

PRIMO FAGOTTO CON L'OBBLIGO DELLA FILA

Programma d'esame

A. JOLIVET Concerto per fagotto, orchestra d'archi, arpa e piano (I e II tempo)

W.A. MOZART Concerto per fagotto e orchestra K191 (con cadenza)

Esecuzione dei seguenti passi d'orchestra:

M. RAVEL Bolero

M. RAVEL Concerto in sol per pianoforte e orchestra

I. STRAVINSKIJ, L'uccello di fuoco: Berceuse

I. STRAVINSKIJ, La sagra della primavera

I. STRAVINSKIJ, The rake's progress

N. RIMSKIJ-KORSAKOV, Shéhérazade

L. v BEETHOVEN, Sinfonia n. 4

W.A. MOZART, Le nozze di Figaro: Ouverture

P.I. ČAIKOVSKIJ, Sinfonia n. 4

P.I. ČAIKOVSKIJ, Sinfonia n. 6

G. DONIZETTI, L'elisir d'amore

L. CHERUBINI, Medea

Lettura a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione.

Bolero
Parigi 1928

M. RAVEL

Mod. assai $\text{♩} = 76$ Solo
mp

mp

Concerto per pianof. e orch.
1931

M. RAVEL

Meno vivo
mf

Andante

Presto

mf

p

ch. Me

p

p

ch

p

p

p

ecc. più volte

L'uccello di fuoco - balletto
Parigi 1910

I. STRAWINSKY
Oranienbaum 1882

BERCEUSE

Andante $\text{♩} = 60$

Musical score for the Berceuse from 'The Firebird' by Igor Stravinsky. It consists of three staves of music. The first staff is marked 'Solo' and 'p'. The second staff is marked 'Solo' and 'mf'. The third staff continues the melody. The music features a mix of 4/4 and 3/4 time signatures and includes triplets and slurs.

Sagra della Primavera - balletto
Parigi 1913

I. STRAWINSKY

Introduzione

Lento $\text{♩} = 50$ tempo rubato

Musical score for the Introduction from 'The Rite of Spring' by Igor Stravinsky. It consists of seven staves of music. The first staff is marked 'Solo' and 'ad lib.'. The second staff is marked 'poco accel.'. The third staff is marked 'a tempo'. The fourth staff is marked 'Più mosso' and '♩ = 66'. The fifth staff is marked 'Solo', 'sentito', and 'dim.'. The sixth staff is marked 'Solo come prima'. The music features a mix of 4/4, 3/4, and 2/4 time signatures and includes triplets, slurs, and dynamic markings.

jeu du rapt
Presto $\text{♩} = 132$

A musical score for 'jeu du rapt' in Presto tempo ($\text{♩} = 132$). The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The music is written in a complex, multi-measure rhythmic structure, featuring various time signatures including 9/8, 12/8, 6/8, and 7/8. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Rondes printanières
Tranquillo $\text{♩} = 80$

A musical score for 'Rondes printanières' in Tranquillo tempo ($\text{♩} = 80$). The score is written on a single staff in bass clef. It features a melodic line with a 'solo' marking and a 'cantato' marking. The music is characterized by a slow, flowing melody with a mix of 2/4, 3/4, and 4/4 time signatures.

Le sacrifice.
Andante con moto $\text{♩} = 80$

A musical score for 'Le sacrifice' in Andante con moto tempo ($\text{♩} = 80$). The score is written on a single staff in bass clef. It features a melodic line with a mezzo-forte (*mf*) dynamic. The music is characterized by a slow, steady melody with a mix of 2/4, 3/4, and 4/4 time signatures.

THE RAKE'S PROGRESS - Atto III, Scena I

I. Strawinsky

Allegro $\text{♩} = 132$

Fagotto

A 2

f

6

1

10

2

14

3

18

4

22

5

SOLO

26

6

N. RIMSKIJ-KORSAKOV, Shéhérazade

Fagotto I.

G 8 II

f *ff* **K**

Tranquillo.
L. 10 M 8

pp *pp* 3

II.

Lento. Recit. *Andantino. dolce espressivo*

pp *pp* 3

Solo. *Viol. Solo. cad. capriccioso, quasi recitando*

A a tempo 10

rit. assai a tempo giusto *colla parte ten. B* *pp*

pp *poco più mosso* *colla parte*

a tempo, un poco più animato. *f* *p sf f* *pp*

più tranquillo *p sf f* *p sf* *p sf* *pp*

8 D Allegro molto. **Recit. Molto moderato.**

rit. *f* *sf dim.* *p*

Fagotto I.

Recit. Moderato assai.

M Tempo Allegro molto ed animato.

N Con moto.

L.V. BEETHOVEN, Sinfonia n. 4

Fagotto I

7

374 *sf* *p* *sf* *f* *f* *ff* 1

386 1 *f* *f* 2 *ff*

Allegro ma non troppo $\text{♩} = 80$

2 *f* 7 *p* Viol. I

20 *cresc.* *ff*

30 *p* A 12 Viol. I

53 1 *p* *f* *f*

64 B *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.*

86 *ff* 1 1

97 1. 3 2. 13 Viol. I

117 4 3 C 2 *ff* *p*

134 2 3 7 *p* *pp*

157 D *cresc.* *ff*

169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 2

Fagotto I

184 Solo
p dolce *p* *f* *f*

192 [E]

204 *p* *f* *ff* 8

223 *p* *p* *f*

237 [F] *ff* *sf* *sf* *sf* *sf* 4

252 *ff* *sf* *sf* *sf* *sf* *p cresc.* *ff* 6 1

270 [G] *p* 1 9

288 Viol. I *f* *sf* *sf* *sf* *pp* Solo 4

301 *ff* *ff*

313 *sf* *p* *p* *pp* *p* 5

329 [H] *cresc.* *ff* *ff* 1 3

343 *pp* *ff*

FAGOTTO I.

Musical score for Bassoon I, measures 180-284. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *sp*, *f*, *p*, *pp*, and *crest.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks H, K, L, and M are present. The piece concludes with a double bar line at measure 284.

180 *sp* *sp* *sp* *sp* *sp* *sp* *f* *f* *f*

194 *f*

207 *p*

229 *pp*

245 *crest.* *f*

255

264

275

284 1 2 3 4 5 6

Sinfonia n° 4 in Fa min. op. 36
1877

P.J. CIAIKOWSKY
Votkinsk 1840
Pietroburgo 1893

Moderato con anima. ♩ .

I. Tempo

Solo

mf dolce *ritardando*

p

Moderato assai quasi andante.

dim. *rit.* *p*

a2 *p*

Ben sostenuto il tempo precedente

Stringendo poco a poco *pp* *p*

poco più f

Sempre più string. *p*

Solo *p* *p*

Solo *p*

Moderato assai quasi andante
Solo *p*

p

p

2 2
p
5
1.
p

II. Tempo
Andantino in modo di canzone.
a 2 mf più mosso

Tempo 1.
p

I. Solo
p

espress.

I. Solo
p
morendo

IV Tempo
Solo
Allegro con fuoco
mf

Sinfonia n°6 in Si min. "Patetica"

P. J. CIAIKOWSKY

op. 74

1893

Adagio $\text{♩} = 54$

I. Solo

I. Tempo

First musical staff of the Adagio section, featuring a bass clef, key signature of two sharps (D major), and common time. The melody begins with a piano (*pp*) dynamic and includes markings for *p*, *mp*, and *sf*.

Second musical staff of the Adagio section, continuing the melody with dynamics ranging from *pp* to *sf*.

Allegro non troppo $\text{♩} = 116$

Third musical staff, marking the beginning of the Allegro non troppo section. It features a bass clef, key signature of two sharps, and common time. Dynamics include *pp*, *p*, and *mp*.

Fourth musical staff of the Allegro non troppo section, showing a more active melodic line with dynamics of *mp*.

Fifth musical staff of the Allegro non troppo section, featuring a rhythmic accompaniment with chords and dynamics of *mp* and *f*.

Moderato mosso $\text{♩} = 100$

I. Solo

Sixth musical staff, marking the beginning of the Moderato mosso section. It features a bass clef, key signature of two sharps, and common time. The melody is characterized by triplets and dynamics of *p*.

Seventh musical staff of the Moderato mosso section, continuing the triplet-based melody with dynamics of *p*.

Eighth musical staff of the Moderato mosso section, featuring a second ending marked "a 2" and dynamics of *p*.

Ninth musical staff of the Moderato mosso section, showing a more intense melodic passage with dynamics of *piu f* and *f*.

Tenth musical staff of the Moderato mosso section, featuring a sixteenth-note triplet and dynamics of *f*.

Adagio mosso. rit. molto

I. Solo

Eleventh musical staff, marking the beginning of the Adagio mosso section. It features a bass clef, key signature of two sharps, and common time. The melody is very slow and features triplets, with a dynamic marking of *ppppp*.

80 FAGOTTO 1.^o e 2.^o

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.^o 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

1 *p Soto*

1 4

cresc. calando

67 4

p 1 *p* 4

1 *fp* 4 i miei sospir

fp

1 *p* 4

69 MAGGIORE

p 1 4

non chie do 1 *p* 4

Medea=aria
Parigi 1797

L.M. CHERUBINI
Firenze 1760
Parigi 1842

Andantino

Solo

p

Tran

cresc.

Solo

The image shows a handwritten musical score for a string ensemble, consisting of 11 staves. The music is in 3/8 time and B-flat major. The notation includes various dynamics such as *cresc...*, *sf p*, *opp.*, *p*, *f*, and *fz*. There are also first endings marked with a '1'. The score concludes with 'Solo' and 'Tutti' markings.