

Violino di fila

Programma di esame

(in allegato le parti orchestrali)

- W.A. MOZART, I tempo con cadenza di un concerto a scelta del candidato tra i seguenti:
 - K. 216 in sol magg.
 - K. 218 in re magg.
 - K. 219 in la magg.

- Esecuzione del I tempo di un concerto romantico a scelta del candidato tra i seguenti:
 - L.v. BEETHOVEN, Concerto in re magg, op. 61
 - J. SIBELIUS, Concerto in re min., op. 47
 - S. PROKOV'EV, Concerto n. 1 in re magg. op. 19
 - S. PROKOV'EV, Concerto n. 2 in sol min. op. 63
 - P.I. ČAJKOVSKIJ, Concerto in re magg. op. 35
 - F. MENDELSSHON-BARTHOLDY, Concerto in mi min. op 64

- Esecuzione dei seguenti passi d'orchestra:
 - G. VERDI, La forza del destino, Sinfonia
 - G. PUCCINI, Turandot, Finale atto I
 - S. PROKOV'EV, Sinfonia classica, I e II movimento
 - W.A. MOZART, Sinfonia n. 39
 - F. MENDELSSHON-BARTHOLDY, Sinfonia "Italiana"
 - F. MENDELSSHON-BARTHOLDY, Sogno d'una notte di mezza estate, Scherzo
 - G. VERDI, Falstaff, I Atto, parte prima
 - R. STRAUSS, Don Giovanni
 - G. VERDI, Aida

- Lettura a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione

GIUSEPPE VERDI LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA *vno*

Allegro **3** *VUOTA* **3** *VUOTA* Allegro agitato e presto

pp

p *cresc.* *f*

I. Tempo **2** *VUOTA* **3** *VUOTA*

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34667

FF



VER
25
M

vno I 1

2

B Andantino $\frac{2}{4}$

p

VUOTA

C Andante mosso

ppp con espressione

p

Presto come prima

D

f

Tempo!

VUOTA

Musical score for piano, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1:** Features a melodic line with slurs and accents. A circled number '7' is in the top right corner.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamic markings include *f* and *cresc.*
- Staff 3:** Includes the instruction *Più animato* and dynamic markings *ff* and *mf*.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Features a melodic line with slurs and accents. Dynamic markings include *ff* and *mf*.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Features a melodic line with slurs and accents.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Features a melodic line with slurs and accents. Dynamic markings include *ff* and *FF*.

Giacomo Puccini (1858-1924)

TURANDOT (1926)

ATTO I

Sostenuto

Allegro

p

f

f

ff

DIV.

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E. R. 2714

Largamente (♩ = 42)

UNITI



CLASSICAL SYMPHONY

Allegro con brio $\text{♩} = 100$

SERGE PROKOFIEFF Op. 25

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* II restez *pp*

pp con eleganza sul punto del arco III *pp*

pp sul punto del arco *pp*

ff *ff* restez *ff* *ff*

G.P. *p* *p*

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece begins with a tempo of *Andante* (implied by the dynamics and slurs) and a dynamic of *f*. The first staff includes fingerings 2, 2 1, 1 and dynamics *f*, *mp*, *p*, and *mp*. The second staff includes fingerings 3, 5 and dynamics *p*, *mf*, and *ff*. The third staff includes fingerings 1, 1 3, 4 and dynamics *ff*. The fourth staff includes fingerings 4, 1, 3, 4 and dynamics *ff*, *ff*, *ff*, *p con brio*, *ff p leggiero*, and *pp*. The fifth staff includes fingerings 7, 7 and dynamics *ff*, *ff*, *ff*, *p con brio*, and *ff*. The sixth staff is marked *Larghetto* with a tempo of $\text{♩} = 54$ and includes fingerings 3 2 3, 1 3 4, 2, 3, 1, 4 2, 1 4 and dynamics *pp molto dolce*. The seventh staff includes fingerings 2 3 and dynamics *pp* and *pp dolce*. The eighth staff includes fingerings 3 3 3 3 3 3 3 3 3 3 and dynamic *pp*. The ninth staff includes fingerings 2 and dynamic *pp*. The tenth staff is marked *Molto vivace* with a tempo of $\text{♩} = 152$ and includes fingerings 1 3, 1 3, 1 3 and dynamics *ff*, *p*, *pp*, *pp*, *p*, *pp*. The piece concludes with dynamics *mp*, *restez*, *p*, *ff*, and *pp*, and includes markings *div.* and *dis.* (diviso).

W. A. MOZART - Sinfonia n. 39

8

Violine I

Menuetto
Allegretto

8

17

24

32

41

49

59

Fine

MS.
Trio

2^{da} pp

Menuetto D. C.

Finale
Allegro



6

14

20

2^{da} pp

Violine I

Musical score for Violine I, page 9, measures 26-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (p, sp, *leggero*), articulation (accents, staccato), and performance instructions (A, B). The piece includes several technical passages such as triplets, sixteenth-note runs, and slurs. Measure numbers 26, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, and 99 are clearly marked. Handwritten annotations include 'A' and 'B' in boxes, 'sp' for *spiccato*, and 'leggero' for a lighter touch. Fingering numbers (1, 2, 3) are provided for many notes. The score concludes with a double bar line and repeat dots at measure 100.

Violine I

This page of a musical score for Violine I contains ten staves of music, numbered 105 through 177. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *mf*. Fingerings are indicated by numbers 1, 2, 3, and 4. Bowing techniques are marked with 'V' for *Vibrato* and 'V' for *Violino*. There are also some handwritten annotations, including a circled 'C' above measure 138 and a circled '4' above measure 160. The score concludes with a double bar line at the end of measure 177.

Violine I

This page of a musical score for Violine I contains ten staves of music, numbered 182 through 257. The music is written in a single system with a treble clef and a key signature of two flats. The score is heavily annotated with performance markings, including accents (v), slurs, and various fingering numbers (1, 2, 3, 4). Dynamic markings such as *p* (piano) and *f* (forte) are present. Specific notes are boxed, with 'D' at measure 187 and 'E' at measure 231. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece concludes with a double bar line at the end of measure 257.



Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

pizz. *arco*
f *f* *cresc.*
sf *p* *sfp* *sfp*
p *p stacc.* *p* *cresc.* *mf* *f*
ff *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *ff*

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p* 1 4 2

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* 1 2 3 4 5 6 *cresc.* *f*

167 *ff*

175

183 *f* 1. 11 *p*

202 *cresc.* *f* *sf*

210 *fp* 2. 5

Detailed description: This is a page of a musical score for Violine I, page 3. The score consists of 12 staves of music, numbered 89 to 210. The key signature is two sharps (F# and C#). The music is written in a single melodic line. Performance instructions include dynamics such as *fpp*, *pp*, *mf*, *f*, *ff*, *fp*, *cresc.*, and *stacc.*. There are also articulation marks like accents and slurs. A large diagonal line is drawn across the score from the top left to the bottom right, crossing through measures 110, 126, 133, 143, 154, 167, 175, 183, 202, and 210. Some measures have fingerings indicated by numbers 1, 2, 3, 4, 5, and 6. Measure 110 has a first ending bracketed and numbered 1, 4, 2. Measure 183 has a first ending bracketed and numbered 1. Measure 210 has a second ending bracketed and numbered 2, 5.

Violine I

429 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 1 2 3 4 5 *pp* 1

467 2

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff poco a poco* 1

501 1 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

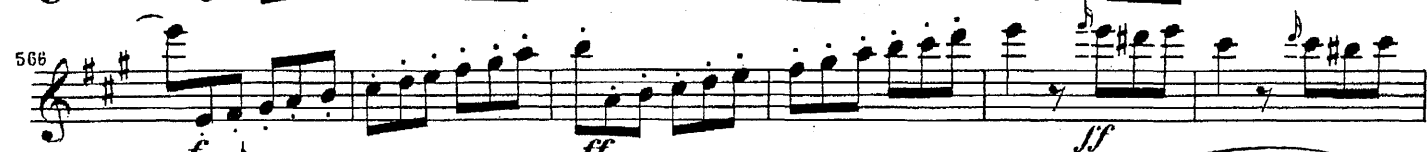
Violine I

538 

545 

551 

558 

566 

572 

579 

Andante con moto

~~8 ~~

~~15 ~~

~~31 ~~

~~38 ~~

~~44 ~~

~~52 ~~

Mendelssohn - Dal "Sogno di una notte di mezza estate"

8

VIOLINO I.

Scherzo.
Allegro vivace

Nº 1. *p* 16 *cresc.* *4p* *cresc.* *sf* *pp* *pp* *p* *cresc.* *dim.* - - - *al* - *pp* 15 *p* *cresc.* *f* *cresc.* *ff* *pizz.* *dim.* *arco* *p* *1* *3* *1*

Orch. B. 909^{va}.

Giuseppe Verdi (1813-1901)

FALSTAFF (1893)

ATTO I: PARTE PRIMA

Allegro vivace (♩ = 132)

ff *mf* *ff*

mf *ff*

p Fù l'un dei

Ancora poco meno

duc. 3 *pp* *p*

Allegro presto (♩ = 132)

p *f* *fp*

Allegro agitato (♩ = 144)

24

The musical score consists of nine staves of music in treble clef. The first staff begins with a dynamic marking of *mf* and includes fingerings (1-4) and slurs. The second and third staves continue the melodic line with similar articulations. The fourth staff features a *ff* dynamic marking and includes a *c.* (crescendo) marking. The fifth staff has a *ff sempre* marking and includes various articulations like accents and slurs. The sixth and seventh staves continue the piece with consistent rhythmic patterns. The eighth and ninth staves conclude the section with final notes and slurs.

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3. DON JUAN.

Richard Strauss, Op. 20.

Viol. I.
pag. 1
Allegro molto con brio.

The musical score for Violin I, page 1, of 'Don Juan' by Richard Strauss, Op. 20, is written in G major and 3/4 time. The tempo is 'Allegro molto con brio'. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a trill. The second staff continues with *ff* dynamics and includes triplet markings. The third staff shows a change to mezzo-forte (*mf*) and then back to *ff*. The fourth staff is marked 'A' and contains complex rhythmic patterns with triplets and sixteenth notes. The fifth staff features a 3/4 time signature change and continues with *ff* dynamics. The sixth staff has a 3/4 time signature change and includes triplet markings. The seventh staff begins with a forte (*ff*) dynamic and includes a trill. The eighth staff is marked 'B' and features a piano (*pp*) dynamic. The ninth staff is marked 'C' and includes the tempo change 'molto vivo' and a forte (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a 'pfebile' marking.

pp
p
cresc.
ff

Tempo vivo.

pag. 3.

f
vivace
molto cresc.
ff

H

div. 3
p
f

I pizz.
arco
pizz.
arco
ff

ff

pag. 5.

string.
ff

a tempo giocoso

Giuseppe Verdi (1813-1901)

AIDA (1871)

PRELUDIO

Andante mosso

The musical score is written for two staves in G major (one sharp) and 2/4 time. The tempo is marked "Andante mosso". The first system includes the instruction "con Sord." and a dynamic marking of "pp". The second system includes "DIVISI" and "con Sord.", with dynamics of "pp" and "cresc.". The third system features dynamics of "p" and "cresc.". The fourth system includes "II c.", "ppp", "morendo", and "via Sord.", with a large number "5" in a box at the end of the piece. The score contains various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

UNITI
senza Sord.

ppp *cresc.* *ff*

ppp dolce

mf *cresc. e incalz.*

ff

ppp *pppp*

ppp

pp *morendo*

pp *ppp*

pp *morendo*

II c.

Andantino

4 Soli con Sord.
UNITI

ppp

II c.

II c.

poco allarg.