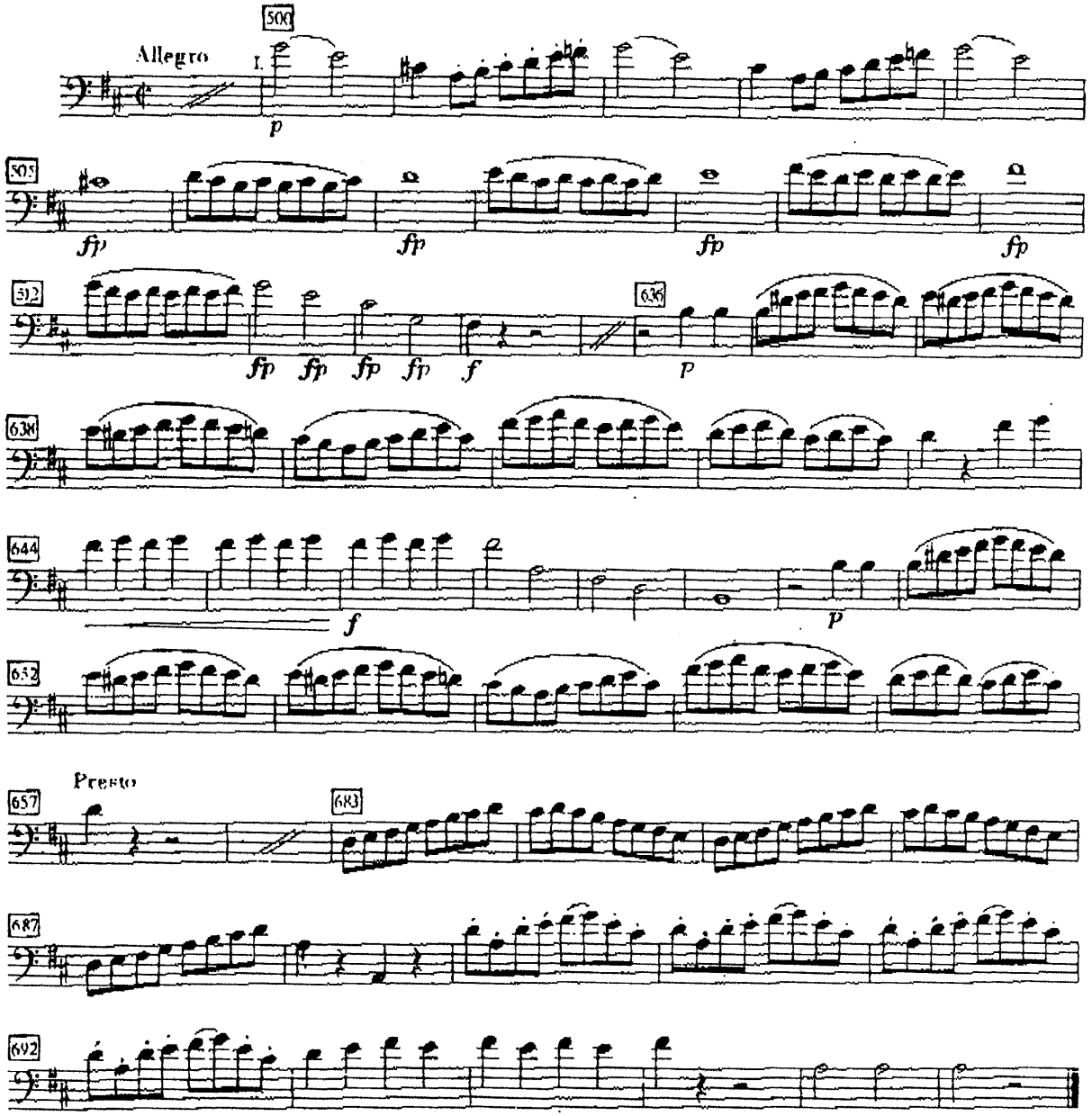
Ouverture

Presto

W. A. Mozart



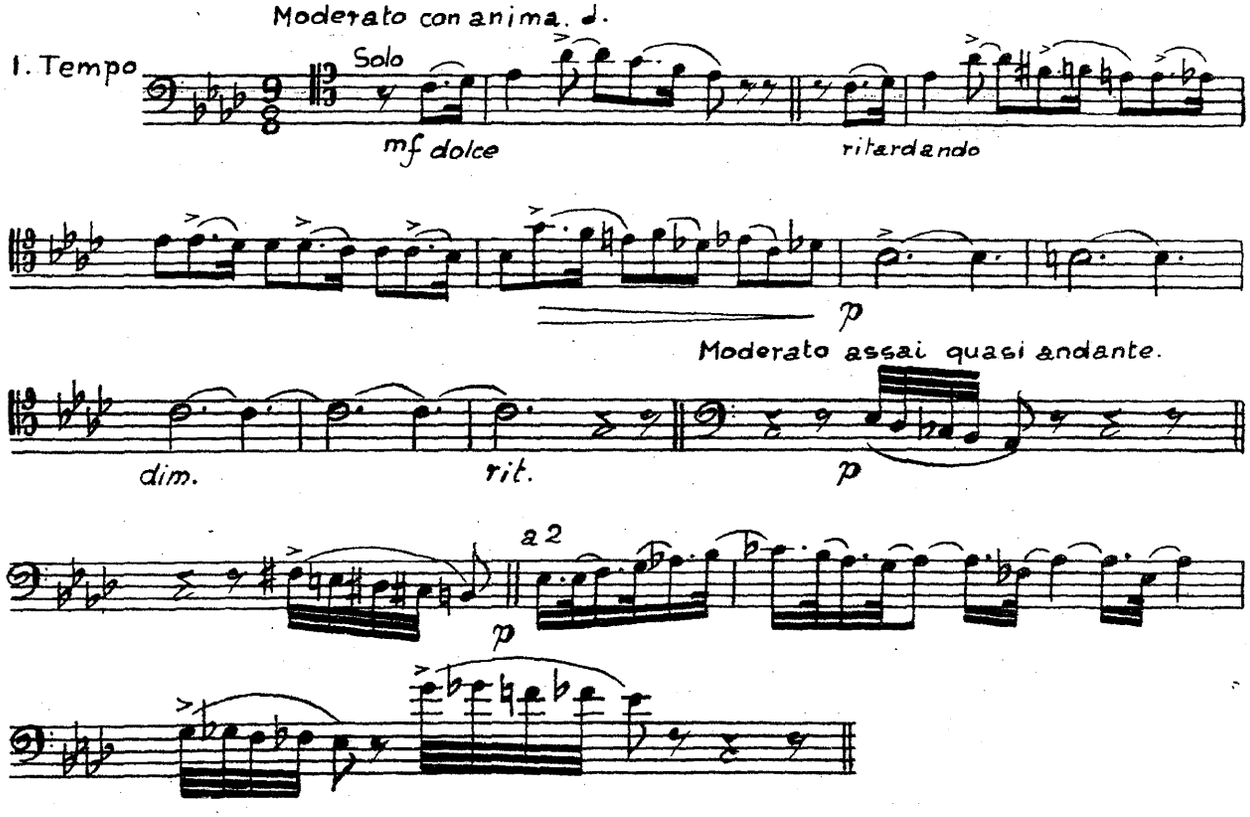
## N. 18. Finale del I atto

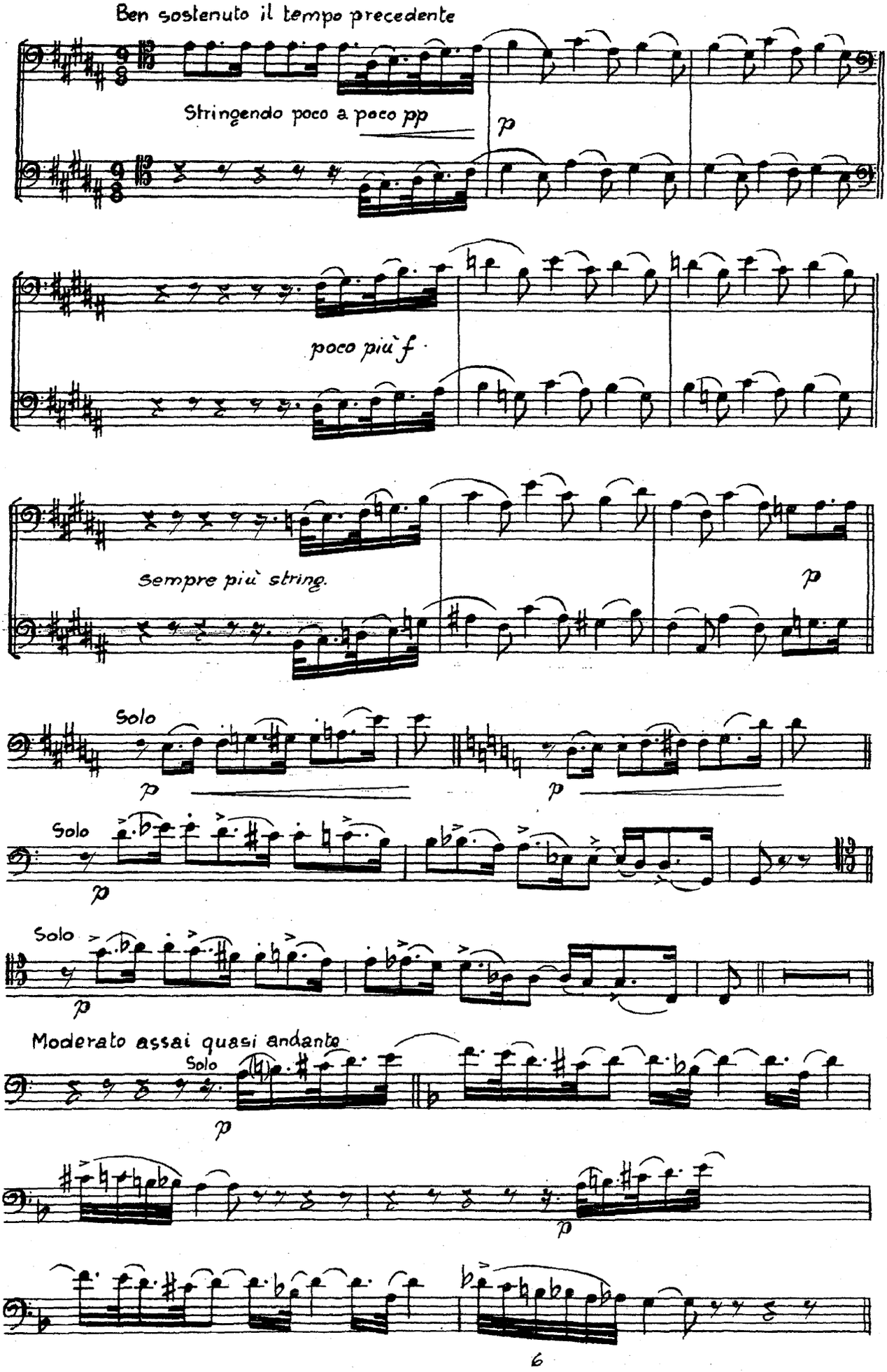


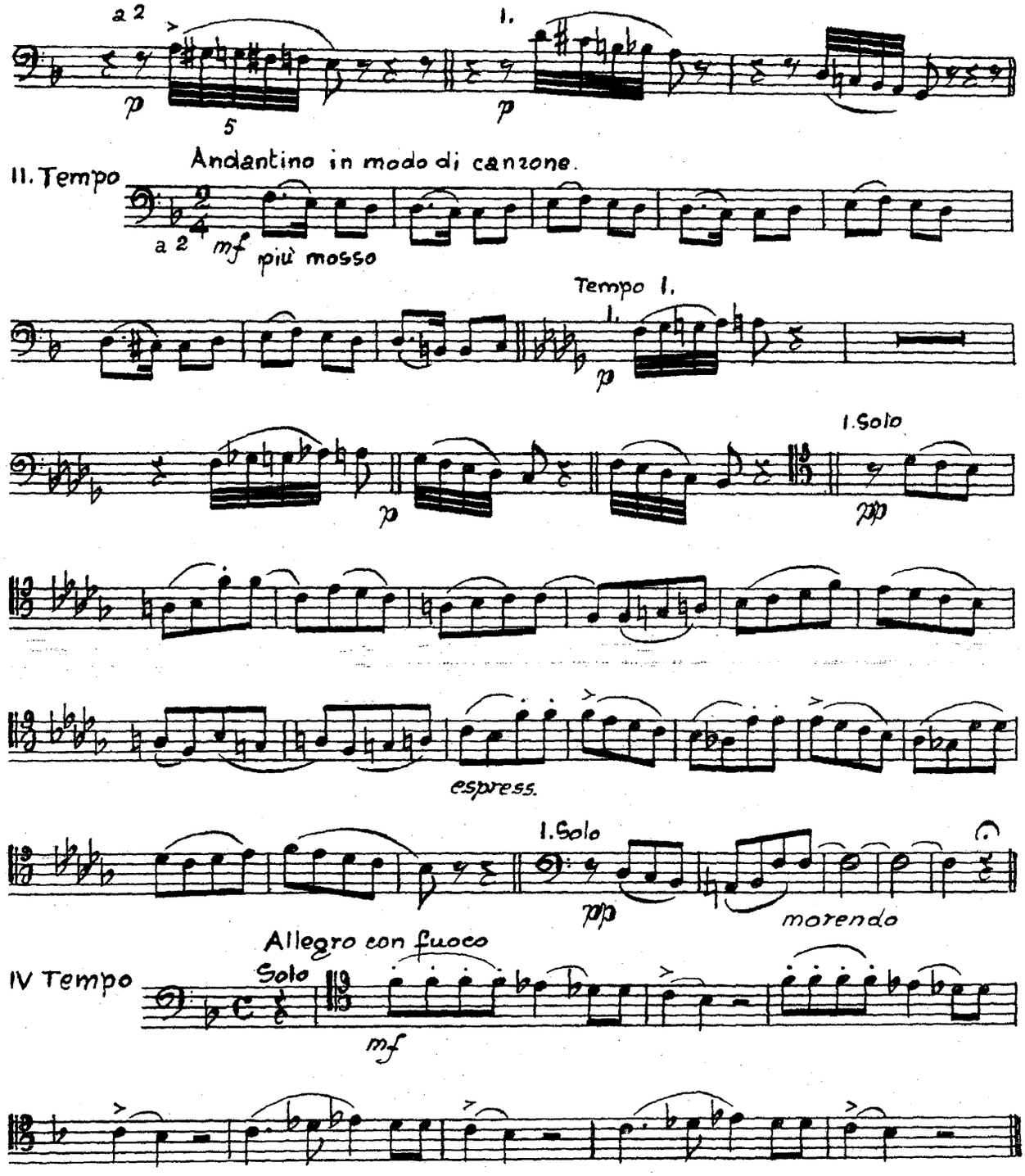
# Sinfonia n° 4 in Fa min. op. 36

1877

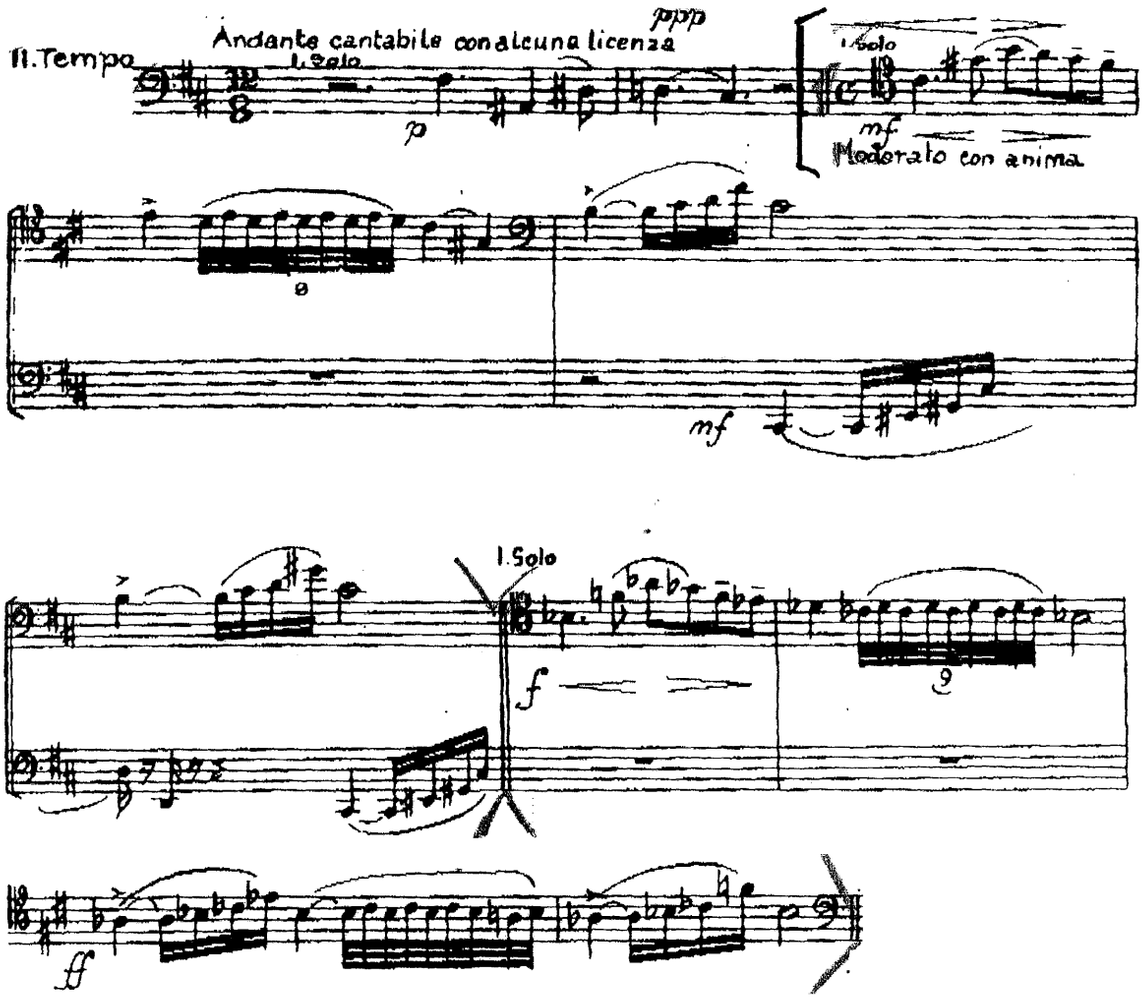
P. J. CIAIKOWSKY
Votkinsk 1840
Pietroburgo 1893

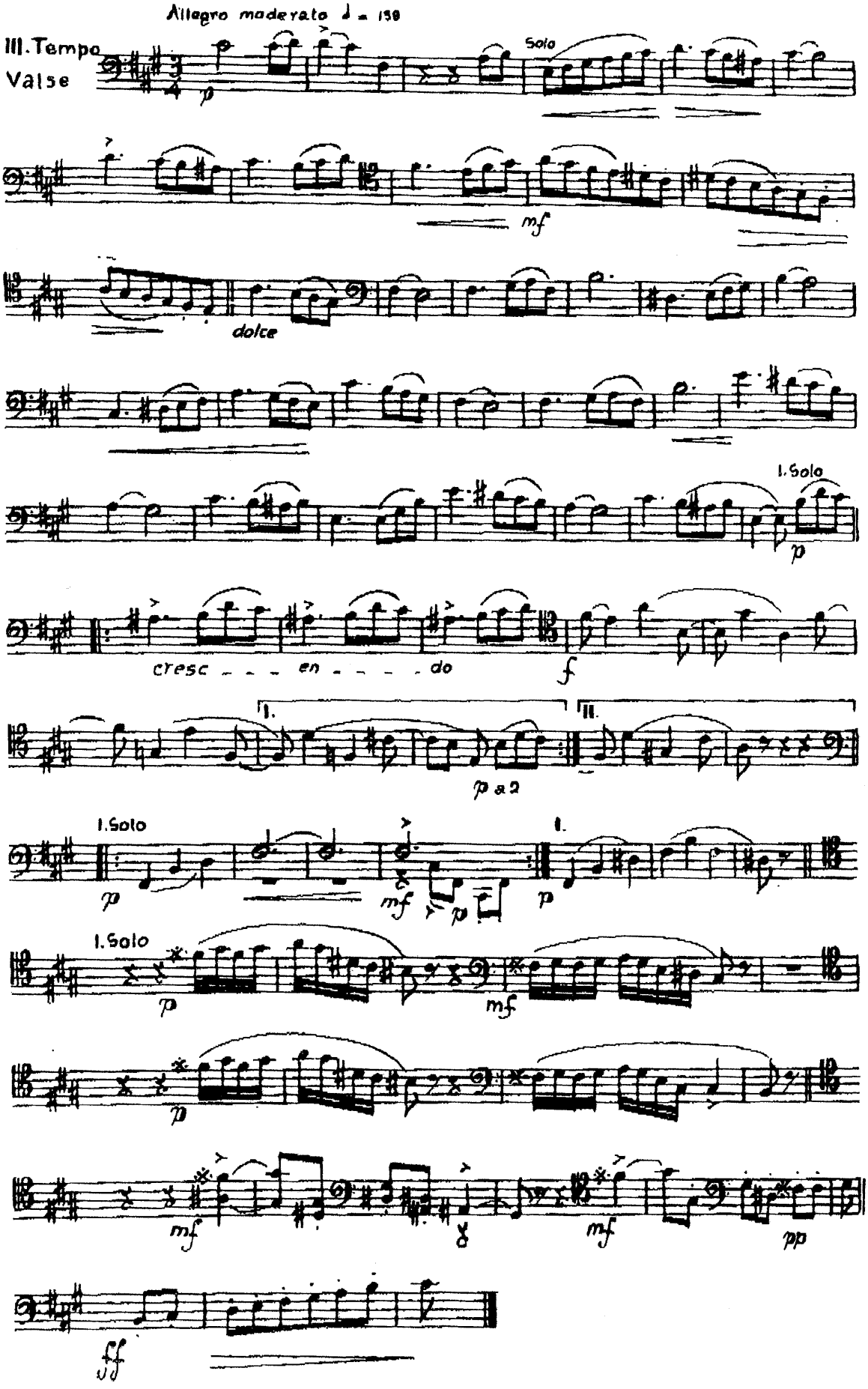



Ben sostenuto il tempo precedente
Stringendo poco a poco pp
p
poco più f
Sempre più string.
p
Solo
p
p
Solo
p
Solo
p
Moderato assai quasi andante
Solo
p
p


a 2
1.
p
5
p
II. Tempo
Andantino in modo di canzone.
a 2
mf
più mosso
Tempo 1.
1.
p
1. Solo
p
pp
espress.
1. Solo
pp
morendo
IV Tempo
Allegro con fuoco
Solo
mf

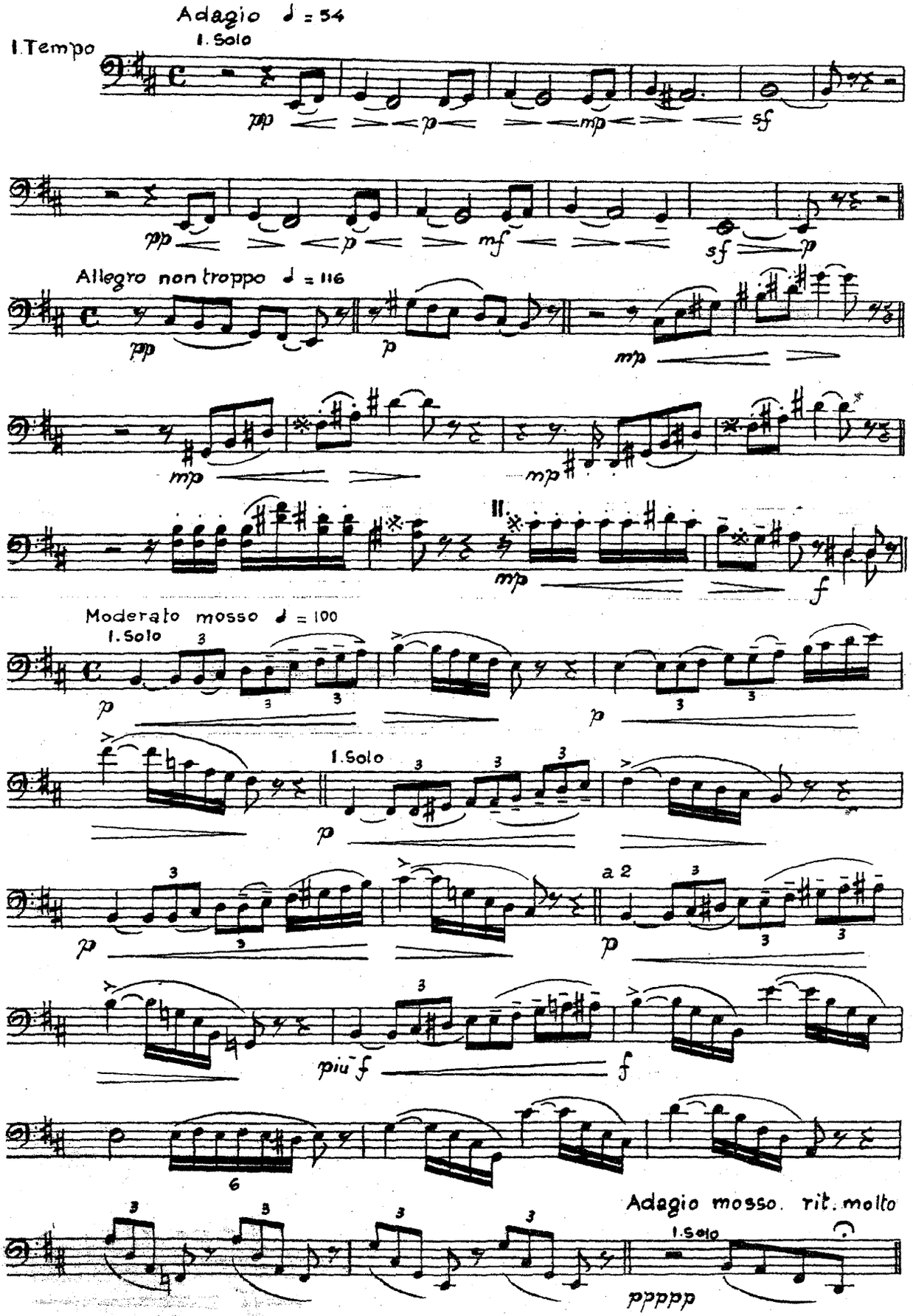
# Čajkovskij - Sinfonia n. 5




Allegro moderato ♩ = 138
III. Tempo
Valse
p
Solo
mf
dolce
I. Solo
p
cresc - - - en - - - - do
f
I.
II.
p a 2
I. Solo
p
mf
p
I.
p
I. Solo
p
mf
p
mf
mf
pp
ff

Sinfonia n°6 in Si min. "Patetica"
op. 74
1893

P.J. CIAIKOWSKY



D. SHOSTAKOVICH

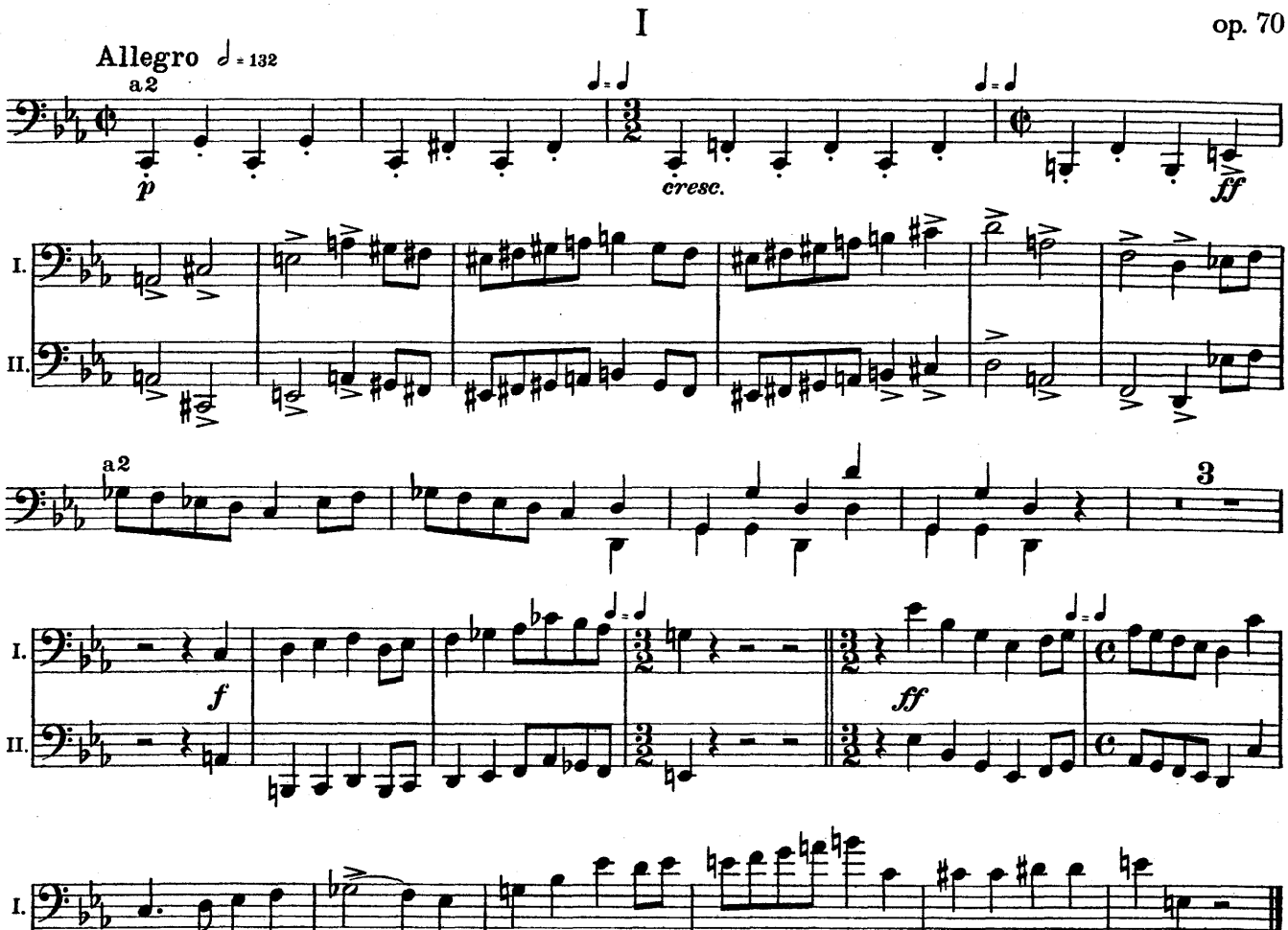


# Sinfonie Nr. 9

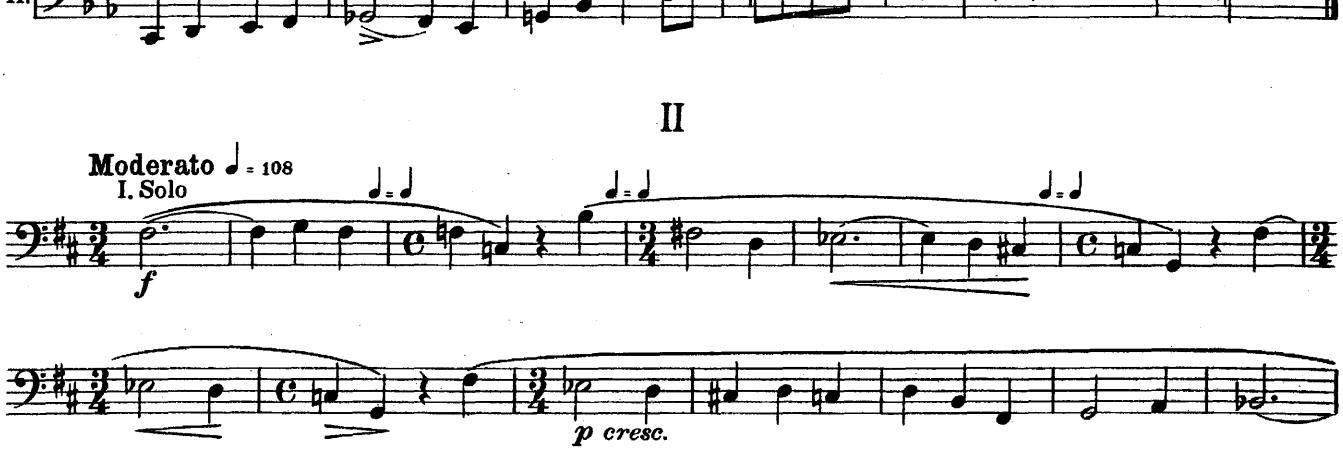
(1945)

## I

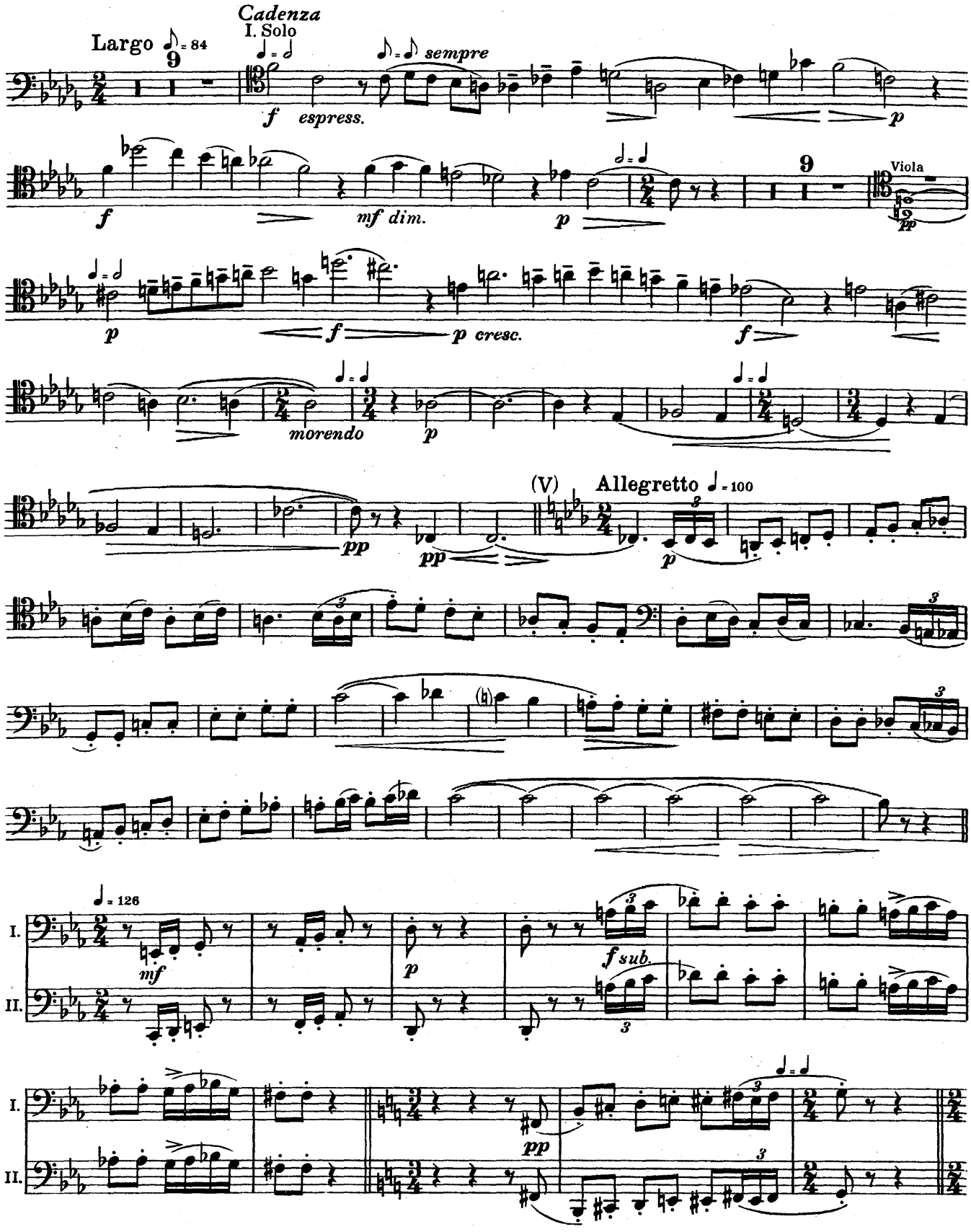
op. 70

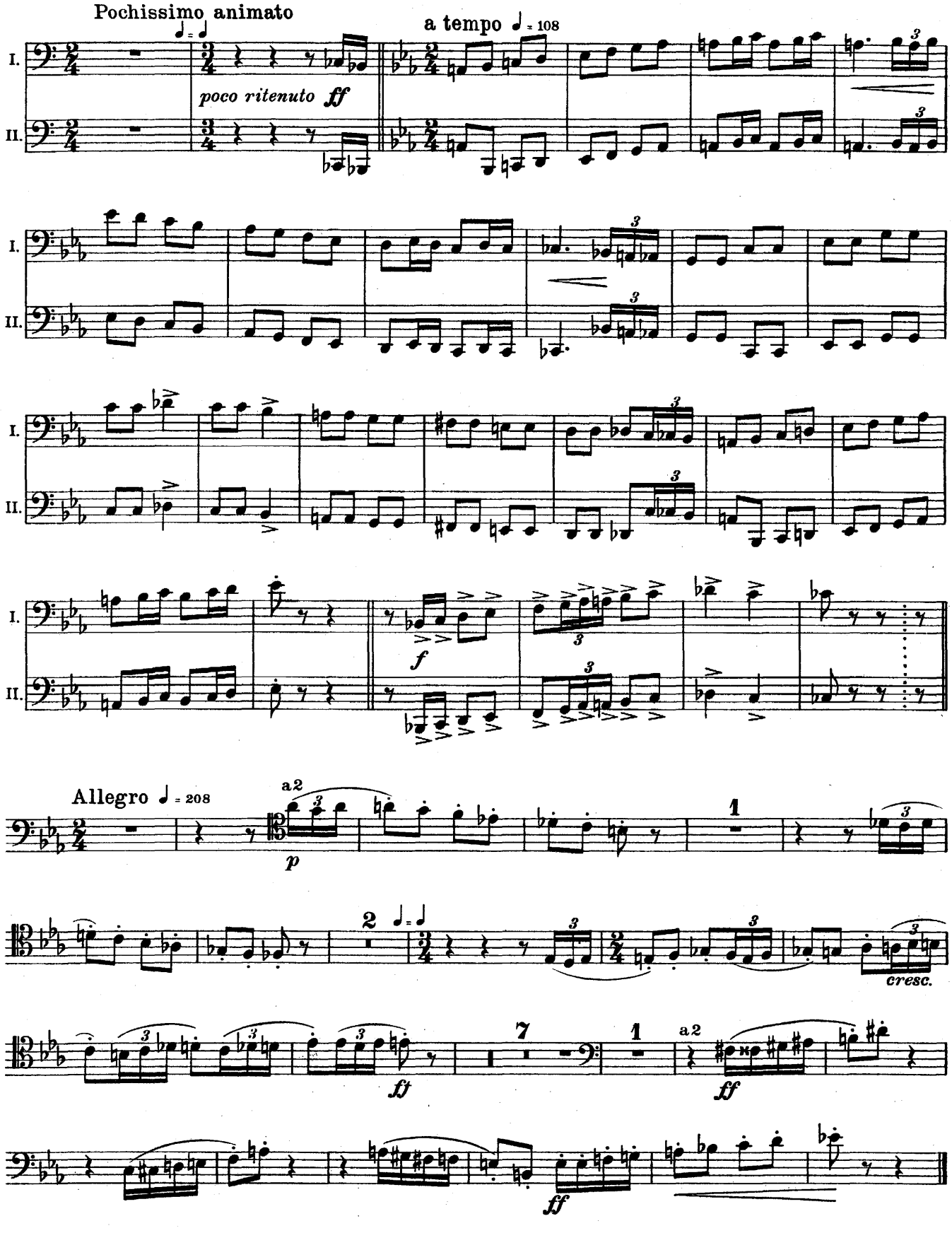



## II



# IV+V

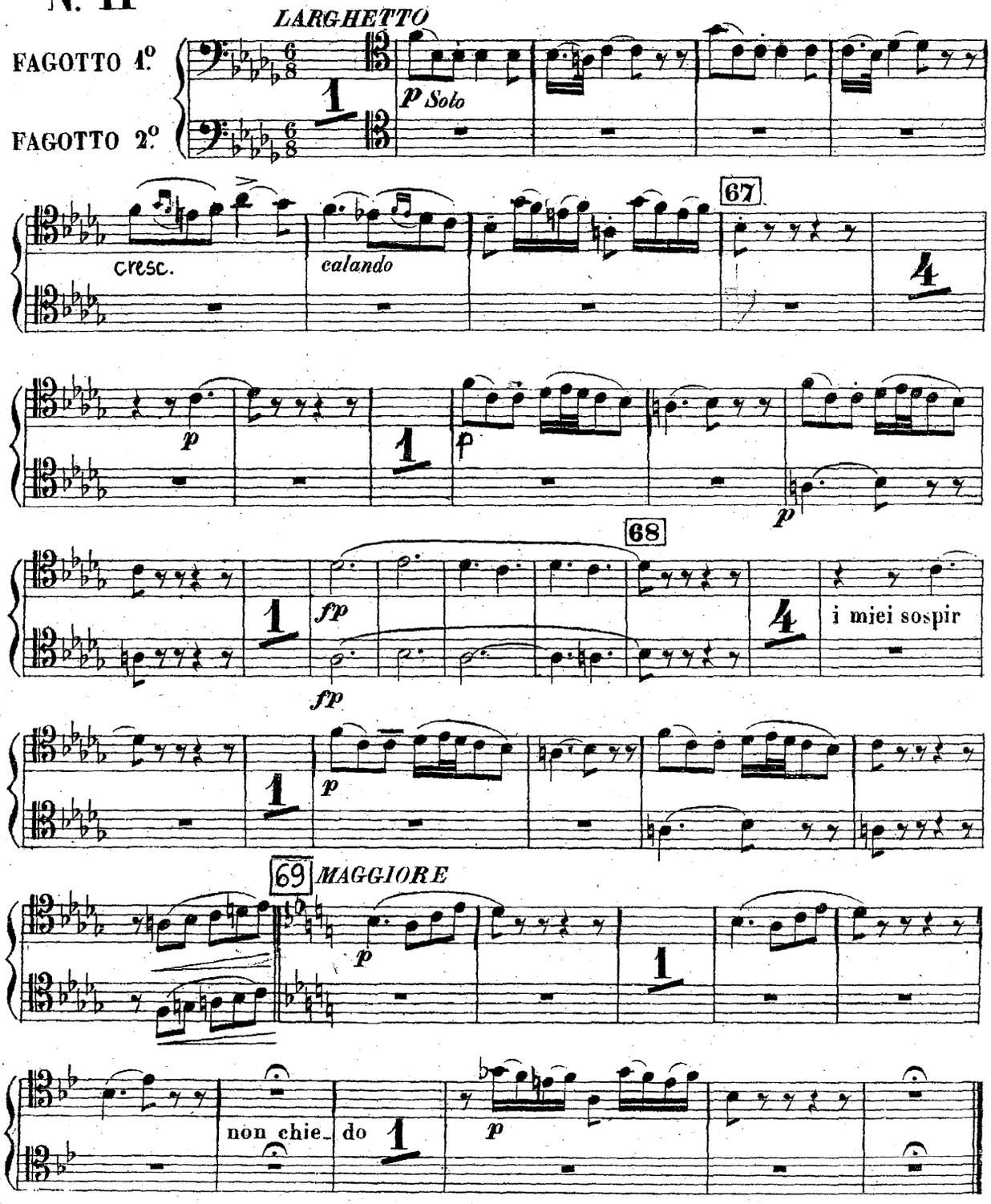

Largo
Cadenza
I. Solo
sempre
espress.
mf dim.
Viola
cresc.
morendo
(V)
Allegretto
I.
II.
sub.


Pochissimo animato
a tempo ♩ = 108
poco ritenuto
ff
I.
II.
f
Allegro ♩ = 208
a2
p
1
2
cresc.
7
ff

ROMANZA

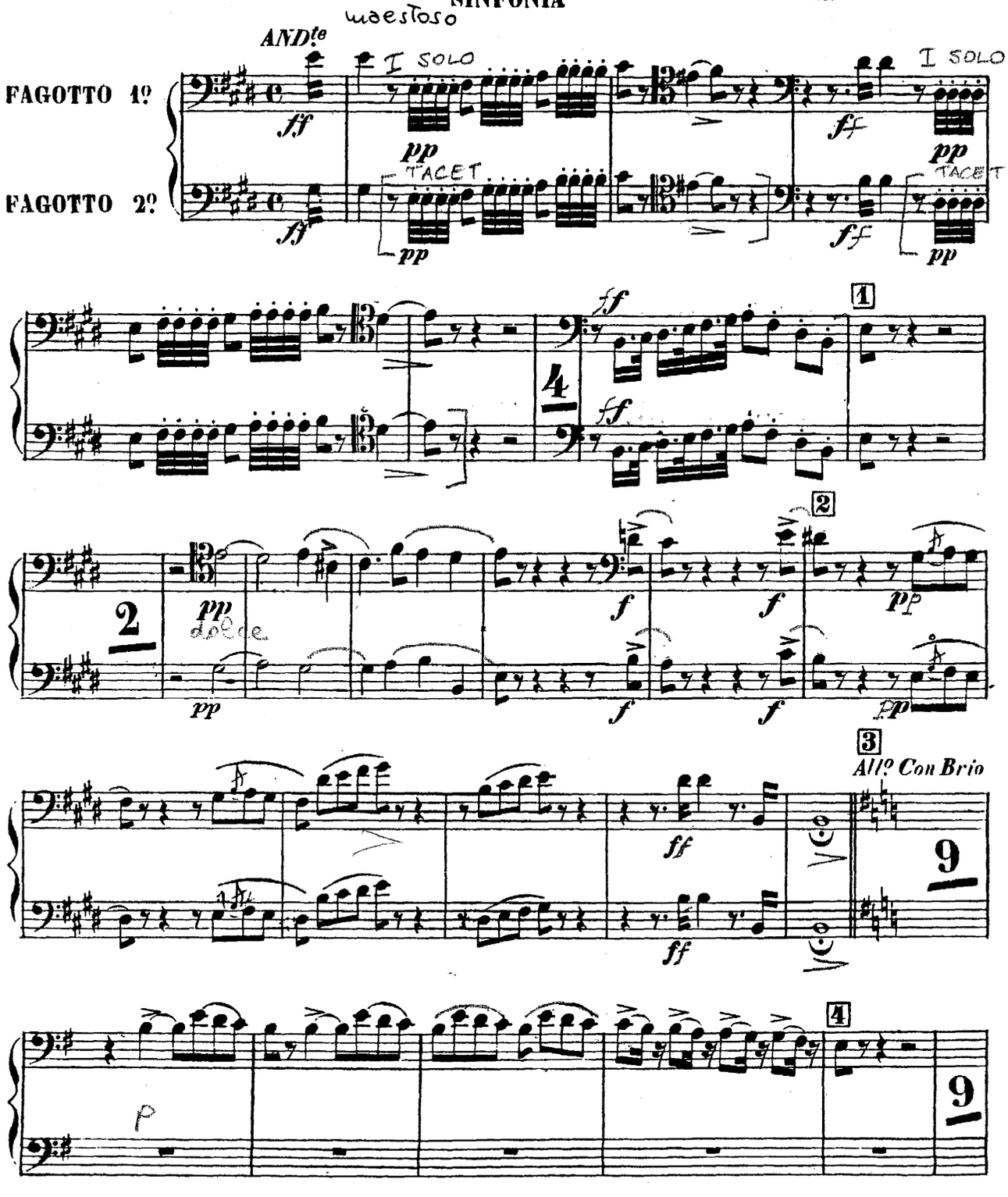
L'ELISIR D'AMORE
G. DONIZETTI

N.° 11



SINFONIA

G. ROSSINI

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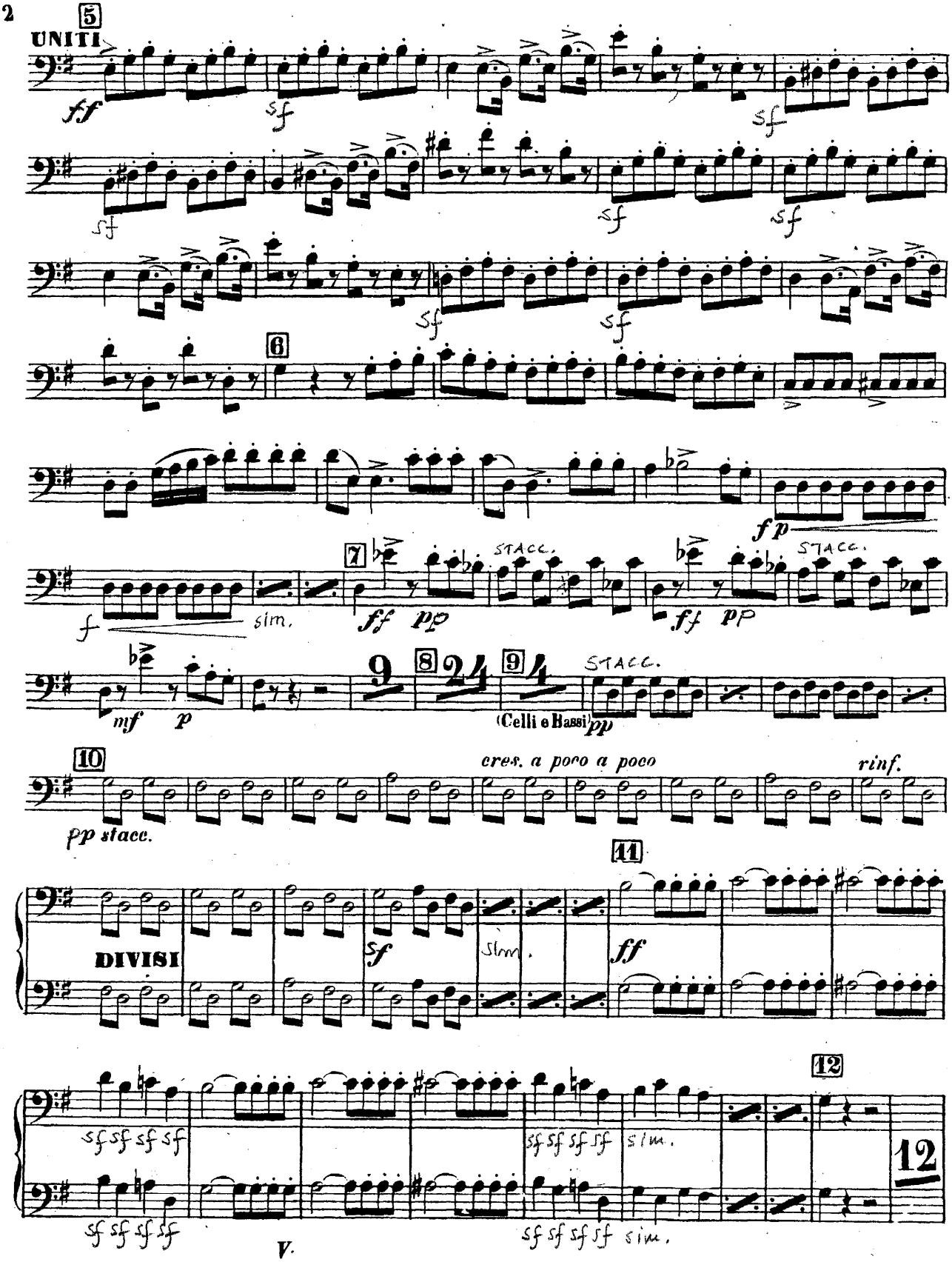
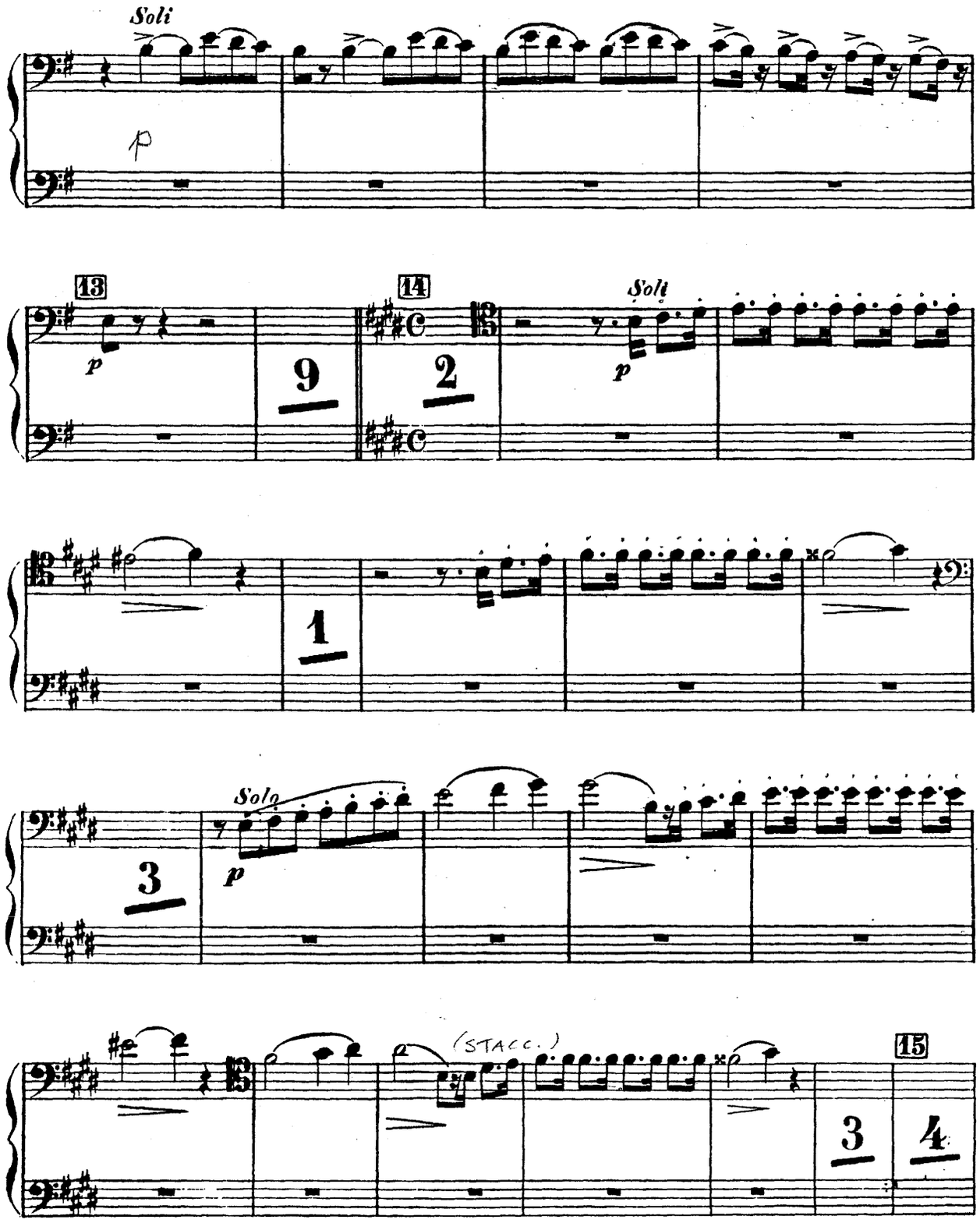
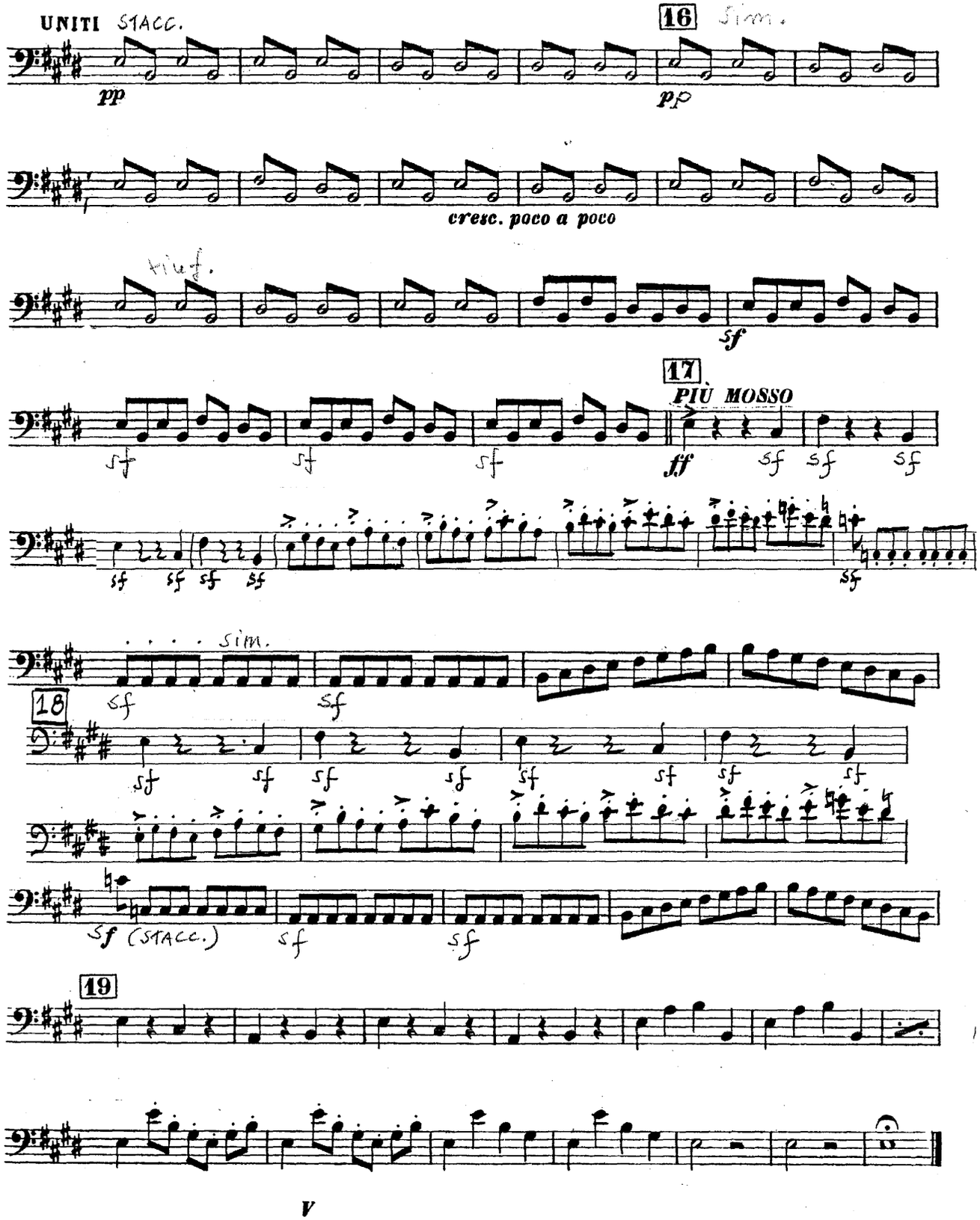
*Publishers of Music*
*Boca Raton, Florida*

ARCHIVIO MUSICALE
ROS
17
M
fg I
TEATRO REGIO TORINO


5
UNITI
ff
sf
6
fp
f
sim.
7
ff
pp
STACC.
mf
p
9
8
24
9
4
(Celli e Bassi)
10
pp stacc.
cres. a poco a poco
rinf.
11
DIVISI
12
V.


Soli
p
13
p
9
14
2
Soli
p
1
3
Solo
p
(STACC.)
15
3
4


UNITI STACC.
16
Sim.
pp
pp
cresc. poco a poco
sf
17
PIÙ MOSSO
ff
sf
sim.
18
sf (STACC.)
19

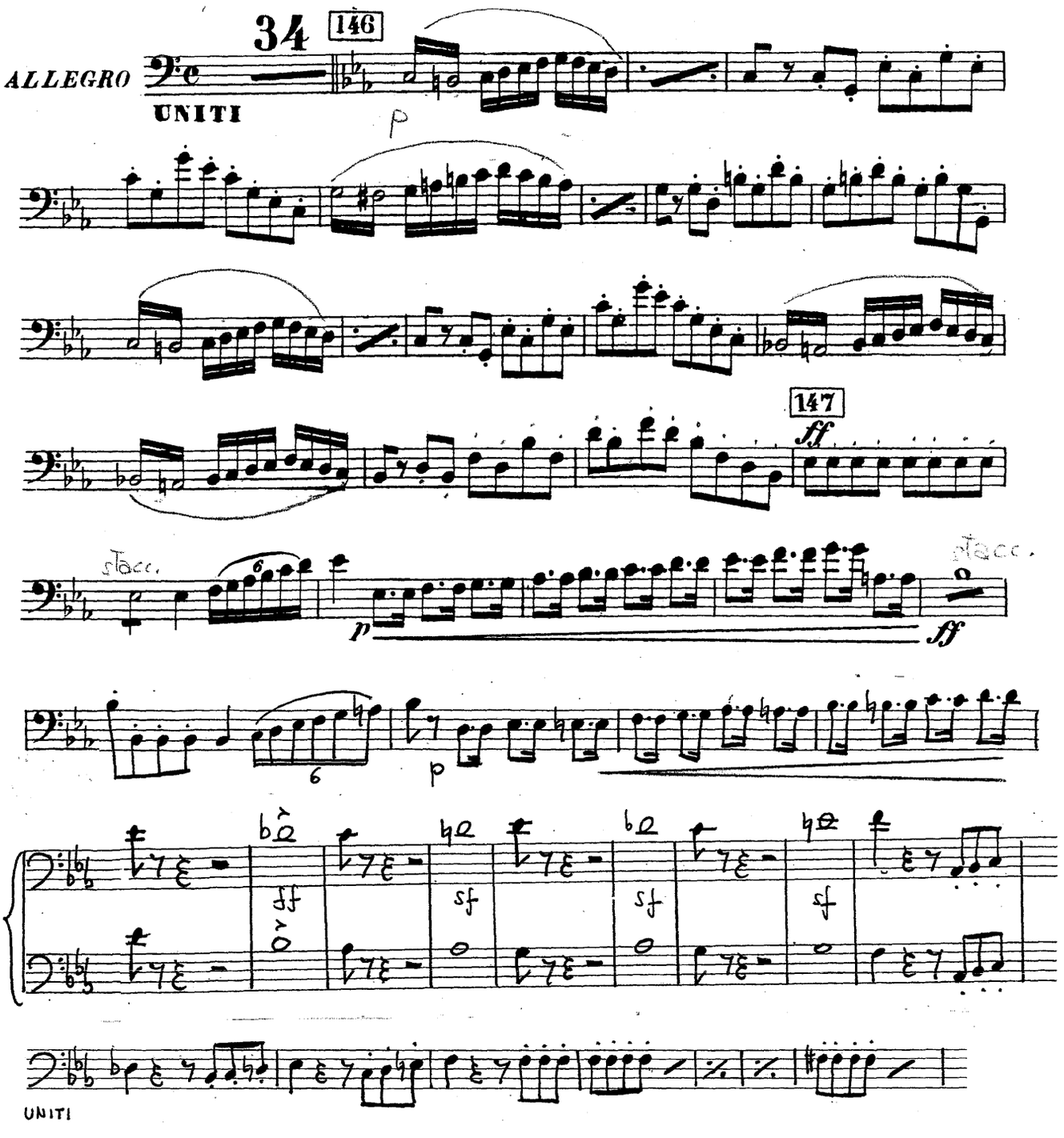
FAGOTTO 1.° E 2.°

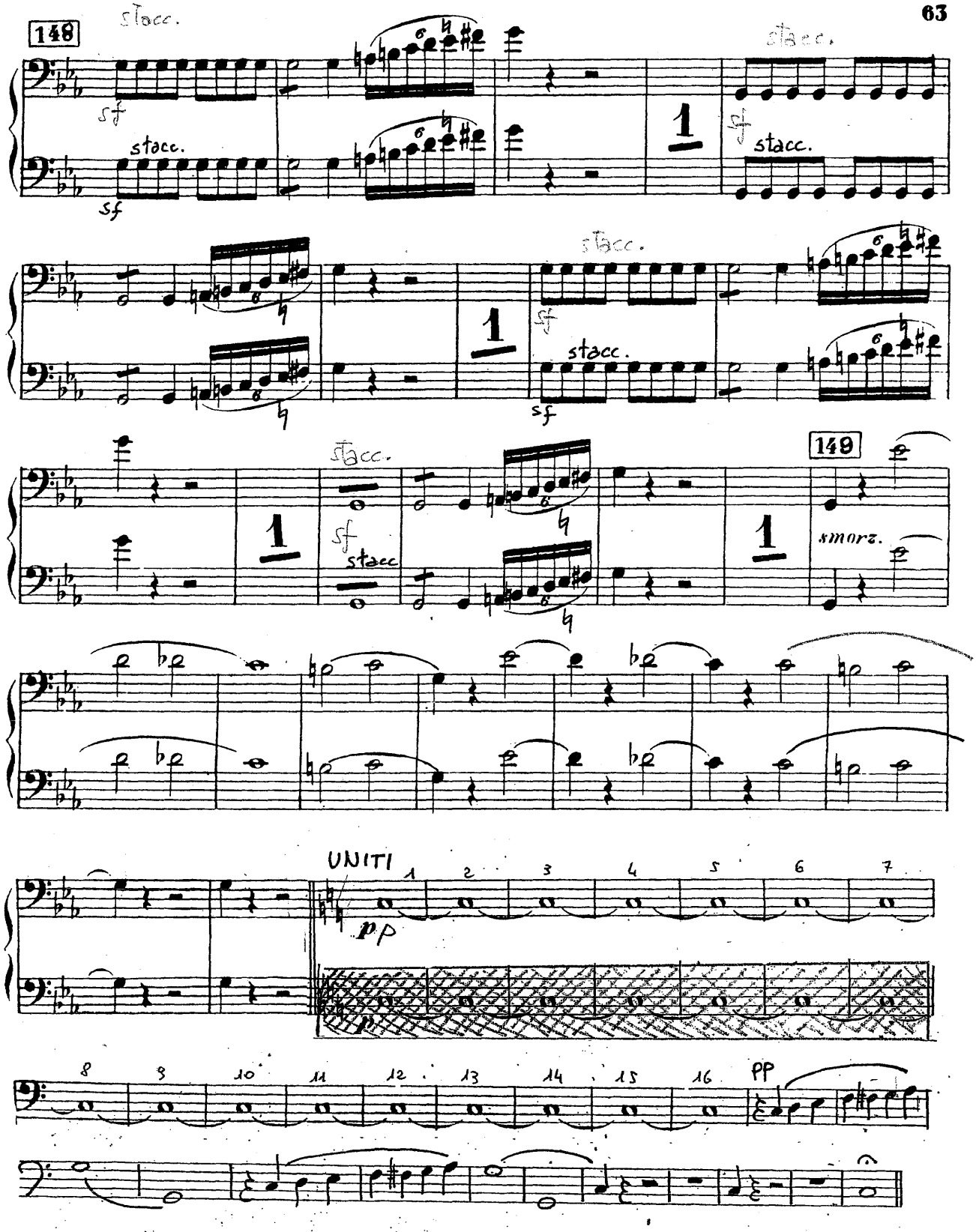
N.15

# IL BARBIERE DI SIVIGLIA

G. ROSSINI

## TEMPORALE




148
stacc.
sf
stacc.
sf
1
stacc.
sf
stacc.
1
sf
stacc.
sf
stacc.
1
sf
stacc
149
1
smorz.
UNITI
pp
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
PP