



# THE 2011-2012 APERITIF CONCERTS

## Melodies of all time for 7 Sundays of music

From 20 November 2011 to 1 April 2012, Sundays at 11 am

**Sunday 20 November** the *Aperitif Concerts* begin again, and the formula is the same: concerts on Sunday mornings at 11 for a musical awakening with an aperitif afterwards offered by the **Antica Cantina di Canelli** and **Saclà**. Again this year, the *Aperitif Concerts* are realised with the support of a private foundation.

There are seven dates, from **20 November 2011** to **1 April 2012**. Featured in this edition are all of the musical forces of the Teatro Regio: the Orchestra and Chorus, the chamber music groups and the **Children's Chorus** of the **Teatro Regio** and the "**G. Verdi**" **Conservatory**.

For the first concert, on **20 November** at the **Teatro Regio**, the morning is divided into two parts: in the first part two the **Orchestra of the Teatro Regio** conducted by **Serguei Galaktionov** (who is also the concertmaster) will perform the *Concerto n. 10* in b minor for 4 violins and orchestra by Antonio Vivaldi, taken from the *Estro Armonico*; the soloists are Marco Polidori, Marina Bertolo and Cecilia Bacci. In the second part will be performed *Las cuatro estaciones porteñas* by Astor Piazzolla, a collection of four tangos dedicated to the Seasons in Buenos Aires that seems to take its cue from *The Four Seasons* by Vivaldi; here, there is an interesting cultural parallelism in which works of different periods and ambience display a common gene.

The second concert is scheduled for **Sunday 11 December** at the **Piccolo Regio Puccini**. The theme will be Great Cinema, an immersion into the world of famous sound tracks composed by such important names as Nino Rota (*Il padrino, Federico Fellini Suite*), John Williams (*Indiana Jones, Far and Away, Schindler's List*), Ennio Morricone (*C'era una volta il West*), Fiorenzo Carpi (*Le avventure di Pinocchio*), John Barry (*James Bond Theme*), Nicola Piovani (*La vita è bella*) and Bruce Broughton (*Silverado*). Performing is the group **C'era una volta... il Cinema** composed of Alessio Murgia and Enrico Luxardo (violins), Alessandro Cipolletta (viola), Relja Lukic (violoncello), Atos Canestrelli (contrabass), Luigi Finetto (oboe), Luigi Picatto (clarinet), Fabrizio Dindo (French horn), Evandro Merisio (French horn) and Ranieri Paluselli (percussion).

On 18 December, at the **Teatro Regio**, the **Children's Chorus** of the **Teatro Regio** and the "**G. Verdi**" **Conservatory** will perform, together with the **Orchestra of the Teatro Regio**. Conductor **Claudio Fenoglio**, the Chorus Master, will celebrate the magic of Christmas for children with traditional Christmas carols and with the French touch of Jehan Alain (*Messe modale*) and Darius Milhaud (*Un petit peu de musique*); the programme closes with *L'Album à colorier* by Belgian composer Jean Absil.

To inaugurate the new year, Sunday **15 January** at the **Piccolo Regio Puccini**, the wind octet **Regio Concentus** made up of Luigi Finetto and Alessandro Cammilli (oboes), Alessandro Dorella and Edmondo Tedesco (clarinets), Fabrizio Dindo and Pierluigi Filagna (French horns), Andrea Azzi and Orazio Lodin (bassoons) will perform the *Overture* and the *Serenata n. 12 in c minore* from *Le nozze di Figaro* by Wolfgang Amadeus Mozart (anticipating *Così fan tutte* in April at the Regio) and the *Octet in e flat major op. 103* by Ludwig van Beethoven, the composer who is featured again in the Regio programming after the performances of the nine *Symphonies* and

*Fidelio.*

**Sunday 12 February**, on stage at the **Piccolo Regio Puccini** is the **Ensemble Mélodie**, a quartet of singers and a string quartet composed of Nicoletta Baù (soprano), Ivana Cravero (mezzosoprano), Alejandro Escobar (tenor), Marco Sportelli (baritone) and Stefano Vagnarelli (violin), Claudia Zanzotto (violin), Alessandro Cipolletta (viola) e Davide Eusebietti (violoncello). The Ensemble will put itself to the test with a vast programme that begins with the humour of Rossini, with a performance of the *Quartetto buffo dei gatti* and *I gondolieri* from the *Pechés de vieillesse*. Next are two chamber music works that take the audience to classical, romantic Vienna: Schubert's *German Dance n. 2* and the *Four Quartets op. 92* by Brahms. These are followed by the French elegance of Gabriel Fauré in *Madrigal* and *Pavane*, a fox-trot from *Cinque Pezzi per quartetto d'archi op. 34* by the Turin composer Alfredo Casella and Scott Joplin's sensational rag-time piece, *Treemonisha Suite*, which, with its jazz nuances, prepares the ground for the following concert.

In fact, on **Sunday 11 March** at the **Piccolo Regio**, the **Clarivoces Ensemble**, composed of Luigi Picatto (e flat clarinet), Alessandro Dorella (clarinet), Luciano Meola (basset horn), Edmondo Tedesco (bass clarinet), Fiorenzo Sordini (percussion and jazz drums) and Federico Marchesano (contrabass), will accompany the audience in the velvety atmosphere of jazz with a programme that includes the best of swing: Duke Ellington (*Take the 'A' Train*), Henry Mancini (*The Pink Panther*), George Gershwin (*Oh Lady Be Good*), Glenn Miller (*In the Mood*), Chick Corea (*Got a Match?*) and Charlie Parker (*Shaw 'Nuff*), plus pieces by Zequinha de Abreu (*Tico Tico Revenge*), Bruno Canfora (*Brava*), Kenny Dorham (*Blue Bossa*) and Vittorio Monti (*Czardas n. 1*).

Concluding the season of aperitif concerts, on **1 April** at the **Teatro Regio**, is a performance of Baroque music with the **Orchestra and Chorus of the Teatro Regio**, conducted once again by Maestro **Claudio Fenoglio**. On the programme are two of the six *Brandenburg Concertos* by Johann Sebastian Bach, *n. 2 in F major* and *n. 3 in G major*; to close, the lofty *Gloria in D major* by Vivaldi for soloists, orchestra and chorus.

Tickets for the concerts at the **Teatro Regio** cost **€ 12** (reduced under 14: **€ 6**); for those at the **Piccolo Regio Puccini** **€ 10** (under 14: **€ 5**). They are on sale now at the **Box Office** of the **Teatro Regio** in piazza Castello 215, tel. 011.8815.241/242 (from Tuesday to Friday 10.30-18; Saturday 10.30-16) and at **Infopiemonte-Torinocultura**, on the corner of via Garibaldi and Piazza Castello (open every day 10-18). Sales **online** at [www.vivaticket.it](http://www.vivaticket.it) and [www.ticket.it](http://www.ticket.it) and **by phone with a credit card**: 011.8815.270 (from Monday to Friday 9-12). The sale of at least **30 tickets** is guaranteed one hour before the beginning of every concert.

For further information, phone 011.8815.557 or go to our site: [www.teatroregio.torino.it](http://www.teatroregio.torino.it).

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