

THE 2011-2012 CONCERTS

Eleven concerts of great music

Orchestra and Chorus of the Teatro Regio
Filarmonica '900 of the Teatro Regio

12 November 2011 - 25 May 2012

Eleven concerts of the **Orchestra** and **Chorus** of the **Regio** and the **Filarmonica '900** of the **Teatro Regio** make up the new season of *2011-12 Concerts* that begins on **12 November 2011** and concludes on **25 May 2012**. A musical acknowledgement that begins with Mozart, the obvious point of departure, and continues through the great German nineteenth century, the best Italian opera and post-Romantic symphonies, to finish with the luxuriant and articulated twentieth century in which even song-writers have a legitimate place. A concert season that spans vastly different styles, putting to the test the versatility of the artistic forces of the Regio and stimulating the curiosity of the public.

The inauguration on Saturday **12 November at 8.30 pm** is entrusted to **Pinchas Steinberg**, who will conduct the **Orchestra** and **Chorus** of the **Teatro Regio**. The Israeli conductor returns to the Regio – after the great success last year of his enthralling *Madama Butterfly* – with a repertoire that he knows profoundly and conducts brilliantly. The concert begins with *Die erste Walpurgisnacht* (The First Walpurgis Night), ballade for soloists, chorus and orchestra op. 60 by Felix Mendelssohn-Bartholdy, composed in 1841 on a text by Goethe; soloists are Natascha Petrinsky (mezzo soprano), Marcel Reijans (tenor), Tommi Hákala (baritone) and Lucas Harbour (bass). Following this is the *Symphony n. 2* in D major op. 73 by Johannes Brahms, with its “light” and “cheerful” character, as the composer himself claimed. The Chorus of the Regio is directed, as usual, by Maestro Claudio Fenoglio.

On Monday **12 December at 8.30 pm** **Gianmaria Testa** will be presenting his newly released recording, *Vitamina*: a sentimental and human fresco that, like life itself, contains different musical nuances and colours. On the stage of the Regio with Gianmaria Testa will be some of the musicians who took part in making the recording: Roberto Cipelli (pianoforte), Giancarlo Bianchetti (guitar), Claudio Dadone (guitar), Nicola Negrini (contrabass and electric bass) and Philippe Garcia (drums).

Music Director **Gianandrea Noseda** is the protagonist for the events in December, beginning on Monday **19 December at 8.30 pm** when the **Filarmonica '900 of the Teatro Regio**, pianist **Barry Douglas** and **Davide Botto** on contrabass will perform symphonic works by **Nino Rota** (on the 100th anniversary of the composer's birth), already immortalised with a recording for the prestigious English recording company Chandos in May 2010. Maestro **Noseda** returns to the podium of the **Orchestra and Chorus of the Teatro Regio** to conduct the concerts for the end of the year, Friday **30 December at 8.30 pm** and Saturday **31 December at 5.30 pm**; on the programme, *Leonore n. 3* overture op. 72a by Ludwig van Beethoven, the *Symphony n. 9* in e flat major op. 70 by Dmitry Shostakovich, and choruses, overtures and ballets from the operas *Luisa Miller*, *I Lombardi alla prima Crociata* and *Macbeth* by Giuseppe Verdi.

Among the guests of this new season of concerts are two musical giants: **Krzysztof Penderecki** and **Valerij Gergiev**. The Polish composer Penderecki will appear in the double role of conductor and composer, on Monday **16 January at 8.30 pm**, in a concert with the **Filarmonica '900** ranging from the popular *Symphony n. 8* by Antonín Dvořák to the *Sinfonietta n. 1* for strings and n. 2 for flute and

strings, composed by Penderecki in the 1990s, with flute soloist Massimo Mercelli. The concert is realised with the extraordinary contribution of **Fondazione CRT**. Maestro **Gergiev**, one of the greatest conductors alive today, at the Regio for the highly-awaited *Angelo di fuoco* by Prokofiev, will conclude his stay in Torino by conducting a concert with the **Orchestra of the Teatro Regio** on **Saturday 11 February at 8.30 pm**, thus giving us the opportunity to hear him conduct symphonic music, too.

Deserving special attention are the two concerts in March to be conducted by **Yutaka Sado**, who, having turned fifty, returns to Torino after his debut with the Berlin Philharmonic. He will be on the podium of the **Filarmonica '900 of the Teatro Regio Monday 19 March at 8.30 pm** to conduct the Symphony n. 10 in e minor op. 93 by Dmitry Shostakovich. A composition full of torment, contrasts, allusions and bitter irony, it fits like a glove an impassioned conductor like Sado, who is driven by an exceptional sense of form and a continuous attention for detail, qualities he refined under the guidance of conductors like Leonard Bernstein, Gennadij Roždestvenskij, Charles Dutoit and Seiji Ozawa. Confirming his great musical curiosity is also the second concert, on **Saturday 24 March at 8.30 pm**, when he will tackle arias and overtures from the operas *Le nozze di Figaro*, *Don Giovanni*, *La clemenza di Tito* and *Così fan tutte* by Wolfgang Amadeus Mozart with the **Orchestra of the Teatro Regio** and a cast of true specialists like soprano **Carmela Remigio**, mezzo soprano **Laura Polverelli** and baritone **Michele Pertusi**.

The **Filarmonica '900 del Teatro Regio** proves once again to be highly versatile and dedicated to the exploration of little-known works, with a desire to experiment with cross-over genres, as demonstrated by its renewed collaboration with the **Torino Jazz Orchestra** in the concert conducted by **Christopher Franklin** on **Monday 16 April at 8.30 pm**. On the programme are songs and standard jazz, with the participation of the well-known vocalist from Torino, **Roberta Gambarini**, in *Short Ride in a Fast Machine* by American composer John Adams and the suite from *Porgy and Bess* by George Gershwin.

The last event of the season of *Concerts* is scheduled for **Friday 25 May at 8.30 pm** with the **Orchestra del Teatro Regio** conducted by maestro **Umberto Benedetti Michelangeli**, in a programme totally dedicated to Mozart: the Symphony in A major K 201, the Sinfonia concertante in E flat major for flute, oboe, French horn, bassoon and orchestra K 297b and the Symphony n. 41 in C major K 551 (*Jupiter*).

The 2011-12 *Concerts* have again this year received the fundamental contribution of **UniCredit**, *Main Partner* of the Filarmonica '900 from its birth, and of **La Stampa** as a *Media Partner*.

Season tickets are on sale until **22 October** at the Box Office of the Teatro Regio in piazza Castello 215 (from Tuesday to Friday 10.30-18 and Saturdays 10.30-16), tel. 011.8815.241/242. The price of the ten-concert subscription is € **190** (Reduced: € **150** for over 65 and those people having a special agreement with the Regio, € **125** for Regio season subscribers, € **80** for under 30).

Tickets will go on sale beginning **25 October** and can also be purchased at the **Infopiemonte – Torinocultura** point of sale, at the corner of via Garibaldi and piazza Castello, Torino (open every day 10-18); on line at www.vivaticket.it and www.ticket.it; they can also be purchased by phone with a credit card 011.8815.270 (Monday to Friday 9-12). The price of the tickets is € **25** (Reduced: € **20** for over 65, people with a special agreement and season ticket holders; € **10** for under 30). The *Concerts* are also part of the *Al Regio in famiglia* programme that provides free entrance for anyone under 16 years of age if accompanied by an adult (with a reduced ticket of € **20**). For all the concerts, the sale of at least 30 tickets at € 15 one hour before the concert is guaranteed.

For more information, go to our websites: www.teatroregio.torino.it and www.filarmonica900.it.

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