

CLARINETTO BASSO

TURANDOT

ATTO PRIMO

Allegro

in Sib

ff *ff* *rall.* *p*

ER. 1780

TURANDOT

ATTO SECONDO

Allegretto

in Sib

Moderatamente (alla marcia)

ATTO TERZO

Andantino

in Sib

Sostenuto

Daphnis et Chloe Second Series

(1909-11)

Bass Clarinet in Bb

Maurice Ravel (1875-1937)

157 * *f*

164 Same tempo *pp* *p* *pp* **165** *p*

w/w.w. **166**

167 Solo *pp*

Same tempo *p* **170**

210 Γ 2 Solo w/celli

Same tempo *pp*

w/celli *pp*

213 *p*

214 Same tempo w/bsns. *p*

rit.

216 *tutti*

217 *ff*

218 *w/bsn.*

219 *ff*

220 *tutti*

221 *p* *mf*

2 3 4 5 6

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* The G# key may be held down on instruments equipped with the articulated C# - G#.

CONCERTO PER
VIOLINO e ORCHESTRA

D. SHOSTAKOVICH

II. Scherzo

in Sib

23 Allegro $\text{♩} = 108$

Solo w/fl.1 *f*

Musical notation for measures 23-25. Measure 23 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes. Measure 24 continues the pattern. Measure 25 ends with a double bar line.

Musical notation for measure 24, showing a continuation of the eighth-note pattern from the previous measure.

Musical notation for measure 25, ending with a double bar line.

26 Same tempo 2 w/cl.1

Musical notation for measure 26. The time signature changes to 2/8. The music features a dotted quarter note followed by an eighth note, then a quarter note. A dynamic marking of *f* is present.

Musical notation for measure 27. The time signature changes to 3/8. The music features a quarter note followed by two eighth notes. A dynamic marking of *f* is present.

57 Same tempo

Musical notation for measure 57. The time signature changes to 3/8. The music features a quarter note followed by two eighth notes. A dynamic marking of *f* is present.

Solo w/cl.1 *f*

Musical notation for measure 58. The time signature changes to 3/8. The music features a quarter note followed by two eighth notes. A dynamic marking of *f* is present.

CONCERTO FOR VIOLIN AND ORCHESTRA—OP. 88
Music by DMITRI SHOSTAKOVICH

5 *Solo I*

6 *mf*

7 *f*

8 *mf*

9 *pti*

10 *a Clar. picc.*

11 *Ob. bc.*

12 *T^o I*

RONDES PRINTANIERES
Tranquillo

48 *Solo*

49

141

142 *Solo*

142 *DAJ*

piano

piu f

Clar. bass-II

CLARINETTO BASSO

AIDA

ATTO QUARTO

Andante sostenuto

in Sib SOLO *allarg.*

pp p ppp

poco string.

string.

CLARINETTO BASSO

Ernani
G. Verdi

N° 10

PARTE TERZA
PRELUDIO, SCENA E CAVATINA

1 *Largo*
in Si b *pp*

5

9

13 *allarg.*

CLARINETTO BASSO

TRISTAN UND ISOLDE

ATTO SECONDO - PRELUDIO

Molto vivace

in Sib

p poco più string. più p

p cresc. f

(SCENA I.)

pp poco cresc. sempre più animato

più cresc. p più p

più p p cresc.

(SCENA III.)

Lento moderato, sempre molto espress.

in La

p f dim. p p cresc. f dim.

p p cresc. più cresc. ff dim. p p

p cresc. f p p espressivo e dolce

più animato cresc. f f dim. più p

più animato f dim. p dim. p

TRISTAN UND ISOLDE

p *pp* *cresc.* *fp* *cresc.*

più f *f* *dim.* *cresc.* *f*

1 *pp* *cresc.* *p* *f*

ff *dim.* *rall.*

molto rall. *Adagio* *a tempo* *molto espress.* *dolce* *pp*

ATTO TERZO (SCENA I)

Poco a poco rit.

in Sib

p *espressivo*

dim. *Lento moderato* *poco rit.* *p* *p* *p*

TILL EULENSPIEGELS LUSTIGES STREICHEN

BASS CLARINET in B flat

Op. 28

Immer sehr lebhaft

10

18

Gemächlich

Erstes Zeitmaß (sehr lebhaft)

18

20

from page 20 to page 31, do not transpose the Bass Clarinet.

25

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *p*.

29 Volles Zeitmaß (sehr lebhaft)

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *p*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *mf* and *cresc.*

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *p*, *ff*, and *ff*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *ff*.

Musical staff with treble clef, key signature of one sharp (F#), dynamic marking *ff*, a trill *tr*, and measure number 32.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *fp*, *ff*, *fp*, *ff*, and *fp*.

Musical staff with treble clef, key signature of one sharp (F#), dynamic markings *ff*, *mf cresc.*, and *ff*, and measure number 36.

Immer lebhafter

Musical staff with treble clef, key signature of one sharp (F#), dynamic marking *ff*, and measure number 37.

Musical staff with treble clef, key signature of one sharp (F#), dynamic markings *p dim.* and *ppp*, and the instruction *calando*.

(im Zeitmaß des Anfangs 4/8)

Musical staff with treble clef, key signature of one sharp (F#), dynamic markings *p*, *p*, and *dim.*, and a fermata over measure 2.