

24 STUDIES

In all tonalities

C major
Allegro di molto.

1.

ROBERT STARK

The musical score is written for Clarinetto Piccolo in C major, 8/8 time, marked 'Allegro di molto'. It consists of ten staves of music. The piece begins with a mezzo-forte (*mf*) dynamic and features a variety of dynamic markings throughout, including forte (*f*), piano (*p*), and crescendo (*cresc.*). The music is characterized by rapid sixteenth-note passages and slurs. There are several accents and slurs throughout the piece. The key signature is C major, indicated by a single sharp (F#) in the key signature.

TILL

Strauss

Clarinete in D.

33 16 34 4

mf *f*

35 *ff* *f* *ff*

f *mf* *cresc.*

36 *fff* *ff* *f*

cresc. *ff* immer ausgelassener und lebhafter

37 *ff*

ff

38 3 38 4 *gleichgültig.* *entstellt* *p*

39 *p* *ff*

etwas breiter kläglich 9 40 *ff* *dim.*

Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)

1 1 3 17

Sehr lebhaft.

f cresc. *ff* *fff*

BOLERO

MAURICE RAVEL

PETITE CLARINETTE en Mi b

Tempo di Bolero
moderato assai

20 1 18 2 15 Bon

3 Solo vibrato

TENUTA ✓

5 D

MF ✓

4

Le reste TACET

RAVEL - Daphnis et Chloé

Clarinetto Piccolo

① Animé (♩=176-190)

194 *mf*

195 *ff*

② 200 (♩=192) *mf*

201 *mp*

202 *f*

203 *f* *ff*

p *mf*

*ff*⁹

Symphony No. 6

(1939)

$\text{B}\flat$ Clarinet

Dmitri Shostakovich (1906-1975)

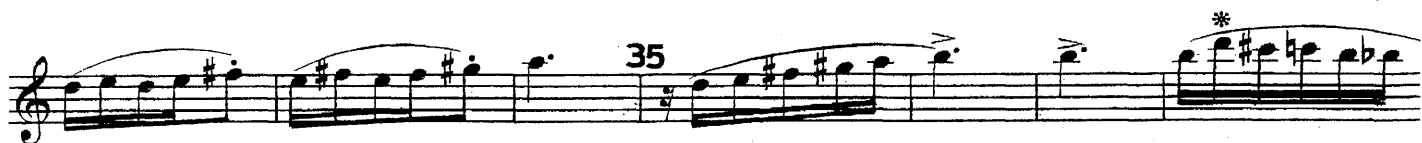
II

Allegro $\text{♩} = 88-96$

34

Solo.

p 1



Musical notation for measures 46-75. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of a continuous melodic line in the upper voice and a supporting bass line. A *cresc.* marking is present below the bottom staff.

Musical notation for measure 76. The staff is in treble clef. The music features a melodic phrase that ends with a fermata. The dynamic marking *f dim.* is at the beginning, and *p* is at the end of the phrase.

III

Musical notation for measures 90-99. The staff is in treble clef. The tempo is marked *Presto* with a quarter note equal to 152 (♩ = 152). The dynamic marking *ff* is at the beginning. The music is characterized by rapid sixteenth-note passages.

Musical notation for measures 100-101. The staff is in treble clef. The music continues with rapid sixteenth-note passages. A *pp* marking is present at the end of measure 101.

Musical notation for measures 102-103. The staff is in treble clef. The tempo is marked *Presto* with a quarter note equal to 152 (♩ = 152). The dynamic marking *pp* is at the beginning. The music features a melodic phrase with a fermata.

Musical notation for measures 104-105. The staff is in bass clef. The music consists of a continuous melodic line. A *fff* marking is present at the beginning. The music features triplet markings.

Musical notation for measures 106-107. The staff is in bass clef. The music consists of a continuous melodic line. The music features triplet markings.

Musical notation for measures 108-109. The staff is in bass clef. The music consists of a continuous melodic line. The music features triplet markings.

Musical notation for measures 110-111. The staff is in bass clef. The music consists of a melodic phrase with a fermata. The dynamic marking *ff* is at the beginning.

CHOSTAKOVITCH - Symphonie n°5 (1937)

I

Petite clarinette mib

1 19 $J=104$

20 26

f

ff

poco string.

cresc.

ff

II

3 49 Allegretto. $J=138$

Solo

1 *ff* *dim.* *p*

50

p cresc. *f marc.*

54 4

55 4 63

ff

CHOSTAKOVITCH - Symphonie n°5 (suite et fin)

(5) 69

70

ff

IV

Allegro non troppo. $\text{♩} = 88$

(6) 97

f *fff* *ff*

3

8

accel.

poco a poco

98 $\text{♩} = 104$

ff

99

100 $\text{♩} = 108$

101

3

ff

Symphony No. 3

(1896)

Clarinet I in Eb

Gustav Mahler (1860-1911)

I

Kräftig. Entschieden. (♩=120)

Vorschläge so schnell als möglich.

12 *ff* mit aufgehob. Schalltr. *sempre ff*

(♩=60) *pp* Unmerklich etwas bewegter.

(♩=120)⁽²⁾ *p* *accel.* ohne Rücksicht auf den Takt.

28 *tr* *3p*

(♩=120) *mf acc.* ohne Rücksicht auf die ander

Etwas wuchtiger (♩=120)

44 *ff* *ff* *dim.*

ff *ff* *ff*

45 *ff* *ff*

47 *ff* *ff*

fff *dim.*

10 Wieder etwas bewegter.
(Eb Cl. 2)

pp 7 p

ff p p sempre p

fp fp

Sempre l'istesso Tempo

8 1 12

f p (ff) ff

p ff (sub.) (Fl. Cl.)

2 13 11

pp

III

Comodo. Scherzando. (♩=96)
Ohne Hast.

mf 10 1

frech. 13

Etwas zurückhaltend.

ff 8 2 2 2

f

19 Lustig. (♩=96)

p *sempre pp*

ff *f* *f*

p *f*

Sehr drängend. (♩=116-120)

ff Schallstück

p *f*

in die Höhe.

f *accel.* ohne Rücksicht auf den Takt.

V

Lustig im Tempo und keck im Ausdruck. (♩=120)

p

pp

p *fp*

Lange.

OEDIPUS REX

Clarinetto III

21 $\text{♩} = \text{♩}$ 7 22 *Meno mosso* $\text{♩} = \text{♩}$ 5 23 4 24

25 *Cl. picc.* *f* 26 3 *poco sfz*

27 $\text{♩} = 120$ 1 1 2 *simile* *f* *f meno* *in 4*

28 *Solo* *mf* *solo* 29 3 2 *mf marcato*

30 8

31 4 32 4 33 8 34 5 35 5 36 4 *cresc.* *Cl. 1.2*

37 *Ob.* *Cl. picc.* *mf*

38 7 39 1 *Trombe* *in 4*

40 *Cl. picc.* *sempre sfz*

41 8

B. & H. 19901

Clarinetto III

96 5 97 1
Clar 1

98 3º Clar
p

99

100 Vivo
6 $\text{♩} = \text{♩}$ 3
obl. mf

Muta Clar picce

101
obl. f Brillante

102 4 2
mf

1a volta

2da volta

103 p marcato

104 sim

105

B. & H. 19901

Clarinetto III

188

Ob. Cordes Clar.

189

Clar. Picc. *ff*

190 191 *ff*

192 *Tempo giusto* 8 1 8 193 194 Violoncello 1.

mf Clar Picc

195 *sempre slacc.*

196 *J=132* 6 8 Tromba

197 *J=50* 8 *ff* 1 Viola 1 2 Viola 1 3 Viola 1 198 6 7 11

199 *p* 200

1 Viola 1 2 Viola 1 201 7 202 10 203 11

B. & H. 19901

Le Sacre du Printemps

E♭ Clarinet

Igor Stravinsky (1882-1971)

Lento tempo rubato ♩ = 60 (un peu dehors)

1 Solo *pp* poco accel. 2 3 3

2 Solo ♩ = 66 *(mf)* espress. 4 5

3 Solo *mf* espr. 7 3 3 3 3 1 *mf* 3 3

2 8 3 *dim.* 3 3 *poco piu f* 3 3

9 1 1 Solo *ff* 3 5

10 *sempre ff* 4 1

11 5 5

Berlioz Fantastique

Clarinetto I

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

in Es (Mib)

Larghetto (♩ = 63)

Allegro (♩ = 112)

Clar. II

5 60 5 61 6 62 4

Musical staff showing measures 5 through 62. The key signature changes from B-flat major to E major. Measure numbers 5, 60, 5, 61, 6, 62, and 4 are indicated above the staff.

Allegro assai (♩ = 67)

Musical staff showing measures 63 through 67. The tempo is marked 'Allegro assai' with a quarter note equal to 67. The dynamic marking 'ff' is present. Trills are indicated with 'tr'.

63 Allegro solo

Musical staff showing measures 63 through 67. The tempo is marked 'Allegro solo'. The dynamic marking 'poco f' is present, followed by 'cresc.' and 'sempre cresc.'. Trills are indicated with 'tr'. The dynamic 'f' is at the end of the staff.

64

Musical staff showing measures 64 through 67. The dynamic marking 'cresc.' is present, followed by 'ff'. Trills are indicated with 'tr'.