

dal metodo "FELICE PARTOUNI"

studio n° 106

4

LEZ. 106

ANDANTE

The musical score consists of ten staves of music. The first staff is marked with a handwritten 'X' and the tempo 'ANDANTE'. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic. The first staff contains a melodic line with a trill (tr) and a forte (f) dynamic. The second staff continues the melodic line with a trill (tr) and a forte (f) dynamic. The third staff features a trill (tr) and a piano (p) dynamic. The fourth staff includes a trill (tr) and a crescendo (cres.) marking. The fifth staff shows a trill (tr) and a forte (f) dynamic. The sixth staff continues with a forte (f) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff has a piano (p) dynamic and a trill (tr). The tenth staff concludes with a trill (tr) and a forte (f) dynamic.

12 staves of musical notation in treble clef, key signature of one sharp (F#). The music consists of continuous melodic lines with various rhythmic values (eighths, sixteenths, thirty-seconds) and rests. Performance markings include dynamics such as *f* (forte) and *p* (piano), and articulations like *tr* (trills). Fingerings are indicated by numbers 1-5. The notation includes slurs, ties, and phrasing slurs.

coll.

Così fan tutte

W.A. Mozart

Act II

Nr. 25 Aria *Adagio*

I

in E *p* *p*

II *p* *p*

tr *V* *p* *P*

Allegro moderato *p*

p

V *p* *p*

Sinfonie Nr.7 A-Dur op.92

L.v. Beethoven

1. Satz

Poco sostenuto $\text{♩} = 81$

I. u. II. in A

Vivace $\text{♩} = 104$

2. Satz

Allegretto $\text{♩} = 76$

II. in E

3. Satz

Presto $\text{♩} = 132$

I. u. II. in D

L.v. Beethoven

4. Horn in Es

IX Sinfonia

Andante moderato.

17 *pp*

Adagio.

dolce

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

più p *pp* *cresc.* *f*

Lo stesso tempo.

Ouvertüre zu Fidelio op.72/b

L.v. Beethoven

Adagio

1. + 2. Horn in E - obligat

p dolce

2. Horn in E

Allagro. solo.

pp cresc. *p dolce*

Der Ring des Nibelungen.

I.

Das Rheingold.

Richard Wagner.

Vorspiel und erste Scene.

Horn 7.
in Es.

Horn 8.

Horn 7.

Horn 8.

7.

8.

immer p

immer p

In dieser Weise noch 33
Takte fort.

Ruhig.

1. 2.
in F.

3.

The piano accompaniment section consists of two systems of staves. The first system has three staves: the top staff is marked 'SOLO' and '1. 2.'; the middle and bottom staves are marked '3.'. The second system also has three staves, with the top staff marked '1.' and the bottom staff marked '3.'. The music is in F major and 4/4 time. The tempo is 'Ruhig.' (Ad libitum). Dynamics include 'p' (piano) and 'p' (piano). There are diagonal lines drawn across the piano solo section, possibly indicating a performance instruction or a correction.

Martha

Romantisch-komische Oper in vier Aufzügen
(1847)

Friedrich v. Flotow

Ouvertüre
Larghetto

I. in A

p

mf

Allegro

Arie
Andante
I. in Des

p

mf

Rienzi

Richard Wagner

I. Maestoso

I. in E[♭]

P

Uraufführung 26.6.1912 in München
Symphonie Nr. 9 D-Dur

HÖRNER in F

I

Gustav Mahler

Andante comodo ♩ = ca. 76-80

gest. Solo m. Harie

offen (Echo)

m. 1.2.3. Kl.

espr.

pp

m. 4. Hr. unis.

2.4. = solo gest. a 2

3

3

3

Plötzlich sehr mäßig und zurückhaltend

1-4. = Solo Pesante (Höchste Kraft) ♩ = ca. 116-120 a tempo

precipitato

24 Stringendo

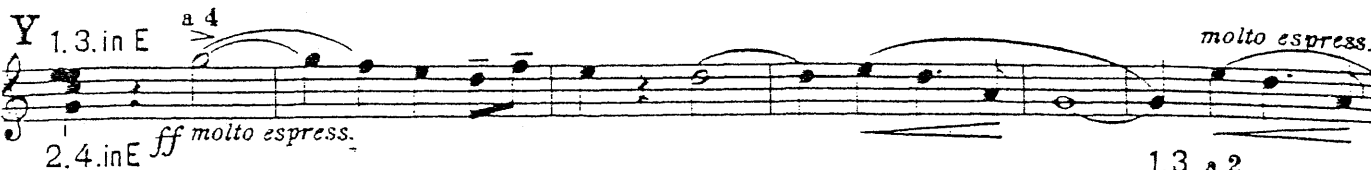
ff sempre ff

DON JUAN

Allegro molto con brio

Richard Strauss, Op. 20

1.-4. in F
molto espress. e marc.



X
EIN HELDENLEBEN R. STRAUSS

IN FA

1-8 In F 78
ff

13.57 79
#4
2.4.6.8.
ff

1.-2.
3.-4. IN FA
5.-7. zu 2
6.-8. zu 2
ff

zu 2
zu 2
zu 2
zu 2
ff

TILL EULENSPIEGEL STRAUSS

(IN FA)

1
mf

36 *cresc.* *ff* *fff* *ff*

37 *f* *cresc.* *ff* *immer*

angeregter und lebhafter

38 *ff* *drohend*

Gleichgültig *drohend* *ff*

39 *etwas breiter klüglich* *ff* *fff*

Detailed description: This is a page of musical notation for the piece 'Till Eulenspiegel' by Johann Strauss II. The score is in the key of F major and 2/4 time. It consists of six staves. The first staff is a treble clef with a first ending bracket. The second staff is a treble clef with dynamics *cresc.*, *ff*, *fff*, and *ff*. The third staff is a treble clef with dynamics *f*, *cresc.*, and *ff*, and the instruction *immer*. The fourth staff is a treble clef with dynamics *ff* and *ff*, and the instruction *angeregter und lebhafter*. The fifth staff is a treble clef with dynamics *ff* and *ff*, and the instruction *drohend*. The sixth staff is a bass clef with dynamics *ff* and *fff*, and the instruction *etwas breiter klüglich*. Measure numbers 36, 37, 38, and 39 are indicated at the beginning of their respective staves.

R. STRAUSS - DON QUIXOTE

①

57 Var. VII
1.3. in F

First system of musical notation for '57 Var. VII'. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one flat (F major/D minor). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with triplets and accents. Dynamics include *f* and *f*. There are markings 'a 2' and '3' above the notes.

Second system of musical notation. It consists of three staves in the same clefs and key signature as the first system. The music continues with similar rhythmic patterns and dynamics. There are markings 'a 2' and '3' above the notes.

Third system of musical notation. It consists of three staves. The music continues with similar rhythmic patterns and dynamics. There are markings 'a 2' and '3' above the notes. The system ends with a measure marked '58'.

Fourth system of musical notation. It consists of three staves. The music continues with similar rhythmic patterns and dynamics. There are markings 'a 2' and '3' above the notes.

DON QUIXOTE (2)

Var. VIII
2. in F

4. in F *pp*
6. in F *pp*

This system contains the first three staves of the musical score. The top staff is in treble clef, and the bottom two are in bass clef. The music features a melodic line with a wide interval and a supporting bass line. The dynamic marking *pp* is present in all three staves.

59

pp *pp* *pp* *pp* *pp*

This system contains the next three staves. The melodic line continues with grace notes and slurs. The dynamic marking *pp* is repeated throughout.

60

3. *pp*
4. *pp*
5. *pp*
6. *pp*

This system contains the next three staves. It includes fingerings (3, 4, 5, 6) and dynamic markings (*pp*) for specific notes. The melodic line has a descending contour.

61

mf 1. *dim.*
p *cresc.* 2. *dim.*
3. *cresc.* *dim.*
5. *dim.*
6. *dim.* *pp*

This system contains the final three staves. It features dynamic markings such as *mf*, *p*, *cresc.*, and *dim.*, along with fingerings (1, 2, 3, 5, 6). The music concludes with a *pp* dynamic.

SYMPHONY No. 5

DMITRI SHOSTAKOVICH.

FA $\text{♩} = 92$
a 4 unison

f

poco animando *mp*

1

f *ff*

This system contains the first two staves of music. The top staff is a bassoon part in 4/4 time, marked *f*. The bottom staff is a piano accompaniment in 4/4 time, marked *f*. The tempo is $\text{♩} = 92$. The key signature has one flat. The music features a melodic line in the bassoon and a rhythmic accompaniment in the piano. The piano part includes a first ending bracket labeled '1'.

Largamente $\text{♩} = 66$

fff *ff*

ff

molto ritenuto *a tempo con tutta forza*

This system contains the next three staves of music. The top two staves are piano accompaniment in 6/8 time, marked *fff*. The bottom staff is a piano accompaniment in 6/8 time, marked *ff*. The tempo is *Largamente* with a metronome marking of $\text{♩} = 66$. The key signature has one flat. The music features a complex rhythmic pattern in the piano. The bottom staff includes a tempo change from *molto ritenuto* to *a tempo con tutta forza*.

SERGE PROKOFIEV
ROMEO E GIULIETTA

(Balletto)

Op. 64

Adagio drammatico

CORNO II.

Musical score for Horn II, measures 283-296. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and the instruction *espressivo*. Measure numbers 285, 283, and 286 are indicated in boxes. The piece concludes with a double bar line and the instruction *Fine Atto 2°*.

Musical score for Horn II, measures 309-311. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp*. Measure numbers 309, 310, and 311 are indicated in boxes. The piece concludes with a double bar line and the instruction *rit.*